Bibliotheca Heraldica Magnæ Britanniæ

Thomas Moule

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Camden the nourice of Antiquitie,
And Lanterne unto Late succeeding Age
To see the light of simple veritie,
Buried in ruines, through the great outrage
Of her owne people, led with warlike rage;
Camden, through time all monuments obscure,
Yet thy just Labours ever shall endure.
Spencer's Ruins of Time.

London, Published June 1824 by Thomas Moule, Duke Street, Grosvenor Square.

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BIBLIOTHECA HERALDICA
MAGNÆ BRITANNIÆ.

AN

Analytical Catalogue of Books

ON

GENEALOGY, HERALDRY, NOBILITY, KNIGHTHOOD, & CEREMONIES:

WITH A LIST OF

PROVINCIAL VISITATIONS, PEDIGREES, COLLECTIONS OF ARMS, AND OTHER MANUSCRIPTS;

And a Supplement, enumerating the principal

FOREIGN GENEALOGICAL WORKS.

By THOMAS MOULE.

London:

PRINTED FOR THE AUTHOR,
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1822.

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W. Wilson, Printer, 4, Greville-Street, Hatton-Garden, London.

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TO THE MOST NOBLE

RICHARD PLANTAGENET GRENVILLE,

MARQUESS OF CHANDOS, &c.

This Work

IS RESPECTFULLY DEDICATED,

BY

THE AUTHOR.

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TO THE READER.

"Every species of study contributes to the perfection of human knowledge, by that universal bond which connects them all in a philosophical mind."—D'ISRAELI.

HERALDRY had its origin with the Feudal system, and is one of the appendages to that rude combination, which has never been abolished; but in reference to the necessary distinctions of Rank, its evident utility in society is still acknowledged, and the gentilitial assumption of hereditary armorial bearings has consequently been retained, as a convenient and powerful bar to the encroachments of one branch of the community upon the privileges of the other.

As its acquisition was originally in the field by military prowess, this hereditary distinction was first borne on the shield of the victorious warrior; next upon the banners, pennons, and housings, and was afterwards embroidered on

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the surcoats or tabards of the knights: the mantles of the ladies were even subsequently decorated with the family bearings.

Heraldry was very early connected with the sciences of architecture, sculpture, and painting, and was adopted as a tasteful and splendid decoration in churches and mansions, on the walls, pavements, monuments, windows and hangings, and still retains its use upon seals, and upon the coins of the realm.

Its history is a theme so fraught with pleasure to the imagination, ever ready to indulge in romantic ideas, that a generous mind is unable to resist the rational desire of information respecting it, and its ultimate design being to give due influence to all classes of society, it becomes at the same time so connected with the institutions and usages of our established constitution, that its investigation cannot fail to be considered as a most instructive, entertaining, and useful pursuit, to every one whose studies are directed to the history and antiquities of the kingdom.

When the numerous list of publications on this interesting subject is examined, it must

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surely be a matter of great surprise, that no attempt has hitherto been made to bring them all under one view, and by that means to unfold the vast extent of research that has been devoted to the study, affording also an opportunity of selecting those works, where it has been treated in the most perspicuous manner.

This profitable advantage, an important *desideratum* in every science, is now attempted for Heraldry, by the publication of a "Bibliotheca Heraldica," a work not accomplished without much time having been consumed in the collection of materials, and a patient investigation of a great number of volumes: the result, it is hoped, will be found to convey decided information to the Genealogist, and not unworthy the attention of the Historian and the Antiquary.

In the year 1674, the second edition of a small tract, in Latin, was published by Thomas Gore, Esq. of Alderton, in Wiltshire, entitled a "Catalogue of Writers upon Heraldic Subjects." This work displayed much talent, and the books were classed in a scientific method, but the list was confined entirely to an enumeration of the names of authors, and brief titles of their works. The tract has become so exceed-

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early encouragement and assistance. The luminous analysis of the Cheshire and Lancashire Genealogical MSS. have stamped a value on that part of his work which he could have hardly expected it to attain.

To Francis Freeling, Esq. F.S.A. he is infinitely indebted, for affording the most liberal access to his curious and valuable library, which, besides its well-known abundance in rare articles of old English Poetry, contains almost every work relating to the public transactions of the kingdom, during the reigns of Elizabeth, James I. and Charles I.; and references to many scarce volumes, there to be found, frequently appear in the ensuing pages.

He has many acknowledgments to make for the useful communications and obliging assistance of Sir Thomas Phillipps, Bart. particularly for the *Catalogue of MSS.* in his extensive genealogical library. To Michael Jones, Esq. F.S.A. for a constant and unremitting attention to his numerous inquiries, during the progress of the work. To Sheffield Grace, Esq. F.S.A. he is indebted for his kind permission to make extracts from MSS. in his possession, and for

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the loan of several scarce and privately-printed books in his rich collection.

He is also indebted for much active assistance to Nicholas John Philipson, Esq. F.A.S. of Newcastle upon Tyne; to John Taylor, Esq. junior; and to Mr. Thomas Willement, the author of *Regal Heraldry*. To John Bell, Esq. of Newcastle, for his communications; and for a *Catalogue* of his heraldic library, to Mr. Alexander Deuchar, of Edinburgh.

The author takes the liberty also to offer his most respectful acknowledgments to the Right Hon. Lord Arundell; the Rev. Canon Newling; the Right Hon. and Rev. Lord Aston; John Caley, Esq. F.S.A.; Sir Cuthbert Sharp, F.S.A.; the Hon. William Cust; George Pearse, Esq.; Edward Poole, Esq.; and to Henry Carington Bowles, Esq. F. S. A.

In the arrangement of his materials, the most simple has been adopted; and in the first and principal division will be found the Printed Books, in chronological order, commencing with the first establishment of the press. These works are acknowledged to contain a vast fund of information upon the following subjects,

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which it is the peculiar province of Heraldry to characterize and arrange:—

I. Upon the System, and its application to Seals, Badges, Devises, Impresses, and Mottoes.

II. Works on Genealogy, which, when carefully compiled, include the recital of events of high local interest and importance, and tending greatly to the enlargement of historical knowledge.

III. Books relating to the Succession and Descent of the Crown, and of Pedigrees illustrating the lineal succession of our Monarchs, which unravel many intricate points of the history of the kingdom.

IV. Coronation Ceremonies, including the Feudal Claims, and ceremonies of Fealty and Homage, the Church Ritual, and descriptions of the Regalia.

V. Royal Progresses and Visits: these involve many curious particulars, relating to the manners and customs of those periods when they have taken place.

VI. A very numerous list of Works upon the Laws and Privileges of the Peerage, Titles of Honour, and upon Precedency, together with those curious tracts that were printed upon occasion of the celebrated Peerage Bill, in 1719.

VII. A not less numerous and useful class, consisting of Catalogues of Nobility, Peerages, Baronetages, &c.

VIII. Books upon the various Orders of Knighthood.

IX. Baptismal, Nuptial, and Funeral Ceremonies.

X. Those Books which relate to the proceedings of the Court of Chivalry, and the College of Arms.

The full title is described in every practicable instance, thus enabling the reader to ascertain what are the subjects actually treated upon by

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the writer: the imprint, containing the name of the place of publication and the date, will identify varieties of copies, or editions; and the whole will afford an opportunity to collectors to restore the defect of title, not unfrequent in many early-printed books. A condensed analysis is given of the most important productions, made from a diligent and constant reference to the books themselves whenever it was possible, containing a detailed and faithful account of their contents, accompanied by critical opinions upon their respective merits: here it has been the author's object to select the remarks of competent judges, rather than to obtrude his own observations.

In the comments appended to the several articles will be found frequent incidental notices of books relating to the same subject, whether printed or manuscript. It has also been his endeavour to ascertain the depositaries of the original MSS. and in many instances he has been successful; and where books have been translated from foreign languages, the full title and some account of the originals have been added.

Amongst so large a number, every book could hardly be supposed worthy of mention beyond the title. Some that are here noticed, are of

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minor importance; but when it was intended to form as complete a catalogue as possible, none could be entirely omitted.

A few biographical memorials of the authors are introduced, more for the intention of identifying their works, and ascertaining their posthumous productions, than for any purpose of eulogy, though, where the characters are not sufficiently eminent to be included in the *Biographical Dictionary*, no place could be so proper as in a catalogue of their works; but of most of the writers of this description, it is impossible to obtain any satisfactory information farther than the date of their death.

The second division of the "Bibliotheca Heraldica" contains a List of the Visitations made by the Kings of Arms and their Deputies into the several counties of England and Wales, absolutely necessary in elucidating the Genealogical history of the kingdom. The List of Visitations in the Appendix to the *History of the College of Arms*, has been collated with that by J. Anstis, Garter, published in the *Collectanea Curiosa*, and one given by the Rev. James Dallaway, to which very numerous additions have been made, from various authentic sources. It also comprises a Catalogue of Heraldic and

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Genealogical MSS. for Scotland and Ireland, from unquestionable authorities. The author has been much indebted, for valuable augmentations of this portion of his work, to "*Bibliotheca MS. Stowensis:* a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Conor, D. D. 1819," *4to. 2 vols.* of which only 100 copies were printed at the expense of the Duke of Buckingham and Chandos.

The nature of the present publication would not admit of this division being extended, so as to contain more than a shadow of the vast stores of curious and valuable MSS. but the author takes this opportunity of announcing his intention to publish a "Bibliotheca Manuscriptorum," which is intended to include the numerous Heraldic and Genealogical works which now remain in MS. in the various public libraries of the kingdom, with as full an account of the contents of private depositaries of works of the same description as he may be enabled to procure, for which he has very considerable materials now in his possession.

The third and last part of the "Bibliotheca Heraldica," consisting of a Catalogue of Foreign Works, is presumed to be not without its use.

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It is chiefly founded upon the "Bibliographie Instructive, par De Bure," the "Bibliotheca Maarseveniana," "Stochiana," and "Pinelli," and the Catalogue of the valuable Genealogical library of the late Marquess Townshend, President of the Society of Antiquaries.

The whole is concluded by an alphabetical Index, which, it is hoped, will be found sufficiently copious and satisfactory to answer all the purposes of reference.

No exertions or expense having been spared by the author to render the work as complete as possible, he submits it to the public in the hope that it will be found a useful and necessary appendage to the library, and that indulgence will not be refused for such errors or omissions which, notwithstanding his care, may possibly be found in it.

"Omnia habere in memoria, et in nullo errare divinum potius est quam humanum."

Duke Street, Grosvenor Square,
SEPT. 1, 1822.

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Bibliotheca Heraldica.

REIGN OF KING EDW. IV.---1461-1483.

AMONG the earliest productions of the press, will be found Books upon the subjects intended to be comprised in this catalogue. The following curious document in the History of Printing, which relates to the Most Noble Order of the Garter, has been attributed, by Mr. Dibdin, to Caxton, the father of English Typography.

I.

J. RUSSELL.---1469.

Propositio Clarissimi Oratoris Magistri Johannis Russell decretorum doctoris ac adtunc Ambassiatoris Xp̄anissimi Regis Edwardi Dei gracia regis Anglie et Francie ad illustrissimū principem Karolum ducem Burgundie super susceptione ordinis garterij, etc.

No date. Quarto. 4 leaves.

This unique tract was accidentally discovered by Mr. Brand, bound up with a collection of MSS. At the sale of his library it was ob-

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tained by the Marquess of Blandford, and when the White Knights collection was disposed of, Mr. Dibdin purchased it for 126*l.*

The commission for the investiture of the Duke of Burgundy with the Garter bears date 10th Jan. 1469, and he notified his acceptance on the 4th Feb. same year.

The orator was Dr. John Russell, archdeacon of Berkshire, who has curiously enough introduced the Knights of the Round Table and the Holy Trinity, in the speech. Caxton, it is known, held a situation in the household establishment of Margaret, sister of King Edward IV. who married Charles Duke of Burgundy, to whom this oration is addressed. This Tract is supposed to be Caxton's second attempt in the art of printing, Colard Mansion, a printer at Bruges, assisting him in the necessary materials. *Cens. Lit.* vol. viii. p. 351. *Dibdin's Ames*, vol. i. p. 11.

The Order of the Golden Fleece was instituted at Bruges, Jan. 10, 1429, by Philip Duke of Burgundy. A MS. exhibiting the arms of the Knights of that order, including those of King Edward IV. a beautiful specimen of illumination, is in the British Museum. *Harl. MS.* 6199.

REIGN OF KING RICH. III.---1483-1485.

The Heralds, whose duty it was to regulate all Ceremonies, whether regal or noble, had hitherto been considered as the household servants of the King. The College of Arms is indebted for its first incorporation to this monarch.

"A copy of the Letters Patents of King Richard ye 3rd; whereby he did incorporate in one Body Pollitique all the King's Herault's and Poursoivts of Armes, and gave them a Howse in London to resort unto, and dwell in, called Cold Harbore, in the first year of his reign;" will be found in *Antiq. Repert.* vol. i. p. 161, and "Literæ de incorporatione Heraldorum," in *Rymer's Fœdera*, vol. xii. p. 215, and in the *Appendix to Noble's Hist. of College of Arms.*

A MS. entitled "The First Fondacion of the Office of Armys, and whereof it bygan, translate owte of Latyn into Englis," 4to. 136 leaves, is in the Ashmolean Library at Oxford.

The only book connected with our subjects, printed in this reign, was

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II.

W. Caxton.---1484.

The Boke of the Order of Chivalry or Knighthode.

Translated and printed by Wm. Caxton. No date. 4to. 52 leaves.

This work has no regular title-page, but opens with the following proheme and table of the contents:—

¶ Here beginneth the table of this present book, entitled 'The Book of the Order of Chivalry or Knighthood.' Unto the praising and divine Glory of God, which is Lord and Sovereign King above and over all things celestial, and worldly, we begin this book of the Order of Chivalry. For to shew that to the signifiance of God the Prince Almighty, which signoreth above the seven planets, that make the course celestial, and have power and seigniory in governing and ordaining the bodies terrestial and earthly, that in likewise owen the kings, princes, and great lords to have puissance and signiory upon the knights, and the knights by similitude oughten so have power and dominion over the moyen people. And this book containeth viij chapters. ¶ The first chapter saith how a knight being an hermit devised to the squire the rule and order of chivalry. ¶ The second is of the beginning of chivalry. ¶ The third is of the office of chivalry. ¶ The fourth of the examination that ought to be made to the esquire, when he will enter into the order of chivalry. ¶ The fifth is in what manner the esquire ought to receive chivalry. ¶ The sixth is of the significance of the arms longing to a knight, all by order. ¶ The seventh is of the customs that appertain to a knight. ¶ The eighth is of the honour that ought to be done to a knight.

The first chapter presents us with a narrative of events which are supposed to have given rise to the composition of the work. The sixth chapter is especially worth the attention of those who are curious in the lore of chivalry: it presents us with the moral application of the several parts of the accoutrements of a knight equipped for battle.

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The conclusion of the volume is highly interesting, and contains a curious dedication to King Richard III.

"Here endeth the book of the Ordre of Chivalry, which book is translated out of French into English, at a request of a gentyl and noble esquire, by me William Caxton, dwelling in Westminster, beside London, in the most best wys that God hath suffred me, which book is not requisite to every common man to have, but to noble Gentlemen, that by their virtue intend, to come and enter into the noble Order of Chivalry, the which in these late days hath been used according to this book heretofore written, but forgotten, and the exercise of Chivalry not used and honoured, nor exercised as it hath been in ancient time, at which time, the noble acts of the Knights of England that use Chivalry were renowned through the universal world," &c.

——— "and this little book I present to my redoubted natural and most dread sovereign lord, King Richard, King of England and France, to the end that he command this book to be had and read unto other young Lords, Knights, and Gentlemen within this royame, that the noble Order of Chivalry be hereafter better used and honoured than it hath been in late days passed. And herein he shall do a noble and virtuous deed. And I shall pray almighty God for his long life and prosperous wellfare, and that he may have victory of all his enemies, and after this short and transitory life, to have everlasting life in heaven, where al is joy, and bliss, world without end. *Amen.*"

This book is one of the smallest and scarcest, and is also said to be one of the most amusing of those printed by Caxton. The account of it here given is principally derived from the first volume of Mr. Dibdin's Typographical Antiquities. It was selected for description by Oldys, in his *British Librarian*. Ames had a copy of it, but speaks of it as very scarce. See also *Herbert's Edit. of Ames.*

The only *perfect* copy known is in the British Museum, which volume contains also a MS. probably coeval, "Of makyng of Knyghts of the Bath." A copy is also in the Bodleian Library, and in Earl Spencer's collection.

At the sale of Richard Rawlinson, LL. D. in 1756, a copy was sold for 11s.

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One in fine condition, and bound in russia, belonging to James West, Esq. was sold in 1773 for 5 guineas: this is probably now in his Majesty's library.

The original from which Caxton translated this work was the "Ordene de Chevalrie," of Hue de Tabarie; which contains an exact and circumstantial detail of all the ceremonies performed in the Dubbing of a Knight; as well as an enumeration of the duties and privileges of the same person.

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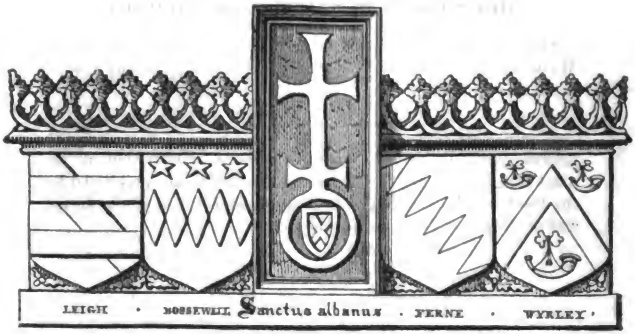

REIGN OF KING HENRY VII.---1485-1509.

III.

J. BERNERS.---1486.

The Boke of St. Albans.

1486. *Small folio.*

Mr. Haslewood, in the "Literary Researches into the Boke of St. Albans," as it is generally called, observes, "All English books produced in the infancy of printing, have an awkward and imperfect appearance, from the absence of a title-page, a deficiency which renders it uncertain in what manner the present work was distinguished immediately after publication. The earliest title it is supposed to have obtained was of provincial derivation, designated, from the name of the place where it was originally printed."

The book contains Treatises upon the various subjects of Hawking, Hunting, and Armoury. It commences with the Treatise on Hawking; and, that the early, and continued, popularity of the book for more than a century, was partly founded on the prevalence and fashion of that diversion, may be readily allowed, but at the same time, the distinctions of Heraldry were then, as generally attended to, and there can be no doubt, but that the first systematic Treatise upon this subject, was as eagerly sought, at a time, when its application was so universal.

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For a most admirable and luminous description of the contents of the Boke of St. Albans it will be necessary to refer the reader to the *Bibliographical Dissertation*, prefixed to the reprint of the edition of 1496, by Joseph Haslewood, Esq. in which the admirers of Heraldry will only have to regret that he has not been so copious upon that subject as, upon the first Treatise, contained in this curious book.

The "Lynage of Cote Armures" and "The Blasynge of Armys," are two parts of one Treatise, and are principally translated from "*De Re Militari, et factis illustribus,*" composed about the year 1441, by Nicholas Upton, the first author who had the merit of reducing Heraldry to a system. *Vide the Description of Sir Edward Bysshe's Edition of Upton's Work, in the year* 1654.

This is the part that principally demands our attention: according to the fashion of the old chronicles, it commences with the earliest period of time. After the fall of angels, it discusses when the bondman and churle first sprung from Adam; the division of the world by Noe; the origin of Knighthood, by Asteriall; and makes out Jesus Christ, "a gentylman of hys moder behalue;" and the first part concludes:

"Here endeth the moost speciall thyngys of the boke of the lynage of Coote Armuris, and how gentylmen shall be knowyn from vngentylmen. And now here foloyng begynneth the boke of blasyng of all mān armys, ī latyn, french, & english."—And at the conclusion of this part of the discourse,

"¶ Explicit prima pars."

"Here begynnyth the blasyng of Armys."

"I have shewyd to yow in thys booke a foore how gentilmen began, and how the law of armys was first ordant, and how moni colowris ther be in cootarmuris, and the difference of cootarmuris, with mony other thynggis that here needis not to be rehersed. Now I intende to procede of signys in armys and of the blasyng of all armys. Bot for to reherce all the signys that be borne in armys, as Pecok, Pye, Batt, Dragon, Lyon and Dolfyn, and flouris and leewys, it was to long a tariyng, nor I can not do hit, ther be so mony. Bot here shall shortli be shewyd to blase all armys, if ye entende diligentli to youre rulys," &c.—The whole book concludes with the following colophon:

"¶ Explicit."

"Here in thys boke afor ar contenyt the bokys of Haukyng and Huntyng, with other plesuris dyuerse, as in the boke apperis, and also of Cootarmuris, a nobull werke. And here now endyth the boke of Blasyng of Armys, translatyt and compylyt togedyr

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at Seynt Albons, the yere from thincarnacion of owre Lord Jhu Crist, MCCCCLXXXVI."

"Hic finis diuersorum et gen'osis, valde vtiliu' vt itue'tibs pateb. Sanctus Albanus."

By our early Heraldic writers, the Boke of St. Albans is frequently relied on as a work of undisputed authority; it is generally attributed to Juliana Barnes, or Berners, the daughter of Sir James Berners, of Berners Roding, in Essex, and sister of Richard, Lord Berners. She was prioress of Sopewell Nunnery, a cell to, and very near the Abbey of St. Albans, in Hertfordshire.

Mr. Haslewood is of opinion, that the only parts of this work which can safely be attributed to Juliana Barnes, are,—I. a small portion of the treatise on Hawking. II. The treatise upon Hunting. III. A short list of the Beasts of the Chase; and, IV. another short one of Beasts and Fowls. Mr. Dallaway has also inferred that that part of the work which relates to Heraldry was the production of a monk of St. Alban's Abbey.

A fac-simile of the black-letter type and rude, but curious, embellishments has been given in Mr. Dallaway's *Origin and Progress of Heraldry*, 1793, p. 154, and also in Mr. Haslewood's *reprint of edit.* 1496, in 1810, p. 74. The centre of the ornamental compartment, at the head of page 6 *ante*, exhibits the mark used at the press of St. Albans.

The Earl of Pembroke possesses a fine, and perfect, copy of the Boke of St. Albans, which was obtained with much solicitation from J. Anstis, Garter King of Arms.

A copy is in the Pepysian library, at Magdalen college, Cambridge.

In the Luton collection is an imperfect copy.

The Bodleian, at Oxford, and Public library at Cambridge, also possess it, but imperfect.—In the Bodleian copy is written

SUUM CUIQ.
THO. HEARNE,
SEPT. 28, 1732.

At the following sales, this literary curiosity was thus estimated:

James West, Esq. in 1773	*L.* 13	0	0
J. Ratcliffe, in 1776.....	9	12	0
George Mason, Esq. in 1778	75	0	0

This last was bound in old red morocco, and was purchased by Earl Spencer: it is valued by Mr. Dibdin at *L.* 420, and is described in *Bibl. Spenc.* vol. iv. p. 373.

At the sale of the library of the Duke of Roxburgh in 1812, an imperfect copy was sold to the Marquess of Blandford for *L.* 147.

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IV.

.....

The Solemnities and Triumphs doon and made at the Spousellz and Mariage of the Kinge's Doughter the Lady Marye to the Prynce of Castile, Archeduke of Austrige.

Quarto. 8 *leaves.*

Above are the royal arms upheld by angels, with the rose and portcullis beneath. At the end is the imprint of Richarde Pynson, followed by his device.

This very curious tract alludes to the intended marriage of Mary, third daughter of King Henry VII. to Charles, King of Castile, afterwards better known as the Emperor Charles V. which match, for reasons of state, was broken off. In 1513, the 5th of Henry VIII. the union was again proposed, and failed also: in the same year Mary became the wife of Lewis XII. of France, on whose decease she married Charles Brandon, Duke of Suffolk.

For a more detailed account of the tract, which is in the British Museum, vide *Archæologia*, vol. xviii. part i. p. 33, by H. Ellis, Esq. This singular rarity was reprinted in 1818 by John Dent, Esq. and presented to the members of the Roxburgh Club, to the number of which the impression is strictly limited.

V.

W. Caxton.---1489.

The Fayt of Armes and Chyvalrye, which translacyon was fynysshed the viii day of Juyll, the said yere, and emprynted the xiv day of Juyll the next folowing, and ful fynysshed.

Printed by W. Caxton in 1489. *Folio.* 142 *leaves.*

This work is divided into four parts, the three first of which relate solely to the Art of War, the last part treats of the Trial of

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Right by Single Combat, within the Lists, as allowed and ordained by the Imperial and Lombard laws: this is justly considered as the most curious part of the book: the whole was compiled by Christina de Pisan, an Italian by birth, but the author of many compositions in French prose and verse. The work is principally derived from Vegetius, "*De Re Militari*," and the "*Arbre des Battailles*." Of all the works printed by Caxton, this is one of the commonest occurrence.—*Dibdin's Ames*, vol. i. p. 274, and *Bibl. Spenc.* vol. iv. 284.

A list of the prices at which "the Fayt of Armes," was sold at the sales of the undermentioned libraries:

Bryan Fairfax, Esq. in 1756	*L.* 1	11	6
Roxburgh, in 1812	336	0	0
Alcborne, in 1813	60	1	0
Townley, in 1814	136	10	0

The latter had two leaves supplied by MS. but otherwise was a most beautiful impression.

VI.

J. Berners.---1496.

The Treatyse perteyning to Hawkyng, Huntyng, and Fyshyng with an Angle; and also a right noble Treatyse, which specyfyeth of Blasynge of Armys, emprynted at Westmestre by Wynkyn de Worde, the year of thyncarnation, MCCCCLXXXXVI.

Small folio.

This is a second edition of "The Boke of St. Albans," and, like that, is without a title-page: the above, was composed by Mr. Haslewood, and prefixed to his beautiful reprint of this book in the year 1810.

The variations of this, from the former edition printed at St. Albans, independent of the orthography, consist of the addition of two wood-cuts upon the first leaf, referring to the "Treatise upon Hawking;" the ballad of "Ever gramercy myn owne purse;" the "Treatyse of Fysshynge with an angle," and a substitution on the last leaf of the Arms of England, in place of the mark of St. Albans, at

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the back of which, is Caxton's device, printed in red. Upon collation, there may be found occasional variations in De Worde's copies, though of the same edition.

This, and the original, are the only two editions of the Boke of St. Albans, of any authority, or perhaps of any material value, to the literary man, as those which followed, were either partial selections or unwarrantable mutilations. "The Ligneage of Coat Armours," occupies fifteen pages; "the Blasynge of Armes," fifty pages, abounding with wood-cuts.

Mr. Grenville possesses an unique impression upon vellum.

Copies are also in the libraries of Mr. Dent, and of Mr. Douce.

The Marquess of Blandford was in possession of a copy, which has written—*ë libris Rad-Thoresby, Leodiensis, price* 1*s.* 6*d. Anno* 1717.

At the sales of the following libraries the prices given appear small.

Rich. Rawlinson, LL.D. in 1756 .....*L.*	1	1	0
Thos. Martin, Esq. in 1773.....	1	11	6
M. C. Tutet, Esq. in 1786	2	9	0
Marquess Townshend, in 1812	5	10	0

The latter, it is known, was imperfect.

Mr. Haslewood paid seven guineas for a copy, wanting some leaves, to assist him in the reprint.

REIGN OF KING HENRY VIII.---1509-1547.

King Henry the Eighth was crowned upon Sunday, 24th June, 1509, on the festival of St. John the Baptist: the following piece in verse, was printed by Wynkyn de Worde, without date.

VII.

S. HAWES.---1509.

A Joyfull Medytacion to all Englonde of the Coronacyon of our moost naturall Souerayne Lorde Kynge Henry the Eyght.

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"Thus endeth this Joyfull Medytacyon made and compyled by Stephen Hawes, sometyme Grome of the Chamber of our late Souerayne Lorde Kynge Henry the Seuenth." 4*to.* 1 *sheet.*

A copy of this is among Bishop More's books in the Public library at Cambridge; and "The Coronation of K. Henry VIII. with the King's Oath prefixed," interlined by King Henry, is among the MSS. in the *Bibl. Cott.* Tib. E. viii. 23, in British Museum.

VIII.

J. Larke. - - - - -

The Boke of Noblenes, that sheweth how many Sortes and Kyndes there is; and specially to those whiche do folowe and vse the Trayne and Estate of Warre; translated out of Laten into Frenche, and now in Englisshe, by me John Larke.

Printed by Robert Wyer. No date. 12*mo.*

The title is over a cut of a war-horse and lance: on the back of the leaf is "The Prologue of the Auctoure."

Anthony Wood, in his *Athenæ*, vol. i. p. 70, says "John Clerke, descended from noble lineage, and Secretary to Thomas, Duke of Norfolk, hath translated from French into English 'A Treatise of Nobility' which I have not seen:" the above is possibly the work he alludes to, as both flourished at the same time.

REIGN of KING EDWARD VI.---1547-1553.

IX.

A. Kelton.---1547.

A Chronycle, with a Genealogie, declaryng that the Brittons and Welshemen are lineallye dy-

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scended from Brute, newly and very wittely compyled in Meter.---Imprinted at London, in the Parishe of Christes Church within Newgate, by Richard Grafton, Printer too our Souerayne Lorde King Edward VI. 1547. Cum priuilegeo ad imprimendum solum.

12*mo.* 40 *leaves.*

The title is in a compartment, with the King's arms above, and the printer's mark on a shield below.

This chronicle is written in verse, in seven-line stanzas, and is dedicated to King Edward VI. At the end is a Genealogical scheme of the descent of King Edward VI. from Brute.

A. Wood, in his *Athenæ*, vol. i. p. 60, says the author was Arthur Kelton, who excelled as an historian, but his chronicle, being written in verse, many material matters of the genealogy and the due timing of them, are omitted, for rhime sake. It is drawn from Osiris, the first king of Egypt, down to King Edward VI. of England, and contains but about thirty-two generations, which shows that the author was ignorant in genealogies.

X.

- - - - - - - - 1548.

An Epitome of the Title that the Kynges Maieste of Englande hath to the Souereigntie of Scotlande, continued upon the auncient Writers of both Nacions, from the beginnyng.---Printed by Richard Grafton. 1548. 8*vo.*

At the sale of J. Woodhouse, Esq. in 1803, this tract sold for *L.* 3 : 5*s.*

XI.

- - - - - - - - 1549.

The Forme and Maner of Makyng and Consecratyng of Archebishoppes, Bishoppes, Priestes, and Deacons. 1549. 4*to.*

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On the last leaf is the Rebus of the printer, and under it, "Richardus Grafton, typographus regius excudebat. Mense martii, a. 1549, cum privilegio ad imprimendum solum."

A copy of this tract, at the sale of Mr. Bindley's library in 1819, sold for *L.* 1 : 10*s.*

XII.

J. Coke.---1550.

The Debate betwene the Heraldes of Englande and Fraunce, compyled by Jhon Coke, Clarke of the Kynge's Recognisaunce, or vulgarly called Clarke of the Statutes of the Staple of Westmynster, and fynyshed the yere of our Lord MDL.

Printed by Richard Wyer. 1550. 12*mo. in Black Letter.*

On the back of the title are three cuts, viz. "Lady Prudence," holding a lanthorn in her hand over "the Frenche Heralde," and "the English Heralde."

The subject, of this curious book, is a controversy between the heralds of England and France, or a question set forth by Lady Prudence, *viz.* "which realme christened is most worthy to be approached to honour?" which is, of course, ended in favour of England. It is included in Gore's Catalogue, p. 95, but contains nothing properly heraldic.

A copy that belonged to Joseph Ames, with his autograph, was in the collection of Rev. John Brand, at his sale in 1807 it sold for 21 *s.*

XIII.

J. Bets.---1550.

Genealogy of York and Lancaster families.

The title-page of the second impression of "the Union of the Houses of York and Lancaster," by Edward Hall, printed in 1550, exhibits a very curious genealogy of the two rival families;

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each individual is represented as rising from a rose, and the two branches unite in a double rose, from which rises a portrait of King Henry VIII. This was designed by John Bets, and engraved on wood by —— Tyrrel, and was probably at first a separate publication. The initial letters of Hall's Chronicle also exhibit het arms, supporters, and badges of the several monarchs. Armorial devices were originally used, as an ornament, by the illuminators of manuscripts, and adopted by the printers. In the "Golden Legend," printed by Caxton, in 1483, the badge of William Fitz-Alan, Earl of Arundel, is introduced at the head of the proheme or preface, the book having been published at the command of that nobleman.

REIGN OF QUEEN MARY.---1553-1558.

XIV.

- - - - - - - - 1554.

The Copie of a Letter sent into Scotlande, of the arrivall and landynge, and most noble Marryage of the moste illustre Prynce Phylippe, Prynce of Spaine, to the most excellente Princes Marye Quene of Englande solemnizated in the Citie of Winchester, &c.

London, Imprinted by Jo. Waylande. 1554. 8*vo. in Black Letter.*

The 19th of July, the Prince of Spain arrived at Southampton, the 4th day after, he came to Winchester, in the evening.

On St. James's day the marriage was solemnized between him and Queen Mary, at which time, the Emperor's Ambassador being present, pronounced, that in consideration of "the Maryage, the Emperor had given unto his sonne the Kingdom of Naples," &c.—*Stowe's Annals.*

At the sale of Mr. Bindley's books this rare tract brought 8*l.* 8*s.*

"Tractatus Matrimonialis inter Mariam Angliæ reginam et Philippum. 1557."—*Bibl. Cott.* Vitellius, 116, in British Museum.

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XV.

- - - - - - - 1557.

The Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France.

Quarto. In Black Letter.

Mary was married to Francis the Dauphin, Dec. 14, 1557. By the accidental death of King Henry II. Francis succeeding, she became Queen of France, and the royal pair were crowned at Rheims, Sept. 8, 1559.

This very rare Ceremonial was reprinted by William Bentham, Esq. for presentation to the Members of the Roxburgh Club in 1818, to whom the impression was exclusively confined.

REIGN OF QUEEN ELIZABETH.---1558-1603.

XVI.

- - - - - - - 1558.

The Passage of our most drad Soueraigne Ladye Quene Elyzabeth through the Citie of London, the daye before her Coronacion, to Westminster. Anno 1558. Imprinted at London, in Flete-Strete, within Temple-Barre, at the Signe of the Hand and Starre, by Richard Tottil, the 23d day of January. Cum privilegio. 1558. 4*to*.

This tract, contains an account of all the pageants, erected to adorn the procession, with the verses and orations.

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Other copies of this publication have the device of *Richard Grafton*, but no name affixed. It was printed again in 1604, with a different title; *viz.* "The Royall Passage of her Majesty from the Tower of London to her Palace of Whitehall, with all the Speaches and Devises, both of the Pageants and otherwise, together with her Majestie's severall Answers, and most pleasing Speaches to them all. Imprinted at London by S. S. for Jone Millington, and are to be sold at her shop under St. Peter's Church, in Cornhill, 1604." 4*to.*

A copy of the latter tract, published by John Busby, is in the library of the Marquess of Bath.

"The Cerymonies of the Coronacion of the moost excellent Queene Elysabeth, the xv of January, anno 1558," a MS. in the *Ashmolean Museum*, N° 863. And in Holinshed's *Chronicle*, p. 1172 *usque ad* 1180, are "Things relating to the Coronation of Queen Elizabeth."

XVII.

G. Leigh.---1562.

The Accedence of Armorie.

Imprinted by Richard Tottel, at the signe of the Hande and Starre, in Fleet-street, within Temple-barre, London, the last day of December, anno Domini 1562. 4*to. Folios* 132.

The title is in a tablet at the bottom of an ornamental compartment, exhibiting an allegorical blazon of the four Cardinal Virtues.

The colophon is on the last leaf.

On the back of the title is an octave stanza, to caution against censuring the book.

The preface is addressed to "The Honourable Assemblie of Gentlemen in the Innes of Court and Chancerie," in which are enumerated the authorities for the work; *viz.* "Nicholas Upton, descried blasonne. II. Nicholas Warde, wrote of the whole worke. III. Bartholus, of tricking, and differences of brethren and kinsfolk. IV. Vlpianus, wrote of the whole. V. Buddeus, of the beginning of the law of armes. VI. Alciatus, the booke called Parergon. VII. Frances of Foea, of vnperfect coulours. VIII. Honorius, of the order of battailes and combat. IX. John le Feroune, of the blazon of colours."

After the preface, follows an address to the reader, by *Richard Argoll, of the Inner Temple;* then, the description of the *viniet.*

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The information in this work is conveyed by means of dialogue, or as the author expresses it, "in familiar talke betweene Gerarde the Herehaught, and Leigh the Caligat Knight."

Many cuts of Arms, executed with much spirit, are dispersed through the book; but these, in some instances, are misplaced. At the end is a table of two pages: a wood-cut of *Æsopus*, holding in his right hand, a shield of four quarterings, being the armorial bearings of the author, and under his left arm, a book. A page is occupied by "The way to understand tricking;" and the whole concludes with a folded plate of a coat of arms, supported by Atlas and Hercules.

The book was certainly popular, and frequently reprinted; *viz.* in 1568, 1576, 1591, 1597, and in 1612.

Nisbet says, that the *Accedence of Armorie* is taken almost *verbatim* from a translation of an old French MS. by one William Gaxton (*Caxton*), an Englishman, and dedicated by him to King Richard III.; he also states, that Ferne borrowed much from it, and that it was by the use of these two books that he himself was enabled to read the ancient MS. in the Advocates' Library.—VIDE *Essay on Additional Figures*, p. 63. The translation which Nisbet alludes to, is probably the *Order of Chivalry*.—Vide ART. II.

Gerard Leigh, the author, was the son of Henry Leigh, of London, natural son of Randal Legh, the second son of Sir Edmund Legh, of Baguly, in Cheshire, Knt. He was born in London, completed his education at Oxford, and afterwards studied in the Temple. We learn from his preface, that he was about to undertake a journey to Venice; and he promises, at his return, to present the Gentlemen of the Inns of Court, with *the Genealogie of all the Kinges of England, since the Conquest hitherto*, having seen a book of the "Genealogy of the French Kings," but the journey was never undertaken, as he died in 1563, and was buried in the church of St. Dunstan's in the West, where at the east end is a mural monument to his memory, from whence the arms on page 6 *ante*, was drawn.

XVIII.

L. HUMFREY.—1563.

The Nobles, or of Nobilitye; the Original Nature, Dutyes, Ryght, and Christian Institucion thereof, in three bookes: fyrste eloquentlye writte̅ in Latine by Lawrence

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Humfrey, D. of Diuinitye and Presidente of Magdaleine Colledge in Oxforde, late Englyshed, whereto, for the readers commoditye, and matters affinitye, is coupled the small Treatise of Philo, a Jewe, by the same author, out of the Greeke, Latined, nowe also Englished.

Imprinted by Thomas Marshe, at the signe of the Princes Armes, near St. Dunstan's Church, Fleet Street. 1563. 12*mo.*

This volume is dedicated to "The Moste Christian Princess Elizabeth, Queene of Englande, and the Ryght Honourable and Worshipfull of the Inner Temple." Then follow some verses on the subject of the book.

The Latin work, "Optimates, sive de Nobilitate, ejusque Antiqua Origine," &c. was printed at Basle, in 1560.

Lawrence Humfrey was born at Newport-Pagnell about the year 1527, and took the degree of Master of Arts in 1552. In 1555 he had leave from his College to travel, and went to Zurich; but, remaining abroad beyond the space of a year, for which time only he was permitted to be absent, he was expelled the University. After the death of Queen Mary he returned to England, and was restored to his fellowship in Magdalen College. He was a general scholar and able linguist. He died in 1590.

XIX.

J. Hales.—1563.

A Declaration of the Succession of the Crown Imperial of England. By John Hales.

Printed in 1563. 4*to.*

This declaration was written in favour of the pretensions of the House of Suffolk to the Crown, on the demise of Elizabeth, who was so displeased with it, as to commit the author to the Tower. It was replied to by Lesley, bishop of Ross: *vide* Art. XXII.

John Hales was the younger son of Thomas Hales, of Halden, in Kent: he was an excellent scholar, and besides the above, was author of the "High Way to Nobility," *Lond.* 4*to.* He died in 1572. Some of his MSS. are in the *Harleian Collection,* British Museum;

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but a MS. entitled "A Discourse, proving that the Lady Katharine, daughter of the Lady Frances, &c. was to succeed in the Crown of England," in the *Ashmolean Museum*, at Oxford, is supposed the original of his "Declaration."

XX.

- - - - - - 1565.

Allegations against the surmised Title of the Queen of Scotes, and Favourers of the same.

Printed in Scotland. 1565. 4*to.* Mentioned by *Ames*, p. 580.

XXI.

G. LEIGH.—1568.

The Accedence of Armorie. By Gerard Leigh.

1568. 4*to.* 2*nd impression.* Vide ART. XVII.

XXII.

M. PHILIPPS.—1571.

A Treatise of the Honour of the right high and mighty Princesse Marie, now Queene of Scotland; with a Declaration of her Right, Title, and Interest to the Crowne of England. By Morgan Philippes. In two bookes.

Printed at Leige. 1571. 8*vo.*

This tract was published under the name of *Morgan Philippes*, but was really written by John Lesley, the celebrated bishop of Ross, in Scotland, who afterwards acknowledged he had his arguments for Queen Mary's *Right of Succession*, from Sir Anthony Browne, Chief Justice of the Common Pleas, and from Serjeant John Carryll, of the Inner Temple. The work was suppressed, but appeared shortly after in Latin, with the following title:—"De Titulo et Jure Mariæ Scotorum Reginæ, quo Angliæ successionem Jure sibi vindicat," *Rheims*, 1580, 4*to.* And again in English, in 1584.

In the British Museum, *Bibl. Cott.* JUL. F. 6, p. 409, is a MS. containing "A Motion about the Succession to the Crown made in Parliament, 13 *Eliz.* 1571."

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XXIII.

J. Bossewell.—1572.

Workes of Armorie, devyded into three bookes; entituled, the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes, collected and gathered by John Bossewell, gent. *In ædibus Richardi Totelli, anno Domini* 1572, *cum priuilegio ad imprimendum solum.*

4to. The first book contains 17 *leaves; the second,* 136*; and the third,* 30 *leaves or folios.*

This work is dedicated to Sir William Cecil, baron of Burghleigh, &c. in which the author says, "Amonge the numbers of bookes in their several kyndes, not onely by their auctors diligently deuised, but surely by the printers of these dais, for the most part procured, and to theire exceeding great charges faythfullye and exactlye published, I finde so fewe, that I coulde almoste have saide none, to have written in our native tongue, of the science and skill of Armory."

Then follows, "Cilenus's Censure of the Aucthor in his High Court of Herrhaultry," to which the name of Nicholas Roscarrocke is subscribed; after which, "The Names of the Aucthors, as well Latines as others, out of the which these workes are chiefelye collected and amplified."

Opposite folio 1, on a blank page, is the Arms of the author, from whence the cut, at page 6 *ante*, is copied.

Folio 106, lib. ii. contains Lord Burleigh's arms and quarterings, with the description on the reverse, a compliment to his patron.—The 2nd and 3rd books, indeed, are full of wood-cuts well executed.

Though written for the purpose of improving upon the plan of Gerard Leigh, in his *Accedence of Armorie*, Heraldry is in this work strangely connected with the Ancient Mythology, and the Virtues personified, a pedantry which, Mr. Dallaway justly observes, infected the literature of the time, and originated in a servile imitation of the Italians, who were considered as our masters in all literary excellence.

The book is rare, there having been only two editions printed; *viz.* this, and by H. Ballard in 1597.

Of the life of the author no account can be obtained.

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XXIV.

- - - - - - - - 1573.

A very proper Treatise, wherein is briefly sett forthe the Arte of Limming, which teacheth the order in drawing and tracing of letters, vinets, flowers, armes and imagery, and the maner how to make sundry sises or grounds to laye siluer or gold vppon, and how siluer or golde shal be layed or limmed, vppon the sise, and the waye to temper golde and siluer and other mettales, and diuerse kyndes of colours to write or to limme withall vpon velym, parchement or paper, and how to lay them vpon the worke, which thou intendest to make, and howe to vernish yt when thou hast done, with diuerse other thinges very mete and necessary to be knowne to all suche gentlemenne, and other persones as doe delite in limming, painting or in tricking of armes in their right colors, and therefore a worke very mete to be adioned to the bookes of armes, never put in printe before this time.

Imprinted at London, in Flete-strete within Temple-barre, at the signe of the Hande and Starre, by Richard Tottill, an. 1573.

4to. 12 *leaves.*

Of this book, which is very rare, there were impressions in 1583, 1588, and in 1593.

From the title we may infer, that to trick arms was not considered too trifling an acquirement for a gentleman, in the reign of Queen Elizabeth.

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XXV.

R. Lyne.—1574.

Regnum Britanniæ tandem plenè in Heptarchiam redactum a Saxonibus, expulsis Britannis, &c. A° 686.

Linea Valesiorum, et Linea Angliæ, &c. Richardus Lyne fecit, et Remegius Hogenbergius servus D. Matt. archiep. Cantab. sculpsit. 1574.

A Genealogical Chart executed in wood very plain and well: it comprises a threefold scheme: 1st, of the British kings, their names and the years when they began to reign; 2nd, of the Norman dukes to William the Conqueror; 3rd, of the Norman kings from William the Conqueror, with the year and day of the month of their respective reigns to Queen Elizabeth, then reigning.

It was afterwards prefixed to a book entitled, "De Furoribus Norfolciensium, Ketto Duce, Alexandri Nevylli. Londini: ex-officina Henrici Binnemani, Typographi. Anno salutis humanæ 1575." 4*to*.

A Nevyle, the author of the book, was secretary to Archbishop Parker. R. Lyne and Rem. Hogenberg, were also both attached to the household of that learned and munificent prelate.

XXVI.

W. Blandie.—1576.

The Five Bookes of the famous, learned, and eloquent man Hieronimus Osorius, contayninge a discourse of Civill and Christian Nobilitie. A worke no less pleasaunt than profitable for all, but especially the noble gentlemen of England, to vievv their liues, their estates and conditions in. Translated out of Latine

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into Englishe by VVilliam Blandie, late of the Vniversitie of Oxeford, and novv fellovv of the Middle Temple in London.

Imprinted by Thomas Marshe. Cum privilegio. 1576. 4*to.* 110 *leaves.*

This work is dedicated "to Lord Robert Dudley, Erle of Leycester, Baron Denbigh, Maister of the Horse to the Queens Maiestie, Knighte of the Noble Order of the Garter, Highe Chancelour of the Vniversytie of Oxforde."

"At Newberie 6 Aprill, 1576. W. Blandie."

Next are commendatory verses by Henr. Ferrarius, Badisleius, Leonardius Louelaceus, Joann. Butterwike, Richardus Warnefordus, Joannes Wakemanus, Thomas Newtonus, and William Foster.

Then the epistle of Hier. Osorius to Prince Lewis, son of Emanuell King of Portugal.

Osorio, the author of the original work, "De Nobilitate Civili, liber duo, *Olyssiponi*, 1542," 4*to.* is called the *Cicero of Portugal.* Of the translator little is known; his name will be found in Wood's *Athenæ*, vol. i. p. 147.

Walpole, in the life of Francis Hastings, second earl of Huntingdon, among the *Noble Authors*, states, that "at the request of Cardinal Pole, his uncle-in-law, that nobleman translated Osorius *De Nobilitate*, and —— *De Gloria.*

XXVII.

G. Leigh.—1576.

The Accedence of Armorie. By Gerard Leigh.

1576. 4*to.* 3*rd impression.* Vide Art. XVII.

XXVIII.

R. Davies.—1577.

A Funerall Sermon preached the 26th day of November in the yeare of our Lord 1576, in the parishe church of Caermarthyn, by

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the Reverend Father in God, Richard, by the permission of God, Bishoppe of Saint Davys, at the buriall of the Right Honourable Walter Earle of Essex and Ewe, Earl Marshall of Irelande, Viscount Hereford and Bourgcher, Lord Ferrers of Chartley, Bourgcher and Louein, of the most noble Order of the Garter, Knight.

Imprinted at London by Henry Denham, dwelling in Paternoster Row, at the signe of the Starre. Anno Domi 1577. *4to.*

At the back of the title is the Earl's arms, fifty-nine quarterings within the Garter. The dedication to Robert, Earl of Essex and Ewe, &c. &c. is signed "E. W." Then follow, what is most to our purpose, copies of verses on the Earl's Pedigree, in Latin, Hebrew, Welch, and French, with curious genealogical tables, having shields of arms in the margin. Amongst the wood-cuts with which the pedigree is adorned, are the arms of Ferrers Earl of Derby, with twenty quarterings, and the arms of Bourchier Earl of Essex, with twenty-two quarterings.

The volume concludes with the Funeral Sermon, by Richard Davies, bishop of St. Davids.

The Earl of Essex died at Dublin, Sep. 22, 1576, *æt.* 35, not without suspicion of poison. The Earl of Leicester shortly afterwards married his widow.

A copy of this rare tract, N° 440, *Bibl. Brand,* sold for 2*l.* 8*s.*

XXIX.

T. Daws.—1578.

The Proceeding of the Sovereign and Knights Companions at the Feast of St. George, designed by Marcus Gerard, and set forth in the twentieth yeare of Queene Elizabeth, by Thomas Daws, sometime Rouge-Croix Pursuivant of Arms. 1578.

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This is a set of engravings, forming, when joined, a Roll, in length 16 feet 3 inches, and about 1 foot wide.

The beginning of this Roll has the Royal arms, with Latin verses. The Procession is represented as moving along a platform, quite open to the eye; but in the distance, it consists of 32 arches, with their proper architectural embellishments: in each arch are two portraits, except in five, where a single person walks. The procession moves from left to right: the Verger precedes, then the Poor Knights, after them the Officers of Arms, the Knights of the Order next, then the Officers of the Order, two Esquires, a Nobleman with the sword, and lastly the Sovereign. The portraits are all between four and five inches in heighth, exceedingly well done, and the procession consists of fifty-nine: the Queen and Knights in the full habit of the Order; the Officers of the Order in proper robes; the Heralds, &c. in black gowns, with their coats of arms over them; and the Poor Knights in their proper habits. Over each Knight of the Garter are his arms; and in a compartment below, his name, titles, &c. Between the two last arches is a view of Windsor Castle; between all the others, a prospect of the country, &c.

At the end is a Latin dedication to the Queen, with the signature "Th. Daws. 1578."

This set of engravings is extremely scarce, but was in the collection of the late Sir John Fenn, of East Dereham, in Norfolk. The Roll has been copied for Ashmole's "History of the Order of the Garter," *Hollar fecit*, 1666. Vertue also made a copy of it in water-colours: at his sale, it was purchased by Horace, earl of Orford.

Thomas Daws died about 1580, without having attained a higher rank in the College of Arms than that of a Pursuivant.

XXX.

R. Robinson.—1583.

The Auncient Order, Societie, and Unitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table: with a Threefold Assertion frendly in favour and furtherance

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of English Archery at this day. Translated and Collected by R. R.

PSAL. CXXXIII. *vers.* 1 & *vers.* 4.

O how happy a thing it is, and joyfull for to see,
Brethren together fast to hold the Band of Amitie;
Eve so the Lord bestoweth on the his blessings manifold,
Whose harts and minds without all guile, this knot do keepe and hold.

London: imprinted by John Wolfe, dwelling in Distaffe-lane, neere the signe of the Castle. 1583. 4*to*. *Not paged.*

The title is within a border, with the arms of the Queen at the top, and a device (a phœnix) in a shield at the bottom.

The work is dedicated to "M. Thomas Smith, Esquier, cheife customer to her Majestie in the Port of London." In which, the origin and progress of Archery is traced from the Patriarchs to the time of "our sacred Salomon, Queen Elisabeth," and signed *Richard Robinson.*

Then follow, "A Praise of the Bowe, and Commendation of the booke," by Thomas Churchyard, Gent. The treatise on Blazonry comes next, which part was translated from the French, beginning thus: "Willing I am to set down (for the beginning of this treatice) a briefe declaration and advertisement unto the Readers, for their more easy understanding of the state and condition of Armory; and to knowe howe one ought to Blason the sayde armories, escuchons, and enseignes, and such other things of semblable state and manner. But first of all, we will speake and treate of him or them, who first founde out and invented the devyse of armes, and for what cause the same was done," &c. which invention is attributed to Alexander the Great and to Julius Cæsar.

At the end of this preliminary treatise, he gives "The Armorie of Prince Arthure and the Knights of the Round Table:" and in the first page, are the arms of Queen Elizabeth, Prince Arthur's arms, for the Society of Archers, in London, and those of M. Thomas Smith, engraved on wood; followed by "the scutcheons, devises, and armories of the noble and valiant Knights of the Rounde Table," in metrical blazon; one on each succeeding page, with a blank shield numbered: thus—

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Gallogrenant de windesor.

32

In Sheelde all Red Two Gemmels Gold
and Sable this Knight bare
Coragius eke and conquerous
he was reputed rare.

Not shrinking to shew forth his force
and puissance all way prest
Adventerusly and valyantly,
for fame to do his best.

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The Roman capitals, on each side of the shield, are supposed to be the initials of the Archers, placed against the assumed title of a Knight of the round table. The whole number of Knights are fifty-eight. " Here ende the Knights names, and their commendations.

" Retaine the good, refraine the ill,
Repute not amisse of my goodwill,
" RICHARD R."

The work concludes with " A Breefe Repetition of the Table Rounde, *pp.* 2,—The First Assertion, Sacred Historical, *pp.* 9,—The Second Assertion, Prophane Historical, *pp.* 8,—The Third Assertion, Englishe Historical, *pp.* 10," in verse.

This curious volume is most difficult to be met with. Neither Anstis nor Hearne were able to obtain a copy, and it was esteemed "most rare" by Brand. See the *British Bibliographer*, vol. i. p. 125, and Douce's *Illustrations of Shakspeare*, vol. i. p. 464.

A remarkably fine copy is in the library of Francis Freeling, Esq. which had formed a part of the *Townley Collection*.

On referring to the " British Bibliographer," we find, that for this volume (which would now bring 20 guineas) the author received from each of Sir Thomas Smith's knights 1*s.* 6*d.* and from each Squire 8*d.* This acknowledgment is derived from a MS. list of Works, written by R. Robinson, now in the British Museum, from which the following is also extracted:—

" In the yeare 1583 I translated oute of Frenche into English a proper little booke of the Blazon of the Coloures in Armoryes and Ensignes Military, wich I intituled ' A rare, true, and proper Blazon of Coloures in Armoryes and Ensignes Military: with theyre peculiar seavenfold significations, planets, signes, proprietyes, vertues, and fortunityes quotidian. Translated (oute of a little frenche booke printed at Parys, in Anno Xti. 1546) by mee R. R.' first in the yeare 1583, and then first given to Prince Arthuer and his Knights of the Rounde Table, for encouragement of English Archery; but in the yeare of our Lord 1599 I added a præface in the beginning, and a peroration in conclusion in the ending, and gave yt to the Captaynes for their encouragement agenst all inward and owtward ennemyes, whereof I keepe the originall written copy, *in perpetuam mei memoriam,* vntill God enableth mee to publish yt in printe."

A French work, entitled " La Devise des Armes des Chevaliers de la Table Ronde, lesquels estoyet du tres renomme et vertueux Artus, Roy de la Grand Bretaigne, avec la Description de leurs

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Armoiries, *A Lyon*, par Benoist Rigaud, 1590," 12mo. contains the names and blazon of 168 knights.

Mr. Brand was in possession of a MS. in folio, of "The History of Prince Arthur and his Knights of the Round Table, containyng the Names of all the Knights, with their Generations, Feats, and Arms, compiled by John Grimestone."—VIDE *Catalogue*, N° 122.

The principal authority for the *History of Prince Arthur*, is Jeffery of Monmouth, as little worthy to be cited, as Amadis de Gaul, for historical facts; and the *Armory of his Knights*, which is wholly fictitious, was invented as a means of instruction in the art of Blazonry.

XXXI.

- - - - - - - - 1583.

A very proper Treatise, wherein is set forth the Art of Limming, for painting and tricking of Armes. 1583. 4*to*. Vide *art*. xxiv.

XXXII.

J. LESLEY.—1584.

A Treatise touching the Right, Title, and Interest of the most excellent Princesse Marie, Queene of Scots, &c. 1584. 4*to*.

Vide ART. XXII. of which it is most probably a republication. This edition is mentioned by Ritson, as containing "A Poesie to the Nobilitie and People of England and Scotland," signed "V. T. Englishman."

A copy of this scarce impression, with the *Genealogical Table*, at the Townley sale sold for 6*l*. 8*s*. 6*d*.

The "Defence of the Title of Queen Elizabeth to the English Crown," against the answer by John Lesley, bishop of Ross, to the claim of the house of Suffolk, was considered by Sir W. Dugdale as one of Glover's best performances.—DALLAWAY's *Inquiry*, p. 243.

XXXIII.

S. DANIELL.—1585.

The Worthy Tract of Paulus Jovius, contayning a Discourse of rare inuentions, both militarie

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and amorous, called Impresse. Whereunto is added a Preface, contayning the Arte of composing them, with many other notable Deuises. By Samuell Daniell, late Student in Oxenforde.

At London: printed by Simon Waterson, 1585. 8*vo*. *Not paged.*

This translation is dedicated to the "Right Worshipful Sir Edward Dimmock, Champion to hir Maiestie."

At the sale of the White Knights collection, this little tract sold for half-a-guinea.

Samuel Daniel was born near Taunton, in Somersetshire, in 1562. He cultivated poetry under the patronage of the Earl of Pembroke's family: the above translation was the first of his productions. He was Groom of the Privy Chamber to Queen Anne, and died in 1619.

Paullo Giovio, the Italian historian, and original author of the work, was born in 1483, and may be noticed as the first collector of portraits. "Musæi Joviani Imagines," with portraits in wood, was published at Basil, 1577. Amongst his writings, which are all in Latin, is "The Lives of the Twelve Visconti, Lords and Dukes of Milan." He died at Florence, in 1552.

XXXIV.

J. Ferne.—1586.

The Blazon of Gentrie: deuided into two parts. The first named, the Glorie of Generositie; the second, Lacye's Nobilitie. Comprehending discourses of Armes and of Gentry; Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: Of the Bearing and Blazon of Cote-Armors, Of the Lawes of Armes and of Combats. Compiled by John Ferne, Gentleman, for the instruction of all Gentlemen bearers of

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Armes, whome and none other this worke concerneth.

At London: printed by John Windet, for Andrew Maunsell. 1586. *4to. Some copies were printed for Toby Cooke, the same year. The* 1st Part *contains* 341 *pages; the* 2nd, 130 *pages.*

The work is dedicated "To the right honourable Baron, and thrise noble Gentleman, of an especiall hope and towardnesse in all heroical vertues, and generouse actions, Edmvnd Lorde Sheffilde:" *pp.* 4. Then follows, "To the honorable Assemblyes of the Innes of Court, especially, the Society of the Inner Temple, and therein particulerly, to the VVorshipfull, sage, and learned company, the Readers, and other the Benchers of that society, his reverend Maysters; and in generall, to all Nobles and Gentlemen, bearers of Armes, that shall peruse this worke, *John Ferne*, Gentleman, and fellow of the same Temple, wisheth increase of learning and knowledge, with dayly accesse to all perfection of true generositie and happinesse:" *pp.* 7.

This address is followed by commendatory verses, in Latin, English, Italian, and in French: *pp.* 6.

The body of the work is a continued dialogue, alternately supported by the following

"INTERLOCUTORS.

"*Paradinus* .....The Heerald.
Torquatus .....A Knight.
Theologus .....A Deuine.
Bartholus .....A Lawier.
Berosus .....An Antiquary.
Collumell .....A Plowman."

"There is somewhat of a dramatic spirit in the dialogue; the characters are supported by sentiments appropriate to each, particularly the Clown, who speaks freely both the language and opinions of the yeomanry at that time, nor are the strong prejudices of the Knight and Herald described with less force. They discuss the original principles of Nobility, and the due gradations of the other ranks of society, adjust military distinctions, describe orders of knighthood, and adduce proofs of certain symbols and devices; concluding with high commendation of Heraldic Investigation. The studies of the Author were directed to the examination of the

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Laws of Chivalry, and he has transfused into his work the spirit of the voluminous codes, which he delighted to consult. It may be considered, therefore, as the most complete epitome of them extant. But we must allow, that he writes more for the amusement of the learned than for the instruction of novices, and that he deals much more in criticism than rudiments. When modern readers are disgusted at his apparent pedantry and circumlocution, it might be candid to make a general comparison with the productions in every branch of science which enlightened that age, and I feel it no more than the just praise of our author, to declare him superior in arrangement, in style, and erudition. As being well versed in, and practising the law, he possessed a closeness and discrimination in discussing his subject, which affords satisfaction, and makes some amends for prolixity. References to ancient authors, and large quotations from them, are frequently inserted."—DALLAWAY's *Inquiries*, p. 211.

Lacye's *Nobilitie* is a genealogical detail of the Earls of Lincoln, and was written to disprove the claim of affinity to that noble race which had been made by Albertus à Lasco, Count-Palatine of Syradia, in Poland, and which is very successfully refuted. Many wood-cuts of the arms, quarterings, and impalements of the Earls of Lincoln, are introduced in this latter treatise.

Sir John Ferne was the son of William Ferne, Esq. of Temple-Belwood, in Lincolnshire, by his wife Anne, daughter and heir of John Sheffield, Esq. of Beltoft. Though educated at Oxford, he never became a graduate of the university, but appears to have been the greater part of his life a member of the Inner Temple. Early in the reign of King James I. he received the honour of knighthood, and was appointed Secretary, and Keeper of the Signet, to the Council for the Northern Parts, then established at York. He died about 1610, leaving several sons, of whom the youngest, Henry, became bishop of Chester in 1661.

XXXV.

- - - - - - - 1587.

The Scottish Queen's Buriall at Peterborough, upon Tuesday, being Lammas-day, 1587.

.....

Mary, queen of Scots, was beheaded in the hall of Fotheringay-castle, Feb. 8, 1587; and, six months after her execution, the

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body was interred with funeral pomp in the choir of Peterborough cathedral. This scarce tract contains a description of the ceremonial, and of the personages who attended it, among whom are to be found many of the nobility. The Countess of Bedford was the chief mourner, and the funeral sermon was preached by Dr. William Wickham, bishop of Lincoln. On the accession of James I. the castle of Fotheringay was demolished by his orders, and the corpse of Queen Mary was removed from Peterborough to Henry the Seventh's chapel, at Westminster, and interred under a sumptuous monument there, in 1612. The ceremony was then private.

A copy of the tract above noticed, was in the Roxburgh collection. In the Bodleian library, a MS. N° 7263, is entitled, "Solemnity of the Scottish Queen's Funerall, 1587."

XXXVI.

T. Lant.—1587.

The Procession at the Obsequies of Sir Philip Sydney, Knight, drawn and invented by Thomas Lant, Gentleman, servant to the said honourable Knight, and engraven on copper by Derick Theodore de Brijon, in the city of London. 1587.

This procession is upon 34 engraved copper-plates, forming a long Roll, with a description in Latin and English.

Sir Philip Sidney died, Oct. 17, 1586, *æt.* 32, in Flanders. His body being brought to England, was interred with great pomp in St. Paul's cathedral; no memorial, however, was erected to him, excepting a tablet, with some very indifferent lines. This magnificent funeral was marshalled by Robert Cooke, Clarencieux. Prefixed to the set of engravings is a small oval portrait of Thomas Lant, *æt.* 32, which has been republished. Mr. Dallaway, in his *Inquiries*, p. 259, has given the "ffiue harauds and theyr names, carrying the hatesmente and dignityes of his knighthoode," copied from this Roll. The work itself is very scarce, but copies are in the library of the Heralds' College, and in the Ashmolean Museum, Oxford. A set that had belonged to Richard Gough, Esq. was sold, in 1810, for 39*l.* 18*s.*

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Thomas Lant was a learned man, and having an inclination to heraldic pursuits, he petitioned Queen Elizabeth to prefer him to the office of a herald, alledging that he left all other hopes of preferment to serve her most excellent Majesty; he was shortly after appointed Portcullis, and finally became Windsor Herald, in which office he died, in the year 1600. He was the author of—

"A Catalogue of all the Officers of Arms, shewing how they have risen by degrees, &c. which order hath been observed long before the time of King Edward IV. unto this year 1595, collected by Thomas Lant, Portcullis."—*Lansd. MSS.* N° 80, in Brit. Mus.

There is in the College of Arms another catalogue, called *Lant's Roll,* which is continued (by some subsequent herald) to the accession of Charles the First. There is also by him the following:—

"The Armory of Nobility, &c. &c. first gathered and collected by Robert Cooke, *alias* Clarencieux, and afterwards corrected and amended by Robert Glover, *alias* Somerset, and lastly copyed and augmented by Thomas Lant, *alias* Portcullis, 1589." A copy of this is N° 4959, *Sloane MSS.* in the British Museum.

XXXVII.

A. Fraunce.—1588.

Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ in Italis Impresse nominantur, explicatio; quæ symbolicæ philosophiæ postrema pars est, Abrahami Fransi.

Excudebat Tho. Orwin, impensis Thomæ Gubbin et Thomæ Newman. 1588. 4*to.*

This work, which is rare, is dedicated to Sir Robert Sidney.

The author, Abraham Fraunce, had been educated at St. John's college, Cambridge, at the expense of Sir Philip Sidney: he afterwards went to Gray's Inn, from whence he was called to the bar of the Court of the Marches, in Wales.

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XXXVIII.

- - - - - - - - 1588.

A very proper Treatise, wherein is briefly set foorth the Art of Limming, &c. &c. with divers other thinges verie meete and necessary to be knowne to all such gentlemen and other persons as doe delight in Limming, Painting, or in Tricking of Armes in their Colours, and therefore a woorke very meete to be adjoined to the bookes of Armes.

¶ *Imprinted at London by Thom. Purfoote, the assigne of R. Tottill.* 1588. 4*to*. *Pages* 24.

Vide Art. XXIV. of which this is a reprint.

XXXIX.

T. Talbot.—1589.

A Genealogy of the Houses of York and Lancaster, with the Arms of the Knights of the Garter, to the year 1589.

Drawn by Thomas Talbot, and engraved by Jodocus Hondius.

J. Hondius engraved several of Speed's maps. The author, Thomas Talbot, was the son of John Talbot, of Salebury, in Lancashire, Esq. who died on the 30th of August, 1551. He was clerk of the Records in the Tower of London, and by the help of a good memory, he became an excellent genealogist, and possessed singular skill in the antiquities of his country. Camden, in his *Britannia*, acknowledges his help in the succession of the earls of each county.—*Vide* "Athenæ," vol. i. p. 88.

In the British Museum, is "A Miscellaneous Collection, extracted from Chronicles, Rolls of Noble Families, and their Pedigrees, &c. by Tho. Talbot."—*Bibl. Cott.* Vesp. D. 17.

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XL.

- - - - - - - - 1590.

The Entry of King James, the sixth of that name, and Queen Anne his wife, into the Towns of Lyeth and Edenborough, 1st of May, 1590.

4to. Printed in Black Letter.

A copy of this tract, at the sale of the library of Isaac Reed, Esq. in 1807, sold for 5 guineas.

XLI.

W. SEGAR.—1590.

The Booke of Honor and Armes, wherein is discovered the causes of Quarrel, and the nature of Injuries, with their Repulses. Also the means of satisfaction and pacification, with divers other things necessarie to be knowne of all Gentlemen, and others professing Armes and Honor.—*Fortes et magnanimi sunt habendi, non qui faciunt, sed qui propulsant iniuriam.*

At London: printed by Richard Jhones, dwelling at the signe of the Rose and Crowne, neere Holburne Conduit. 1590. *4to.—From the commencement of the* 1st book *to the end of the* 4th, 104 *pages; the* 5th book, *pp.* 75.

There are two titles; upon one is a wood-cut of the Royal arms, surrounded by the collar of the Order of the Garter, and on the back of the other, are the arms of Sir Christopher Hatton, K. G. with twelve quarterings, within the Garter.

An address to Sir C. Hatton, then lord-chancellor, is signed by R. Jhones, the printer: *pp.* 2.

"To the Reader:" *pp.* 3.—"The Contents:" *pp.* 3.

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The work is divided into five books; *viz.* "1. What Combat is, and the original thereof.—2. Of Injurie and Burthen.—3. What sort of men ought not to bee admitted in triall of Armes.—4. Of Nobilitie, accompanied with great dignitie.—5. Of what qualitie a Gentleman professing Armes ought to be."

In the 4th book is, "The Manner of Combats in England, as I found them recorded in the French tongue, and written in an auncient booke, shewed me by Master Garter, her Majestie's chiefe Herehault," containing the various forms usual upon those solemnities, and the necessary preparations that took place previous thereto; also "An Account of certaine Combats graunted by the Kings of England," and "Certaine Combats for Triumph, Honor, and Love of Ladies, brought before the Kings of England."

The 5th book relates to the Orders and Degrees of Knighthood, English and Foreign, with the origin of their creation, and woodcuts of the collars and other insignia respectively appertaining to each.

Shakspeare, in his boundless display of characters, has not failed to mark the pedantic manners of the courtiers of his time: in the play of *As you like it*, an allusion was possibly intended to this very book; see Touchstone's reply to Jaques, "O sir, we quarrel in print, by the book," &c.—*Act* v. *scene* 4.

It is not easy to decide who was the author of this entertaining and curious volume. Sir Egerton Brydges, who has noticed it in the *Censura Literaria*, has attributed it to Jhones, the printer, from his apparent claim in the dedication; but the nature of the subject, so appropriate to a herald, the assertion of originality by Segar, in the dedication of his book to the Queen, and the opinion of Anstis, (vide *Register of the Garter*, vol. ii. p. 399,) are sufficient to induce a belief, that the real author was W. Segar, Somerset-herald, and that, after he became Norroy King of Arms, he reprinted it with considerable additions, under the title of "Honor, Military and Civil," 1602, in folio.

The *Booke of Honor and Armes*, is rarely to be met with, but occurs, with many of its compeers, in the extensive and valuable collection of books of this classic æra, in the library of Francis Freeling, Esq. whose liberality in affording access to it, the editor of these pages gratefully acknowledges. The comments, observations, and remarks, upon the contents of those very curious volumes, at the same time so freely communicated, have placed him under great obligations.

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XLII.

C. Paradin.—1591.

The Heroical Devises of M. Claudius Paradin, Canon of Beavieu. Whereunto are added the Lord Gabriel Symeons' and others.---Translated out of Latin into English by P. S.

London: imprinted by William Kearney, dwelling in Adling Street. 1591. 24*mo.*

This little volume is dedicated to Captain Christopher Carlile.

The original of the work was French, and is entitled, "Devises Historiques, par M. Claude Paradin, Chanoine de Beaujeu. *A Lion: par Jan. de Tournes.* 1557." 4*to.* *Pages* 261.

Almost every page of the French edition of this book, is adorned with a device, cut in wood, in a remarkably spirited and delicate manner. In page 6 is a portcullis crowned, with the motto, *Securitas altera:* and underneath, "Le Roy Henri d'Angleterre, huitieme de ce nom, avoit pour devise la Grille ou Porte Coulisse, que l'on pend coutumieremẽt derriere les portaus des villes et forteresses."

The Latin edition has also wood-cuts of the devices, more numerous, but by no means so well executed as those in the French work: it is entitled, "Heroica M. Claudii Paradini, Belliiocensis Canonici, et D. Gabrielis Symeonis, Symbola; jam recens ex idiomati Gallico in Lat. ad D. Carolum, Baronem Berlemontamī, &c. &c. D. Phippum Mommorensium, D. de Hachicourt, &c. a Johan. Gubernatore, Patria Gediniense conversa. *Antwerpiæ: ex-officini Christophori Plantini.* 1562." 12*mo.* *Folios* 182.

The devices of the Lord Gabriel Symeons were also attached to the following:—"Dialogue des Devises d'Armes et d'Amours dv S. Paulo Jovio: Avec un Discours de M. Loys Dominique sur le meme sujet. Traduit d'Italien par le S. Vasquin Philieul. Auquel auons adioustè les Deuises Heroiques et Morale du Seigneur Gabriel Symeon. *A Lyon: par Gvillavme Roville.* 1561." 4*to.* *Pages* 255; Tables, *pp.* 8. On the back of the title is an oval portrait, in wood, of D. L. J. J. Paulus Jovius, Comensis Episcopus Nucerinus, A. D. N. S.

The latter is the original of the work translated by Daniell: *vide* Art. XXXIII. p. 30.

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XLIII.

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The Courtier's Academie, comprehending seven several dayes Discourses; wherein be discussed seven noble and important arguments, worthy of all gentlemen to be perused: 1, of Beautie; 2, of Humane Love; 3, of Honour; 4, of Combate and single fight; 5, of Nobilitie; 6, of Riches; 7, of Precedence of Letters or Armes. Originally written in Italian by Count Haniball Romei, a Gentleman of Farrara, and Translated into English by J. K.

Printed by Valentine Simmes. ..... *No date. 4to.*

This translation is dedicated to Sir Charles Blunt.

XLIV.

G. LEIGH.—1591.

The Accedence of Armorie.

Imprinted at London, in Flete-strete, within Temple-barre, at the signe of the Hand and Starre, by Richard Tottel. 1591. *4to.* —See ART. XVII.

XLV.

W. WYRLEY.—1592.

The Trve vse of Armorie, shewed by Historie, and plainly proued by example, the necessitie thereof also discouered; with the maner of differings in ancient time, the lawfulness of honorable funerals, and moniments; with

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other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse, and cheualrie. By William Wyrley.

Imprinted at London, by J. Jackson, for Gabriel Cawood. 1592. *4to. Pages* 162.

This work is inscribed "To the right honourable the Lords and others the professors of Martiall Descipline."

The part of the volume which alone applies to the title, ends at p. 28; the rest is occupied by two poems, the first "The Gloriovs Life and Honorable Death of Sir John Chandos, Lord of Saint Saluiour," &c. ending at page 108, then "The Honorable Life and Langvishing Death of Sir John de Gralhy, Capitall of Buz," which occupies the remaining part of the book.

"When this very judicious little tract was first published, a considerable addition was made to the stock of heraldic literature. Leaving the more fanciful and abstruse points, which relate to the analogy between arms and the qualification of their bearers, our author confines himself to a very accurate history of the more ancient differences, and of the variety and modes in which they were applied. He treats rather of the primary and simple differences, which are of early introduction, than of those which were afterwards in use, when the labels, bordures, &c. were surcharged so as to become indistinct."—Dallaway's *Inquiries*, p. 220.

In page 17 of the book, is recited a grant of Arms to one of the family of Wyrley, temp. Edw. III. "Sable, ou dous leons passantz d'argent, coronez et unglez de Or, une fleur deliz de azure, deuz pies;" but the author bore, Argent, a chevron between three bugle-horns Sable, stringed Or.—*See* page 6 *ante*.

This is a very scarce book, and in the *Bibl. Angl. Poetica* is marked at 7 guineas. Anthony-à-Wood possessed the original MS. much injured by damp: *vide* "Athenæ," vol. i. p. 363.

A great part of the work was reprinted in Dugdale's *Ancient Usage of bearing Arms*, 1681, where it is asserted, (on the authority of Burton, the Leicestershire antiquary) that the real author of this book was Sampson Erdeswicke, the Staffordshire historian.

William Wyrley was born in Staffordshire, and was early encouraged by the above-mentioned author of a *Survey of that County*, to employ his time in antiquarian researches; and it might be with his assistance, the *Trve vse of Armorie* was produced. In May, 1604, our author became Rouge-Croix Pursuivant of Arms, in which of-

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fice he made numerous collections: many of them are now in the College of Arms. Wyrley died in February, 1618, and was buried in the church of St. Bene't, Paul's Wharf.

XLVI.

G. Peele.—1593.

The Honour of the Garter displaied in a poem gratulatorie. Entituled, to the worthie and renowned Earle of Northumberland, created Knight of that order, and installed at Windsore *anno regni Elizabethe* 35, *die Junii* 26: By Geo. Peele, Maister of Arts, in Oxenford.

London: printed by the widow Charlewood. 1593. 4*to.*

George Peele appears from this work, to have been patronized by the Earl of Northumberland: he was a dramatic writer, the city-poet, and had the ordering of the pageants. The following, by him, relates to our subject: "Polyhymnia describing the honourable Triumphs at Tylt before her Majestie, on the 17th of November last past, with Sir Henry Lea his resignation of honour at tylt to her Majestie. Printed by R. Jhones, 1590:" in 4*to.* Peele died before the year 1598.

XLVII.

R. Parsons.—1594.

A Conference about the next Succession of the Crowne of Ingland: divided into two parts, whereof the First conteyneth the Discourse of a Civil Lawyer, how and in what manner propinquity of blood is to be preferred: and the Second, the Speech of a Temporall Lawyer about the particuler Titles of all such as do, or may pretende, within Inglande or without, to the next Succession. Wherunto

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is also added, a new and perfect Arbor and Genealogie of the Discents of all the Kinges and Princes of Ingland, from the Conquest unto this day, whereby each man's pretence is made more plaine. Directed to the Right Honorable the Earle of Essex, of her Majestie's Privy-Councell, and of the noble Order of the Garter. Published by R. Doleman.

Imprinted at N. with license. 1594. 12*mo.*—*The* 1st part *contains pp.* 220; *and the* 2nd part, *pp.* 267.

This book is known and frequently quoted as the "Book of Titles."

The doctrines contained in the first part, which is divided into nine chapters, were (at the time of publication) considered to be of a very seditious tendency.

The second book commences with the Preface, and intention and protestation of the Lawyer, to treat this matter without the hurt or prejudice of any. "Of divers bookes and treatises that have bin in writing heretofore about the titles of such as pretende the crowne of Ingland, and what they do conteyne in favour or disfavour of divers pretendors.—*Cap.* i. *fol.* 1.

"Of the succession of the crowne of Ingland from the Conquest unto the tyme of King Edward the Third, with the beginning of three principal linages of the Inglish blood royal, dispersed unto the houses of Britanie, Lancaster, and Yorke.—*Cap.* ii. *fol.* 12.

"Of the succession of Inglish kings from King Edward the Third unto our dayes, with the particulier causes of dissention betweene the families of Yorke and Lancaster more largely declared.—*Cap.* iii. *fol.* 37.

"Of the great and general controversie and contention betweene the said two houses of royal Lancaster and Yorke, and which of them may seem to have had the better right to the crowne by way of succession.—*Cap.* iv. *fol.* 56.

"Of five principal and particuler houses or linages, that do or may pretende to the crowne of Ingland at this day, which are the houses of Scotland, of Suffolck, of Clarence, of Britanie, and of Portugal; and first of al of the house of Scotland, which conteyn-

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eth the pretensions of the King of Scotts, and of the Lady Arabella —*Cap.* v. *fol.* 107.

" Of the house of Suffolke, conteyning the claymes as wel of the Countesse of Darby, and of her children, as also of the children of the Earle of Hartfort.—*Cap.* vi. *fol.* 130.

" Of the houses of Clarence and Britany, which conteyneth the claymes of the Earle of Huntington, and of the Lady Infanta of Spayne, and others of these two families.—*Cap.* vii. *fol.* 141.

" Of the house of Portugall, which conteyneth the claymes as well of the King and Prince of Spayne to the succession of Ingland, as also of the Duke of Parma and Braganza by the house of Lancaster.—*Cap.* viii. *fol.* 160.

" Whether it be better to be under a forraine or homeborne prince, and whether under a great and mightie monarch or under a little prince or king.—*Cap.* ix. *fol.* 193.

" Of certaine other secondary or collateral lines, and how extremely doubtfull al the pretences be, and which of all thease pretenders are most like by probability to prevaile in the end, and to get the crowne of Ingland."—*Ibid. fol.* 233.

The intention of this book, was to support the title of the Infanta against that of King James, after the death of Queen Elizabeth, and also to prove that there are better titles than lineal descent. It was so anxiously suppressed, that it was made high treason even to possess a copy: it is, consequently, extremely rare, particularly with the large folding genealogical table.

The name of Doleman prefixed to it, is fictitious: the real authors are said to be Robert Parsons (the English Jesuit), Cardinal Allen, and Francis Englefield; the two latter collected the materials, and Parsons, whose style is among the best of the Elizabethan period, drew it into form.

The first part of the book was replied to by Sir John Hayward, in 1603; and Camden has discussed the merits of the genealogical part, in his *Annals of Queen Elizabeth*, p. 482. It was reprinted in 1648, and again in 1681.

XLVIII.

- - - - - - - - - - 1594.

A True Reportarie of the most triumphant and royal accomplishment of the Baptisme of

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the most excellent, right high, and mightie Prince Frederick-Henry, by the grace of God Prince of Scotland. Solemnized the 30th day of August, 1594.

Printed in Scotland, by R. Waldegrave. Cum privilegio Regale. 4to.

Prince Henry, the son of King James the Sixth, was born at Stirling castle, Feb. 19, 1594. His baptism was performed in a new chapel, erected for the occasion, at that place. The ceremonial was the most magnificent Scotland ever saw; Queen Elizabeth was godmother, Robert earl of Sussex being sent on an honorable embassy to Scotland for that purpose. Lord Lion, King of Arms, proclaimed his titles; *viz.* "Henry-Frederick, Knight, Baron of Renfrew, Lord of the Isles, Earl of Carric, Duke of Rothsay, and Prince and Steward of Scotland." Gold and silver medals were distributed on the occasion, many gentlemen received the honour of knighthood, and the public rejoicings were continued for a whole month.

J. Ames, in his *Typographical Antiquities*, p. 426, mentions a tract with nearly the same title, "Printed at *London*, by Thomas Creed, for John Brown, 1594," in quarto, in which Henry is designated as *Prince of Wales*, an anachronism not readily accounted for, but by supposing it to be an ironical publication. Henry was not created prince of Wales until the year 1610.

Both tracts are considered to be remarkably scarce.

XLIX.

W. Camden.—1594.

Britannia, sive florentissimorum regnorum Angliæ, Scotiæ, Hiberniæ, et insularum adjacentium, ex intima antiquitate chorographica descriptio. Nunc quarto recognita, et magna accessione post Germanicam editionem adaucta.

Londini: impensis Georg. Bishop. 1594. *4to.*

The first edition of the *Britannia* was published in 1586, and dedicated to William Cecil, lord Burleigh. In this fourth edition, the author enlarges much upon pedigrees, and recites nearly

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two hundred and fifty noble houses, with a particular index of "Barones et Illustriores Familiæ," in which he has committed numerous genealogical errors.

This edition of the *Britannia* particularly demands our notice, in consequence of its having given rise to the publication of Ralph Brooke, York-herald, who conceived that Camden had therein encroached on the peculiar rights of the College of Arms, and as it was the occasion of a literary controversy, to which we owe much of our genealogical information.

Other editions of the *Britannia*, containing the succession of the earls of each county, were printed at various periods; *viz.* in 1600, also at Amsterdam in 1648 and 1659. The last, corrected by the author, was published in the year 1607.

There are two editions of a translation, by Philemon Holland, *viz.* in 1610 and 1637; and two by Bishop Gibson, the first in one volume folio, 1695, and the other from a MS. by him completed in 1722, but published about 1772, in two volumes folio. A new translation was printed by Richard Gough, Esq. in 1789, in three volumes folio, and reprinted in four volumes folio in 1806, which latter is a highly valuable work.

L.

R. Brooke. ----

A Discoverie of certaine Errours published in print in the much-commended "*Britannia*, 1594," very prejudiciall to the Discentes and Successions of the auncient Nobilitie of this Realme. By Yorke Herault.—*Quam quisq.; norit artem, in hac se exerceat.*

No date or printer's name, (printed about 1599). *4to. Pages* 77.

This invidious tract is dedicated "To the Right Honorable Robert, Earle of Essex, Earle Marshal of England, &c. and to all other the Nobilitie of England:" *pp.* 2.—"To Maister Camden:" *pp.* 3.—Then commences the work itself, written in a sufficiently arrogant, but sometimes facetious style, continually reminding Camden of his want of a necessary acquirement in the situation he had lately been appointed to; *viz.* a King of Arms. In page 23, he remarks, "The great trouble and late suite in the Starre-chamber, for setting

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downe in pedigree a forged heire generall of Anthony, lord Grey of Ruthin, to the great danger of disinheriting an honorable person now liuing, might be a warning both to you and others, how they comit the like fault hereafter. Which notwithstanding I see is not regarded, for that not long since I haue seene a petigree made by your selfe, more faultie than that before spoken of:" &c. And again, in page 59, "You most vntruely haue made her Maiestie's herauldes the authors of feigned stories, and legends of lyes; when beside concealment of many fauours receaved from the herauldes, you cease not to carpe at them, from whose workes you have borrowed the substance of your herauldry, and the groundes of your skill in discents," &c.

Brooke's method of carrying on a controversy, in coarse language, and in such a violent spirit of hostility, cannot be sufficiently reprobated, but the public have been ultimately benefited by the research necessary to produce the replies and rejoinders which this genealogical contest elicited. Camden replied to Brooke in his 5th edition, *viz.* 1600, (in which he corrected the errors in the pedigrees) in a Latin address "Ad Lectorem." This was answered by Brooke in a second discovery of errors, &c. which he was prevented by authority from publishing, and it remained in MS. until 1723, when both parts were printed from a copy in Mr. Anstis's possession, together with an appendix, containing the passages in the *Britannia* to which the exceptions were made, and the alterations by Camden in the edition of 1600, as a debt to truth.—With respect to the individuals engaged, it is now generally admitted, that though Camden was the greatest scholar, and of very superior attainments to his adversary, Brooke was better versed in the technical niceties of his official pursuits. The latter closely adhered to the subject in dispute, which his opponents frequently avoided, to revile his personal character.

LI.

G. Markham.—1595.

The Gentleman's Academie, or the Booke of St. Albans; containing three most exact and excellent bookes. The first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie; all compiled by

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Juliana Barnes, in the yere from the Incarnation of Christ 1486, and now reduced into a better method by G. M.

London: printed (by Valentine Simmes) for Humfrey Lownes, and are to be sold at his shop in Paule's Churchyard, 1595. 4*to*. *Folios* 95.

The dedication of this edition of **The Boke of St. Albans**, is as follows: "To the Gentlemen of England; and all the good fellowship of Huntsmen and Falconers.——Gentlemen, this booke, intreting of Hawking, Hunting, and Armorie, the originall copie of the which was doone at St. Albans, about what time the excellent Arte of Printing was first brought out of Germany, and practised here in England; which booke, bicause of the antiquitie of the same, and the things therein contained, being so necessarie and behouefull to the accomplishment of the gentlemen of this flourishing isle, and others which take delight in either of these noble sports, or in that herocall and excellent study of Armory, I have reuived and brought again to light the same, which was almost altogether forgotten, and either few or none of the perfect copies thereof remaining, except in their hands, who wel knowing the excellency of the worke, and the rareness of the booke, smothered the same from the world, thereby to enrich themselves in private, with the knowledge of these delights. Therfore I humbly crave pardon of the precise and judicial Reader, if sometimes I vse the words of the ancient authours in such plaine and homely English, as that time affoorded; not being so regardful, nor tying myself so strictly to deliver any thing in the proper and peculiar wordes and termes of arte, which for the love I bear to antiquitie and to the honest simplicitie of those former times, I observe, as wel beseeming the subject, and no whit disgracefull to the worke, our tong being not of such puritie then, as at this day the poets of our age have raised it to; of whom and in whose behalf I wil say thus much, that our nation may only thinke herselfe beholding for the glory and exact compendiousness of our language. Thus submitting our Academy to your kind censures and friendly acceptance of the same, and requesting you to reade with indifferency and correct with iudgement, I commit you to God. G. M."

At folio 41, "The Booke of Armorie" commences:—"Here in this booke following is expressed the genealogie of coate armors, and how a perfit gentleman shall be knowne from an imperfit

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clowne," &c. Then "The Title of Barons growne in England by discent to the daughters and heires thereof," after "examples both at home and abroad, followeth the particular proofe by matter of record; *viz.* that the aforesaide custome hath ever taken place in the baronies of Willoughby and Eresby," &c. The work concludes with "The Blazing of Armes."

This book is a garbled reprint of the *Boke of St. Albans*, vide Art. III. The language of the original is, in this edition, much altered, the publisher possibly intending, by an appearance of novelty, to render the book more popular. It is now rarely to be found; a copy is in the Bodleian library, at Oxford; another, at the sale of the library of the Rev. J. Brand, in 1807, sold for 2*l.* 12*s.* 6*d.*

The initials "G. M." affixed to the title, are generally attributed to Gervase Markham, who was the son of Robert Markham, of an ancient family seated at Cotham, in Nottinghamshire. As an author or compiler, the *Gentleman's Academy* must have been one of his earliest productions: he afterwards became better known by various works upon Horsemanship, Agriculture, &c. often reprinted, prefixed to one of which is his portrait, in the title. He died about the year 1636.

LII.

---- Jones.—1595.

A Discourse whether a Nobleman by birth, or a Gentleman by discent, is greater in Nobilitie.

Written by the famous doctor and worthy knight, Sir John Bapt. Nenna, of Bari, and translated by —— Jones. London. 1595. 4*to.*

There are prefixed to this translation, commendatory verses by Spenser, Chapman, A. Day, &c.

At the sale of J. Bindley, Esq. this tract sold for 1*l.* 11*s.* 6*d.*

A second impression was published, "At London, printed by Peter Short, and are to be sold in Paule's Churchyard, at the signe of the Black Beare, 1600," 4*to. folios* 98.

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LIII.

V. Saviolo.—1595.

Vincentio Saviolo, His practice: in two bookes. The first intreating of the vse of the Rapier and Dagger, The second of Honor and honorable Quarrels.

London: printed by John Wolfe. 1595. *4to. Not paged.*

This work is dedicated to Robert, earl of Essex.

The second book commences with "A Discourse of Single Combat, with some necessarie considerations of the causes for which they are vndertaken."

The arrangement of the chapters, and even the language of this book, is very similar to the *Booke of Honor and Armes* before noticed, *vide* Art. XLI. and, like that, illustrated by wood-cuts, representing the combatants.

It is extremely rare: a copy in the White-Knights collection sold for *5l.* 15*s.* 6*d.*

LIV.

G. Leigh.—1597.

The Accedence of Armorie.

London: printed by Henrie Ballard, dwelling without Temple-barre, at the signe of the Beare. 1597. *4to.*—Vide *art.* xvii.

LV.

J. Bossewell.—1597.

Workes of Armorie: divided into three books, &c. By John Bossewell, Gentleman.

London: printed by Henrie Ballard, dwelling without Temple-barre, over against St. Clement's Church, at the signe of the Beare. An. Do. 1597. *4to.*

In the centre of the title are the arms of the author: this edition, and that noticed in Art. XXIII. are the only two impressions of a book deservedly valued.

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LVI.

- - - - - - - - - 1600.

A Discoverye of a Counterfecte Conference helde at a counterfecte place, by counterfecte travellers, for the advancemente of a counterfecte tytle, and invented, printed, and published by one (Person) that dare not avowe his name.

Printed at Collen. 1600. 8*vo.* *Pages* 96.

This tract, which is an answer to Doleman's *Conference,* vide Art. XLVII. is said to be so excessively rare as to be almost unique: an extract from it will be found in the *Censura Literaria,* edit. 1815, vol. iv. p. 121.

LVII.

F. Godwyn.—1601.

A Catalogue of the Bishops of England, since the first planting of the Christian religion in this Island, together with a briefe History of their liues and memorable actions, so neere as can be gathered out of antiquity. By F. G. Subdeane of Exceter.

Londini: Impensis Geor. Bishop. 1601. 4*to.* *Pages* 547.

This work is dedicated to "Sir Thomas Sackvyll, Baron of Buckhurst, K. G. &c. Chauncellor of the Vniversitie of Oxford," to whom the author was chaplain.

A second edition was published by "Francis Godwin, now bishop of Landaff: London, printed for Thomas Adams, 1615," in 4to. but this being erroneously printed, he sent it abroad the year after in a Latin dress, partly for the use of foreigners, but more perhaps to please King James, to whom he dedicated it, and who in return gave him the bishopric of Hereford, to which he was translated in 1617. The work has been since reprinted, with a continuation to

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the time of publication, 1743, by William Richardson, D. D. in a splendid folio volume, with a portrait of Godwin and other embellishments, a work of unquestionable utility and accuracy.

LVIII.

J. Johnston.—1602.

Inscriptiones, Historicæ Regum Scotorum, Johanne Jonstono, authore.

Amsterdam. 1602.

This work contains portraits of the Stewarts, from King Robert II. to King James VI. and his wife Queen Anne, of Denmark. It was reprinted in 1603, with English inscriptions.

John Johnston, the author, was the King's Professor of Divinity at the university of St. Andrew's.

LIX.

W. Segar.—1602.

Honor Military, and Ciuil, contained in foure bookes; *viz.* 1. Justice, and Iurisdiction Military.---2. Knighthood in generall, and particular.---3. Combats for life and Triumph. ---4. Precedencie of great Estates, and others.

Imprinted at London, by Robert Barker, Printer to the Queen's most Excellent Majestie. Anno Dom. 1602. *Folio. Pages* 256.

This curious treatise is dedicated to the Queen, by W. Segar, Norroy. On the opposite page is a spirited wood-cut of the Royal arms and supporters. The *Booke of Honor and Armes*, which we have assigned to the acknowledged author of this work, was printed twelve years previous; whole chapters are nearly *verbatim* taken from it, yet we find the King of Arms thus addressing her Majesty: —" I haue according to my poore talent endeuoured, in discharge of my duetie, for the place of Seruice which I holde vnder your Maiestie, by your most Graeious fauour, to frame these Discourses concerning *Armes, Honor, and the Princely Magnificence of your Maiestie's Court*, a subiect proper to *Armorists*, and men of my profession, not handled heretofore in our English by them, or any

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other to my knowledge," &c. shewing a singular disregard of a former publication, whether written by himself or otherwise.

In an address of "T. B. to the Reader," we are told that, "This worke with much labour compiled, and not without great cost and care now Imprinted, is according to order by learned censure allowed, and by the Honourable approbation of the right Noble Earle of *Nottingham*, the most ancient, and most Honorable Commander in Armes of this kingdome, and cheife Knight of the Order, fauourably admitted and recommended."

Then we have "¶ The Contents of the 1st booke," containing thirty-five chapters, which end at page 46.—The 2nd book commences with Knighthood, the origin of which he derives from Prince Arthur. This book contains thirty chapters: the 5th, treats of the Knights of the Round Table; the 9th, of Knights of the Garter; the 10th, of Knights Bannerets; the 11th, of Knights of the Bath; the 12th, of Knights Bachelors; the remainder are occupied in the description of the various Foreign Orders, illustrated by wood-cuts of the crosses, &c. to page 108.—The 3rd book contains fifty-four chapters, wholly upon the subjects of Justs, Tournaments, Triumphs, and Inaugurations of Emperors, Kings, and Princes, extremely curious and interesting. The late Earl of Orford reprinted many of these chapters at the Stawberry-Hill press, 1772, in quarto, entitled *Miscellaneous Antiquities*. The whole of this 3rd book, as well as the 2nd, are very nearly word for word with the fourth and fifth books of the previous work printed by Jhones, in 1590.—The 4th book, commencing at page 205, treats of Precedency, and contains twenty-eight chapters, the two last of which relate to Funerals and Monuments.

In Gutch's *Collectanea Curiosa*, vol. i. p. 95, we find "Ralph Brookes, on the Precedence of Lord Mayors and Aldermen of London, when knighted, shewing Sir William Segar's errors."

As a frontispiece to *Honor Military, and Civil*, is usually prefixed a portrait of Segar, by Delaram, and there is also introduced a whole length of the Earl of Nottingham and seven others, engraved by Rogers, &c.

"This work has great merit, being (when pedantry was the usual proof of erudition) compendious and learned, giving a comprehensive view of the origin and progress of military institutions and ceremonies. Great judgment is shown by the author, in the arrangement of his subjects, and his style is generally less quaint and affected than that of his contemporaries."—Dallaway's *Inquiries*, p. 222.

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William Segar was the youngest son of Nicholas Segar, of Dutch origin: he was bred a scrivener, and, having been employed by Sir Thomas Heneage, vice-chamberlain to Queen Elizabeth, through the interest of that statesman, he obtained admission and promotion in the College of Arms. While a pursuivant, he attended the Earl of Leicester at the splendid festival of St. George, kept at Utrecht, in 1586; his account of it was published by Stowe, in his *Annals*, p. 717, "The true and faithful description by one William Segar, *alias* Portclose, an officer of arms in that service." He was promoted to be Somerset-herald in 1588, Norroy King of Arms in 1602, and the next year superseded Dethick, in the office of Garter, the *ne plus ultra* of heraldic ambition. In this capacity he was frequently employed to convey the insignia of knighthood to foreign potentates.—That he was skilful and industrious, his collections sufficiently prove. It was from the *Baronagium Genealogicum* of Segar, that Edmondson derived his copious work on the same subject.—He died on the 3rd of December, 1633, and was buried in the chancel of Richmond church, in Surrey, but there is no monument or inscription to his memory now remaining.

LX.

J. Hayward.—1603.

The Right of Succession asserted, being an Answer to the First Part of a certaine Conference concerning Succession, published not long since under the name of R. Doleman, by Father Parsons and others.

At London: imprinted for Simon Waterson and Cuthbert Burbie. 1603. *4to. Not paged.*

In this tract, which consists of nine chapters, only the first part of *Doleman's Conference* is attempted to be refuted.

The author was a historian of considerable merit: he was educated at Cambridge, and in 1599 published "The first part of the Life and Raigne of King Henrie IV. extending to the end of the first yeare of his raigne," in 4to. dedicated to Robert, earl of Essex, for which he suffered imprisonment, having advanced something in defence of hereditary succession to the Crown. It was urged that the book was written on purpose to encourage the deposing of

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the Queen. In 1619, our author (who appears to have been restored to favour in the following reign) received the honour of knighthood at Whitehall. He died at his house in the parish of Great St. Bartholomew, in London, 27 June, 1627, and was buried in the church of that parish.

LXI.

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A Tretase, declaring and conferminge against all Objections, the just Title and Right of the excellente and worthie Prince James, king of Scotland, to the Succession of the Crowne of England, whereunto is added a Dyscorse, shewing how necessarye yt is for the Realme of Ingland, that he be in duetye acknowledged and admytted to the Succession of the Kingdome.

4to. Printed without date of time or place.

A MS. with the same title, probably the original of the printed work, is in the Public library at Cambridge.

LXII.

H. Petowe.—1603.

Elizabetha quasi viuens, Eliza's Funerall. A fewe Aprill drops, showred on the Hearse of dead Eliza: or the Funerall Tears of a true-hearted Subiect. By H. P.

London: printed by E. Allde for M. Lawe, dwelling in Paule's Churchyard, neere unto St. Austen's Gate, 1603. *4to. Pages* 20.

The poem is dedicated "To the Wor. and curteous Gentleman M. Richard Hildersham," and is preceded by a metrical Introduction of thirty lines. After the poem comes "The Order and formall Proceeding at the Funerall of the most high, renowned, famous, and

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mightie Princesse Elizabeth, of England, France, and Ireland, late Queene, from Whitehall to the Cathedrall-Church of Westminster, the 28 of Aprill, 1603." The chief mourner was "The Lady Marques of Northampton, assisted by the Lord-Treasurer and Lord-Admirall, her traine caryed up by two Countesses, and Sir John Stanhop, master vice-chamberlaine."

Queen Elizabeth deceased on the 24th of March, 1603, after having reigned forty-four years and four months, in the 70th year of her age. She was interred in Henry the Seventh's chapel, at Westminster, where a monument remains, erected by King James, to her memory.

This little tract is valued in the *Bibliotheca Anglo Poetica* at 2*l.* 12*s.* 6*d.*

In the *Vetusta Monumenta*, vol. iii. plates 18 to 24 contain "The Funeral Procession of Queen Elizabeth, from a drawing of the time, supposed to be by the hand of William Camden, then Clarencieux King at Arms, which was in the possession of John Wilmot, Esq. Fellow of the Royal Society, who found it among the papers of his wife's grandfather Peter Sainthill, Esq. and by him since deposited in the British Museum.—*Sumptibus Soc. Antiquar. Londini, published according to Act of Parliament*, April 23, 1791."

These engravings are illustrated by reprinting the latter part of a little tract, entitled "*Epicedium*, a Funeral Oration, upon the Death of the late deceased Princesse of famous memorye, Elizabeth, by the grace of God Queen of England, France, and Ireland. Written by *Infelice Academico Ignoto*. Whereunto is added, the true Order of her Highnes Imperiall Funerall. *London:* printed for E. White, dwelling neere the little north-doore of Paule's Church, at the signe of the Gun. 1603." 4*to.*

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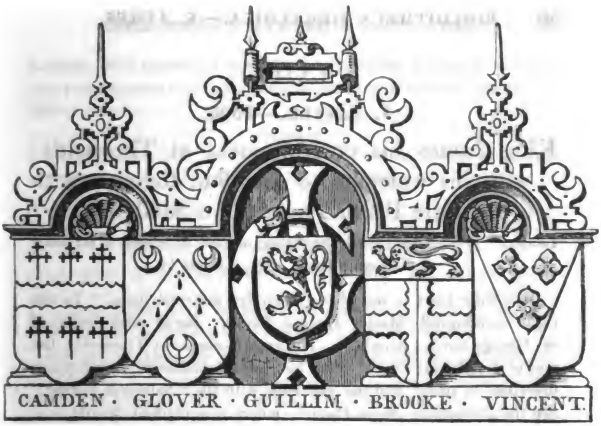

REIGN OF KING JAMES I.—1603-1625.

LXIII.

- - - - - - - - - - - 1603.

The True Narration of the Entertainment of his Royal Majesty (King James) from the time of his departure from Edinburgh, till his receiving at London; with all, or the most, speciall occurrences. Together with the Names of those Gentlemen, whom his Majesty honoured with Knighthood.

Printed at London. 1603. *4to.*

From the time his Majesty entered Berwick to his arrival at London, he conferred the order of knighthood upon two hundred and thirty-seven persons, and in a few days created as many more.

At the sale of the library of the late Richard Gough, Esq. this account of the Royal progress to take possession of the English throne, sold for 4*l.* 10*s.*

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LXIV.

J. Savile.—1603.

King James his entertainment at Theobalds: with his welcome to London, together with a Salutorie Poeme. By John Savile.

London: printed by Thomas Snodham, and are to be sold at the house of T. Este. 1603. *4to. Pages* 14.

This little tract is inscribed, in twelve metrical lines, "To the right worshipfull Master George Savile, sonne and heire of Sir George Savile, Knight." The entertainment at Theobalds, the seat of Sir Robert Cecil, where his Majesty remained four days, is described in prose, and the tract ends with the "Salutorie Poeme." See the *Bibliotheca Anglo Poetica*, where it is marked 3*l.* 10*s.*

Wood mentions the author, in *Athenæ*, vol. i. p. 286, but merely as a *pretender to poetry*, patronized by the young Spark to whom this "Entertainment" is dedicated.

LXV.

H. Petowe.—1603.

England's Cæsar. His Majestie's most royall Coronation, together with the manner of the solemne shewes prepared for the Honour of his entry into the Cittie of London. Eliza her Coronation in Heaven: and London's sorrow for her visitation. By Henry Petowe.

London: printed by John Windet for Mathew Law, and are to be sold at his shop at the signe of the Fox in Paule's Churchyarde. 1603. *4to. Folios* 16.

A very rare, and perhaps unique production, *vide* "Restituta," vol. iii. p. 30.

King James, with his Queen, was crowned at Westminster, 25 July, 1603, by Archbishop Whitgift; but, on account of the plague then raging, the usual procession from the Tower was deferred, and only the lord-mayor and twelve principal citizens of

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London, were permitted to be present, all others having been forbid (by proclamation) to approach the Court, or even enter the city of Westminster.

LXVI.

M. Drayton.—1603.

To the Maiestie of King James, a gratulatorie poem: by Michaell Drayton.

London: printed by James Roberts. 1603. *4to. Pages* 12.

A genealogical plate is introduced, in order to shew the descent of James VI. of Scotland from Edward IV. of England.

Michael Drayton was born at Harshull, in the parish of Atherston, Warwickshire, in 1563, of an ancient family. When about ten years of age, he became page to a person of honour, and was some time a student in the university of Oxford. He was eminent for his poetical abilities before the death of Queen Elizabeth, and was one of the foremost who welcomed King James to his British dominions, with this gratulatory poem, which was not very well received. He also printed "A Pæan Triumphall, composed for the Society of Goldsmiths, of London, on King James entering the Citie, 1604," in quarto: *vide* Ritson, *Bibl. Poet.* p. 192.

Drayton's great work *Poly Olbion*, is a chorographical description of England and Wales, and affords a more faithful account than could well be expected from the pen of a poet: it was printed in 1622. His *Barons' Wars* is characterized as a dull creeping narrative. —Our author died in 1631, and was buried in Poets' Corner, in Westminster abbey.

There is "A Pæan Triumphall upon the King's entry to London, 1603," ascribed to T. Churchyard, in the *Catalogue* of the pamphlets in the Harleian library: *vide* Ritson, *Bibl. Poet.* p. 168.

LXVII.

- - - - - - - - - - 1603.

Certayne Matters concerning the Realme of Scotland, Genealogie of all the Kings of Scotland; most rare and wonderful things in Scotland. 1603. *Folio.*

This is a very rare tract, and has been valued at 2 guineas.

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LXVIII.

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The Genealogie of the Kings of Scotland, and whole Nobilitie of Scotland, their Surnames and Titles of Honor, &c.

Edinburgh. No date, or Author's name. 4*to.*

This tract is mentioned by Gore, p. 24, and an engraving of King James and his son Prince Henry, with the genealogy of the Stewarts at the top, is noticed in Granger's list of portraits of this monarch.

LXIX.

W. Hubbocke.—1604.

An Oration Gratvlatorie to the High and Mighty Iames of England, &c. on the twelft day of February last presented, when his Maiesty entered the Tower of London to performe the residue of the solemnities of his Coronation, through the citie of London, differred by reason of the plague; and published by his Highnesse speciall allowance. By Wm. Hubbocke.

At Oxford: printed by Joseph Barnes. 1604. 4*to.*

The oration is in Latin. Wood commends the author's abilities as a scholar, but recites no particulars of him, except his taking his degrees at Oxford.—*Athenæ,* vol. i. p. 281.

LXX.

T. Dekker.—1604.

The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of

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his Maiesties Triumphant Passage (from the Tower) through his honorable Citie (and Chamber) of London, being 15 of March, 1603, As well by the English as by the Strangers: With the Speeches and Songs deliuered in the seuerall Pageants, and those speeches that before were publish't in Latin, now newly set forth in English. By Tho. Dekker.

Imprinted at London, by E. Allde for Tho. Man, the yonger. 1604. 4*to*. *Pages* 70.

A copy of this rare tract is in the British Museum. At the sales of the following celebrated libraries, high prices were paid for it; *viz.*

Townley Collection	*L.* 5	15	6
James Bindley, Esq.....	6	16	6
Isaac Reed, Esq.	7	7	0

The author, Thomas Dekker, is supposed to have acquired reputation as a poet in the time of Queen Elizabeth, whose decease and funeral he commemorates in his "Wonderful Year 1603," in quarto. The "Gull's Hornbook," a curious production of his, was reprinted in 1813, but his plays are little valued. The time of his death has not been ascertained.

Ben Jonson (his rival) published "Part of the Entertainment, through the Cittie of London, given to James I. 1604," in quarto, a copy of which, in the White-Knights collection, sold for 4*l.* 8*s.* and at the sale of the library of J. Woodhouse, Esq. brought 7*l.* 7*s.* "Part of the King's Entertainment, in passing to his Coronation," by Ben Jonson, is printed in his Works, vol. iii. p. 203.

"The Precedence of his Majesty's Procession from the Tower to Whitehall, March 15, 1603," a MS. is in the British Museum.—*Bibl. Cott.* Titus, B. viii. 304.

LXXI.

S. Harrison.—1604.

The seven Archs of Triumph erected in Honor of King James the First, at his Maiestie's

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Entrance and Passage through his honourable Citty of London, upon the 15th day of March, 1603.

Graven by William Kip. London. 1604. *Folio.*

These Arches were designed and erected by Stephen Harrison, joiner and architect, and were intended to grace the august ceremony of the coronation. As soon as the danger arising from the plague had subsided, the King, Queen, and Prince, retired to the Tower, from whence the procession took place on 15 March, 1604. The triumphal arches were seven in number:—

1. Erected at the east end of Fenchurch-street.
2. — in Gracechurch-street—*by Italians.*
3. — near the Royal Exchange, on Cornhill—*by the Dutch.*
4. — at Westcheap.
5. — at the little conduit at Paul's-gate.
6. — at the conduit in Fleet-street.
7. — at Temple-bar—*representing the temple of Janus.*

The engravings are accompanied with descriptive letterpress.

A perfect copy of this curious work is very rare: it is to be found in the Bodleian library, and in the collection of John Dent, Esq. At the sale of the library of John Woodhouse, Esq. in 1803, a complete copy sold for 27*l.* 6*s.*

LXXII.

G. O. Harry.—1604.

The Genealogy of King James, &c. with his lineal descent from Noah, &c. together with a brief Cronologie of the memorable acts of the famous men touched in this Genealogie, with many other matters worthy of note. Gathered by George Owen Harry, parson of Whitchurch, at the request of Mr. Robert Holland.

London: Imprinted by Simon Stafford, for Thomas Salisbury. 1604. *4to.*

This book, when accompanied with all the plates, is uncommonly rare. A copy in the collection of F. Freeling, Esq. is perfect and fine.

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A very copious Genealogy of King James's queen, in the Archiepiscopal library at Lambeth, MS. N° 299, is said to be by the hand of Lord Burghleigh. To it are prefixed—

"Certayne breefe notes of the Families of the three Electors:

"An abstract of the Genealogie of Denmarke, shewinge how many tymes Henrie Prince of Great Britaine is descended from Christianus I. King of Denmarke.

"An abstract of the Genealogie of Muscovia, shewinge how many tymes Anne, Queene of Great Britaine, is descended from Lemovitus, Duke of Plocor (*Pleskow*), in Muscovia, and how thereby she stands in degrees of kindred with the House of Austria.

"An abstract of a Genealogie, shewinge how Anne, Queene of Great Britaine, stands in degree of kindred unto Henry the Fourth, Kinge of Fraunce.

"An abstract of a Petigree, shewinge how Anne Queene of Great Britain, and the four Electors, are from Cassimirus King of Polonia, and how neere by that meanes they stand in degrees of kindred one to another.

"An abstract of a Petigree, shewinge how neere in kindred Anne Queene of Great Britaine, is unto the two Electors of Saxony and Brandenburge.

"A Genealogie of all the Heyres males that had yssu in the House of the Dukes of Saxony, Lusatia, Angria, and Westphalia.

"A Genealogie of the Heyres males that had yssu of the House of the Dukes of Mecleburge."

The genealogies then proceed to one hundred and eighty leaves in quarto.

LXXIII.

G. Buck.—1605.

Δαφνις Πολυστεφανος: an Eclog treating of Crownes and Garlands, and to whom of right they appertaine. Addressed and consecrated to the King's Majestie, by G. B. knight.

At London: printed by G. Eld for Thomas Adams. 1605. *4to.*

This work contains an epistle dedicatory to the King, and a genealogical table (neatly engraved) of the Royal family of England, down to Henry the First.

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A copy of this extremely rare book is in the library of the Marquess of Stafford.

It was republished under the title of "The Great Plantagenet," in 1635.

The author was descended from an ancient family, and was knighted at Whitehall, July 23, 1603, when he was made one of the Gentlemen of his Majesty's Privy Chamber. He died about 1623. The *History of King Richard the Third* was written by him, and published about 20 years after his death, by George Buck, Esq. who was probably his son.

LXXIV.

T. Lyte. ----

The most royally ennobled Genealogie of the high and mightie Prince, and most renowned Monarch, James, by the grace of God King of Great Brittaine, France, and Ireland, &c. Extracted from Brute, the most noble founder of the Brittains, as also from the first original of the Scots, from them ascending to the Imperial Romans, the warlicke Picts, the Saxons, Danes, and conquering Normans; with his Lineal Descent from Charlemaine, and other the moderne Kings of France, their several Regiments, Titles, Honors, Matches, Surnames, and Descents, when they began their Reign, how long each Prince ruled and governed the Estate Royal, the manner of their death, and place of Burial; whereunto is added, their Regal Ensignes, Armes, Atchievements of Honour, Emblems, and memorable Epitaphs, collected out of the painful labours of many, studious in antiquities, and reduced into a Genealogical Table, &c. By

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Thomas Lyte, of Lyte's Carie, in the county of Somerset, Esquire. *London. No date.*

The above is an engraving *in forma patenti.*

This Genealogy (written on vellum by the author's own hand, and illuminated with the portraits of the several kings and queens mentioned therein, by an artist) was presented to the King, who, after perusing it, sent the author his picture, set in gold and diamonds, accompanying the gift with his most gracious thanks. Prince Henry also gave his picture to the ingenious compiler. The Genealogy was hung up in one of the public Chambers at Whitehall, and afterwards, at the author's desire, and with his Majesty's permission, it was engraved, and published.

Thomas Lyte was the son of Henry Lyte, Esq. of an ancient family seated at Lyte's Carey, in Somersetshire. After leaving Oxford, where he was educated, he returned to his paternal seat, and there drew up the above pedigree of King James. He died in the year 1639, and was buried at Charlton-Makrel, in Somersetshire.—*Vide* Wood's *Athenæ*, vol. i. p. 533.

LXXV.

M. Colman.—1608.

The Genealogies of King James and Queen Anne his wife, from the Conquest. By Morgan Colman. 1608. *Large 4to.*

These genealogies are comprised in 10 sheets, and contain "all the Armes of the Matches," cut in wood; and in the border are "the Armes and Matches of all the Nobility of England," when the said genealogies were printed and published. It is mentioned by Gore, p. 30. An oval portrait of Queen Elizabeth, belonging to this book, is noticed by Granger, vol. i. p. 178.

Morgan Colman, the compiler of this work, petitioned for the office of herald in the latter part of the reign of Queen Elizabeth, but never obtained it. In the Bodleian library, at Oxford, is "The Household-Book of the Lord-Keeper Egerton, in 1596 and 1597, kept by Morgan Colman, his Steward," probably the same person.

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LXXVI.

R. Glover.—1608.

Nobilitas Politica vel Civilis. Personas scilicet Distinguendi, et ab origine inter Gentes, ex Principum gratia nobilitandi Forma. Præter Philosophica tantùm nobilitate disceptantium omnium Ante-hac, de sola Theologica, aut (Civiles interim prætereuntu) Conclusiones. Quo tandem et apud Anglos, qui sint Nobilium Gradus, et quæ ad Nobilitatis Fastigia euehendi Ratio, ostenditur. Magnus Libertatis Thesaurus Nobilitas.

Londini: typis Gulielmi Jaggard, in via Barbicanea. 1608. *Folio. Pages* 190.

"Epistola illustrissimis et nobilitate celeberrimis D. D. Roberto Cecilio, comiti Salisburiæ, Henrico Howardo," &c.

The above is only a portion of the original of the next article, and was compiled by Robert Glover, Somerset-Herald, in the reign of Elizabeth, a man fully qualified, by industry and ability, to fulfil the laborious duties of his office. He died on the 10th of April, 1588, and was buried in Cripplegate church, where, in the the south aisle, is a monument to his memory. His authority in genealogy and heraldry, is much relied on by the Officers of Arms of the present day.

LXXVII.

T. Milles.—1610.

The Catalogue of Honor, or Tresury of true Nobility peculiar and proper to the Isle of Great Britaine; that is to say; a Collection historicall of all the free Monarches as well Kinges of England as Scotlande, (nowe united togither) with the Princes of Walles, Dukes,

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Marquisses, and Erles; their wives, children, alliances, families, descentes, and achievementes of Honor. Whereunto is properly prefixed; a speciall Treatise of that Kind of Nobility which Soverayne Grace and favor and Contryes Customes have made meerly Politicall, and peculiarly Civill," (never distinctly handled before). By Thomas Milles. Translated out of Latyne into English.

London: printed by William Jaggard. 1610. *Folio. Pages* 1130.

The title-page is engraved by Renold Elstracke: at the top are the Royal arms and supporters; the lower part is occupied by a group of three figures, HONOR, NOBILITAS, PAX; the latter is represented as inscribing upon a tablet, "MAGNUS LIBERTATIS THESAURUS NOBILITAS."

The epistle dedicatory to "Robert Cecil, earle of Salisburie, and Henry Howard, earle of Northampton," by T. Milles, explains that his intention in publishing this work was to revive the name and memory of Robert Glover, his uncle, who had taken such uncommon pains to clear the descents and pedigrees of our kings and nobility. At the death of Glover, his nephew, with the assistance of learned friends, undertook to translate and reduce it to method, acknowledging at the same time the aid he received from the following antiquaries of that day; *viz.* Lord William Howard, nephew to the Earl of Northampton; Sir Robert Cotton; Robert Beale, Clerk to the Council; William Camden, Clarencieux; Nicholas Charles, Lancaster-Herald; Michael Hennage, Keeper of Records in the Tower; Thomas Talbot; and Matthew Pateson.—The epistle consists of 6 pages.

"To the learned and modest Reader," 1 page. "A Table of all the seuerall Catalogues contained in this booke," 1 page.

Then commences the translation of the Latin work, "Of Nobility Politicall and Civill." After a discussion upon the early Greek and Roman nobility, at page 30 we have the form of "Letters of Summons, or Parliament Writs," and "Another Manner of creating Barons by Charter."—At page 32, "The Manner of Admitting of Barons by Writ," accompanied by an engraving of the Habit wherein a Baron of England is invested.—Page 34, "The King's Charter for creating a Viscount," with a plate: every title is

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thus represented by an engraving, and the manner of creating each, fully described, up to the Prince of Wales. At p. 50, "Of the Crowning of the King." Page 54, "A briefe Description of the Pompe and Ceremonies at the Coronation of Edward the Sixth, King of England, according to the auncient manner, vsed in the Consecration of the Kings of England."—"The King, with a most magnificent pompe, went through the midst of the Citty, from the Tower of London vnto the Pallace at Westminster, the great ordnance both out of the Tower and the ships on every side thundering*," &c. Page 59, "The memorable and famous Coronation of our most gratious Lord, King James, and our Soueraigne Lady, Queene Anne, his wife, the 25th of July, 1603."—Page 61, an engraving of the King on his Throne.—Page 64, "The Parliamentary Pompe, *viz.* The forme and manner of going in State to Parliament, &c. At page 69 is a curious plate, of the Manner of Sitting in the Upper House of Parliament.

At page 71, "The manner of restoring renewed Nobility, before lost."—Page 79, "Noblemen of the lesser sort."—Page 84 contains "An account of the Heralds, and their duties."

Page 87, Orders and degrees of Nobility."—P. 88, "The Knights of the Garter," the list of whom is continued through every reign chronologically to page 97, and followed by a plate of two Knights in their Robes.—Seven pages, not numbered, contain "The Peroration, or Epilogue, of the whole worke."—The principal subject of the book then commences with "The Catalogue of Kings," page 1 to 241.—The Princes of Wales and the various Titles of the Nobility succeed, each illustrated with wood-cuts of the Arms of their family, as well as of their several wives, very neatly executed, and the whole handsomely printed: the last leaf contains a page of "Errata."

In most of the impressions extant, a portion of the letter-press at page 403 is cancelled: it contained an account of the natural children of Charles Blunt, earl of Devonshire.

As the earliest book of this class, it requires to be viewed with lenity, and also quoted with caution: the labour of compilation was undoubtedly great: no less than eighteen years were employed upon the MSS. of Glover, by the publisher, to render the volume fit for the public eye, as he himself tells us, in the epistle dedicatory.

* An engraved view of "The Procession of King Edward VI. from the Tower of London to Westminster, from an ancient painting at Cowdray," since destroyed, has been published by the Society of Antiquaries, London.

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He also reminds the reader, "That this work, entending nothing but Honor unto all, disputes no Titles, publique nor private, but aymes at *Truth* onely in matter of *Descents, Genealogies, Armes,* and *Pedegrees.*"

A MS. now in the Bodleian library, at Oxford, has the following remark, by one competent to decide: "I, Peter Le Neve, Norroy, doe think this to be the *original MS.* of the printed book, called Milles' *Catalogue of Honor,* printed 1610."

In the same library is a presentation-copy, with this note (in Camden's writing) at the bottom of the title-page: "Examined, and the Printer's errors and Translator's mistakings, in sundry places, corrected by William Camden, *alias* Clarenceulx, Chiefe Kinge of Armes, and Tho. Milles, Head Customer of Sandwiche and the Member Portes, in Kent, the publisher hereof, and by him dedicated to Posterity, in Sir Tho. Bodley's Library, of Oxforde."

The presentation-copy to Robert, earl of Salisbury, is also preserved in the library at Hatfield-House, in Hertfordshire.

Thomas Milles, Esquire, of Davington-hall, near Faversham, in Kent, the translator and publisher of this work, was the son of Richard Milles, of Ashford, by Joan, the sister of Richard Glover, Somerset-Herald. He appears to have been a man of some consideration as well as learning, and discharged a trust reposed in him by Queen Elizabeth, upon a mission in which he was sent to King Henry IV. of France, with credit and dispatch. He afterwards held the following offices: Customer of the port of Sandwich, Keeper of Rochester Castle, and Esquire of the Body to James I. Upon the death of Glover, it appears he first applied to George, earl of Shrewsbury, respecting the MSS. of that industrious herald: there is a letter extant, a copy of which is printed in the *Gentleman's Magazine,* vol. xc. pt. i. p. 595, from Thomas Milles to that nobleman, in behalf of the widow of Somerset, left with five children, offering the Manuscripts to his Lordship, in consideration of an annuity to the widow of 100*l. per annum.* They were afterwards purchased by Lord Burleigh.

LXXVIII.

- - - - - - - - - - 1610.

The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, eldest sonne to our sacred Soueraigne, Prince of Wales,

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Duke of Cornewall, Earle of Chester, &c. As it was celebrated in the Parliament-House, on Munday the fourth of Junne last past. Together with the Ceremonies of the Knights of the Bath, and other matters of speciall regard, incident to the same. Whereunto is annexed, the Royall Maske, presented by the Queen and her Ladies, on Wednesday at night following.

Printed at Britaine's Bursse, for John Budge, and are there to be sold. 1610. 4*to.*

The creation took place with a solemnity suitable to the occasion, Sir William Segar, Garter King of Arms, bearing the letters patent, which were read by the Earl of Salisbury, to both houses of Parliament, sitting together. The mask annexed was called "Tethy's Festival, or the Queene's Wake:" and was "devised by Samuel Daniel, one of the Groomes of her Maiestie's most hon. Privie Chamber." There is also extant, "London's Love to the Royal Prince Henrie, meeting him on the River Thames at his Returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last day of May, 1610; with a briefe Reporte of the Water-Fight and Fire-Workes: *London,* printed by Edw. Allde for Nathaniell Fosbrooke, and are to be solde at the west end of Paule's, neere to the Bishop of London's gate. 1610." 4*to. pp.* 29. This latter tract is addressed to "The Right Honourable Sir Thomas Campbell, Knight, Lord Major of this famous Cittie; and to all the Aldermen his worthie bretheren," &c.

LXXIX.

J. Selden.—1610.

The Duello, or Single Combat: from Antiquity derived into this Kingdom of England; With severall kindes and ceremonious formes thereof, from good Authority described.

Printed by G. E. for J. Helme, and are to be sold at his shop in St. Dunstan's Churchyard, in Flete Strete. 1610. 4*to.* 54 *pages.*

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ove treatise is dedicated to Sir Edward Carrell, of Harting, from the Inner Temple, 10th Dec. 1609.

divided into 13 chapters, and refers chiefly to *forms of trial* el, in judicial cases, tracing the subject from the earliest rise, troduction into England, with all the various forms of pro- ure.

It was reprinted about 1711, for William Bray, in Exeter-court, near Exeter-change, in the Strand, and is also included in the 3rd volume of his Works.

In the Lansdowne collection of MSS. in the British Museum, N° 211, fol. 58, is entitled "The way of Duells before the Kinge, written (as is supposed) by Mr. Selden," a translation from the French.

In the Cottonian library also is a collection of papers "on Duells." —*Vide* TITUS, C. I.

LXXX.

E. BOLTON.—1610.

The Elements of Armories.

At London: printed by George Eld. 1610. *4to.* 210 *pages.*

In the centre of the title-page are various shields, representing the colours used in heraldry, issuing from the extremity of a circle composed of Air, Fire, and Earth, with the motto on a label—"*Quem dixere chaos.*"

The dedication to "Henrie, earle of Northampton," &c. is signed "E. B." and followed by—

"The Opinions, and Offices of sundry choyce, and quallified Gentlemen, friendes to the Author, touching these his *Elements of Armories.*" These commendations are signed by William Segar, William Camden, Thomas Bedingfield, John Beaumont, H— C—, and Hugh Holland. The "Address to the Reader," contains 4 pages.

The work consists of a dialogue or conference between two knights, Sir Evstace and Sir Amias, continuing through thirty-five chapters. At the end are two Tables, one of some *hard words* and phrases, with a few brief notes; the other, of Matters, those principally which are not in the contents of the chapters.

This treatise is written in a very pedantic style; but many curious examples are brought forward, and illustrated by wood-cuts, spiritedly executed.—See the descriptions of the shields of Edward

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the Black Prince at Canterbury, and of John of Ghent, duke of Lancaster, at St. Paul's, London, &c. p. 66 *usque ad* 70.

The original MS. of this curious work is in the library of Christchurch college, at Oxford.

The author, Edmund Bolton, was a retainer to the great George Villiers, duke of Buckingham, under whom he probably enjoyed some office. Besides the *Elements of Armories*, he wrote a poem entitled *Prosopopœia Basilica*, upon the translation of the body of Mary, queen of Scots, from Peterborough to Westminster, in 1612, now remaining in MS. in the Cottonian library, where is also another MS. by our author, entitled "Agon Heroicus, or concerning Arms and Armories." The time of his death is not known.

LXXXI.

J. Guillim.—1611.

A Display of Heraldrie: Manifesting a more easie accesse to the knowledge thereof then hath beene hitherto published by any, through the benefit of Method, whereunto it is now reduced by the industry of Joh. Gwillim, Pursuiuant of Armes.

"Quod quisq. priuatim accipit, tenetur in communem vsum depromere."

"All that thy hand shall find to doe, doe it with all thy diligence; for there is neither knowledge, worke, inuention, nor wisdome in the graue, whither thou goest."—*Eccles.* ix. 12.

London: printed by William Hall for Raphe Mab. 1611. *Folio. Pages* 284.

The title is in a handsome compartment of regular architecture, consisting of four Corinthian columns: a base, bearing the shields of the three Kings of Arms, has inscribed on its plinth, "*Accipe Benigne, Corrige Amice, Vtere Frugaliter:*" between the columns are the arms of the Commissioners for the office of Earl Marshal: upon the entablature, "*Vnius Labor Multorum Laborem Allevat;*" above which, under an arch, is the figure of the King on his throne, and upon the archivolt the arms of the Heptarchy, on the sides of which is a lion and dragon upholding standards and shields of the United Kingdom.

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The whole described on the next page, by "An Epigram explaining the Frontispiece of this worke." Verses in praise of the book by William Segar, John St. George, Thomas Guillim, Anthonie Gibson, John Davies of Hereford, John Speed, and Gulielmus Belcher; the last are in Latin, and recite the names of the various authors who have preceded, and of course giving the greatest praise to Guillim.—Pages 5.

The dedication to the King.—Page 1, "To the courteous Reader."—The Display is divided into six sections, which are subdivided into chapters; each section is preceded by a very curious scheme or analysis, drawn up with considerable ingenuity, and giving an intelligent view of the subject. The wood-cuts of shields, explanatory of his theory, are numerous and spirited. In the last section, where Marshalling is treated of, are several the whole size of the page, shewing the full achievement of every rank, with supporters, &c. At the end of the work is "A Poem to the generous Reader," signed "I. H." and a Conclusion, "I. Guillim."

The original MS. is said to have been in the possession of a late Earl of Carlisle, and was then deposited in the library at Naworth, in Cumberland.

The book has passed through several editions; *viz.* 1632, 1638, 1660, 1679, and 1724.

John Guillim, a native of Herefordshire, was born about 1565: he was the son of John Guillim, who resided at Minsterworth, in Gloucestershire, of Welch extraction. He received his education at Brazenose college, Oxford. The scholastic part of the *Display of Heraldrie*, Anthony Wood asserts, was written by Dr. John Barkham, who composed it in his younger years; but the work is evidently not the production of a young man: much classical reading and skill were necessary to methodize so complicated a study; and this assertion of Wood does not otherwise appear very probable. The obtaining an extraordinary appointment, Portsmouth-Pursuivant, where little emolument could accrue, seems to indicate the author's natural bent, and to have been bestowed upon him as a means of forwarding his pursuits. The highly complimentary verses prefixed to the volume, by his seniors in office, can hardly be supposed to have been written with an intention to sanction a fiction, in allowing him the merit of another's labours. Guillim himself does not hesitate to claim the merit of originality: in his dedication to the King, he says, "I am the first who brought a method into this Heroic art."—It is rather singular that Guillim should at length have succeeded Wyrley, as Rouge-Croix, in 1618,

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who had also been accused of affixing his name to a book of which another was the author.

Guillim did not rise to the superior office of a herald; he died Rouge-Croix Pursuivant, May 7, 1621.

Amongst the MSS. in the library of the late Marquess of Townshend was one entitled, "Elementarye Rudimentes of the Arte of Armorye," by John Guillim, with tricks of arms throughout.

In the library of the cathedral at Litchfield is a curious MS. by Mr. St. John Guillim, dedicated to his kinsman Mr. John Guillim, containing a Preface of 8 pages, and the following Ceremonials:—

1. "The Pompous Solemnizinge of the Intermente of that reverende and learned Doctor of Divinitye, Martin Luther, A. D. 1546."—Page 9 to 23.

2. "The Solemne Funerall of Hugh, Bishoppe of Lincolne."—Page 24 to 27.

3. "The Order prescribed by Philippe, the seconde of that name, King of Spayne."—Page 28 to 31.

4. "The stately and sumpteous Funerall of the late most mightye and puissant Kinge Henrye the IV. the Kinge of Fraunce and Navarre, solemnized in Paris at St. Dennys, the 29th and 30th dayes of June, Anno Dom. 1610."—Page 32 to 80.

5. "The stately, magnificent, and solemne Proceedynge of the Traine that accompanyed the Corpse of our late Sovereyne, Ladye Elizabeth."—Page 81 to 99.

6. "The Magnificent Funerall of the righte high, mightie, farr renowned, and most religious Prince Henrye, Prince of Wales, Duke of Cornwall, Counte Pallatine of Chester, Earle of Carricke, and Knighte of the most noble Order of the Garter."—P. 99 to 123.

And upon page 124 are "Ordinances made by Charles the Greate, who lived in the year of our Savior Christe 700, appoyntinge in what manner the image or representation of everye man of noble and valorous carriage should be formed and placed upon his sepulcher, in armes, accordinge to the worthynes of theyr actions performed in theyr lyfetime."

LXXXII.

- - - - - - - - - - - 1611.

His Majestie's Commission to all the Lords and others of the Privie Counsell, touching the

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Creation of Baronets; whereunto are annexed, divers instructions, and His Majestie's letters Patent, containing the forme of the said Creation, also the forme of an oath to be taken by the said Baronets.

Imprinted at London, by Robert Barker. 1611. 4*to.*

The order of Baronets of England was originally instituted upon the following occasion: Sir Oliver Lambert having reduced the province of Ulster, in Ireland, the King, in order to preserve it in subjection, and encourage a plantation therein by the English, instituted the hereditary dignity of *baronet*, May 22, 1611. They engaged singly to maintain 30 foot-soldiers in Ireland, for three years, at the rate of 8*d.* English by the day; and to pay the first year's wages into the Exchequer, at one payment, upon passing their patents, which with the fees of honour amounted to 1200*l.* —Sir Robert Cotton is considered to have been the principal suggester of this project to augment the royal revenue: he was himself chosen a baronet in the first year, his name being the thirty-fifth on the list. The following are among his MSS. in the British Museum, FAUSTINA, C. 8.:—

"Queries about some doubtful words in the Patents of Baronets."

"Motives to induce the Knights, Citizens, and Burgesses of the House of Commons, to solicit the King to abolish the degree of Baronets."

"Baronets' suits to King James I. about their and their wives' dignity and precedence."

LXXXIII.

- - - - - - - - - - - 1612.

The Decree and Establishment of the King's Maiestie, upon a controuersie of Precedence, betweene the yonger sonnes of Viscontes and Barons, and the Baronets; and touching some other points also, concerning as well Bannerets as the said Baronets, made the 28th of May, 10th of his reign in England, and 45th of Scotland. *London.* 1612. 4*to.*

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LXXXIV.

G. Leigh.—1612.

The Accedence of Armorie, newly corrected and augmented. 1612. 4*to*. *Pages* 241.

At the end is the colophon: "London, printed by John Jaggard, dwelling neare the Temple-gate, at the signe of the Hande and Starre. 1612."

There are also some omissions in this edition of Gerard Leigh's book, and a few of the cuts of the shields are here without their charge. The additions are "The manner of Arms of the five conquerors of England," p. 35.—"A Catalogue of the Ancient Arms belonging unto England," p. 41 to 44, and some others by an editor perfectly conversant with the subject.

LXXXV.

H. Peacham.—1612.

Minerva Britanna, or a Garden of Heroical Deuises, furnished, and adorned with Emblemes and Impressas of sundry natures. Newly devised, moralized, and published by Henry Peacham, Mr. of Artes.

London: printed in Shoe-lane, at the signe of the Faulcon, by Wa. Dight. 1612. 4*to*. *Pages* 228.

Dedicated to "Henrie, Prince of Wales," &c. Opposite to the dedication are the Prince's feathers, coronet, and motto, surrounded by the rose and thistle entwined together, with a Latin epigram beneath. Then follow "An Address to the Reader," "Poems to Prince Henry," and "Commendatory Verses" by Tho. Heywood, William Segar, and E. S. Then commences the work, each page containing an emblem neatly cut in wood, many of them inscribed to the author's contemporaries, both at home and abroad. At p. 101 a second part begins, with a new title, "The Author to his Muse," and ends with the Author's Conclusion.

A fine copy of this book, in *Bibl. Ang. Poetica*, is marked 8*l*.

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LXXXVI.

- - - - - - - - - - - 1612.

An Epicede, or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With the Funeralls and Representation of the Hearse of the High and mightie Prince; Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter. Which Noble Prince deceased at St. James, the sixt day of Nouember, 1612, and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age.

London: printed by T. S. for John Budge, and are to be sould at his shop at the great south dore of Paule's, and at Brittaine's Bursse. 1612. *4to. Pages* 32.

This tract, by George Chapman, the dramatic writer and translator of *Homer*, is dedicated to "his affectionate and trve friend, Mr. Henry Jones."

The death of this hopeful Prince was regretted by the whole kingdom, and was the occasion of the following publications, more numerous than upon any similar event, and all particularly rare:—

"Prince Henrie's Obsequies, by George Wyther. 1612." *4to.* —To this is prefixed a wood-cut of the Hearse that was set up in Westminster abbey.

This tract is reprinted in the *Restituta*, vol. i. p. 384; *vide* also an engraving of the hearse in Sandford's *Genealogical History of England*, b. vii.

"Great Brittan's Mourning Garment at the Funerall of Prince Henry, &c. 1612." *4to.*—Vide *British Bibliographer*, vol. iv. p. 37.

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"Great Britaine, all in Blacke. For the incomparable loss of Henry, our late worthy Prince. By John Taylor. *London: printed by E. A. for J. Wright.* 1612." *4to. Pages* 16.

Preceding the title is a half-length of Prince Henry exercising with the pike. The tract is dedicated to "Sir Robert Dowglasse," knt. The author was the celebrated *water-poet.*

"Luctus Posthumus sive erga Defunctum Illustrissimum Henricum Walliæ Principum. *Oxon.* 1612." *4to.*

"The Laudable Life, and Deplorable Death of our late peerlesse Prince Henry. Briefly represented, &c. by I. M. Master of Artes. *London: printed by Edw. Allde for Thomas Pauier.* 1612." *4to. Pages* 44.

The author was James Maxwell: Vide *Bibl. Ang. Poet.* p. 215, where the tract is marked 10 guineas.

"Two Elegies, consecrated to the never-dying Memorie of the most worthily admyred; most hartily loved; and generally bewayled Prince; Henry Prince of Wales. *London: printed by T. S. for Richard Moore.* 1613." *4to. Pages* 34.

The first elegy is by Christopher Brooke; the second, by William Browne.

"A Fvnerall Elegie, vpon the death of the late most hopefull and illustrious Prince, Henry Prince of Wales. Written by Thomas Heywood. 1613." *4to. Pages* 22.—Dedicated to the "Earle of Worcester," &c.

"A Monvmental Colvmne, Erected to the liuing Memory of the euer-glorious Henry, late Prince of Wales. By Iohn Webster. 1613." *4to. Pages* 18.—Dedicated to "Sir Robert Carre, viscount Rochester," K. G. &c.

"A Griefe on the death of Prince Henrie. Expressed in a broken Elegie, according to the nature of such a sorrow, by Cyril Tovrneur. 1613." *4to. Pages* 20.—Dedicated to "Maister George Carie." At the end are verses "On the Representation of the Prince at his Funeralls," and "On the Succession."

"The Three Sisters' Teares. Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, &c. R. N. Oxon. *London: printed by T. S. for Richard Redmer.* 1613." *4to. pp.* 40.

This poetical tract, by Richard Niccols, is dedicated to Lady Hay: the three sisters are Angela, Albana, and Cambera, allegorical personages.

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"Lamentations for the death of the late Illustrious Prince Henry, and the Dissolution of his Religious Familie. By —— Price. 1613." 4*to.*

"Spiritual Odours to the Memory of Prince Henry. *Oxford.* 1613." 4*to.*

"Lachrymæ Lachrymarū. Or the Spirit of Teares, distilled for the on-tymely death of the incomparable Prince, Panaretus. By Iosuah Syluester, n. d." 4*to.*

Printed only on one side, allegorical figures round the borders.

"Memoriæ Sacræ Henrici Walliæ principis, &c. Laudatio Funebris, a Nethersole. *Cantab.* 1617." 4*to.*

"Songs on the untimely death of Prince Henry, pricked out to the Lute or Viol. By Joh. Coprario.

The author's real name was Cooper, who changed it in Italy: Vide *Athenæ,* vol. i. p. 484.

LXXXVII.

- - - - - - - - - - - - 1613.

Les Triumphees, Entrees, Cartels, Turnois, Ceremonies, et autres magnificences faites en Angleterre, et au Palatinat, pour le Marriage et Reception de Mons. le Prince Frideric V. Comte Palatin du Rhin, Electeur, et de Madam Elisabeth, Fille unique et Princesse de la Grande Bretaigne, &c.

A Heildelbergh. 1613. 8*vo.*

LXXXVIII.

- - - - - - - - - - - - - 1613.

The Marriage of the Two Great Princes Fredericke and Elizabeth.

London. 1613. 4*to.*

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This work is dedicated to his "most beloved Friend and chamber-fellow M. Edward Heyward," dated Inner Temple, Sept. 23, 1614, and followed by six lines of Greek "to that singular Glory of our Nation and Light of Britaine, M. Camden, Clarenceulx, by J. Selden;" and an "Encomiastic Poem, in English rythmes," by Ben Jonson, "to his honor'd Friend, Mr. John Selden."

Bishop Nicolson, in his *Historical Library*, remarks that, "As to what concerns our nobility and gentry, all that come within either of those lists will allow, that Mr. Selden's *Titles of Honor* ought first to be perused, for the gaining a general notion of the distinction of a degree from an emperor down to a country gentleman."

A second edition, with additions, in folio, was published in 1631; and a third, in 1672. In the second edition of this work, Selden left out several considerable passages which are in the first. See Dr. Wilkin's letter to Bishop Nicolson, in 1721.—*Letters*, p. 541.

A Latin translation, by Simon John Arnold, was published at Francfort, in 1696.

XCV.

- - - - - - - - - - - - 1614.

The Martyrdome of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter.

Printed at London, for William Barley, dwelling in Bishopsgate-street. 1614. 4*to*. *Pages* 32.

The above poem is dedicated by the publisher to "Mr. George Shilliton, Justice of the Peace, the King's Receiver for Yorkshire, and one of the chief Clarks of the Star-Chamber," followed by another dedication "To all the noble, honovrable, and worthy in Great Brittaine, bearing the name of George; and to all other the trve friends of Christian Chivalrie, lovers of Saint George's name and vertues." After the poem are lines, entitled *Sapphics*, &c.

The tract is rare, and is marked in the *Bibliotheca Anglo-Poetica* at 10 guineas.

XCVI.

W. Fennor.—1616.

Fennor's Descriptions, or a True Relation of Certaine and diuers Speeches, spoken be-

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fore the King and Queene's most excellent Maiestie, the Prince his Highnesse, and the Lady Elizabeth's Grace. By William Fennor, his Maiestie's seruant.

London: printed by Edward Griffin for George Gibbs, and are to be sold at his shop in Paule's Churchyard, at the signe of the Flower Deluce. 1616. 4*to*. *Pages* 44.

This is dedicated to William, earl of Pembroke, K. G. &c. One of the speeches is "The originall and continuance of the most noble Order of the Garter, as it was spoken before the King's Maiestie on St. George's Day last, *anno Dom.* 1616," by W. Fennor.

XCVII.

- - - - - - - - - - - 1616.

The Entertainment by Water at Chelsey and Whitehall, at the Receiving of Charles, Prince of Wales. 1616. 4*to*.

At the sale of the White-Knights collection, the above tract sold for 4 guineas.

XCVIII.

- - - - - - - - - - - 1616.

Orders established by the Societie of Armes of London. 1616. 8*vo*.

A MS. entitled "A certeyne Forme of Orders to bee prescribed to the Officers of Armes, for Reformation of Abuses and Prevention of Corruptions deepely rooted and not easy to be removed, by Henry Howard, Earl of Northampton, &c. and one of the Lords Commissioners for the office of Earl Marshall of England," is mentioned in Park's *Royal and Noble Authors*, vol. v. p. 366, Addenda to vol. ii.

The Earl of Northampton died in 1614.

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LXXXIX.

- - - - - - - - - - - 1613.

The Marriage of Prince Fredericke and the King's daughter the Lady Elizabeth upon Shrove Sunday last. *London.* 1613. 4*to.*

XC.

G. WITHER.—1613.

Epithalamia, or Nuptial Poems upon the most blessed and happy Marriage between the High and mighty Prince Frederick the fifth Count Palatine of the Rhyne, Duke of Bavier, &c. and the most vertuous, Gracious, and Thrice-Excellent Princess Elizabeth, sole daughter to our dread Souereign James, by the Grace of God King of Great Britain, &c. Celebrated at Whitehall the 14 of Feb. 1612. Written by G. Wither. *London.* 1613. 4*to.*

This tract, which contains many curious passages, is reprinted in *Restituta,* vol. i. p. 425; and in the same book, p. 447, is a copy of the pedigree of George Wither, the poet, from the *Visitation-Book of Hampshire,* in 1634.

The ceremony of the marriage was performed by George Abbot, archbishop of Canterbury, and the bride and bridegroom were splendidly treated upon the occasion by the city of London.

A representation of the Naval Fight on the Thames at this marriage, an engraving, is mentioned by Gough, *Brit. Topog.* p. 350.

About the end of April, they were attended to Heidelbergh, the Elector's capital, by many of the nobility of England.

In the British Museum, *Bibl. Cott.* VITEL. 116, is the "Articles of the Treaty of Marriage between Frederick Count Palatine and Elizabeth daughter of James I." and also "Considerations on the Match proposed between Elizabeth daughter of James I. and the Prince of Piedmont."

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XCI.

- - - - - - - - - - - - 1613.

The Declaration of King James concerning the Title of Prince Charles to the Duchy of Cornwall.

Printed by His Majestie's speciall commandement, Anno 1613. *Folio.*

The King's declaration was founded upon the statute of 11 of Edward III. by virtue of which, Prince Charles, now his eldest son, enjoyed the honour, style, and dignity of duke of Cornwall.

XCII.

T. Campion.—1613.

A Relation of the Royal Entertainment given by the Lord Knowles to Queene Anne, in her progress towards Bath. By Thomas Campion. 1613. 4*to.*

The author had the honour to be named, by the learned Camden, with Spenser, Sydney, Drayton, and other the chief of our English poets.—*Athenæ,* vol. i. p. 848.

XCIII.

R. Nayle.—1613.

The Queen's Entertainment at Bristow. By Robert Nayle. *London.* 1613. 4*to.*

"The Entertainment of the Queene's Majestie at Wells, in the year 1613," extracted from the records of that place, is printed in the *Gentleman's Magazine,* vol. lxxxiii. part i. p. 624; and a circumstantial account of King James's visit to the university of Cambridge, in 1615, is in Hawkin's edition of *Ignoramus,* 8vo. 1787, printed from *Miscellaneous State-Papers,* 4*to.* 1778.

XCIV.

J. Selden.—1614.

Titles of Honor, by John Selden.—Lucilius *Persium non curo legere: Lelium Decimum volo.*

London: by William Stansby for John Helme, and are to be sold at his shop in St. Dunstan's Church-yard. 1614. 4*to.* *Pages* 391.

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XCIX.

W. V.—1616.

The History of the noble Robert Fitzwalter, Lord of Woodham, in Essex, and of his Ancestors. By W. V. *London.* 1616. *4to.*

The above title is given from Gore's *Catalogue*, p. 56.

The barony of Fitz-Walter was at this period merged in the earldom of Sussex, held by Robert Radclyffe, the fifth earl of that family.

C.

- - - - - - - - - - 1617.

Three Patents, concerning the honovrable degree and dignitie of Baronets; The first containing the Creation and Grant. The second, a Decree, with addition of other Priuileges. The thirde, a Confirmation and Explanation.

Imprinted at London, by Robert Barker, Printer to the King's most excellent Majestie. Anno 1617. *4to. Pages* 39.

The second, at page 18, is the same as Art. LXXXIII.

CI.

- - - - - - - - - - - 1618.

A Regulation of Fees appointed to be paid by all degrees to the Officers of Arms, for registering their Funeral Certificates. Printed by order of the Commissioners for executing the office of Earl Marshall. *Anno* 1618.

A Folio Sheet.

To this regulation the Arms of the Commissioners, within the Garter, are appendant, in the manner of seals. For the manner of registering Funeral certificates, see *Bigland on Parochial Registers*, p. 14 to 29, where are several, extracted from the originals, in the College of Arms.

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There was also printed "An Order of the Commissioners for the office of the Earl Marshall respecting Tradesmen intermeddling with the Marshalling of Arms, &c. 1618."

CII.

H. Holland.—1618.

Basiliologia: a Book of Kings; being the trve and liuely Effigies of all our English Kings, from the Conquest vntil this present, with their seuerall Coats of Arms, Impresses, and Deuices, and a briefe Chronologie of their Liues and Deaths, elegantly grauen on copper.

London: printed for H. Holland, over against the Exchange. 1618. *Folio.*

At the upper part of the title are portraits of King James and Anne his queen, with the figure of Fame.—*R. E. sculpsit.*

The book is extremely rare: it contains many highly-valued portraits by the family of Pass, Elstracke, and others.

CIII.

H. G.—1618.

The Mirrour of Majestie, or the Badges of Honour conceitedly emblazoned, with Emblems annexed, Poetically unfolded. By H. G.

Printed at London. 1618. *4to.*

About this time Emblems elucidated by short explanations in rhyme, were fashionable, and this is an instance of an adaptation of armorial devices to similar conceits: page 32 has the arms of the Earl of Dorset.—*Vide* Dallaway's *Heraldic Inquiries*, p. 241.

At the sale of the White-Knights collection, the late James Perry, Esq. paid 18*l.* for a book with the same title, printed for "W. Jones, 1619."

CIV.

R. Brooke.—1619.

A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and

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Viscounts of this Realme of England, since the Norman Conquest, to this present yeare, 1619. Together with their Armes, Wiues, and Children; the times of their deaths and burials, with many *of* their memorable Actions. Collected by Raphe Brooke, Esquire, Yorke-Herauld: Discouering, and Reforming many errors committed, by men of other profession, and lately published in Print; to the great wronging of the Nobility, and Preiudice of his Maiestie's Officers of Armes, who are onely appointed and sworne to deal faithfully in these causes.—*Quam quisq. norit artem, in hac se exerceat.*

Printed by William Iaggard, and sold at his house in Barbican. 1619. *Folio. Pages* 276.

This book is dedicated to the King, and there is also an address to the Commissioners for the office of Earl Marshal, each occupying 2 pages, followed by 7 pages of "Errors published in Print, to the great preiudice of those they concerne;" then commences "The Catalogue of the Kings of England," containing 43 pages not numbered. At page 1 begins "The Catalogue of Nobility," the blazon of the arms is given with *blank* shields; it is continued to page 276; then "A Table of the seuerall Catalogues contained in this Booke," and two pages of "Faults escaped in Printing."

A curious copy of this volume is preserved in the Bodleian library at Oxford, filled with marginal notes, fairly written, and this remark on the first page: "*N. B.*—This Note, and the rest of the Notes in this book, are the handwriting of William Camden, Clarencieux. *Ita testor*, Peter le Neve, Norroy, 1709. There are some Notes of Vincent's."

This first edition was considered by its author deficient in that correctness he had aimed to excel in, and it was by him reprinted in 1622, in which year it was animadverted upon by Augustin Vincent.

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CV.

- - - - - - - - - - - 1620.

A Pattern for a King's Inauguration. By King James. *Printed in* 1620. 12*mo.*

This work is not mentioned in the *Royal and Noble Authors.*

CVI.

- - - - - - - - - - - 1620.

A List, in Order, of All such as it hath pleased his Most Excellent Ma.ty. to Honour with the Degree, Title, and Dignity of Baronets, untill this 18th yeare of his most happy raygne. A° Dni, 1620.

The above is a *folio sheet,* exhibiting the Arms of the Baronets, one hundred and twenty-seven in number. The last is "Sir Richard Barney, of Parkehall, co. Norff." The shields are arranged 13 in length by 10 in depth, and the last 3 are left blank.

CVII.

J. TAYLOR.—1622.

A Briefe Remembrance of all the English Monarchs, with their Raignes, Deaths, and places of Burial; From the Norman Conquest unto our most gratious Soveraigne. By John Taylor. *Printed by George Eld.* 1622.

CVIII.

H. PEACHAM.—1622.

The Compleat Gentleman, Fashioning him absolute in the most necessary and commendable Qualities concerning Mind or Bodie, that may be required in a noble Gentleman. By

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Henry Peacham, Mr. of Arts, sometime of Trinity Coll. in Cambridge.

Imprinted at London, for Francis Constable, and are to be sold at his shop at the white lio in Paule's Church-yard. 1622. *4to. pp.* 211.

There is an engraved title by Delaram. After a table of the chapters, in number sixteen, is a dedication to Mr. William Howard, youngest son of Thomas earl of Arundel, 4 pages; at the end of which, the author takes his leave from his "house at Hogsdon, by London, May 30;" then follows an Address to his Reader, pp. 3. At page 1 the first chapter commences, "Of Nobilitie in Generall: that it is a Plant from Heaven; the Roote, Branches, Fruit."—Chapter the 13th treats "Of Armorie, or Blazon of Armes, with the Antiquity and Dignitie of Heralds," in a compendious and scientific manner, and refers occasionally to the early English writers as his authority. At page 151 he thus directs the Reader's attention to *Foreign works*: "If you would farther proceed in Nobilitie or Heraldry, I would wish you to reade these bookes of Nobilitie in generall—

"*Simon Simonius*, De Nobilitate, in quarto, printed at Leipsig, 1572.

"*Chassanæus*, his Catalogus Gloriæ Mundi.

"*Hippolitus à Collibus*, his Axiomata Nobilitatis.

"Conclusiones de Nobilitate et Doctoratu, published by one of Meckleburg, who concealeth his name, printed 1621, dedicated to the Archbishop of Breme.

"*Petrus Fritzius*, Counseller to the Elector of Brandenburge, published, Conclusiones de Nobilitate, in quarto.

"*Lionellus*, De Præcedentia Hominum.

"Of the Spanish Nobilitie these authors haue written:

"*Joannes ab Arce Offalora*, in folio.

"Priuilegios y Franquezas y libertades des hijos d'algos. De *Senniorio de Vizcaia*, &c. in fol.

"*Ludovicus de Mollina*, De Primogeniorum Hispanicorum, iure &c. in fol.

"*Josephus de Sesse*, in Decis. Aragon. Decis. 8, 9, 10, &c.

"*Gonzales de Corte* his Nobleza del Andaluzia, in fol.

"Of Italy, Sicily, Naples, &c.

"*Scipio Mazzella*, nelle Neapoli Illustrata, in quarto.

"*Paulus Merula*, in Cosmograph. lib. iii. pt. 3, in Italian.

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"Of France.

"The Workes of *Tillet, Feron, Charles L'Oiseau, Choppin,* Theatre d'Honneur."

"Of Germany, or The Empire.

"*Fran. Contzen,* his Politiques, in fol.

"The Collections of *Goldastus,* with some others."

"The Practise of Blazonrie" which follows, is illustrated with numerous wood-cuts, and concludes at page 176 with a notice of Vincent's *Discoverie of Errours in Brooke's Catalogue:* "If you would proceede further in blazonry, and the true knowledge of the descents of our English Nobility, I refer you to that exact, iust, and elaborate worke of my singular and learned friend Master *Augustine Vincent,* Rouge-croix, very shortly to be published; which let it be unto you (of all that haue written in that kinde) *Instar omnium,*" &c. The definitions of the terms of Blazonry in Dr. Johnson's *Dictionary,* are wholly derived from Peacham. The *Compleat Gentleman* also treats of every necessary accomplishment befitting that character, and was a very popular work during the 17th century: there are editions of the years 1626, 1627, 1634, 1642, and 1661.

CIX.

R. Brooke.—1622.

A Catalogue and succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere 1622. Together with their Armes, Wiues, and Children; the times of their Deaths and Burial, with many of their memorable Actions. Collected by Ralph Brooke, Esquire, Yorke-Herauld, and by him inlarged, with amendment of diuers faults, committed by the Printer, in the time of the Author's sicknesse. —*Quam quisq̄. norit artem, in hac se exerceat.*

1622. *Folio. Pages* 392.

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An ornamented title is used, as described to Guillim's *Display, vide* page 72.

The same dedication to King James is prefixed to this volume as to the former work in 1619, followed by an address "To the Honourable and iudicious Reader":—

"You haue here *a Second Edition* of this Booke, which I haue not onely much inlarged, with diuers good Notes and Records, omitted in the former Impression; But amended also, many escapes, and mistakings, committed by the Printer, whilst my sicknesse absented me from the Presse, at the first publication.

"Those slips haue giuen my *enuious detractors* occasion to carpe at my labours: against which, I hope, they shall now haue no just cause of exception," &c. Ending thus: "Seeing then, all contradictions, are not to be receiued as vndenyable truths (and forasmuch, as I neither haue nor looke for, other recompence of my trauailes, saue only, your fauourable censures) I desire, that if my *Detractors* shall hereafter continue their *calumniations;* you would be pleased; *First*, to compare our experiences; *Secondly*, to obserue my intent in writing, with theirs in cauelling; *Thirdly*, to conceiue, how much more painefull it is, to compile a laborious volume, then to carpe at it. And when you haue so done, I make no doubt of your approbation, so farforth as I shall deserue.

"TO POSTERITIE.

"Full fiftie winters are now spent, since I,
First learn'd the Elements of Herauldie,
Twice twentie also, are expired since,
I first was sworne a seruant to my Prince;
And with much paine, expence of time and cost,
Many heapes of worne Records haue turn'd and tost,
To make those names aliue againe appeare,
Which in obliuion well nigh buried were.
That so your Children may auoid the jarres,
Which might arise about their Ancesters:
And that the Liuing might those Titles see
With which their Names and Houses honour'd bee,
For which my tedious trauaile (in the stead
Of loue, of thanks, and that deserued meed,
Which is my due) I daily am persu'de
With spightful enuie, and ingratitude,
Yea (now my aged bones desired rest)
Vnder the frownes of greatnesse, am opprest

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And crushed lye, because (I thinke) this booke
Performes, too iustly what I undertooke.
Yet I haue hope of more acceptance from
Those future Times that after me shall come;
For when beneath the stroke of death I fall,
And those that liue, those leaues examine shall,
Detraction dying, you that doe remaine
Will credit me, and thank me for my paine."

These stanzas are followed by 9 lines of "Faults committed in the Printing."

At page 1 commences "The Catalogue of the Kings," which is continued to p. 46. Pages 47 to 379 is occupied with the Dukes, Earls, and Marquesses; and from p. 381 to 392 with the Viscounts, followed by a table on the last leaf.

This is a truly valuable work, the author possessing such ready access to those official records, which are supposed to give the greatest validity to genealogical statements: from those documents he has seldom departed. Vincent's "Discoverie of Errors," written in the spirit of hostility which Brooke's conduct to the author's patron had provoked, tended more decidedly to establish the genealogies of our ancient nobility, by producing a reference to the Records in the Tower of London.

A strange error in Blazonry is repeated by both these heralds, *vide* page 259, Brooke's Catalogue, copied by Vincent, page 401: "Robert Vere, 3rd Earl of Oxford, founded the Priorie of Hatfield-Brodoke in Essex, where hee lyeth buried crosselegged, in the year 1221. His Armes depicted upon his shield or pavice is Gold, a quarter of France semé, charged with a molet Argent." The figure in stone now remains on the north side of the altar, much mutilated, but the shield being towards the wall is still perfect, bearing quarterly, (no colours) in the first a mullet, the arms of Vere: the shield is diapered in the 1st and 4th quarters with fretty, semé of *fleurs de lis*, and the 2nd and 3rd with circles and quatrefoils, which probably led to the mistake of the first observer. No inscription at present exists upon the tomb.

Ralph Brooke appears to have been originally bred to the trade of a painter-stainer, of which Company he became free, Sept. 3, 1576. He had sufficient interest to obtain an appointment in the College of Arms in 1580, as Rouge-Croix Pursuivant; and, after a service of twelve years, was promoted to be York Herald, Mar. 16, 1592. His talent in tricking arms was considered to be superior to any in the College: to much industry he certainly added great abi-

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lity in his profession. His qualifications (it is presumed) recommended him to the notice of Lord Burleigh, who favoured his petition to the Commissioners of the Office of Earl Marshall, to be Norroy King of Arms, in 1593. At the subsequent appointment of Camden, thus placed over his head, his haughty temper became ungovernable, and conceiving himself to have been injuriously treated, he determined to expose the incapacity of Clarencieux, as a genealogist and herald, and published "the Discoverie" of his errors, &c. *vide* ART. L. but it has been stated, that he previously offered his corrections of the *Britannia* to Camden, who refused his assistance, and treated him with contempt. Brooke, not subdued by the Latin answer of Camden, wrote "a Second Discovery of Errors, with a Reply to Mr. Camden's Answer," which he presented to the King in 1620, who prohibited its publication. The mutual charges of ignorance brought forward in this literary controversy, as might be expected, begat a want of confidence in the statements of the authorized genealogists, before unknown, and which has never entirely subsided. Aware of the injury a suspicion of inaccuracy was likely to produce to the College, successive members of that body, who have had occasion to mention the dispute, have constantly adhered to the most powerful of the opponents, and have vilified the character of Brooke with opprobious and disgusting charges, *see* Anstis' *Register of the Garter*, vol. ii. p. 389, and "Garter Leake, of this wicked factious Herald," quoted by Noble, APPENDIX to *Hist. of Coll. of Arms*, p. 17. In the latter days of this indefatigable assertor of his rights, in an attack made upon him, it was argued whether he could retain the office of a herald? The Court at that time decided in his favour: this happened October 15, 1621. It appears from his will, that he had amassed considerable property: he died in the office of York Herald, at the age of seventy-three, Oct. 15, 1625, and was buried at Reculver, in Kent; where, against the south wall, was a handsome monument erected to his memory, but the encroachments of the sea upon this coast has destroyed the church, the very site of which will soon be overwhelmed by the ocean.

CX.

A. VINCENT.—1622.

A Discoverie of Errours in the first Edition of *The Catalogue of Nobility, published by Raphe Brooke, Yorke Herald*, 1619, and printed

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heerwith word for word, according to that Edition. With a Continuance of the Successions, from 1619 untill this present yeare 1622: at the end whereof, is annexed a Review of a later edition, by him stolne into the world 1621. By Augustine Vincent, Rouge-croix pursuiuant of Armes.—*Pro captu lectoris, habent sua fata libelli.*—TERENT. MAUR.

London: printed by William Iaggard, dwelling in Barbican, and are there to be sold. 1622. *Folio. Pages* 717.

This work is dedicated to the King: there is also an Epistle to the Earl of Arundel, Earl Marshal, in which the author announces his intention to proceed with "The Baronage of England, and the Liues of all such as haue (from the first foundation) bene Companions of the Noble Order of the Garter, which I intend to set forward with all good speede."

An Epistle follows to "Raphe Brooke," curious, quaint, and confident: speaking of his first knowledge of that writer, he says: "Hee had then but newly set forth a booke against Master Camden, artificially penned, and like a scholler: I know the Doctor's name that penned it." He does not, however, mention the name.

We have next an Address to Brooke, from the Printer of his first edition, who expresses great indignation at hearing his "name publickely proclaimed, and pasted on the fore-front of a book, for those faults whereunto the author can onely be Principall, howsoeuer he made my Presse accessorie." The very Workmen are in this address brought forward to accuse him of borrowing "most of his materialles out of other men's copies," and also to assert "that if they had giuen him leaue to print his owne English, hee would (they say) have made his Reader, as good sport in his Catalogue as euer Tarleton did his audience, in a clownes part." These extracts sufficiently shew that all was not "gentleness and modesty" on the part of the opponents of Brooke. It is now time to leave these angry cavillers.

"The Opinions and Offices of sundry choice, and qualified Gentlemen, friends to the Author, touching this his Discoverie of Errors," signed by Sir William Segar Kt. *Garter*; Richard St. George, *Norroy*; Sam. Thompson, *Windsor*; Henry St. George, *Richmond*; H. Chitting, *Chester*; Sams. Lennard, *Blew-mantle*; Io. Philipot,

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Rouge Dragon; Rich. Braithwait, Io. Bradshaw, St. Clyue." The last is from John Selden, a learned epistle of 11 pages. After which the Catalogue of the Earls, &c. commences with Albemarle at page 1, ending at page 625; on the next page begins a Catalogue of Viscounts since the Norman conquest, continued to page 650. A new title, "A Review of Yorkes second edition of the Catalogve of Nobility: Wherein he, in diuers passages, hauing aduentured to correct some things, either by adding to, or altering the former, hath (by reason of his Ignorance) fallen into more grosse absurdities, then before, *anno Dom.* 1622."—Preface, 2 pages.—The Review commences at page 653, and ends at page 717. Then follows "a Table, directing to the seuerall Catalogues contained in this Booke," and a page of Errata.

This work, brought forward under the patronage of Camden, was conducted by superior skill. A copy now in the library of the College of Arms is bound in two volumes, and interleaved; it contains very copious MS. additions by the author, and is considered scrupulously accurate. Another copy, bound in three volumes, interleaved, and full of MS. notes; and one with MS. notes by Mr. St. Loo Kniveton, are among the books bequeathed to the Bodleian library by the late Richard Gough, Esq. F. S. A.

In Osborne's *Catalogue*, 1757, was a copy with notes by William Burton, the Leicestershire antiquary, and friend of the writer.

The author was the third son of William Vincent, of Wellingborough, in Northamptonshire, a cadet of the Vincents of Barnack in that county, from whom the present Sir Francis Vincent, Bart. of Stoke-Dabernon, in Surrey, is lineally descended. He entered the College of Arms as Rouge-Rose Pursuivant-Extraordinary, Feb. 22, 1616, and was patronized by Camden, who employed him as deputy or marshal in some of his visitations: Burroughs, then Norroy, made him his under-keeper of the Records in the Tower, from which he made great collections for the use of Ralph Sheldon, Esq. He also wrote a treatise of "The Marshalling of all estates and degrees at publique assemblees, and funerals, together with their several privileges and institutions, habits, robes, and their fashions, herses, models, proportions, and allowances for the same, and also, the several fees of officers employed in the service." His *Discoverie* was dictated by gratitude, and written in defence of his patron, Camden: he left various collections, chiefly heraldic, relating to his native county. He was created Windsor-Herald, June 29, 1624, and died in that office January 11, 1626. By Elizabeth, daughter of Ebenezer Princecourt, of Canterbury, he

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had one son, John Vincent, also a genealogist, herald, and antiquary, who was obliged from necessity to dispose of his father's MSS. to the number of 240, to Ralph Sheldon, Esq. who bequeathed them to the College of Arms, where they now remain.

N° 8467, Wood's MSS. in the Ashmolean Museum, is entitled "Heroologia Anglica, a Genealogical History of the Creation and Succession of all our Princes, Dukes, Earls, Viscounts, and Barons, since the Norman Conquest to this day, by John Vincent." It comprises a continuation to the reign of Charles II. about 900 pages, fairly transcribed for the press, by the son of Augustin Vincent.

CXI.

A. Favine.—1623.

The Theater of Honour and Knighthood. Or a Compendious Chronicle and Historie of the whole Christian World. Contajnjng the Originall of all Monarchies, Kingdomes, and Estates, with their Emperours, Kings, Princes, and Gouernours; Their Beginnings, Continuance, and Successions, to this present Time. The First Institution of Armes, Emblazons, Kings, Heralds, and Pursuiuants of Armes: With all the Ancient and Moderne Military Orders of Knighthood in euery kingdome. Of Duellões or Single Combates, with their Originall, Lawes, and Observations. Likewise of Ioustes, Tourneyes, and Tournaments, and Orders belonging to them. Lastly of Funerall Pompe, for Emperours, Kings, Princes, and meaner Persons, with all the Rites and Ceremonies fitting for them. Written in French, by Andrew Favine, Parisian: and Aduocate in the High Court of Parliament. MDCXX.

London: printed by William Iaggard, dwelling in Barbican, and are there to be sold. 1623. *Folio.*

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This work, which is a translation of "Le Theatre d'Honneur & de Chevalrie, par André Favin: *à Paris*, 1620," 2 vols. 4to. is dedicated by its publisher to the Right Hon. Sir Henry Montagu, Kt. Lord Baron of Kimbolton, Viscount Mandeville, and Lord President of the Privy Council, pp. 2. The French author's Epistle dedicatory, "To the most Noble and Learned Lord, Monsieur Maistre Nicholas Le Clerc, Lord of Franconuille, of Tremblay, of Sainct Remy, &c. Counceller to the King in his High Court of Parliament at Paris, 15 June, 1619," occupies 3 pages. —"A Breviate of the Ten Bookes," 1 page.—"The Contents of all the Chapters contained in the whole ten bookes of the Historie," 7 pages, not numbered: 12 leaves, containing duplicates of the numerous cuts of the collars, badges, &c, which are incorporated with the text in the body of the work. The first chapter commences at page 1, and the paging is continued to page 572, "the End of the third Booke and first Tome." The remaining seven books occupy 538 pages. The whole comprises the most valuable treatise we have in English upon the Foreign orders of knighthood; there are other discussions upon Ceremonies, Combats, Precedence, &c. equally worth the attention of the antiquary and historian.

CXII.

W. Camden.—1623.

Remaines concerning Brittaine: But especially England, and the Inhabitants thereof: their

Languages,	*Empresses,*
Names,	*Apparell,*
Syrnames,	*Artillerie,*
Allusions,	*Wise Speeches,*
Anagrammes,	*Prouerbs,*
Armories,	*Poesies,*
Moneys,	*Epitaphs.*

The Second Impression. London: printed for Symon Waterson. 1623. *4to.*

The dedication to Sir Robert Cotton, Bart. is signed "M. N." the two last letters of both the names of William Camden. The first edition, in which the subject of Armories is not treated upon,

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was printed in 1605, under the title of "Remaines of a greater work." Its value may be inferred from the numerous impressions it has gone through; *viz.* 1605, 14, and 23, called the 2nd; 1627, the 3rd; 1629, the 4th; 1636, 37, the 5th; 1657, the 6th. The best is that of 1674, which edition will be more particularly noticed. Bishop Nicolson, in his *Historical Library*, p. 5, considers this as a fanciful treatise, but observes "There are in it a deal of good collections touching the languages, money, surnames, and apparel of our British and Saxon ancestors, but the list of proper names might be considerably enlarged and corrected by what Scottelius, *de Ling. Germ.* lib. v. tract. 2, and Dr. Gibson, in *Append. ad Chron. Saxon.* have written on that subject."

The author, William Camden, one of the most eminent English antiquaries, was born at London, May 2, 1551. From St. Paul's school he removed in 1566 to Oxford, and entered as a servitor at Magdalen college; and by the invitation of Dr. Thomas Thornton, his patron and tutor, he left it for Broadgate hall, now Pembroke college, and three years afterwards he removed to Christ-church. He quitted Oxford in 1570, and, after making a tour of England, came to London the next year, being then twenty years of age. In 1575, by the interest of his friend Dr. Gabriel Goodman, dean of Westminster, he obtained the place of second-master of Westminster school, and at this time meditated his great work the *Britannia*, which after ten years' labour, he first published in 1586, *vide* Art. xlix. In 1589 the prebend of Ilfracomb, in the cathedral of Salisbury, was bestowed upon him by Dr. John Piers, then bishop of that see, which preferment he held till his death. The fourth edition of his *Britannia*, published in 1594, engaged him in a controversy with the Herald Brooke, whose corrections of the pedigrees did not meet with that favourable reception he expected, and whoever peruses the *Discoverie* carefully, will find, that what stung the author most was, that a schoolmaster should meddle with descents and families, and at the same time treat heralds with so little respect. In the fifth edition of the *Britannia*, Camden wisely made use of the corrections, shewing nevertheless in his Latin reply, prefixed to it, the most perfect disdain of his antagonist's abilities.

Richard Lee, Clarencieux King of Arms, dying Sept. 23, 1597, Sir Fulk Greville, Camden's intimate friend, solicited that office for him; but because it was not usual for a person to rise to that dignity without having first been a herald, he was, Oct. 22, created Richmond Herald, and the next day Clarencieux. In 1600 he published his account of the monuments in Westminster abbey,

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"Reges, Reginæ, Nobiles, et alii in ecclesia collegiata B. Petri Westmonasterii sepulti, usque ad annum reparatæ salutis 1600," *4to.* in which collection of epitaphs are included many that have been since destroyed. In Neale's *Hist. of Westminster Abbey*, the inscriptions and arms remaining upon the monuments there, have been inserted with the most scrupulous attention to accuracy, and it is due to the unwearied industry of E. W. Brayley, to whom the literary department of that work was intrusted, to state, that upon a diligent comparison of Camden, Dart, Keep, and others, innumerable errors had hitherto appeared in each former writer. Camden's account was most probably transcribed by his scholars. The tract was reprinted with enlargements in 1603 and 1606. The next publication by Camden was "The Remaines," which in the dedication to Sir Robert Cotton he calls "the outcast rubbish of a greater and more serious work:" it was probably written at Connington, the seat of Sir Robert, in Huntingdonshire, where Camden had retired to escape the Plague.

The last edition, by him, of the *Britannia*, was published in folio, in 1607. Dr. Smith gave Hearne a copy of this edition, containing notes and emendations, by its author, in the margin, and on little pieces of paper fixed in their proper places: this is now in the Bodleian library, to which it was left by Hearne. In 1608 he began to digest his collections for the history of the reign of Queen Elizabeth; and, when the first part was ready, he obtained the King's warrant to Sir Robert Cotton and himself to print and publish it, entitled "Annales rerum Anglicarum et Hibernicarum regnante Elizabethâ ad ann. salutis 1589: *Lond.* 1615." *Folio.* The materials whence this history was compiled are most of them to be found in the Cottonian collection of MSS. in the British Museum. The second part was not published in the author's lifetime, but was printed at Leyden in 1625. The most correct edition of the whole is that by Hearne, from Dr. Smith's copy, corrected by Camden's own hand, collated with another MS. The latter part of his life this great antiquary lived in retirement at Chiselhurst near Bromley, in Kent; but in June 1619, we find him engaged in a dispute with Garter and Norroy Kings of Arms, about the appointment of inferior officers of arms, as his deputies, in his visitations, and a complaint of him was made to the Earl o Arundel, Earl-Marshal. He died at Chiselhurst, Nov. 9, 1623, in the 73rd year of his age. In his will he directed that such of his manuscripts as concerned Heraldry, together with his collection of ancient seals, should go to his successor in the office of Clarencieux, provided he paid to his

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cousin John Wyat what sum of money Garter and Norroy should think fit, and agreed also to leave them to his successor in office. His body was removed to his house in London on 19th November, and interred with great pomp in the south transept of Westminster abbey, near that of the learned Casauban, where a marble pedestal with his bust is erected to his memory. The verses written on his death were collected under the title of "Insignia Camdeni," *Oxon.* 1624, 4*to.* The original of the portrait prefixed to the *Britannia* was painted by Marc Garrard, from which the engraving, as an appropriate frontispiece to the "Bibliotheca Heraldica," is derived.

In Morgan's *Sphere of Gentry*, 1661, fol. lib. ii. p. 106, is a patent by Camden in Latin, followed by a list of names of gentry who either had an exemplification or new grants of arms from him, with their coats blazoned.

CXIII.

- - - - - - - - - - - 1623.

The Arrival of Prince Charles at Madrid, —— 1623, and the Pope's Letter to the Prince.

1623. 4*to.*

CXIV.

- - - - - - - - - - - - 1623.

The Joyfull Returne of Prince Charles from the Court of Spain, with a Relation of his magnificent Entertainment at Madrid. 1623. 4*to.*

CXV.

- - - - - - - - - - 1623.

A Continuation of a former Relation of the Entertainment of the Prince at Madrid. 1623. 4*to.*

These three tracts relate to the Quixotic expedition of Prince Charles and the Marquess of Buckingham. They embarked at Dover upon Tuesday, 18 Feb. 1623, and landed at Boulogne, from whence they travelled through France under the assumed names of *Thomas* and *John Smith*, and at Paris saw Henrietta-Maria, Charles's future queen. They arrived at Madrid on the 6th of March, at which place the Prince received the letter from Pope Gregory XV. dated April 20, 1623. They landed at Portsmouth upon their return, on the 6th of October the same year, and immediately went post to London, when great rejoicings took place throughout the kingdom.

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CXVI.

E. Garrard.—1624.

The Covntrie Gentleman Moderator. Collections of such intermarriages, as haue beene betweene the two Royall Lines of England and Spaine, since the Conquest: with a short view of the stories of the liues of those Princes. And also some obseruations of the passages: with diuers reasons to moderate the Country peoples passions, feares, and expostulations, concerning the Prince his Royall Match and State Affaires. Composed and Collected by Edm. Garrard.

At London: printed by Edward All—de. 1624. *4to. Pages* 67.

In the Address to the Reader, the Author explains his intention in putting forth this work as a moderator to qualify the passions of the Country people, and prevent their *expostulating* of the Prince-Royal's match and the affairs of state, and teach them *not to looke where Lyons wake or sleepe:* "These my endeauours being but merely collectios out of our English chronicles—the witnes of time, the light of truth, the memoriall of life, and report of antiquitie," &c.

There was published about the same time a curious print of this intended marriage with the Infanta, Christ giving the benediction, inscribed "Rosa Hispani-Anglica."

Engravings.

"Jacobus et Anna," &c. an engraving by *Michael Burghers,* whole lengths, under arches, with their genealogy.

"Progenies JACOBI et ANNA, R. R. Mag. Brit. *viz.* Henricus, Carolus, Elizabetha, Maria, et Sophia. In eadem tabula, R. R. Bohemiæ: 1. Frederic; 2. Carolus; 3. Elizabetha; 4. Robertus; 5. Mauritius; 6. Lovisa-Hollandina; 7. Ludovicus."—*Will. Passæus sc.* 1621. A large half-sheet.

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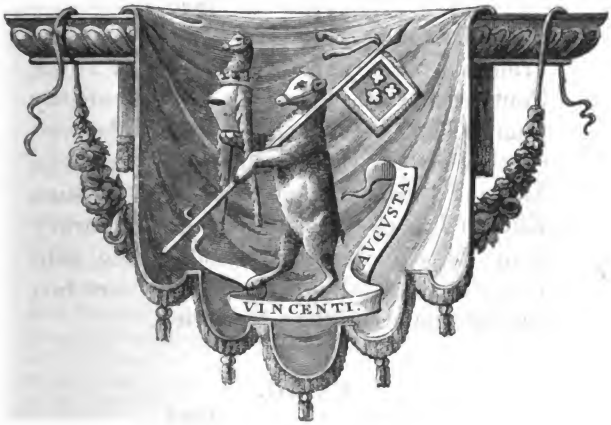
King James died at Theobald's on Sunday, March 27, 1625, *æt.* 59, having reigned twenty-two years and three days. The Royal corpse was removed to Denmark-house (now Somerset-house) where it lay in state from the 23rd of April until the interment on the 17th of May, 1625: "his hearse was more royally adorned than hath beene knowne for former princes."—Howe's *Stowe's Chronicle.*

The Ceremonial of the Funeral of King James I. with drawings in pen and ink of all the standards, &c. is in the British Museum. —*Lansdowne MS.* N° 885, fol. 127.



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REIGN OF KING CHARLES I.—1625-1649.

CXVII.

- - - - - - - - - - - 1625.

A True Discourse of all the Royal Passages, Triumphs, and Ceremonies, observed at the Contract and Mariage of the high and mighty Charles King of Great Britaine; and the most excellentest of Ladies, the Lady Henrietta Marie of Burbon, sister to the most Christian King of France. Together with her Journey from Paris to Bulloigne, and thence unto Dover in England, where the King met her, and the manner of their Enterview.

London. 1625. 4*to.*

CXVIII.

- - - - - - - - - - - 1625.

A Relation of the Glorious Triumphs and Order of the Ceremonies in the Marriage of King Charles and Henrietta Maria. The Treaty of Marriage between K. Charles and Henrietta Maria. *London.* 1625. 4*to.*

This latter tract, at the sale of the Gordonstoun library, sold for 1*l.* 11*s.* 6*d.*

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CXIX.

- - - - - - - - - - - - 1625.

Epithalamium Gallo Britannicum: or Great Britaines, Frances, and the most parts of Europes unspeakable joy for the most happy Union and blessed Contract of the High and mighty Charles Prince of Wales, and the Lady Henrietta Maria, &c.

Are to be sold by Thomas Archer, at the Horse Shoe, Pope's Head Alley. 1625. *4to.*

This book, which is extremely rare, has a curious print of Charles and Henrietta, whole lengths, joining hands; round it are the genealogies of both families, the Royal arms above, and verses underneath. A copy of it is in the library of the Hon. George Nassau, *vide* "Repertorium Bibliographicum," p. 581.

The Earls of Holland and Carlisle were his Majesty's ambassadors and commissioners, to complete the ceremomy of the espousals at Paris. The marriage was there solemnized on Sunday, 11 May, 1625, in the church of Nôtre-Dame. The Cardinal de Richelieu performed the rites. The Duke of Buckingham and the Earl of Montgomery were sent to Paris to conduct the Queen to this country: she embarked at Boulogne on board an English man of war, and was convoyed by a fleet of nearly 30 ships of the Royal navy. The King met her at Dover, and at Canterbury consummated the marriage: from Canterbury the Royal pair proceeded to Gravesend, and then entered their barge, passing up the river in a triumphant manner: they arrived at Whitehall about 6 o'clock in the evening of the 16th of June, and the next day held a Royal feast in honour of their nuptials.

The coronation took place on Candlemas-day, Thursday Feb. 2, 1626, but the usual riding in state through the city of London was dispensed with, on account of the expense.

The Ceremonial of the Coronation of Charles I. at Edinburgh, June 18, 1633, is in the British Museum.—*Harl. MS.* 4707.

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CXX.

F. MARKHAM.—1625.

The Booke of Honovr, or Five Decads of Epistles of Honovr. Written by Francis Markham.

London: printed by Augustine Matthewes and John Norton. 1625. *Folio. Pages* 200.

This volume is dedicated to the King. It contains 10 Epistles, each of which has its separate dedication; the first to the Prince-Palatine of the Rhine, and the last to the Right Honourable Francis, lord-viscount of St. Alban.

The author was the brother of Gervase Markham, who published the *Gentleman's Academy*, vide p. 47 *ante*.

CXXI.

- - - - - - - - - - - - - - -

The Emperial Achievement of our Dread Soveraigne King Charles, together with the Armes, Crests, Supporters, and Mottowes of all the several Companies and Corporations of the famous Citty of London; as they now bear them.

Are to be sould by William Webb, &c. No date. 4to.

This is a small tract, engraved in an ordinary manner. At the bottom of the achievement are the arms of nine Companies of Merchants.

A curious Manuscript is in the possession of T. Willement, Heraldic Artist to the King, and author of *Regal Heraldry*, entitled "The XII worshipfull Companies or Misteries of London, with the Armes of all them that have been Lord Mayors, for the space almost of 300 yeares, of each company perticulerly. Also most of the Sheriffs and Aldermen. Done Anō 1605." *Small 4to.*

The Epistle "To the Right Honorable Sir Thomas Low, Knight, Lord Mayor of the Cittie of London," is dated 24 July, 1605, and signed "Willm Smith, Rouge-dragon."

The work contains "The Armes of the Cittie of London."

Arms, Supporters, &c. of the several Companies of Merchants, pp. 6. Then the Arms of the Companies, each followed by the

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Arms and some Crests of the Lord Mayors of the several Companies, with notes of their residences and places of burials, then of the Sheriffs, in all 50 pages.

Arms of Sheriffs whose companies were unknown, pp. 4.

The Arms of "a few of such Aldermen as never came to be majors, neither sheriffs," pp. 2.

Conclusion, in Latin and English verse, 1 page; Index of Names, pp. 5. Immediately preceding the poetical conclusion is the following entry: "These are all that be yet come to my hands. If any one desire to know who were the rest, let him spend so much time in searching for them as I have done for these, and he shall either light on them or not find them at all."

There is also in the British Museum a Manuscript in quarto, by Nicholas Charles, Lancaster herald, containing the Arms of Mayors, Sheriffs, Aldermen, &c. of London.—*Harl. MS.* 1349.

CXXI.

H. Peacham.—1626.

The Compleat Gentleman, &c. by Henry Peacham, M. A. The second impression, much inlarged. *Anno* 1626.

Imprinted at London, for Francis Constable, and are to bee sold at his shoope in Paul's Churchyarde at ye Crane. 4to. Pages 211.

Printed again, "With the manner of ordering a fielde of Battaille," in 1627, *vide* Art. CVIII.

CXXII.

- - - - - - - - - - - - 1627.

A Perfecter Platforme then hath hitherto been published, of the Lower House of this present Parliament assembled at Westminster, the 17th day of March, 1627, in the third year of his Majestie's happy Raign, &c. With the names of the Lords Spiritual and Temporal of the Upper House; As also of the Knights, Citizens, and Burgesses of the Counties, Cities, and Burroughs of England and Wales; and the Barons of the Ports, of the Lower House.

Printed at London. 1627. *In forma patenti.* See Gore, p. 86.

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CXXIII.

- - - - - - - - - - - 1628.

A Catalogue of the Lords Spirituall and Temporall, &c. and also the names of the Knights of the Counties, Citizens and Burgesses for the Boroughs, and Barons of the Ports for the House of Commons of this Parl^t. Whereunto is annexed a Catalogue of the Nobility of Ireland, and Knights Baronets, and Knights of the Bath of England made by King James and King Charles. *London.* 1628. 8*vo.*

Title from Gore, p. 93.

CXXIV.

- - - - - - - - - - 1629.

The Citie's Advocate, in this Case or Question of Honor and Armes, Whether Apprenticeship extinguisheth Gentry?

London. 1629. 4*to.*

This curious tract was printed again in 1674, and will be further noticed. The original edition, with a scarce portrait of Lord Fitzwater, at the sale of the library of the late James Bindley, Esq. sold for 2*l.* 5*s.*

CXXV.

W. Camden.—1629.

Remaines concerning Britaine; &c. The fourth impression, reviewed, corrected, and increased.

London: printed by A. S. for Symon Waterson, and are to be sold at his shop, at the signe of the Crowne in Paul's Churchyard. 1629. *Pages* 346. Vide Art. CXII.

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CXXVI.

W. Slatyer.—1630.

Genethliacon, sive Stemma Regis Jacobi, Genealogia scilicet Regia, Catholica, Anglo Scoto Cambro Britannica. A Gulielmo Slatyer. As an Appendix belonging to the first part of *Palæ Albion*, being the Historie of the Kinges and Princes of Great Britain.

London. 1630. *Folio.*

This book is very rare, and never found attached to the *Palæ Albion*. It contains a genealogy of King James from Adam, in Latin and English, principally engravings. Granger, who has noticed the work, is pleased to call it "*a laborious trifle!*" In Rob. Triphook's *Catalogue* for 1813, a fine copy was marked 6 guineas.

The author was a learned divine, born in Somersetshire in 1587. In 1611 he entered into holy orders, and was soon after beneficed. He took his degrees in divinity in 1623, having acquired considerable reputation for his poetical talents, and his knowledge of English history. He died at Otterden in Kent, of which church he was rector, Feb. 14, 1646, *æt.* 59. In the *Topographer*, vol. iv. p. 407, is a poetical description of *Westwell Downs*, in Kent, signed "W. S." supposed to be his production. His epitaph, and that of his wife, from the slab now remaining in the church at Otterden, are printed in the *Gentleman's Magazine*, vol. lxiv. pt. ii. p. 1162.

CXXVII.

- - - - - - - - - - 1630.

The Order of Sitting of the Upper House in the High Court of Parliament, as also the Armes of the Lords both Spiritual and Temporal, exactly delineated. Together with a brief Description of the Solemnities used in the calling and assembling, and the manner of propounding, discussing, and enacting of Laws in both houses. Something is also

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added concerning the Convocation House of the Clergy. This 2nd Edition being newly beautified with the pedigree of our Soveraigne fairely cut in copper, and explained with an Historicall Discourse thereupon.

Printed at London. 1630. *(In forme of a Mappe.)*

Mentioned by Gore, p. 86.

In Granger, vol. i. p. 310, is described a curious engraving, being "a Representation of James I. sitting in Parliament; Lord Bacon, the chancellor, standing on his right hand, and Henry Montague, lord-treasurer, on his left; beneath the latter sits Prince Charles; the portrait in the herald's coat is Sir William Segar: above are the Royal arms, and the arms of the English and Scottish nobility. A large sheet. No engraver's name."

In the Harleian collection, Brit. Mus. N° 37, are two prints of the House of Commons sitting: another of the House of Lords, with James on the throne, designed by I. Speed; another with Charles the First, and a third of the Convocation.

John Pine, Bluemantle pursuivant, engraved in 1749, "A View of the House of Peers, King Henry the 8th on the Throne, the Commons attending, from a drawing in the hands of John Anstis, esquire, Garter King of Arms." Another "View, with Queen Elizabeth on the throne, the Commons presenting their Speaker at the bar, from a coloured print in the Cotton Library."

Thomas Cockson engraved two whole-sheet views, of King James I. sitting in Parliament, the other of King Charles the First in like manner.—*Vide* Strutt, *Dict. of Engravers*, vol. i. p. 209.

Gore, in his *Catalogue*, p. 88, mentions, "The Statute made Anno 31°, Hen. 8, cap. 10, How Lords in the Parliament shall be placed, published by Ferdinand Pulton, Esq. of Lincoln's Inn:" but see the subject discussed at length in Selden's *Titles of Honor*, par. ii. chap. 11.

CXXVIII.

T. Walkley.—1630.

A Catalogue of the Nobility of England and Ireland, with an addition of the Baronets of England, the dates of their Patents, the several Creations of the Knights of the Bath,

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from the Coronation of King James to this present. By T. W. 1630. 4*to*.

Henry St. George, Richmond herald, wrote a "Catalogue of the Nobility of England, according to their creation, as they were in 1628," &c. in MS. folio. It begins with George Villiers, duke of Buckingham, and ends with Sir Francis Cottington, Kt. and Bart. lord Cottington of Hanworth. This is involved in the Catalogue collected and published by Thomas Walkley.—*Wood's* ATHENÆ.

It was reprinted in 1632, 1634, 1635, 1642, 1652, and 1658.

Sir Henry St. George became Garter King of Arms, which he held only about six months, and died while attending the King at Oxford in 1644.

CXXIX.

H. PEACHAM.—1630.

The Gentleman's Exercise. Or an exquisite practise, as well for drawing all manner of Beasts in their true portraittures; as also the making of all kinds of colours, to be vsed in Lymming, Painting, Tricking, and Blason of Coates and Armes, with diuers others most delightfull and pleasurable Obseruations for all yong Gentlemen and others: As also, Seruing for the necessarie vse and generall benefite of diuers Tradesmen and Artificers, as namly Painters, Ioyners, Freemasons, Cutters, and Caruers, &c. for the farther gracing, beautifying, and garnishing of all their absolute and worthie peeces either for Borders, Architecks, or Columnes, &c. By Henrie Peacham, Master of Artes.

Printed in 1630. 4*to*. *Pages* 174.

Dedicated to "Sir Edmund Ashfield, knight, one of His Majesties deputie Lieutenants of the Countie of Buckingham," dated from

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Richmond. To the Reader, "It is now three years since I published this short discourse for the benefit of my scholars." The work is divided into three books: the two first of which treat of Drawing and Limning, "the third and last booke, containing, by way of Dialogue, a Discourse tending to the Blazon of Armes, with a more philosophicall and particular examination of the causes of Colours; and their participation with the light, according to the opinions as well of ancient as late writers:" the speakers, Cosmopholites and Eudemon. This part commences at page 139, and remarks that the subject "hath so plentifully been written of already (especially of late by that worthy and honest gentleman Master Guillim) that little or nothing remaineth to be spoken hereof:" he, like the former writers, treats of the signification of Colours.

This work is annexed to the latter editions of "The Compleat Gentleman."

CXXX.

J. Doddridge.—1630.

The History of the ancient and modern estate of the Principality of Wales, Dutchy of Cornwall and Earldom of Chester. *London.* 1630. *4to.*

A second edition was published in 1714, which is more particularly described.

The learned author died in 1628, and is buried at Exeter.

CXXXI.

J. Selden.—1631.

Titles of Honor. By John Selden. The Second edition.—Boetius *de Consolat. Philosophiæ;* "Quos pluribus ostentat, despectiores potius Dignitas Improbos facit. Verùm non impunè. Reddunt namque Improbi parem Dignitatibus vicem, quas sua contagione commaculant."

London: printed by William Stansby for Richard Whitakers, and are to be sold at the Kings Armes in Pauls Churchyard. 1631. *Folio. Pages* 941.

This enlarged edition, like the first, is dedicated to the author's friend, Edward Heyward, Esq. of Cardeston, in Norfolk.

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The 1st part contains 8 chapters, and the 2nd part 11 chapters. The text is illustrated by some engravings, the same as had been used for Milles's *Catalogue of Nobility*, and several wood-cuts of seals, coins, crowns, &c.

"It is a most learned treatise, but the author appears however to have paid more attention to the dignities of Foreign countries than to those of his own."—CRUISE *on Dignities*, in Preface.

See the 1st edition in quarto, noticed in Art. XCIV.

CXXXII.

P. HEYLYN.—1631.

The Historie of that famous Saint and Souldier of Christ Jesus; St. George of Cappadocia; Asserted from the Fictions, of the Middle Ages of the Church; and opposition of the present. The Institution of the most noble Order of St. George, named the Garter. A Catalogue of all the Knights thereof untill this present. By Pet. Heylyn.—*Psal.* cxvi. 15, "Right precious in the sight of the Lord, is the death of his Saints."

London: printed for Henry Seyle, and are to be sold at his shop, the signe of the Tygers Head in St. Pauls Church-yard. 1631. *4to. Pages* 351.

There is a frontispiece, with portraits of King Edward III. and King Charles I. engraved by W. Marshall.

This work is dedicated to the King: there is also a dedication to all the Knights of the Garter. It is preceded by a "Syllabus Capitum." Part I. contains the Preface and 6 chapters.—Part II. commences at page 123, and consists of 8 chapters: the last treats of the Institution of the Order, and contains a brief view of the chief Statutes of the Order, Sir Walter Raleigh's opinion touching the Killing of the Dragon, and "a Catalogue of all St. George's Knights of that most noble Order; untill this present."

This History and defence of the renowned St. George of England, the patron of Arms, of Chivalry, and of the Garter, was presented to his Majesty, to whom the author was introduced by Laud, then bishop of London, and was graciously received by the King. An-

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stis says, "the pains Heylyn took to clear up and complete a Catalogue of the Knights are so commendable, that it is to be lamented he did not proceed in farther inquiries of the same nature."

The book was reprinted with additions in 1633.

"A curious history of the worship of St. George, from the sixth century, (when he was already revered in Palestine, in Armenia, at Rome, and at Treves in Gaul,) might be extracted from Dr. Heylin, *Hist. of St. George, 2nd edit. Lond.* 1633, *4to. p.* 429, and the Bollandists *Act SS. Mens. April. tom.* 3. *p.* 100—163. His fame and popularity in Europe, and especially in England, proceeded from the Crusades."—*Gibbon.*

CXXXIII.

J. Weever.—1631.

Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent, with the dissolued Monasteries therein contained; their Founders and what eminent Persons have been in the same interred. As also the Death and Bvriall of certaine of the Bloud Royall; the Nobilitie and Gentrie of these kingdomes entombed in forraine Nations. A work reuiuing the dead memory of the Royall Progenie, the Nobilitie, Gentrie, and Communaltie, of these his Maiesties Dominions. Intermixed and Illustrated with variety of Historicall obseruations, annotations, and briefe notes, extracted out of approued Authors, infallible Records, Lieger Bookes, Charters, Rolls, Old Manuscripts, and the Collections of iudicious Antiquaries. Whereunto is prefixed a discourse of Funerall Monuments. Of the Foundation and fall of Religious Houses: Of Religious

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Orders. Of the Ecclesiasticall estate of England. And of other occurrences touched vpon by the way, in the whole passage of these intended labours. Composed by the Studie and Trauels of John Weever.—*Spe labor leuis.* *London: printed by Thomas Harper.* 1631. *And are to be sold by Laurence Sadler at the signe of the Golden Lion in Little Britaine. Folio. Pages* 871.

Opposite the title is an engraved frontispiece, and portrait of the author, by Cecil.

This curious and interesting volume is dedicated to the King: in the Epistle to the Reader, the author explains his desire, in the publication of the work, to rescue from oblivion the memory of the virtuous and noble deceased, after the manner of Schraderus, Chytræus, Swertius, and other Foreign writers upon the same subject. To obtain the materials for his book, he declares that he travelled over most part of England, and some part of Scotland, collecting the inscriptions by the way; and was much assisted in his "laborious and expencefull enterprise," by his lately deceased friend Augustine Vincent, Esq. Windsor-Herald, and Keeper of the Records in the Tower, who urged him to proceed, supplied him with many church-collections, divers memorable notes, and copies of records, and indulged him with access to the library at the College of Arms. The writer also enumerates the names of Sir Robert Cotton, Sir Henry Spelman, John Selden, Esq. Sir Symons D'Ewes, and the following heralds, viz. Sir Richard and Sir Henry St. George, Kts. John Philipot and William Le Neve, Esqs. as persons from whom he derived much assistance. After having made his acknowledgments to the various contributors, the author entreats the reader to pardon and correct the errors: the epistle is dated from his house in "Clerkenwell-Close, this 28 May, 1631," which is followed by a Table of the Contents and Errata, pp. 2.—"A Discourse of Funerall Monuments," &c. p. 1 to 196: then commences the principal subject, "The Ancient Monuments, &c. within the Diocese of Canterbury," p. 197 to p. 307; Diocese of Rochester, p. 308 to p. 349; Diocese of London, p. 350 to p. 716; Diocese of Norwich, p. 717 to p. 871, where the book ends.

The work throughout contains a variety of most useful and entertaining matter: page 661 to p. 687 is occupied by a short history of the College of Arms, and its members; the progressive

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advancement of each are described, and the nature of their offices fully explained. But although we are indebted to Weever for the preservation of numerous ancient epitaphs of considerable interest, he is proved, by many which remain at present, to have often copied very inaccurately. Many epitaphs given by him seem to have existed only in the Records of Religious-Houses. It was common for monks to pen such spontaneous effusions in honour of benefactors of their house.

Henry Wharton, *Anglia Sacra*, vol. i. p. 668, accuses our author of mistaking the numerical letters and figures of the inscriptions he has transcribed, which makes it hazardous to rely upon his authority.

Hearne, p. 77, 2nd vol. of *Leland's Itinerary*, mentions, that a copy of this work, with large manuscript improvements, by the author himself, was in the possession of Mr. Thomas Rawlinson, of the Middle Temple.

Large-paper copies are said to be in the libraries of the Right Honourable Thomas Grenville, and at Fonthill, the latter with the autograph of Sir Robert Naunton.

The original MS. with a rough draught of the Index, is now deposited in the library of the Society of Antiquaries, London.

A Second edition appeared in 1661, folio, and a third in 1767, in quarto, with some additions by the Rev. William Tooke, F. R. S.

John Weever is supposed to have been born in 1576. Wood states him to have been a man of very diminutive size, and accuses him of being too credulous in many matters. It appears that he intended to have published Modern Monumental Inscriptions, as a companion to the above work, which, if carried into execution, would have preserved many that are now effaced by time, or torn away by the violent hands of rapacious plunderers. It is a melancholy consideration to observe the devastation made by time and sacrilege since the days of Weever. He died in 1632, *æt.* 56, and was buried at St. James's, Clerkenwell, with the following epitaph:—

" Lancashire gave me breath,
And Cambridge education,
Middlesex gave me death,
And this Church my humation;
And Christ to me hath given
A place with him in Heaven."

A reference to Monumental Inscriptions will be found of the greatest importance to the Genealogist, for whose information this

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Catalogue is chiefly compiled, in consideration of which a list of the principal works in which they are preserved is here subjoined :—

1. "An Theater of Mortality: or a Collection of Funeral Inscriptions over Scotland. Collected and Englished by R. Monteith, M. A. *Edinburgh*, 1704—13." 8*vo*.

2. "The Inscriptions vpon the Tombs, Gravestones, &c. in the Dissenters' Burial-place, near Bunhill-fields. *London*, 1717." 8*vo*.

3. "Monumenta Anglicana: being Inscriptions on the Monuments of several Eminent Persons deceased in or since the year 1600 to the end of the year 1718. Deduced into a Series of Time by way of Annals. By John Le Neve, Gent. *London*, 1717, 1718, and 1719." 8*vo*. 5 vols.

4. "Sepulchrorum Inscriptiones; or a curious Collection of above 900 of the most remarkable Epitaphs, Ancient and Modern, Serious and Merry, in the Kingdoms of Great Britain, Ireland, &c. In English verse. Faithfully Collected by James Jones, Gent. *Westminster*, 1727." 8*vo*.

5. "Select and Remarkable Epitaphs on Illustrious and other Persons, in several parts of Europe, with translations of such as are in Latin and Foreign Languages. And compendious Accounts of the Deceased, their Lives and Works. By John Hackett. *London*, 1757." 12*mo*. 2 vols.

6. "A new Select Collection of Epitaphs, Panegyrical and Moral, Humorous, Whimsical, Satyrical, and Inscriptive; by T. Webb. *London*, 1775." 12*mo*. 2 vols.

7. Frobisher's "New Select Collection of Epitaphs. *York*," no date, 12*mo*.

8. "Illustrium Virorum Elogia Sepulchralia, edidit Edvardus Popham, Col. Oriel Oxon, nuper Soc. Londini, apud Dodsley. 1778." 8*vo*.

9. "Sepulchral Memorials in Great Britain applied to illustrate the History of Families, Manners, Habits, and Arts at the different periods, from the Norman Conquest to the 17th Century; with Introductory Observations, (by Richard Gough, Esq. F. S. A.) *London*, 1786—1796." *Folio, with plates*, 3 vols. usually bound in five volumes.

10. "A Select Collection of Antient and Modern Epitaphs and Inscriptions, by Thomas Caldwall. 1791." 12*mo*.

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11. "The Monuments and Painted Glass of upwards of One Hundred Churches, chiefly in the Eastern Part of Kent. With an Appendix, containing Three Churches in other counties: to which are added, a small Collection of detached Epitaphs, with a few Notes on the whole. By Philip Parson, A. M. *Canterbury*, 1794." 4*to.*

12. "A Collection of Epitaphs and Monumental Inscriptions, Historical, Biographical, Literary, and Miscellaneous. By Dr. Johnson. *London*, 1806." 8*vo.* 2 vols.

13. "Engravings of the most Remarkable of the Sepulchral Brasses in Norfolk, by John Sell Cotman. 1819." 4*to.*

14. "Monumental Effigies of Great Britain, &c. from the Norman Conquest to the Reign of King Henry VIII. by C. A. Stothard, junior. 1817—20." 4*to.*

CXXXIV.

J. Guillim.—1632.

A Display of Heraldrie: &c. By John Guillim, late Pursuivant of Armes. The second edition; Corrected and much enlarged by the Author himselfe in his lifetime: Together with his owne addition of explaining the Termes of Hawking and Hunting, for the use and delight of Gentlemen.

London: printed by Richard Badger for Ralph Mab. 1632. *Folio. Pages* 430, *and* 3 *pages of Amendments and Additions.*—Vide Art. LXXXI.

This edition was entrusted to the care of an *Officer of Armes* by the publisher.

CXXXV.

T. Walkley.—1632.

A Catalogue of the Dukes, Marquesses, Earls, Viscounts, Barons of England, Scotland, and Ireland, with their names, sirnames, and Titles of Honour; with the Knights of the Garter,

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Baronets, Batchelors, &c. By Thomas Walkley. *Printed at London.* 1632. 8*vo.*

Vide *Art.* CXXVIII.

CXXXVI.

- - - - - - - - - - - 1632.

Ante-Dvello, or a Treatise in which is discussed the lawfulness and vnlawfulness of Single Combats: Together with the Forme of severall Dvells performed in the Kingdome upon sundry occasions.

London: printed by Thomas Harper for Benjamin Fisher, and are to be solde at his shop in Aldersgate Street, at the signe of the Talbot. 1632. 4*to.* *Pages* 63.

CXXXVII.

P. HEYLYN.—1633.

The Historie of St. George of Cappadocia, &c. (The second edition corrected and enlarged.) By Pet. Heylyn. *London.* 1633. 4*to.*

At the end of this edition is printed a Review of the whole work; consisting of additions and emendations.

In the collection of the late Edmund Malone, Esq. was the author's presentation-copy of this second edition to his patron the Earl of Danby, with a dedication in manuscript, "To the Right Honourable Henry, Earle of Danby, Lord Danvers of Dantesey, one of his Mties. Privie Counsell, and Knight of the most noble Order of St. George, named the Garter, the Author, Pet. Heylyn, humbly presents himselfe and his performance in this Argument." This curious copy was marked in J. Taylor's *Catalogue,* 1819, at 1*l.* 1*s.*

For an account of the first edition of the book, *vide* Art. CXXXII.

Another book relating to this subject, entitled "Venceslai Clementis a Lybeo-Monte Garteriados, *Lugd.* 1634," in folio, is amongst the works on the Order of the Garter given by the late Richard Gough, Esq. to the Bodleian library at Oxford.

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CXXXVIII.

H. Peacham.—1634.

The Compleat Gentleman, &c. &c. By Henry Peacham, Mr. of Artes.

London: Printed for I. M. and are to be sold by Francis Constable at the signe of the Crane in Pauls Church-yard. 1634. 4*to.* *Pages* 255.—Vide Art. CVIII.

With this impression of the book is usually bound "The Gentleman's Exercise," pp. 163: *vide* Art. cxxix.

There are different titles used to this edition, one contains this paragraph—"Whereunto is annexed a description of the order of a Maine Battaile or Pitched Field, eight severall wayes: with the Art of Limming, and other additions newly enlarged."

CXXXIX.

T. Walkley.—1634.

A Catalogue of the Dukes, &c. Collected by T. W.

London: printed for Thomas Walkley, and are to be sold at his shop neare Whitehall. 1634. 8*vo.* *vide* Art. 128.

CXL.

G. Buck.—1635.

The Great Plantagenet. Or a continued succession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Buck, Gent.—*Quod maximum et optimum esse dicitur, oportet esse unum.*—Ex Arist. Top. lib. vii.

London: printed by Nicholas and John Okes. Anno Domini 1635. 4*to.* *Pages* 50.

For the first edition of this work, printed in 1605, *vide* Art. LXXIII.

This very scarce volume commences with commendatory verses, by O. Rourke, R. Codrington, and G. Bradley. It is dedicated to Sir John Finch, lord-chief-justice of the Common Pleas, followed by "The Preface or Argument of this Poesie." The poem con-

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sists of "an Eclog betweene Damætas a Woodman, and Silenus, a Prophet of the Shepheards."

In this second impression is a copy of verses "Vpon King Henrie the Second, the first Plantagenet of England," not in the former: both editions greatly vary.

A copy of "The Great Plantagenet," at the sale of the Bindley collection, sold for 4*l.*

CXLI.

J. Philipot.—1636.

The Catalogve of the Chancellors of England, the Lord Keepers of the Great Seale; and the Lord Treasvrers of England. With a Collection of divers that have beene Masters of the Rolles. By J. P. Summersett Herald.

Printed at London by Tho. Cotes, and are to be sold by Andrew Crooke, in Pauls Church-yard. 1636. 4*to.*

This work is dedicated to the Earl of Arundel, Earl Marshal. The catalogue of Chancellors is continued to page 82; Custodes Rotulorum, pp. 4; the Lord Treasurers, page 1 to 85. The Catalogues of the Great Officers in France, long since printed, induced the editor to publish those of England, which were compiled from the MSS. of R. Glover, Somerset herald, and continued by F. Thynne, Lancaster herald, who was assisted by Mr. Thomas Talbot, clerk of the Records in the Tower.

The nature of the office of Chancellor is particularly described in Spelman's *Glossary*, where is also a summary list of the Chancellors.

CXLII.

J. Philipot.—1637.

Remaines concerning Britaine: &c. Written by William Camden, Esquire, Clarenceux King of Armes, surnamed the Learned. The fift impression, with many rare Antiquities never before imprinted. By the industry and care of John Philipot, Somerset Herald.

London: printed by Thomas Harper for John Waterson, and are to be sold at his shop in Paul's Church-yard at the signe of the Crowne. 1637. 4*to.* *Pages* 420.

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By way of frontispiece to this edition is prefixed "The Pourtraicture of the Learned Mr. William Camden, *alias* Clarentius," underneath which are these lines:—

"Whilst this Ile of Great Brittaine keeps ye name,
Camden's *Brittania* shall Improve his Fame."

The book is dedicated to Charles Lodowick, count-palatine of the Rhine, to whom the editor, at the command of his Majesty, had presented the Order of the Garter, in the army at Bockstell.

The following extract from page 168, exemplifying the fashionable wit of the time, consisting of a quaint conceit attained by means of an alphabetary revolution in the name, will, at the same time, introduce the mention of a remarkably eccentric and curious volume:—

"The onely Quint-essence that hitherto the Alchymy of wit could draw out of Names is *Anagrammatisme* or *Metagrammatisme*, which is a dissolution of a Name truely written into his Letters, as his Elements, and a new connexion of it by artificiall transposition, without addition, substraction, or change of any letter, into different words, making some perfect sense applyable to the person named:" the extraordinary book, alluded to above, is entitled

"Fames Rovle; or the Names of our dread Soveraigne Lord King Charles, his Royall Queen Mary, and his most hopefull posterity: Together with the names of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons, Privie Counsellors, Knights of the Garter, and Judges of his three renowned Kingdomes, England, Scotland, and Ireland: Anagrammatiz'd and expressed by acrosticke lines on their names. By Mistris Mary Fage, wife of Robert Fage the younger, Gentleman. *London, printed by Richard Oulton*, 1637." 4*to*. *pp*. 308.

The number of persons the Lady has thus eulogized is four hundred and twenty. A copy of this remarkable and scarce work is marked 30*l*. in the *Bibl. Angl. Poetica*.

CXLIII.

J. Stowe.—1638.

The Successions of the History of England, from the beginning of Edward VI. to the end of the Reign of Queen Elizabeth. Together with a List of the Dukes, Marquisses, Earls, Viscounts, and Barons of England, to this present time. By John Stowe.

London: printed by Robert Young. 1638. *Folio*.

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This book is singularly paged, and may possibly be a fragment of some larger work. There are 45 pages of the Peerage, and 3 pages of a list of Bishops: the reign of Edward VI. begins p. 333, and the book ends at p. 843 with the death of Queen Elizabeth.

CXLIV.

J. Guillim.—1638.

A Display of Heraldrie, &c. The third edition.

London: printed by Thomas Cotes for Jacob Blome. 1638. *Folio.*

This impression contains at the end the same 3 pages of Amendments and Additions as the second edition, *vide* Art. cxxxiv.

CXLV.

- - - - - - - - - - - 1639.

Pallas Armata, The Gentleman's Armorie.

London. 1639. 8*vo.*

At the sale of the Bindley collection, in 1819, a tract with the above title, illustrated by plates, sold for 1*l.* 5*s.*

CXLVI.

R. De la Serre.—1639.

Historie de l'Entrèe de la Reine Mere dans la Grand Bretagne. Par R. De la Serre.

1639. 4*to.*

A new edition of this curious tract was published by the late Richard Gough, Esq. illustrated with cuts and English notes, and introduced by an historical preface: 1775, 4*to.*

CXLVII.

- - - - - - - - - - - 1640.

A Brief Discourse, concerning the Power of Peers, and Commons of Parliament, in point of Judicature.

London. 1640. 4*to.* *Pages* 16.

This treatise is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

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CXLVIII.

J. Yorke.—1640.

The Union of Honovr. Containing the Armes, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England, from the Conquest, untill this present yeere, 1640. With the Armes of the English Viscounts and Barons now being: and of the Gentry of Lincolnshire. Whereunto is Annexed, a briefe of all the Battels which have beene fought and maintained by the English since the Conquest, till the yeere 1602. Collected out of the most approved authours, former or moderne. By James Yorke, Black-Smith.

London, Printed by Edward Griffin for William Leake, and are to be sold at his shop in Chancery-lane, neere unto the Rolls, 1640. *Folio.*

In an engraved frontispiece is the Author's portrait between two anvils.—*R. T.* (united letters) *f*[t].

This very curious volume, considering the trade of the writer, is dedicated to the King, 1 leaf, followed by an "Epistle dedicatorie to the Right Honourable Henry Howard, Baron Movbray and Matravers, sonne and heire apparant to Thomas, Earle of Arundell and Surrey, Earle Marshall, &c." "Long was I forging and hammering it to this perfection, and now present it to your Lordship, as a masterpiece not yet matched by any of my trade:" this epistle occupies 2 pages. We have next an address "To the Courteous Reader," 2 pages, in which he mentions his authorities for the book; *viz.* "The Account of the Kings, with their Matches and Descents," is taken from Speed; "The Catalogue of Dukes, Marquesses, and Earles, their Armes, Wives, and Issues," is compared with Milles, Brooke, and Vincent, and the last-mentioned author mostly attended to; "The Creations and continuance of the families from the year 1622 to 1640," the writer gathered himself; "The Lincolnshire Arms" he received from the visitations of the

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county, or from the gentlemen themselves; "The Account of the Battles, in England, Scotland, France, Ireland, and Wales, fought by the English," is derived from the *Chronicles* of Speed and Stowe.

Next we have 4 pages of commendatory verses, signed by Ri. Brathwait, Or. Elyott, Io. Prugean, George Bucke, T. Langford, *Camb. Brittan.* Edward Bullingham, Percy Enderby, and Tho. Heywood, followed by a Table of Contents, pp. 2. The Catalogue of Kings commences at page 1, and is continued to page 55. The next page is occupied by a list of the Princes of Wales since the Conquest, and the Orders and Degrees of all sorts of Nobility and Gentry. At p. 57 begins the Catalogue of Dukes, Earls, &c. and it concludes at page 331. After these, follow the Arms of the English Viscounts and Barons, pp. 14; a list of the present Nobility, 3 pages; also the Arms of the Gentlemen of Lincolnshire alphabetically, paging continued to 52; 1 page, Arms omitted; and, lastly, the Battles, page 1 to 76.

The book throughout is illustrated by woodcuts of the Armorial bearings. A copy of it, with MS. notes by Peter Le Neve, is amongst the books bequeathed to the Bodleian library, by the late Richard Gough, Esq. F. S. A.

Fuller includes our author in his *Worthies of Lincolnshire*, and gives the following quaint account of him and his work:—

"James Yorke, a blacksmith of Lincolne, and an excellent workman in his profession, insomuch that if Pegasus himself would wear shoes, this man alone is fit to make them, contriving them so thin and light, as that they would be no burden to him. But he is a servant as well of Apollo as Vulcan, turning his Stiddy into a Study, having lately set forth a book of Heraldry, called the *Union of Honour, &c.* and although there be some mistakes (no hand so steady as always to hit the nail on the head) yet it is of singular use, and industriously performed, being set forth *anno* 1640."

CXLIX.

- - - - - - - - - - - - 1641.

A Catalogue of all the Kings which have reigned in England since the first entrance of the Romans, also of the Kings and Princes of Wales.

Printed in 1641. 12*mo.*

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CL.

W. TURNER.—1641.

Ad Nobilem Britannum, or an Abstract of England's Royal Peers. 1641. 4*to*.

A pamphlet by William Turner, M. D.—*Vide* WOOD's "Athenæ," vol. i. p. 802.

CLI.

P. HEYLYN.—1641.

A Help to English History, containing a Succession of all the Kings of England, the English, Saxons, and the Britains; the Kings and Princes of Wales, the Kings and Lords of Man, and the Isle of Wight; as also of all the Dukes, Marquesses, Earls, and Bishops thereof; with the descriptions of the places from whence they had their titles; together with the Names and Ranks of the Viscounts, Barons, and Baronets of England. By Robt. Hall, Gent.

Printed at London. 1641. 12*mo.* *Pages* 379.

This work, which professes to be nothing more than a bare Catalogue of Names and Honours, for the more easy understanding English history, was compiled by Peter Heylyn, D. D. under the borrowed name of *Robert Hall*, from the works of Brooke, Vincent, Godwin, &c.; the description of the places are apparently from Camden. It was afterwards acknowledged by its real author, and the second edition appeared with his name in 1652.

CLII.

- - - - - - - - - - - 1641.

The Manner of holding Parliaments in England, Collected forth of our Ancient Records: Whereunto is added certain Ancient Cus-

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tomes of this Kingdome. The Prerogative and Power of Parliaments. The Order and Form of the Placing and Sitting of the K. Majesty and Peeres in the Upper House of Parliament. The Order and Course of passing of Bills in Parliament: with the stately and magnificent Order of Proceeding to Parliament, of the most High and Mighty Prince, King Charles, on Munday the 13 of April, 1640, in the 16 year of his Majesties Raigne, First on Horseback from Whitehall to Westminster-Abbey Church, and from thence on Foot to the Parliament House.

Printed at London. 1641. *4to.*

Mentioned by Gore, p. 87.

CLIII.

- - - - - - - - - - - 1641.

The trve Effigies of our most illustrious Soveraigne Lord, King Charles, Queene Mary, with the rest of the Royall Progenie; also a Compendium or Abstract of their most famous Geneologies and Pedegrees, expressed in Prose and Verse. With the Times and Places of their Births.

London. 1641. *4to.* *Pages* 18.

This tract is of extreme rare occurrence. It contains eight portraits; *viz.* of Charles I. and his Queen, Charles Prince of Wales, and Mary Princess of Orange, James Duke of York in the Tennis court, Lady Anna (who died 8th Dec. 1640), and the double representation, 1. of "Charles Prince of Great Britaine, borne, baptized, and buried, May ye 13, 1629," 2. of Henry Duke of Gloucester, in his cradle; the portraits are engraved by Hollar, Vaughan, and Merian.

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Of Charles prince of Wales, afterwards Charles the Second, it is said, "This Noble and hopefull Prince was borne on the 29th day of May, 1630, betweene the houres of 10 and 11, it being Saturday, and in the Almanack it is called Fœlix. His birth was at S. James House neare Charing Crosse. His Godfathers were Lewis the XIII. the French King (now raigning) and the other was, the Prince Pallatine. The Godmother was the Queene Mother of France: their Deputies there, was James Duke of Lenox (for the French King) and James Marquesse of Hamilton (for the Palsgrave) and for the Queene Mother, the Dutchesse of Richmond and Lenox was Deputie."

The poetical part of the pamphlet has but little merit. At the sale of the library of the Rev. Richard Farmer, D. D. in 1798, it sold for 23*l.*; and at that of J. Bindley, Esq. in 1819, it brought 30*l.* 9*s.*

CLIV.

J. H.—1641.

King Charles his Entertainment, and Londons Loyaltie, being a true Relation and Description of the manner of the Citties Welcome, and expression of the Subjects love to His Royall Majestie, at his Return from Scotland. Likewise the Time and Place where the Lord Major and his brethren the Aldermen of this glorious Citie, with the rest of the Companies, meet and conduct His Royall Majestie to the Guildhall to stately Feast. And afterwards to his Pallace of Westminster, there to solace himself. Likewise a Copie of Verses congratulating the Kings Return. By J. H. God save the King!

London: printed for John Greensmith. 1641. *4to.* 6 *pages.*

At page 5 of this curious tract, is "A precept from the Lord Major to the severall Companies touching the entertainment of his Royall Majestie."

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CLV.

- - - - - - - - - - - 1641.

Englands Comfort, and Londons Joy: Expressed in the Royall, Triumphant, and Magnificent Entertainment of our Dread Soveraigne Lord, King Charles, at his blessed and safe returne from Scotland, on Thursday the 25 of Novem. 1641, by the Right Honourable Richard Gurney, Esquire, Lord Major, with the Right Worshipful Knights, Aldermen, and Sheriffes, and Companies of this famous City of London. Together with the manner and forme how the state is to bee observed and performed by the severall Companies on Horseback and foot; for the conducting of his Majesty, the Queene, the Prince, and all the Royall Progeny to the Guildhall, London, to Dinner; and from thence to his Majestie's Palace at Whitehall: Also the severall Speeches and other Verses presented to his sacred Person at that time.

4to. 8 *pages.*

In the title is a coarse woodcut of the King on horseback, and there are also three others of various parts of the procession, all very rude.

This tract is extremely rare: both it, the preceding, and the two following, almost equally scarce, are in the collection of Francis Freeling, Esq. F.S.A.

CLVI.

- - - - - - - - - - - 1641.

Five Speeches spoken to his Majesty returning out of Scotland, with the description of what

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Honourable Triumphs His Majesty did ride into London. 1641. *4to.*

CLVII.

- - - - - - - - - - - 1641.

The King's most gratious Speech, with a Royall Invitation from both their Majesties for the Lord Major, &c. to feast with them at Hampton Court. 1641. *4to.*

There is another tract with the title varied: "His Majesties Speech, with his love to the Aldermen at Hampton Court. 1641." *4to.*

CLVIII.

J. SELDEN.—1642.

The Priviledges of the Baronage of England, when they sit in Parliament. Collected (and of late revised) by John Selden, of the Inner Temple, Esquire, out of the Parliament Rolles and Journals, Patent and Close Rolls, the Crown Rolls, the proceedings of the English Courts at Westminster, the Register of the Archbishop of Canterbury, and the Delegates Yeare-Bookes of the Common Law, Statutes, and other good authorities, &c. &c.

London: printed by T. Badger for Matthew Wallbanck, and are to be sold at his shop at Grase Inne Gate. 1642. 12*mo. Pages* 167.

In a letter from Dr. Wilkins to Bishop Nicolson, he mentions a MS. in Trinity college, Dublin, *S.* 562, "Of the Nobility according to the Laws of England," and adds, "I should be glad to know whether it differs from the treatise called *The Priviledges of the Baronage of England in Parliament, &c.* As Selden was so great a man, I do not question but several families in his time made application to him for the asserting the privileges of their titles," &c.

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CLIX.

- - - - - - - - - - - 1642.

A Treatise, whether the Barony of Abergavenny, with the Title and Dignitie, be descended unto the Lady, being the Daughter and Heire of the Honourable Henry Nevill, the late Baron, or unto the speciall Heire Male unto whom the Castle of Abergavenny, being antiently the head of that Barony, is descended.

Printed at London. 1642. 12*mo.*

CLX.

- - - - - - - - - - 1642.

A Treatise of the Nobilitie of the Realme, collected out of the body of the Common Law: with mention of such Statutes, as are incident hereunto, upon a Debate of the Barony of Aburgavenny. With a Table of the Heads contained in this Treatise.

London: printed by A. N. for Matthew Wallbancke and Richard Best, and are to be sold at their shops at Grayes Inne Gate. 1642. 12*mo.* *Pages* 158.

CLXI.

W. Bird.—1642.

The Magazine of Honour; or a Treatise of the severall Degrees of the Nobility of this Kingdome with their Rights and Priviledges. Also of Knights, Esquires, Gentlemen, and Yeomen, and matters incident to them, according to the Lawes and Customes of England.

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Collected by Master Bird. But Perused and enlarged by that Learned and judicious lawyer Sir John Doderidge, Knight, one of his Majesties Iudges of the Kings Bench.

Printed for William Sheares, and are to be sold at his shop in Bedford Street in Coven-garden, neere the New Exchange, at the signe of the Bible. 1642. 8*vo*. *Pages* 158.

The three preceding are various titles to the same treatise, which is nothing more than the argument of Sergeant Doddridge in the disputed question regarding the Barony of Abergavenny, as stated in the first title, *vide* Art. CLIX. The Case is printed in Collins' *Proceedings, &c.* 1734, fol. page 61; and the substance of the argument is given in Cruise *on Dignities*, 1810, 8vo. p. 59.

The original MS. of this treatise, fairly transcribed, and dedicated by T. S. of Wycombe to John Lord Lovelace, *an.* 1637, Wood mentions having seen in the library of Dr. Thomas Barlow, afterwards bishop of Lincoln. It was bequeathed, with the rest of his MSS. to Queen's college at Oxford, where it now remains.

The above is said to be the collection of William Bird, but N° 866, *Lansd. MS.* in Brit. Mus. is a folio, entitled "Three severall Treatises of Nobillity: Of the Creation of Nobillity; Of the Nobillity in Generall; Of Knighthood and Gentlemen. By the famous Antiquary, Thomas Bird, Esquier." This volume belonged to Mr. Le Neve, at whose auction it was bought by Nicholas Harding, Esq.

CLXII.

T. Walkley.—1642.

A Catalogve of the Dvkes, Marquesses, Earles, Uiscovnts, Barons, of the Kingdomes of England, Scotland, and Ireland, with their Names, Surnames, and Titles of honour. With the Knights of the Garter, Knight Baronets of England, and Scotland, Knights of the Bath, from the first of King Iames, and

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Knight Bachelors, from the first of King Charles, to this present. Collected by T. W.

Printed at London by I. Dawson, for Thomas Walkley, and are to be sold at his shop, at the signe of the Flying-Horse, betweene Yorke-house and Brittains Burse. 1642. 8*vo*. *Pages* 163.

To this list was afterwards added "A Catalogue of the Nobility, Baronets, and Knights, that the King made, after his going from London, all the time of the Warre, continued till his death the 30 Ianu. 1648." *Nobility*, pp. 7; *Knights*, pp. 8.

"An engraving of Charles I. on horseback, with a List of the King's Servants on each side and beneath, was printed for Thomas Walkley, opposite York-house, 1639, without the engraver's name." —*Vide* GRANGER, vol. ii. p. 90.

CLXIII.

- - - - - - - - - - - - 1642.

A Catalogue of the Names of the Dukes, Marquisses, and Earles, &c. that have absented themselves from Parliament.

Printed in 1642. 4*to*.

CLXIV.

D. HUME.—1644.

The History of the Houses of Douglas and Angus. By David Hume, of Godscroft.

Edinburgh: printed by Evan Tyler, Printer to the Kings most excellent majesty. 1644. *Folio.*

The same edition was issued at London with a different imprint; *viz.* "*Edinburgh:* printed by Evan Tyler, and are to be sold by T. W. in London. 1648." And again at Edinburgh, with the following title: "A general History of Scotland, together with a History of the Houses of Douglas and Angus. *Edinburgh:* printed by Evan Tyler." *No date.*

An ancient couplet is placed "before the door or entry to this discourse, like an ivy-bush before an inn, to invite the curious and candid reader":—

"So many, so good, as of the Douglases have been,
"Of one sirname, were neer in Scotland seen."

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This History is generally acknowledged to be the production of a very learned writer. "A Chronicle of the House of Douglas" was also written by William, earl of Angus, who died in 1616.—*Vide* Pref. to DOUGLAS's *Peerage of Scotland*.

"The true descent of the house of Douglas had been sought for by intelligent zeal, but without success. Whatever diligence or learning were employed in the search, their origin will be seen, as it was discovered in Charters."—CHALMERS' *Caledonia*, 1807, 4to.

CLXV.

- - - - - - - - - - - - 1646.

A new Catalogue of the Lords and Commons of this Parliament, begun at Westminster 1640, and continued to this time. 1646. 8*vo*.

CLXVI.

- - - - - - - - - - - - 1646.

An Ordinance of Parliament for Regulating the Heralds' Office.

London. Printed anno 1646.

CLXVII.

- - - - - - - - - - - - 1646.

The true Manner and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourghchier, and Louvaine, &c. who died at Essex House on Munday the fourteenth day of September, 1646, from whence he was honourably conveyed in Funeral Pomp to Westminster-Abbey Church, on Thursday the 22nd of October following.

Printed at London. 1646. 4*to*. *With woodcuts.*

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Upon the news of the Earl's death, the two houses of Parliament immediately adjourned to the next day: they likewise ordered his funeral to be celebrated at the public charge, which both Houses afterwards attended. His body was interred in St. Paul's chapel, and a hearse was erected in the south transept, now called Poets' Corner. The hearse was attacked in the night, his effigies hacked to pieces, and his spurs and achievements torn down, as it was said, by Cromwell's soldiers. Aubrey mentions a portrait at Dulwich college, of "*the man who demolished the Earl of Essex with a hatchet in Westminster abbey.*" The picture is now missing.

We have also several elegies, &c. extant upon the death of this nobleman.—"A Funeral Elegy on Rob. Devereux, E. of Essex, by Josiah Ricraft. 1646." *A folio sheet.*—"An Elegie upon the death of Rob. Devereux, E. of Essex, with an Epitaph for his tomb, by Will. Rowland. 1646." *A folio sheet.*

CLXVIII.

T. Blount.—1646.

The Art of making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigmas, Sentences, Parables, Reverses of Medalls, Armes, Blazons, Cimiers, Cyphres, and Rebus. First written in French by Henry Estienne, Lord of Fossez, Interpreter to the French King for the Latine and Greek Tongues; and translated into English by Thos. Blount of the Inner Temple, Gent.

London: printed by W. E. & J. G. and are to be sold by Richard Marriot, in St. Dunstan's Churchyard, Fleet Street. 1646. *4to. Pages* 68.

The "Epistle dedicatorie to the Nobilitie and Gentrie of England," dated 27 Mar. 1646, and Preface not included. There is prefixed to this tract an engraved frontispiece, containing the Arms of the Author and several devises or emblems.

The work was reprinted, with additions, in 1650, *vide* p. 136.

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CLXIX.

- - - - - - - - - - - - 1647.

Les Noms, Surnoms, Qualitez, Armes, et Blasons, de tous les Princes, Seigneurs, Commandeurs, Chevaliers, et Officiers, de l'Ordre et Milice de la Jartiere, de puis l'Institution jusques a Present, Creès par le Roy Edovard III. Roy d' Angleterre, primier Fondateur et Chef Souverain d'iceluy, le dernier Decembre, 1347.

Printed at Paris. 1647. *Folio.*—GORE, p. 113.

CLXX.

J. HOWELL.—1648.

The Instruments of a King, or a short Discourse of the Sword, Crown, and Sceptre. By James Howell. 1648. *4to.* *Pages* 16.

In the *Archæologia*, vol. xv. art. 24, is "An Inventory and Appraisement of the Plate in the Lower and Upper Jewel-Houses in the Tower, Anno 1649, in the custody of Mr. Carew Mildmay," including the King and Queen's crowns, which were since, by order of Parliament, totally broken and defaced. The total of the duplicate of both Jewel-houses in the Tower, amounted to *L.* 13,267 : 12*s.* : 8*d.* "An Inventory of that part of the Regalia which are now removed from Westminster to the Tower Jewel-House; and of the Regalia now in Westminster Abbey in the Iron Chest, where they were formerly kept; and of several things received from some Gentlemen in whose custody they were, and now remaining in Somerset-House Closet."—Total of the whole duplicate *L.* 14,221 : 15*s.* : 4*d.*

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CLXXI.

- - - - - - - - - - - - 1648.

Several Speeches made at a Conference, or several Speeches delivered at a Conference, concerning the Power of Parliament to proceed against their King for misgovernment.

London: printed by Robert Ibbotson, living in Smithfield. 1648. 4*to*. *Pages* 80.

The arguments in the speech of John Bradshaw, at the condemnation of King Charles I. are reported to be derived from this tract, which is also said to have been edited by —— Walker, a Presbyterian minister, the author of *Perfect Occurrences*, and to have been printed at the charge of Parliament, who paid 30*l.* for the expenses attending it. It is a republication of Doleman, *vide* Art. XLVII. with a few alterations. That book was again made use of, at the time of agitating the Exclusion bill against the Duke of York, and reprinted in 1681.

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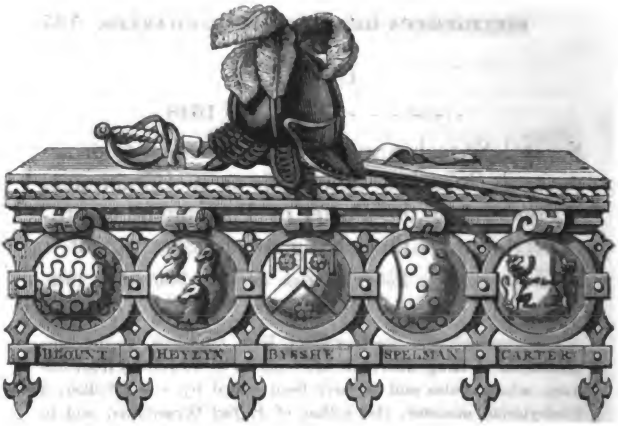

CLXXII.

T. Blount.—1650.

The Art of making Devises: Treating of Hieroglyphicks, Symboles, Emblemes, Ænigmas, Sentences, Parables, Reverses of Medalls, Armes, Blazons, Cimiers, Cyphres, and Rebus. First written in French, by Henry Estienne, Lord of Fossez, Interpreter to the French King for the Latine and Greek Tongues; Translated into English, and embelished with divers Brasse Figures, by T. B. of the Inner Temple, Gent. Whereunto is added, a Catalogue of Coronet-Devises, both on the Kings and the Parliaments side, in the late Warres.

London: printed for Iohn Holden, at the signe of the blue Anchor in the New Exchange. 1650. 4*to.* *Pages* 87.

With the same engraved frontispiece as the first edition, *vide* Art. CLXVIII.

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This tract is dedicated to "the Nobilitie and Gentrie of England," pp. 8; followed by the Author's Preface, pp. 4; on the next page are eighteen lines, addressed to Mr. Thomas Blount upon his translation, signed "J. W. Ar." another page is occupied by "the Names of the Greek, Latine, Italian, and French Authors cited in this Treatise:" "the Art of making Devises," &c. which is divided into twenty-three chapters, commences at page 1, and ends at page 68.

This second impression of the book has next an address "To the Reader," in which the author states that he has, in the ensuing Catalogue, collected so many Coronet-Devises, both on the King's and the Parliament's side in the late war, as he could with the greatest diligence meet with, and observes that the Commanders on his Majesty's part, having no such metropolis as London to resort to, were forced to make the best shift they could for their devises in several country-towns, and no record being kept of many of them, he could not collect so many as he desired. On the Parliament's part, by the help of the heralds and herald-painters in and about London, he had choice of near three hundred devises. Some on his Majesty's part he also met with recorded by a private hand, but the names of the bearers obliterated. The author concludes his address with a prayer, "That wee may have no further need by intestine quarrels to embellish Mars his shield with such impresses."

On his Majesty's part, "The Marquesse of Montrose, in Scotland, bore for figure a Laurel of gold, in a field argent, and for Motto 'Magnis, aut excidam ausis,' intimating that he would either atchieve some great designe, or fall in the attempt."—P. 71.

On the Parliament's part, "The Lord Fairfax figured a sword renting a triple Crown, with a Crown Imperiall on the point of it, and this motto in Spanish, 'Viva el Rey! y muera el mal Govierno,' wishing as it should seem, no hurt to the King, but to his evil Government."—P. 77.

"Col. Cook, of Gloucestershire, was thus conceited: he figured an armed man cutting off the corners of an University Cap with his sword, and the Motto 'Muto quadrata rotundis,' as much as to say, he would convert the Square heads or Cavaliers into Round ones." —P. 79.

A thin octavo MS. in the Harleian collection, N° 1377, is entitled "Divers Emblems contrived for Ensigns or Colours, befitting the Parliament's Army in the time of the late Civil Wars."

A presentation-book to the Protector "Of the Scotch Colours

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taken at the Battles of Preston and Dunbar in their proper blason," is also in the British Museum, N° 1460, *Harl. MS.*

CLXXIII.

- - - - - - - - - - - 1650.

The True Manner of the Crowning of Charles the Second, King of Scotland, on the first day of January, 1650. *Folio.*

CLXXIV.

- - - - - - - - - - - 1651.

The Forme and Order of the Coronation of Charles the Second, King of Scotland, England, France, and Ireland, as it was acted and done at Scoone the first day of January, 1651. *Aberdeen, printed an. Dom.* 1651. *4to.*

Scone, in Perthshire, was the ancient residence of the Scottish kings, and in the monastery was preserved the famous stone, placed there by King Kenneth II. in 840, used as the coronation-chair by the kings of Scotland until 1296, when Edward the First carried it to England. The particulars of this celebrated stone are inserted in Fordun, *Scoti Chronicon,* vol. i. chap. 28; but the fullest account extant, both of the chair and stone, will be found in Neale's *History of Westminster Abbey,* vol. ii. p. 118, *et supra.*

The Marquess of Argyll conducted the reception of Charles II. into Scotland in 1650. His coronation was performed with as much ceremony and splendour as circumstances would permit. The Marquess placed the crown, of silver double gilt, upon the King's head; the sermon was preached by Mr. Robert Douglas; the National Covenant of Scotland, and the solemn league and covenant, were then administered and sworn to by the King, who subscribed the same in the presence of all.

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CLXXV.

Sir R. Cotton.—1651.

A Discourse of the Lawfulness of Combats, to be performed in the Presence of the King, or the Constable and Marshals of England.

Printed at London. 1651. 4*to.*

This pamphlet, which was originally written by Sir Robert Cotton in the year 1609, was printed a second time in 1672.

CLXXVI.

P. Heylyn.—1652.

A Help to English History, containing a Succession of all the Kings of England, &c.

Vide Art. CLI. This second impression of the *Catalogue of Kings, &c.* was continued by the Reverend compiler, Peter Heylyn, D. D. to 1652, and printed in his name.

CLXXVII.

- - - - - - - - - - - - 1652.

The Promptuary of Time, with the True Descent of the Urquharts in the House of Cromartie, since the Creation. *Printed in* 1652. 8*vo.*

At the sale of the Bindley collection, in 1819, this scarce genealogical tract sold for 3 guineas.

CLXXVIII.

T. Walkley.—1652.

A Catalogue of Dukes, Marquesses, Earls, Viscounts, Barons, Baronets, and Knights; Made by the late King since the Fourth of January, 1641. With the day of the Moneth they were Created in.——The Reader may take notice,

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That there are a great many Patents abroad for Baronets, that are under the Signet and Privy Seal, and never past the Great Seal; and that some Knights made, never entred themselves, because they would save the payment of their Fees; so that notice could not be taken of them.

London: printed for Tho. Walkley. 1652. *8vo.*

In the *British Librarian*, p. 105, is an account of a MS. in 4to. entitled "Honours Genealogie, or the Arms of the English Kings and the Degrees of Nobility," by a Mr. Tileson, in 1647.

CLXXIX.

- - - - - - - - - - - - - 1654.

The Names of the Members of Parliament called to take upon them the Trust of the Government of this Commonwealth, which began on Munday the fourth of June, 1653. The day appointed by Letters of Summons from his Excellency the Lord Gen. Cromwell, for the meeting of these Gentlemen. With the severall Transactions since that time.

London: printed by M. Simmons for Tho. Jenner, at the south entrance of the Royal Exchange. 1654. *4to. Pages* 54.

This tract is embellished with a portrait of Cromwell, and other plates.

There is extant an historical engraving of Cromwell's investiture or inauguration in the Protectorate, by Hollar, *vide* GRANGER, vol. iii. p. 9.

The first Inauguration took place in the Chancery court at Westminster, Dec. 16, 1653: the second, was performed in Westminster abbey, with great solemnity and splendour, June 20, 1657, for an account of it *vide* HEATH's "Brief Chronicle."

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CLXXX.

E. Bysshe.—1654.

Nicholai Vptoni, De Stvdio Militari, Libri Quatuor. Iohan. de Bado Aureo, Tractatvs de Armis. Henrici Spelmanni, Aspilogia. Edoardvs Bissævs. E codicibus M.S.S. primus publici juris fecit, Notisque illustravit.

Londini: typis Rogeri Norton, impensis Johannis Martin, et Jacobi Allestrye, sub signo Campanæ in Cæmiterio D. Pauli, 1654. *Folio.*

This valuable work is dedicated to John Selden, pp. 2: there is also an address "ad Lectorem," pp. 8. Upton occupies pp. 259; Joh. de Bado Aureo, pp. 45; "Aspilogia," pp. 142; *Notæ*, pp. 105. It is very handsomely printed, and illustrated throughout with arms, seals, monuments, &c. extremely well executed; the head-pieces were designed by Fra. Cleyn, and engraved by Hollar.

Nicholas Upton is the most ancient author of this country whose works on the subject of Heraldry are extant: a translation was first published in the year 1486.—*Vide* the account of the *Boke of St. Albans*, p. 7 *ante*. He is said to have been a native of Devonshire, and to have been attached to the household of Thomas de Montacute, earl of Salisbury, upon whose death he was patronized by Humphrey duke of Gloucester. His work was compiled about 1441, and dedicated to that nobleman. It consists of four books: 1. Of Officers of Arms, and Of Veterans now styled *Heralds*; 2. Of Duels; 3. Of Colours; 4. Of Figures; to which are added, "Statuta Regis Henrici quinti tempore Guerre," which comprises the military code established by Henry the Fifth at Minuci, in France. Upton is considered as a writer of great knowledge, reputation, and authority, in affairs relating to Heraldry, and the rules of conferring Knighthood.

There are several manuscript copies of Upton's book in the public libraries of the kingdom. The original MS. of Sir Edward Bysshe's edition, which then belonged to Selden, is now in the College of Arms. In the Cottonian collection, Brit. Mus. *Nero*, C. 8, is one upon parchment, entitled "Nicolaus Upton ecclesiar. cathed. Sarum et Wellensis canonicus, de Armis et pertinentibus ad Officium Militare; quatuor libris, *viz.* 1. De Officio Militari; 2. De Bello justo, et ejus speciebus; 3. De Coloribus in Armis depictis, et eorum

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Nobilitate ac differentia; 4. De diversis signis in Armis depictis." This, and two others belonging to Sir Matthew Hale and Mr. Le Neve, were collated by Bysshe, to render his book more perfect.

Johannes de Bado Aureo is supposed by Bysshe to be a name assumed by Upton himself, but is sometimes found spelled *Vado Aureo*, or the name of John of Guilford latinized. An original MS. of this work was, at the time of publication, in the author's possession.

The treatise entitled "Aspilogia," is said to have been written by Sir Henry Spelman, when very young, and that it was the first of his studies: it displays a considerable fund of curious information, but was left by the author unpublished at his death. Prefixed to it is a finely-engraved portrait of Spelman by Faithorne, and at p. 67 is the original print of the famous John Talbot, earl of Shrewsbury.

The Notes to these treatises, by Sir Edward Bysshe, are very judicious, and stored with curious matter: they were translated into Latin, to accord with the original texts. The author is "more learned and more perspicuous than his predecessors, and was the first who treated the subject as an antiquary and historian, endeavouring to divest it of extraneous matter."—*Dallaway.*

In the notes on Upton, Sir Edward Bysshe gives a somewhat pompous derivation of his descent from the ancient and noble family of Burstowe, an only daughter and heir of which married John de la Bisse. This account is illustrated by engravings of seals, badges, &c. His father was Edward Bysshe, of Burstow, in Surrey, a bencher of Lincoln's inn, who practised in the Court of Wards, and obtained a very considerable fortune. He built Smalfield-place in the parish of Burstow, where our author was born. The son was educated at Trinity college, Oxford; from thence he removed to Lincoln's inn, and became a barrister. He formed an excellent library, and was esteemed a man of much knowledge in antiquities, and a great encourager of literature. He was returned a member of the House of Commons for Blechingly, and appointed one of the Committee to consider of the proceedings and powers of the Court of the High-Constable and Earl-Marshal, which committee reported the Court illegal. In 1646 he obtained the office of Garter King of Arms from the Parliament. In 1654 he was returned a member of parliament for Riegate, and in 1658 for Gatton.

After the Restoration he was permitted to hold the office of Clarenceux; but the grants of Arms issued by him as Garter, were, by a warrant from Charles II. 4 Sept. 1660, declared illegal and void.

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He lived in much splendour, having his town-house in St. Martin's parish, and his country-residence at Smalfield, in Surrey. This seat is now occupied by a farmer, who cultivates about 100 acres of land. It was built about the time of James I. in all the peculiarity of architecture in use at that period, with bower-windows, &c. The Arms of Bysshe are carved in stone over the porch, and appear also upon the newel of the staircase: very little alteration in either its exterior or internal appearance had taken place in 1815. In the east window of Burstow church, there is a small quartered coat within an oval; in the first quarter, Or, a chevron between three roses Gules, for Bysshe; with the motto, "Prudens simplicitas." Though his prudence enabled him to hold a high office in the College of Arms, both in the time of the Commonwealth and after the restoration of monarchy, he is said to have died poor, 15 Dec. 1679, and was buried in the church of St. Olave Jewry, London. His library was sold by auction at the house of John Dunmore, bookseller, near the sign of the Woolpack, in Ivy-lane.

CLXXXI.

T. Dring.—1655.

A Catalogue of the Lords, Knights, and Gentlemen, that have Compounded for their Estates.

London. Printed for Thomas Dring. 1655. *4to.*

This tract was reprinted at Chester, with additions, in 1733. It is considered that the sums charged in the book, are greatly short of what most of the sequestered families paid.

CLXXXII.

- - - - - - - - - - - 1655.

A Treatise concerning the Broken Succession of the Crown of England: Inculcated, about the latter end of the Reign of Queen Elisabeth. Not impertinent for the better Compleating of the General information Intended.

London: printed anno Dom. 1655. *4to. Pages* 167.

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This treatise comprehends the substance of what was written and published by Father Parsons, the Jesuit, under the name of *Doleman*, vide ART. XLVII. and was reprinted at this time, it is said, to prepare the nation for Oliver Cromwell's ascent to the throne.

A scarce book, entitled "Parallelum Olivæ, nec non Olivarii, &c. Protectoris Angliæ, 1656," *folio*, is embellished with a portrait of Cromwell on horseback, by Faithorne, and a Genealogical Tree.

CLXXXIII.

M. CARTER.—1655.

Honor redivivus; Or an Analysis of Honor and Armory. By Matt. Carter, Esq.

London: printed by E. Coates. 1655. 8*vo.*

It has an engraved title by R. Gaywood, and this first edition is dedicated to William, Marquess of Hertford.

The author was of a Kentish family, and at one time was Quarter-Master-General of all the forces in that county.

Reprinted in 1660, and in 1673.

CLXXXIV.

T. GORE.—1655.

A Table shewing how to Blazon a Coat, ten several ways. 1655. *A single folio sheet.*

The publisher of this Table was Thomas Gore, Esq. of Alderton, in Wiltshire. It seems to be taken verbatim from Ferne's *Blazon of Gentry*, vide WOOD's "Athenæ," vol. ii. p. 574.

CLXXXV.

SIR J. FINETT.—1656.

Finetti Philoxenis; Or some choice Observations of Sir John Finett, Knight, and Master of the Ceremonies to the two last Kings, touching the Reception and Precedence, the

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Treatment and Audience, the Puntillios and Contests of Forren Ambassadors in England.

Published by James Howell. Printed at London. 1656. 8*vo.*

This curious little book is now scarce. It is dedicated to Lord L'Isle by the publisher.

CLXXXVI.

W. Camden.—1657.

Remaines concerning Britaine, &c. By William Camden, Clarenceux.

The sixth edition. London: published by Waterson & Clavell, at the Globe in St. Pauls Church-yard. 1657. 4*to.*—Vide *Art.* CXII.

CLXXXVII.

J. Doddridge.—1657.

Honovrs Pedigree, Or, the severall Fountains of Gentry. Being a Treatise of the Distinct Degrees of the Nobilitie of this Kingdome, with their Rights and Priviledges, according to the Laws and Customes of England. By that juditious Lawyer Sir John Dodoredge, one of his Majesties Judges of the Kings Bench.

London, printed for William Sheares, at the sign of the Bible in Coven-garden. 1657. 8*vo.* *Pages* 158.

This and the following are verbatim the same as the *Magazine of Honour*, the title-pages only different, vide *Art.* CLXI.

CLXXXVIII.

J. Doddridge.—1658.

Judge Dodaredge, His Law of Nobility and Peerage, Wherein the Antiquities, Titles, Degrees, and Distinctions; Concerning the Peeres and Nobility of this Nation are Excel-

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lently set forth. With The Knights, Esquires, Gentlemen, and Yoemen; and matters Incident to them according to the Lawes and Customes of England.

London: printed for L. Chapman, and are to be sold at his shop next doore to the Fountaine Taverne in the Strand. 1658. 8*vo*. *Pages* 158.

CLXXXIX.

W. Prynne.—1658.

A Plea for the House of Peers; or a Full Vindication of the Just, Ancient and Hereditary Right of the Lords and Barons of this Realm, to sit and judge in all the Parliaments of England, &c.

By William Prynne. Printed in the year 1658. 4*to*.

It was republished with a new title only in 1675. The original appeared in 1648, under the title of "A Plea for the Lords, or a short, yet full and necessary, vindication of the judiciary, and legislative power of the House of Peers."

A very full list of Prynne's writings is given in Wood's *Athenæ*, vol. ii. p. 317: many of them relate to the privileges of Parliament.

"Prynne generally adopts the same theory of Peerage as West." "Upon the nature and constitution of the House of Lords, during the period from Edw. III. to Hen. VI. I have been much indebted to the first part of Prynne's *Register*."—Hallam's *Middle Ages*, vol. iii. p. 180.

CXC.

T. Walkley.—1658.

A Catalogue of the Dukes, Marquesses, Earls, Viscounts, &c. Whereunto is added, all the Honours that His Highness the Lord Protector hath bestowed since he began his Government to this present. Collected by T. W.

London: printed for Tho. Walkley. 1658. 4*to*. *Pages* 168.

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This Catalogue is dedicated "to the Nobility and Gentry of the Three Nations," from which, it appears, the publication of the tract was made a question in the House of Peers, when the Earl of Arundel gave the author his licence to print it.

The first in the list is "His Highness Oliver, Lord Protector of the Commonwealth of England, Scotland, and Ireland, and the Dominions and Territories thereunto belonging," &c. &c.

Then follows "A New Catalogue of the Lords, Baronets, and Knights, made by His Highnesse the Lord Protector, since the Second of November, 1657, with the Knights made by the Lord-Deputy of Ireland. *London: printed by T. C. for Thomas Walkley.* 1658." At page 1 is "The Copy of the Writ by which the Lords are called to the Parliament," &c. pp. 6; after which "The Catalogue of Dukes, Marquesses," &c. p. 1 to 168, and concluding with "Honours conferred by His Highnesse," p. 169 to 175.

CXCI.

- - - - - - - - - - - - 1659.

A List of the Names of the Long Parliament, Likewise of the Parliament held at Oxford, and Those of 1653, 1654, 1656, and 1659.

Printed at London. 1659. *8vo.*

There was also printed "A List of the other House," 1658, said to have been "published by a warm republican, who appears to be well acquainted with their history."—RICHARDS' *Reply to Noble,* 1788, p. 44.

CXCII.

- - - - - - - - - - - - 1659.

The Antient Land-mark, Screen or Bank betwixt the Prince and People, by the Right of Inheritance of the Nobility and Baronage of England to sit in Parliament.

Printed in 1659. *4to.*

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CXCIII.

- - - - - - - - - - 1659.

The Pedigree and Descent of His Excellency General George Monk, setting forth how he is descended from King Edward III. by a branch and slip of the White Rose, the House of York, and likewise his extraction from Richard King of the Romans, with the State, Title, and Descents of the Houses of York and Lancaster in their several branches.

London : printed by William Godbid, over against the Blew Anchor in Little Britaine. 1659. *4to. Pages* 15.

CXCIV.

E. WATERHOUS.—1660.

A Discourse and Defense of Arms and Armory, Shewing the Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City, vnder the two latter of which are contained Universities and Inns of Court. By Edward Waterhous, Esq.

London: printed by T. R. for Samuel Mearne, in Little Britain. 1660. *8vo. Pages* 232.

Facing the title of this fanciful treatise is a plate of the Arms of Waterhous, quarterly of eight; 1. Waterhous of Lincoln and Bucks, 2. Longavalle of Hertford, 3. Longavalle of Middlesex, 4, Leiburne, 5. Castell of York, 6. Davenport, 7. Waterhous of York, 8. Sparke; the whole surmounted by two escutcheons of pretence, with the arms of Smith and Bateman.

From the Address to the Reader, which is dated Mar. 1, 1659-60, it appears the work was written to divert the author's grief upon the death of his relation and best friend, and he proceeds in heraldic terms to display his submission to the dispensations of Providence: "But since it is the good pleasure of God to *charge* the *Fields* of

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our worldly serenity with *Crosses* latent and patent, which when sanctified, are (by Heavenly *Heralds*, who can best *blazon* the entendments of divine Providence) accounted good *bearings*, it becomes us to accept his chastisement with submission, and improve his instruction with Christian prudence."

The work abounds with quotations in Greek and Hebrew, and its language is unusually inflated even for the time in which it was written. It is, as Anthony Wood justly describes it, "rhapsodical, indigested, and whimsical."

Edward Waterhous was born in 1619. He had a learned education, and resided some time at Oxford for the sake of access to the Bodleian library, but was not a member of that University. In 1661, it appears he lived at Sion college, London, *vide* Morgan's *Sphere of Gentry*. In 1668 he was elected a fellow of the Royal Society, and afterwards entered into holy orders. He was twice married; first to Mary, daughter and heiress to Robert Smith, and secondly to Elizabeth, daughter and heiress to Richard Bateman, of Hartington, Derbyshire. He died 30 May, 1670, *æt.* 51, at his house at Mile-end Green, and was buried at Greenford, in Middlesex, where he had an estate.

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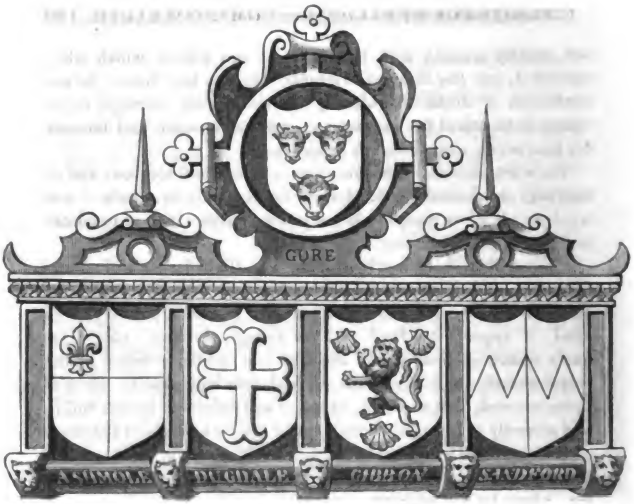

REIGN OF KING CHARLES II.—1660-1685.

CXCV.

J. GUILLIM.—1660.

The Display of Heraldrie: &c. By John Guillim, late Pursuivant at Armes. Interlaced with much variety of History, suitable to the severall Occasions or Subjects. The fourth Edition, corrected and much enlarged by the Author himselfe in his lifetime: &c. And now to this fourth Edition are added about 300 new Coats and Bearings of eminent Families, in their proper Sections, never before inserted. As also a true Register of the Blazons of all the Knights of the Garter, from the first Install-

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ment to the last: and also of all the Baronets, from their first Creation to the last. Faithfully collected by Francis Nower, Arms-Painter (and Student in Heraldry) in Bartholomew-lane, London.

London. Printed by T. R. for Jacob Blome. 1660. *Folio.*

This fourth edition is dedicated to the Marquess of Hertford by Richard Blome, whose maternal grandfather, Richard Adams, in his lifetime was in his Lordship's service. The dedication is followed by an address "To none but Gentlemen," by Francis Nower, who, for the advantage of the printer, was induced to add some hundreds of Coats to the former editions, but confesses there are *three families* whose Arms are inserted that he could wish omitted. "The Display" is extended to 444 pages. The "Register of the Knights of the Garter" is dedicated to the Earl of Northumberland, and the "Catalogue of Baronets" to Sir Edmond Bacon, Bart. by Richard Blome. These lists occupy 36 pages. Of the Baronets, F. Nower observes, there are some Coats he thought better to omit at the latter end, than to have inserted upon uncertain grounds, the printed Catalogue being defective, and the Heralds at Oxford not keeping so punctual an account of them in the hurry of a civil war as formerly.

The utility of this book is much increased, by the addition of an alphabetical Table of Names at the end, which is much wanted in the former.

This edition had scarcely been issued when the Restoration brought Heraldry into more request, and rendered a selection of the examples, upon the rise of a new party, necessary, to obtain a sale. It was accordingly reprinted with an alteration in the title; *viz.*

"Since the imprinting of this last Edition many offensive Coats (to the Loyal Party) are exploded: With a supply of his Majesties Friends: As also a continuation of the Names and Coats of Armes of the Knights of the Garter, Knights Baronets, and Knights of the Bath: Together with the Atchievements at large of most of the

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Nobility which have been made by King Charles the Second.

London: printed by T. R. for Jacob Blome, and are to be sold by John Williams at the Crown, and Joshuah Kirton at the Kings Armes in St. Paules Church-yard; Humphrey Tuckey at the Black Spread Eagle, and Francis Tyton at the Three Daggers in Fleet Street. 1660. *Folio.*

This reprint of the 4th edition is dedicated to King Charles II.

A new address is also added "To the most concerned, the Nobility and Gentry:—

"*My Lords and Gentlemen,*

"This inestimable Piece of Heraldry, that has past four Impressions with much approbation, had the unhappy fate in the last to have a blot in its Escocheon; *viz.* The insertion of *Oliver's Creatures,* which as no merit could enter them in such a Regiment but usurpation, so we have in this fifth Impression exploded them, and incerted the Persons, Titles, and Dignities of such, as his Majesty (since his blessed Restauration) conferred Honour upon; so that the Corn may be intire, of one Sheaf, and the Grapes of one Vine.

"R. B."

"The Display" contains 460 pages. In addition to the list of the Baronets, wood-cuts of the Arms of those recently made, are inserted; also cuts of the Arms of the Knights of the Bath made at the Coronation of Charles the Second.

This latter edition is certainly the most rare and valuable of the two issued in 1660.

CXCVI.

J. Stephens.—1660.

An Apology for the Ancient Right and Power of the Bishops to Sit and Vote in Parliaments: As the first and principal of the three Estates of the Kingdome, As Lord Coke sheweth, 3 *Institut.* c. 1, and other both learned Lawyers and Antiquaries, as Camden, Spelman, Selden, and many others. With an Answer

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to the Reasons maintained by Dr. Burgesse and many others against the Votes of Bishops. A Determination at Cambridge of the Learned and Reverend Dr. Davenant, B. of Salisbury, Englished. The Speech in Parliament made by Dr. Williams, L. Archbishop of York, in defence of the Bishops. Two Speeches spoken in the House of Lords by the Lord Viscount Newarke, 1641.

London: printed by W. Godbid, for Richard Thrale, at the Crosse-Keyes at St. Paul's gate entring into Cheapeside. 1660. *4to. pp.* 120.

This treatise, which is divided into 10 chapters, was written by the Rev. Jeremiah Stephens, the learned coadjutor of Sir Henry Spelman in his collection of *The Councils.* He had obtained preferment in the church by the interest of Archbishop Laud, but in 1644 was deprived of all his livings, and imprisoned. At the Restoration he was replaced in his former possessions, and had also a prebend in the cathedral of Salisbury. He died 9 Jan. 1665, and was buried at Wotton, in Northamptonshire.

The treatise was reprinted in 1661.

"Whether the Bishops sit, in the English Legislature, from the Right of their Baronies, or from the authority of usage, is not quite settled among the English Jurists. It is, however, more than probable, that the Bishops, the Abbots, and Priors were called to the King's Councils, by the King's Summons: "See the Notes on the last edition of Coke upon Lyttelton, 70 (*b*), 134 (*b*), where the better opinion seems to be that the Bishops' Right to sit in Parliament arose from usage. But every usage must have had a beginning, and the question will ever recur, what was the origin of such usage? The answer must be, the King's Writ."—*Caledonia,* p. 700.

CXCVII.

M. Carter.—1660.

Honor redivivus, or the Analysis of Honor and Armory, &c. *The second edition.* By Matt. Carter, Esq.

London. Printed in 1660. *8vo.*—Vide *Art.* CLXXXIII.

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CXCVIII.

- - - - - - - - - - 1660.

Relation en Forme de Journal, du Voyage et Sejour, que le Serenissime et Tres-Puissant Prince Charles II. Roy de la Grand Bretagne, &c. a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660.

A la Haye: chez Adrian Vlacq. 1660. *Avec privilege des Estats d'Hollande et West-Frise. Folio. Pages* 108.

This recital, which is handsomely printed in French, at his Majesty's desire, was drawn up from public documents with great care, and contains many curious particulars. It is embellished with a large three-quarter portrait of King Charles II. in armour, and three folding plates: 1. the Arrival at Delft from Breda, 2. the Queen of Bohemia and Princess of Orange joining the King, 3. the Embarkation at the Hague, May 23d.—Engraved by P. Philippe.

CXCIX.

F. LOVELACE.—1660.

The Speech of Francis Lovelace, Recorder of Canterbury, to King Charles the Second on his arrival to Kent and coming to Canterbury the day he landed, May 25, 1660. 4*to.*

CC.

J. TATHAM.—1660.

London's Glory, In King Charles the Second's Entertainment at Guildhall (Allen, Mayor.) By J. Tatham. 1660. 4*to.*

CCI.

- - - - - - - - - - 1660.

The Magnificent Triumphs and Entertainment of King Charles the Second, &c. at Guildhall, 5 July, 1660. 4*to.*

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CCII.

- - - - - - - - - - - - 1660.

The Manner of the Solemnity of the Coronation of King Charles II. 1660. *Folio.*

There is also extant "A Proclamation declaring his Majesties pleasure touching His Coronation," *London*, 1660, *folio*.

CCIII.

W. PRYNNE.—1660.

The Second Part of Signal Loyalty; Together with various forms of Prayers, Supplications, Votes, Acclamations, Ceremonies, and Solemnities, used at the Coronations of Emperors and Kings, especially of the Kings of England.

By William Prynne. London. Printed in 1660. *4to.*

CCIV.

R. DOUGLAS.—1660.

The Forme and Order of the Coronation of Charles the Second, King of Scoteland, England, France, and Ireland, together with the Sermon then preached by Mr. Robert Dowglas, &c. and the Oath then taken, with several Speeches made. As it was acted and done at Scoone, the first day of January, 1651. 1 *Chron.* xxix. 23, "Then Solomon sate on the Throne of the Lord as King, instead of David his Father, and prospered, and all people obeyed him."—*Proverbs*, xx. 8, "A King that sitteth in the Throne of Judgement scattereth away all evil with his eyes."—*Proverbs*,

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xxv. 5, "Take away the Wicked from before the King, and his Throne shall be established in Righteousness."

Aberdene, imprinted by James Brown: and reprinted at London, and are to be sold at the several Booksellers Shops in London and Westminster Hall. 1660. *4to. Pages* 38.

The Sermon, which is printed first, occupies 28 pages. The "Forme" consists of 10 pages.—*Vide* Art. CLXXIV.

CCV.

G. FLEMING.—1660.

Stemma Sacrum, The Royal Progeny delineated, &c. &c. By Giles Fleming, Rector of Waddingworth, in the county of Lincolne.

London. Printed in 1660. *8vo.*

Title from GORE, p. 33.

CCVI.

- - - - - - - - - - - 1660.

A Catalogue of the Peers of the Kingdom of England, &c.

London. Printed in 1660. *Folio.*

CCVII.

N. BROOKE.—1660.

Englands Glory, or an Exact Catalogue of his Majesties most Honourable Privy Councell, with the Knights of the most noble Order of St. George, called the Garter, and the House of Peers: As also a Catalogue of the Lord-Bishops, the House of Commons, the Dukes, Marquesses, Earles, Viscounts, Barons, and Baronets, made since his Majesties happy Restoration, and the times of their several

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creations, a perfect list also of the Knights of the Bath, and the Preparations and Habits that were made for them at the time of their instalment at the Coronation, together with a perfect Catalogue of the lower House of Convocation now sitting at Westminster.

London: printed for Nath. Brooke, at the Angel in Cornhill. 1660. *4to.*

CCVIII.

J. PHILIPOT.—1660.

A Perfect Collection, or Catalogue of all Knights Bachelaurs made by King James since his coming to the Crown of England, faithfully extracted out of the Records.

Printed at London. 1660. *8vo.*

This List of Knights, collected by John Philipot, Somerset-herald, is rare: at the sale of the Bindley collection, a copy sold for a guinea.

A folio MS. of 278 leaves, in the Cottonian library, British Museum, *Claudius*, C. 3, contains "The Names and Arms of such as have been advanced to the Order of Knighthood in the Reigns of Henry VII. and Henry VIII. Edward VI. Queen Mary, Queen Elizabeth, and James I. of those of the last reign the Names only are given, and not the Arms. An Index is added at the end."

CCIX.

- - - - - - - - - - - 1660.

A Collection out of the Book called *Liber Regalis*, remaining in the Treasury of the church of Westminster, touching the Coronation of the King and Queen together, according to the usual Form.

London: printed by R. D. for Charles Adams, at the Talbot in Fleet-street, over against Fetter-lane. 1660. *4to. Pages* 12.

This tract was reprinted by John Taylor, in 1821, *8vo.*

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The *Liber Regalis*, which is deposited in the chapter-house at Westminster, is a large and curious missal, containing besides the usual calendar, rubric, and offices of the church, an exact ordinal of the service and ceremonies used at the Coronation of our Kings and Queens-Consort; together with the chants and anthems performed on the occasion. This book was presented to the church of Westminster by Nicholas Litlington, abbot, and was probably prepared for the instruction of the prelates and nobles who assisted at the coronation of King Richard II. July 16, 1377. Two plates in Strutt's *Regal and Ecclesiastical Antiquities*, pp. 33, 37, are taken from illuminations in this curious volume: they represent the coronation of Richard the Second and that of his Queen, Anne of Bohemia.

CCX.

- - - - - - - - - - - - 1661.

A Copie of the List or Roll of His Majesties Proceeding from the Tower to Whitehall, as it will be marshalled by the Lords deputed for the Office of Earl Marshal.

London. Printed in 1661. *Folio.*

CCXI.

- - - - - - - - - - - - 1661.

Gloria Britannica; or a Panegyricke on His Majesties Passage thorow London to His Coronation. *London: printed in* 1661. 4*to.*

CCXII.

J. Ogilby.—1661.

The Relation of his Majesties Entertainment passing through the City of London to his Coronation; with a Description of the Triumphal Arches and Solemnity, &c. &c. By John Ogilby.

London. Printed in 1661. *Folio. Pages* 40.

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The author received orders from the Commissioners of the solemnity of his Majesty's coronation to conduct the poetical part; *viz.* the speeches, emblems, mottoes, and inscriptions. The preceding may be considered only a rough sketch of the Ceremonial, which he published in a large and handsome folio, with plates, in 1662.

CCXIII.

- - - - - - - - - - - - 1661.

The Form of His Majesties Coronation-Feast, 23 April, 1661.

London. Printed in 1661. *Folio.*

CCXIV.

- - - - - - - - - - - - 1661.

Neptunes Address to his most Sacred Majesty Charles the Second, congratulating his Coronation, celebrated the 23rd day of April, 1661, in several Designements and Shews upon the Water before Whitehall, at his Majesties Return from the Land Triumphs.

London. Printed in 1661. *Folio.*

CCXV.

- - - - - - - - - - - - 1661.

Festa Georgiana, or The Gentries and Countries Joy for the Coronation of the King on St. George's Day.

London. Printed in 1661. *Folio.*

There was also published, "A Poem upon his Majesties Coronation the 23rd of April, 1661, St. Georges Day, *London*, 1661," in folio, and "The Coronation, a Poem," *London*, 1661," 4*to. pp.* 8. The latter was written by the Rev. Robert Whitehall, Rector of Amersham.—*Vide* Wood's "Athenæ," vol. ii. p. 596.

"Heawood's Manner of the King's Coronation at Manchester, April 23, 1661," 4*to.* at the sale of the White-Knights collection was sold for 9*s.*

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CCXVI.

R. PAWLEY.—1661.

A Catalogue of Nobility; *viz.* The Names and Titles of all such Dukes, Earls, Viscounts, Barons, and Baronets, as have been made since His Majesties Most Happy Restauration. Together with The Times of their several Creations.

London: printed for Robert Pawley, at the Rainbow in Fleet Street. 1661. 8*vo.* *Pages* 54.

CCXVII.

- - - - - - - - - - - - - 1661.

A Catalogue of the Names of all such who were summoned to any Parliament (or reputed Parliament) from the year 1640 to 1661.

London. Printed in 1661. 8*vo.*

CCXVIII.

- - - - - - - - - - - - - 1661.

St. George for England; or a Relation of the Manner of the Election and Installation of the Knights of the most noble Order of St. George, called the Garter, which is to be solemnized on the 15, 16 & 17th of April next, at the Castle of Windsor.

London: printed for James Thrale, and are to be sold at the sign of the Cross Keyes, at Pauls Gate. 1661. 4*to.* *Pages* 12.

CCXIX.

J. N.—1661.

A Perfect Catalogue of all the Knights of the most noble Order of the Garter, from the

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first Institution of it, until this present April *anno* 1661. Whereunto is prefixed a short Discourse touching the Institution of the Order, Patron, Habit, and Solemnities of it, with many other particulars which concern the same. By J. N.

London. Printed in 1661. 4*to.*

CCXX.

- - - - - - - - - - - - 1661.

The History of that most famous Saint and Soldier St. George of Cappadocia, &c. &c.

London. Printed in 1661. 4*to. Pages* 56.

A pamphlet taken from Heylyn's "Historie," *vide* Art. CXXXII.

CCXXI.

- - - - - - - - - - - 1661.

The Manner of Creating the Knights of the Ancient and Honourable Order of the Bath, according to the Custome used in England in time of Peace. *Printed at London.* 1661. 4*to.*

CCXXII.

- - - - - - - - - - - - 1661.

The Proceedings in order to, and in the Consecration of the Twelve Bishops at St. Patricks Church, Dublin, on Sunday the 27 of January, 1660. By Dr. Dudley Loftus, Vicar-General for the Kingdom of Ireland.

Printed at London. 1661. 4*to.*

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CCXXIII.

- - - - - - - - - - - - - 1661.

An Answer to this Quodlibetical Question, Whether the Bishops make a fundamental and essential part of the English Parliament? 1661. *4to.*

CCXXIV.

P. ENDERBIE.—1661.

Cambria Triumphans, or Brittain in its perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the first, to King Charles of happy memory: The Description of the Countrey: The History of the Ancient and Moderne Estate. The Manner of the Investure of the Princes, with the Coats of Arms of the Nobility. By Percy Enderbie, Gent.

London: printed for Andrew Crooke, and are to be sold at the Green Dragon, in St. Pauls Church-yard. 1661. *Folio. Pages* 356.

A woodcut of the arms and quarterings of Enderbie facing the title.

This very curious volume is dedicated to King Charles II. pp. 2, followed by the Genealogy of that monarch from the Welsh blood, beginning with Cadelh, king of South Wales, pp. 2, then an address "To the Gentle Reader, whether Welsh or English," occupying 4 pages, in which the author acknowledges his obligations to the library of his wife's brother, Sir Edward Morgan, of Lantarnam, by means of which he was enabled to bring his work to maturity.

It is divided into Two Parts or *Tomes*, and each part into four books. The First Book commences with the arrival of Brute from Troy, in the year before Christ's incarnation 1136, and contains an account of the founding of York, a list of the Kings of the House of York, and the Dukes of that city; the building of Carlisle, with

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the Earls of Carlisle; an account of the city of Chester, and its Earls; of Winchester, and its Earls and Marquesses; of Bath, with a list of the Earls of that city; and of the founding of the Town of Leicester, with a list of the families to which it has given titles of honour. Between the first and second books is given an account of the families of the Dukes of Norfolk, Somerset, Buckingham, Richmond, and Albemarle, all of whom are descended from ancient Welsh families.

In the Second Book, proceeding with the history, is a list of the Dukes and Earls of Lancaster and Warwick; an account of the building of Southampton and Gloucester, and the noble families who have derived their titles from those places; of the county of Westmoreland, and a list of its Earls. Between the second and third books is inserted the descent of the Marquesses of Worcester and Dorchester, who derive their origin from Welsh blood.

The Third Book comprises the Roman history of Britain, and between the third and fourth books is detailed the descent of the Earls of Oxford, Northumberland, and Shrewsbury, from Welsh families.

The Fourth Book commences with the reign of Carausius, A. D. 218, and concludes with an account of Shrewsbury and its Earls, and the descent of the Earl of Derby.

The Second Part is dedicated "To His Royal Grace the Duke, brother to His Sacred Majesty," &c. &c. after which follows the descent of the Duke of York from Anarawd, king of North Wales; an account of the City of York, a list of its Dukes and Earls; a short account of Prince Rupert; of the county of Cumberland, and a list of its Earls.

In the 1st Book of the Second Part, the author gives an historical and topographical description of Wales as it was anciently; an account of the founding of the Order of the Round Table, by Prince Arthur. Between the 1st and 2nd Books of this Part is given the descent of the families of the Greys, earls of Kent; Manners, earls and dukes of Rutland; Herberts, earls of Pembroke; Sackvilles, earls of Dorset; and Cecils, earls of Salisbury and Exeter; all of whom derive their origin from Welsh stocks.

The 2nd Book continues the history of Wales, concluding with an account of the Welsh Sees, and a list of the Bishops of those dioceses. Between the 2nd and 3rd Books is the descent from Welsh families of the Earls of Bridgwater, Carnarvon, and Carbury; Viscount Montague; Lords Abergavenny, Stourton, and Arundell of Wardour.

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The 3rd Book brings the history to the death of Lhewellyn in 1282, the last prince of Wales of the ancient British blood. Between the 3rd and 4th Books is the descent of the Lords Powis and Herbert of Cherbury; Sir Charles Somerset, K. B. Sir Edward Stradling, Sir Edward Morgan, and Sir Trevor Williams, Barts.; William Lewes, Richard Lewes, and Thomas Morgan, Esqs.

The 4th Book relates the history of Wales under the Princes of the Blood Royal of England, and is the most interesting part of the volume, the materials being collected out of the Records in the Tower of London. It describes the manner of the investiture of the Princes of Wales in the principality.

There are three whole-sheet plates of the Arms of ancient and modern Welsh families, with a plate containing twelve Coats, pp. 250, 251. There are also a number of escutcheons of arms, engraved on wood, in different parts of the volume.

This book has been recently reprinted, previously to which it was considered among the scarcest in the English language, and was with difficulty to be procured for less than 40 guineas, if perfect and in good condition.

CCXXV.

H. Peacham.—1661.

The Compleat Gentleman: Fashioning Him absolute in the most Necessary and Commendable Qualities concerning Mind or Body, that may be required in a Person of Honor. To which is added, the Gentleman's Exercise, or, An exquisite practise as well for drawing all manner of beasts, as for making Colours, to be used in Painting, Limming, &c. By Henry Peacham, Mr. of Arts, &c. The Third Impression much inlarged, especially in the Art of Blazonry, by a very good hand.

London: printed by E. Tyler for Richard Thrale, at the signe of the Cross Keyes at St. Pauls Gate. 1661. *4to. Pages* 455.

This is the best edition of an interesting work. Another is promised in an Advertisement to the Reader, signed M. S.: "If this Essay finds a favourable reception, some more addition of many

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noble Arms and Families shall be made *si Deus placet* in a future Edition." This, however, is the last that appeared.

At page 230 is a pedigree of the family of Blount, drawn up by Thomas Blount, the author of *Ancient Tenures*, who made some additions to the heraldic part of this third impression of Peacham's book. Blount died in 1679.

CCXXVI.

S. Morgan.—1661.

The Sphere of Gentry: Deduced from the Principles of Nature, An Historical and Genealogical Work of Arms and Blazon; in Four Books, Entituled

The	*Gentleman*	*Adams Shield*	*Nobility*	*Native*
	Esquire	*Josephs Coat*		*Dative*
	Knight	*Vulcan and Minerva*		*Atchieved*
	King.	*Fountain of Honour*		*Created.*

In which is contained, The Genealogies of the Patriarchs and Heroes, Standards of the Jews, Hieroglyphics of the Ægyptians, Symbols of the Grecians, Antiquities of the Romans, Arms and Ensignes of the English Nation: Accommodated with lively Cutts on Copper, as well for Aaron's Brestplate as Ariadnes Crown, Drawn down to King Charles II. By Sylvanvs Morgan.

London: printed by William Leybourne, for the Author, living at the City Coat, on the back side of the Royall Exchange. 1661. *Folio.*

Facing the title is an engraved frontispiece, containing a portrait of the Author, *æt.* 41, by R. Gaywood.

This work was compiled, and the greater part printed, during the Commonwealth, but is prefaced by a loyal and humble dedication to King Charles the Second, the author gravely assuring his Majesty, that the Book was intended for his Royal father! The change of affairs that took place while it was printing, and the li-

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beral distribution of honours, consequent to the Restoration, which the writer was anxious to record, has occasioned, in some places, the text and engravings to be at variance with each other.

At the back of the title, and facing the dedication to the King, is the Royal arms, very finely engraved by Gaywood. The dedication occupies 2 pages; then follows an Address to the Reader, 4 pages; ending with the literal faults. Three following pages contain Anagrams, and "an Acrostick upon the most accurate and elaborate work, and the most ingenious and industrious compiler thereof, Mr. Sylvanus Morgan," then a page of commendatory verses by Francis Sandford, Gent. and Edmond Pickering; an "Index of Words of Art," 2 pages; Names of Constellations, 1 page. The preceding pages are not numbered.

At page 1 commences the 1st Book, called ADAM'S SHIELD or *Nobility Native*, containing eight chapters; to each chapter is a plate of various Arms, the whole size of the page, exclusive of a great many illustrations by engravings and wood-cuts in the text: at p. 106 is a plate of Adam and Eve, bearing the spade and distaff, and on the sides of the tree of life in which the figures are perched, are represented the monogram and arms of Henrietta Maria, the queen-dowager, to whom this last chapter is dedicated: the 1st book ends at p. 120. Then follows a very fine portrait of Camden, by Gaywood, inscribed "JOSEPHS COAT, *Nobility Dative*: The Second Booke by S. M. who dedicateth this Effigies and Remaines of ye Learned Camden, Clarencieux, to Sir Edward Walker, Kt. *alias* Garter Principall King of Armes of Englishmen."

This 2nd Book commences at page 1, and contains seven chapters, each of which has a plate of Arms preceding it, and many illustrations by woodcuts, &c. on the margin. At p. 67 is the pedigree of Edward Waterhous, of Greenford, in Middlesex, Esq. lineally descended from Sir Gilbert de Aquædomo, of Kirton, in Low-Lindsey, co. Lincoln, followed by his coat of eight quarterings; and at p. 70 is an engraving from the brass plate on the monumental slab of Thomas Waterhous, rector of *Ashruge*, who died in 1554. At p. 74 is printed a patent of Arms to Henry Archer, of Theydon, in Essex, Esq. April 2, 1575, signed "Robert Cook, Clarencieulx Roy d'Armes." At p. 83 is a fanciful plate of *Jacob's Ladder*, very appropriately dedicated to the newly-created Duke of Albemarle. Page 94, a patent of Arms to the Upholsterers' company of London, by William Hawkeslowe, Clarencieux, December 11, 1465, approved and entered in the Visitation-book of London, made 1634, Hen. St. George, Clarencieux. Page 106

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contains a confirmation of Arms to Peter Tryon, July 1, 1610, by Gulielmus Camden: this latter is in Latin. The last twelve pages of this book are occupied by a list of the Arms granted or confirmed by Camden, while Clarencieux, in number three hundred and nineteen, *Camden's Gifts*, exhibiting the mode which that learned antiquary adopted in his armorial designs: this list has been reprinted in the *Censura Literaria*.

The 3rd Book, entitled VULCAN AND MINERVA, *Nobility Atchieved*, is dedicated to Edward, earl of Clarendon. This book contains nine chapters, each illustrated by a large plate of Arms: the first, at page 1, is dedicated to Elias Ashmole, Esq. Windsor-herald; p. 64, a plate of the Arms of the Bishoprics; p. 70, Arms of the Colleges in Oxford; p. 76, Arms of the Colleges of Cambridge, in which plate the Garter is omitted in the Chancellor's Arms; p. 84, a whole-length monumental figure of Gilbert Waterhous, of Kirton, co. Lincoln, temp. Hen. III. At page 87 is printed, A Catalogue of all the Knights dubbed in the time of Queen Elizabeth, drawn down into alphabet, 8 pages; p. 106, plate of Arms of Trading Companies, and the patent of Arms to the East India company, Feb. 4, 1600, signed by Dethick, Camden, and Segar, the three Kings of Arms. At p. 117, the Genealogy of King Charles II. from Æneas, continued in 3 pages, ends the third book.

The 4th Book is called the FOUNTAIN OF HONOUR, or *Nobility Created;* prefixed to it is a large plate of the Arms of Sir Nathaniel Barnardiston. This book consists of nine chapters. At p. 6 is printed a list of the Knights of the Bath made at the coronation of King Charles I. with the blazon of their Arms; p. 10, a plate of the Arms of Sir John Newton, Bart.; and at p. 15, a list of the Baronets with their arms, 21 pages. The 2nd chapter ends at page 39. The 3rd chapter begins at p. 40, with the Arms of Lord Darcy; there are two engravings, but the description of the Coat varies from both. This chapter is occupied by the Statutes of the Order of the Garter, and a list of the Barons of England, with their Arms. The other chapters are illustrated by a plate of Arms of each degree, and a list of the Peers.

There is a very neatly-engraved genealogical tree of the Howards, with four portraits of females of the family, extremely rare, very few copies of the book containing it, and also a plate of the Hearse of Charles the First. There is at p. 97 a pedigree of King Charles the Second from Egbert, and an account of the "Cavalcade through the City of London the day before his Majesties Coronation." Chapter the 9th forms a Supplement of the Nobility created

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by King Charles the Second, to be added to each chapter; and the volume concludes with full alphabetical Tables of Names, to each of the four books: but it is to be noticed there are several mistakes in the paging of the work.

The engravings with which the book is illustrated are well executed. They are principally by R. Gaywood, the scholar and imitator of Hollar. Some of the plates of Arms are by J. Goddard, and others by Vaughan: they are very numerous.

This curious and remarkable work is attributed by Anthony Wood to Edward Waterhous, the author of *The Discourse and Defense of Arms, &c.* vide ART. CXCIV. *ante*. It is not improbable that pedantic writer lent his assistance, and perhaps furnished some entire parts, but it appears that Morgan had the whole conduct of the book, and there is little doubt but that he furnished the principal and most useful part, *viz.* the Heraldry. It comprises a very copious ordinary of a great variety of Charges, with an Index of Names: had this portion of the work been separated from the cabalistic jargon with which it is most unnecessarily blended, it would have proved a valuable acquisition to the Heraldic reader.

The author, in 1666, published a small quarto, entitled "Armilogia, or the Language of Arms," as a supplement to the *Sphere of Gentry*, to the notice of which book the reader is requested to turn for further particulars of the writer.

The *Sphere of Gentry*, when quite perfect, is one of the most rare of Heraldic books, and is valued accordingly: from 8 to 10 guineas is its usual price. A complete copy, in fine condition, is in the collection of the Honourable Thomas Grenville: the Honourable George Nassau is in possession of an impression upon large paper.

CCXXVII.

J. OGILBY.—1662.

The Entertainment of His Most Excellent Majestie Charles II. in his passage through the City of London to his Coronation, containing an exact accompt of the whole solemnity; the Triumphal Arches, and Cavalcade, delineated in sculpture; the Speeches and Impresses illustrated from Antiquity. To these is added,

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a Brief Narrative of his Majestie's Solemn Coronation, with his Magnificent Proceeding and Royal Feast in Westminster Hall. By John Ogilby.

London: printed by Tho. Roycroft, and are to be had at the Author's house in Kings-head Court, within Shoe-lane. 1662. *Folio. Pages* 192.

This splendid volume was published at the King's command. The plates of the procession are engraved by Hollar: it contains a view of the choir of Westminster abbey during the coronation.

The triumphal arches, erected upon the occasion, were designed by Sir Balthazar Gerbier, by whom there is a miscellaneous collection in the Pepysian library, at Magdalen college, Cambridge, entitled "Robes, Manteaux, Couronnes, Armes, &c. d'Empereurs, Rois, Papes, Princes, Ducs et Comtes, Ancienne et Moderne, blasonneès et elumineès par Balthasar Gerbier." *Vide* WALPOLE's "Painters," vol. ii. p. 100; *vide* also vol. iii. p. 97, "Vertue describes a picture, seven feet wide and two feet high, representing 'The King's Cavalcade through the gates of the City the day before his Coronation,' painted by Roderigo Stoop, but says not where he saw it."

John Ogilby, the publisher of this account of the coronation of Charles the Second, was born at Edinburgh, in the year 1600, and actually commenced his career as a dancing-master, in which capacity he attended the Earl of Strafford to Ireland to teach his children, and became one of the troop of guard attending his lord; he was also appointed deputy-master of the revels in Ireland, and built a theatre in Dublin. At the commencement of the civil wars, his prospects in Ireland being interrupted, he came to London, where he learnt both Latin and Greek, and, during the Protectorate, published translations of Virgil, and Æsop's *Fables*. Homer's *Iliad* and *Odyssey* followed, in 1660, dedicated to King Charles the Second. Soon after the coronation, he obtained a patent for master of the revels in Ireland, and built a new theatre at Dublin, at a great expense: returning to London, he employed himself in translating and composing books of poetry, &c. At the fire of London he was reduced almost to want, but procuring his house to be rebuilt, he was appointed cosmographer and geographic printer to his Majesty. He then published an *Atlas* and the *Traveller's Guide*, in folio: the latter was afterwards printed by Emanuel Bowen, under the title of "*Britannia depicta*, or Ogilby

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improved," &c. 1731, 8vo. it is decorated with the Arms of the Peers of the realm who derive their titles from places lying on or near the roads, the Arms of all the Bishoprics and Deaneries, and the Arms of both Universities: this has gone through several editions. Ogilby died Sep. 4, 1676.

CCXXVIII.

J. Heath.—1662.

The Glories and Magnificent Triumphs of the Blessed Restitution of His Sacred Majesty King Charles the Second, from his arrival in Holland 16$\frac{59}{60}$ till this present, comprising all the Honours and Grandeurs done to and conferred by him, &c. By James Heath, gent.

London: printed for Henry Marsh, at the Princes Arms in Chancery-lane. 1662. 8vo.

This account of the Royal progress to take possession of the throne, is continued to the month of May 1661, and hath added to it the names of the then companions of the Order of the Garter, the Nobility, Archbishops and Bishops, Judges, Baronets, and the marriage of Catharine of Portugal to King Charles the Second, and their noble reception by the city of London by water from Hampton-Court to their landing at Whitehall, 23d Aug. 1662.—Wood's *Athenæ*, vol. ii. p. 226.

CCXXIX.

J. Tatham.—1662.

The Entertainment of the King and Queen by the City of London on the Thames, exprest and set forth in several Shews and Pageants, the 3d of April. By J. Tatham, gent. 1662.

Mentioned in Gough's *Brit. Topog.* p. 350.

CCXXX.

T. & R. Stoop.—1662.

The Solemnity of the Earl of Sandwich's Embassy to Lisbon to conduct Queen Catharine

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to England, with her Reception, and the King's Procession on the River from Hampton Court to Whitehall.

By Theodore and Roderic Stoop.

The work contains seven plates, with descriptions in Latin, English, and Spanish. The artists were Flemings, and Theodore was afterwards appointed painter to the Queen of England.

Donna Catharina, the Infanta, was the sister of Alphonso VI. the reigning king of Portugal, and was married at Lisbon, the Earl of Sandwich being the King's proxy.

CCXXXI.

F. Sandford.—1662.

A Genealogical History of the Kings of Portugal, &c. &c. By Francis Sandford, Rougedragon Pursuivant of Arms.

Printed at London. 1662. *Folio.*

This work, now very scarce, was in part a translation from the French of Scevole and Louis de Saincte Marthe's "Histoire Genealogique de la Maison de Portugal," &c. The authors were twin-brothers, and both counsellors to the King, and historiographers of France. The book was translated and published in compliment to Catharine of Braganza, queen-consort of Charles II.

In the British Museum, *Cott. MS.* Nero, B. 1, is an engraved pedigree of the kings of Portugal, from Henry, who died in 1112, to Anthony, who aspired to the crown in 1580, and many genealogical collections relative to the kings of Portugal.

CCXXXII.

R. Vaughan.—1662.

British Antiquities revived: Or a Friendly Contest touching the Soveraignty of the Three Princes of Wales in antient times, managed with certain Arguments, whereunto answers are applied. By Robert Vaughan, Esq. To which is added, The Pedegree of the Right

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Honourable the Earl of Carbury, Lord President of Wales: with a short Account of the Five Royal Tribes of Cambria, by the same author.

Printed at Oxford, in the year 1662. 4*to.*

This tract is dedicated to Sir Richard Wynn, of Gwydir, and was intended to end the controversy then subsisting respecting the primogeniture of the sons of Roderic, who, on the tripartition of Wales, gave the northern parts to Anarawd, the southern to Cadel, and Powys to Merfyn. The south Welshmen contended that Cadel was the elder brother: which is denied with zeal and effect by the author.—*Vide* YORKE's "Royal Tribes," p. 125.

Robert Vaughan, Esq. of Hengwrt, near Dolgelly, in Merionethshire, a celebrated antiquary, the friend and correspondent of Archbishop Usher, was the writer: he died in 1667.

The family of Vaughan, earls of Carberry, was one of the best extraction, and most considerable in Wales. The title, originally granted in 1628, became extinct in that family in 1712.

The Lord President was a conspicuous character during the political dissensions of the kingdom, in the reign of Charles the First, and there is extant a curious tract entitled, "The Earle of Carbereys Pedigree, with their Titles and honourable Endowments. *London: printed in the year* 1646." 4*to.* The following extract will sufficiently shew the nature of it:—

"*The Pedigree of the Earl of Carberey.*

"The said Earl was created Baron of Emlin at Oxford, and sate there in the Junto (the better to distinguish him because he hath beene by many taken for the Earl of Cherbery) he is nephew to the late Walter Vaughan (Plod-all) brother to Sir Henry (Act-all, now prisoner in the Tower for all) brother to the late Sir John (Countenance-all) father to the said Carbery, and brother to the honest Richard (Tell-all) who hath beene grievously prosecuted, imprisoned, and plundered by them all, for his affection to the Parliament * * * * * * * * * * * * * And yet for all *alls*, the said Earle is about London making all the friends he can to get him off of these *alls*: it seems they are so sharp, and prick so sore, that he cannot rest long in one place: yet he keeps his brazen face, and brags that he hath got a pardon for all, and like to be in as great command as ever he was: which

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if it should be true (which God forbid it should) then woe be to poore Carmarthinshire, especially those who exhibit those articles to the Committee there, for they are likely to pay for all: but I hope the Parliament will be better advised, and prevent that, by disabling him and all his compliances for bearing any office or authority in the country: hee may very well pay a large composition, for he hath extorted large summes of money of the countrey, since these wars began, besides two or three thousand pounds of Ship-Money and other Monies which he had of the Countries in his hands before."

CCXXXIII.

- - - - - - - - - - - - 1663.

A Vindication of the Degrees in Gentry, in opposition to Titular Honour. Done by a Person of Honour. *Printed in* 1663. 8*vo*.

Mentioned in a "Catalogue of Heraldic Books," *Lansdowne MS.* N° 808, fol. 69, in the British Museum.

CCXXXIV.

J. Howell.—1664.

ΠΡΟΕΔΡΙΑ-ΒΑΣΙΛΙΚΗ: A Discourse Concerning the Precedency of Kings: Wherein the Reasons and Arguments of the Three Greatest Monarks of Christendom, who claim a several Right Thereunto, are Faithfully Collected and Renderd. Whereby occasion is taken to make Great Britain better understood then some Forren Authors (either out of Ignorance or Interest) have represented Her in order to this Particular. Whereunto is also adjoynd, A distinct Treatise of Ambassadors, &c.—*Symbolum Authoris, Senesco, non Segnesco.*

London: printed by Ja. Cottrell, for Sam. Speed, at the Rainbow; and Chr. Eccleston, at the middle shop under St. Dunstans Church in Fleet Street. 1664. *Folio. Pages* 219.

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Dedicated to his Majesty by J. Howell: *calendis Januarii*, 1644. Address to the Discerning Reader, pp. 4; a page of "Civilians, Antiquaries, and Historians, &c. consulted and cited in the compilement of this Work;" after which the "Analysis totius Operis," pp. 3, and "A necessary *Aviso* to the Reader," 1 page. The foregoing pages are not numbered. The work is divided into 4 Sections, the three first of which treating of the Precedence of Kings, occupy from page 1 to 176; and the last, containing "A Discourse of Ambassadors," concludes at page 218. On the last page is the booksellers' Apology for an Index, signed S. Speed.

The volume contains a full-length portrait of the author by Melan, the head of Charles II. by Loggan, and others by Stent.

The treatise of Ambassadors was translated into Latin by John Harman, and published at London in the same year.—Wood's *Athenæ*, vol. ii. p. 348.

CCXXXV.

T. Lowick.—1664.

The History of the Life and Martyrdom of St. George, the Titular Patron of England, with his conversion of Arabia by killing of a dreadful Dragon, and delivering the King's Daughter. By Thomas Lowick, Gent.

London: printed by J. Best for William Crook, at the Three Bibles on Fleet Bridge. 1664. 4*to*. *Pages* 56.

The Epistle Dedicatory is addressed to the King, and dated July 6, 1664. The author thus introduces his work to his Majesty:—

> "I have read so many lying books set forth
> Of great St. George which much obscured his worth—
> * * * * * * *
> And their neglect only, made me so bold,
> Though aged now eighty and two years old,
> With my old withered hand to write upon
> The noblest subject that the world hath one."

The poem is now scarce.

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CCXXXVI.

W. Vaughan.—1664.

A Book of such Beasts, as are most useful for drawing, graving, or Armes-painting and chaseing, designed by F. Barlow, and engraved by William Vaughan. 1664.

It consists of 13 small plates, exclusive of the engraved title.—Strutt, "Dictionary of Engravers," vol. ii. p. 379.

CCXXXVII.

- - - - - - - - - - - 1665.

The Royal Stem, being a Relation of all the most Principal Actions from William the Conquerer to the end of the year 1664. With the Picture of King Charles the Second.

Printed for William Crooke, at the Three Bibles on Fleet-bridge. 1665. *A folio sheet.*

CCXXXVIII.

J. Salter.—1665.

Caliope's Cabinet Opened. Wherein Gentlemen may be informed how to adorn themselves for Funerals, Feastings, and other Heroic Meetings. Also Here they may know their place and Worth; with all the Degrees and Distinctions of Honour in the Realm: shewing how every one ought to take place, with the Titles due to them; with other things of Antiquity very observable. By James Salter.

London: printed by G. M. for William Crooke, at the Three Bibles on Fleet Bridge. 1665. 12*mo*. *Pages* 68.

This small tract is dedicated to "The Worshipful Thomas Clifford, Esquire, and to the Worshipful Henry Ford, Esquire,

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Justices of the Peace for the county of Devon." At page 54 is "An explanation of Difficult words used in Heraldry." The book is of very little intrinsic worth, and was originally sold for 8*d*. It was reprinted in 1674.

CCXXXIX.

S. Morgan.—1666.

Armilogia, sive Ars Chromocritica, the Language of Arms by the Colours & Metals: Being Analogically handled according to the Nature of Things, and fitted with apt Mottos to the Heroical Science of Herauldry in the Symbolical World. Whereby is discovered what is signified by every Honourable Partition, Ordinary, or Charge, usually born in Coat-Armour, and Mythologized to the Heroical Theam of Homer on the Shield of Achilles. A Work of this Nature never yet extant. By Sylvanus Morgan, Arms-Painter.—*Est aliquid prodire tenus, si non datur ultra.*

London: printed by T. Hewer for Nathaniel Brook at the Angel in Cornhil, and Henry Eversden at the Greyhound in S. Pauls Churchyard. 1666. 4*to*. *Pages* 239.

At the back of the title is a large woodcut of the Arms and Supporters of Edward, Earl of Manchester, Lord Chamberlain, one of the Commissioners for the Office of Earl Marshal of England, &c. to whom the book is dedicated. It was written, the author tells us, as a supplement to his larger work, the *Sphere of Gentry*, vide *Art.* ccxxvi. The book is illustrated with many plates and woodcuts inserted in the text, some that had been previously used for the *Sphere of Gentry*, and others that had appeared in Bossewell's *Works of Armorie.*

The Kings of Arms, Garter and Norroy, each gave their licence for this publication, but at the same time commented upon it in pretty severe terms, certainly not more harsh than it deserves: these are printed on the last leaf.

Sylvanus Morgan was born about the year 1620. He was brought up to the trade of an arms-painter, and appears to have had some

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education. There is a curious, and apparently genuine, Manuscript noticed in the *Censura Literaria*, vol. viii. p. 236, which, if by him, must have been written when he was only twenty-two years of age: it is entitled, "A Treatise of Honor and Honorable men, wherein the Nature, Antiquity, Nesesity and effects of Armes and honor *is* fully demonstrated and exemplified in divers remunerations and signall armorial remembrances, of ancient heroes, of this English Nation, wherein is contained many things of name and sirname, with the reasons of the increase or decay of families never before handled in the like method. By Sylvanus Morgan, 1642," 4*to*. *pp*. 168. It is dedicated to "Robert Devereux, Earl of Essex and Ewe, Viscount Heriforde and Chartley, grete Chamberlaine," &c. Extracts from it are printed in the *Censura*, to prove that the abilities of the writer have been generally unduly estimated. In this instance, it is really very singular, that there should have been actually printed a work of somewhat similar title; *viz*. "The Gentleman's Monitor; or a sober inspection into the virtues, vices, and ordinary means of the rise and decay of men and families. With the author's apology and application to the Nobles and Gentry of England, seasonable for these times. By Edward Waterhous, Esq. *London: printed by R. Royston*, 1665," 8*vo*. *pp*. 493. The first printed work with Morgan's name, was a poem, entitled "London, King Charles his Augusta, or City Royal, Of the Founders Names, and oldest Honours of that City, an Historical and Antiquarian work, in Verse, with Annotations, 1648," 4*to*. In 1652, he published "*Horologiographia Optica*, Dialling universal and particular," 4*to*. While compiling his *Sphere of Gentry*, Morgan neglected his trade, and suffered much illness: his house also was burnt down, which greatly distressed him. He appears to have been countenanced by the members of the College of Arms. John Gibbon, Bluemantle, who knew him well, calls him "the prince of Arms-painters," and says, he was a witty man, full of fancy, and very agreeable company: he also observes, that the portrait by Gaywood was extremely like him. A letter of his to Randle Holme, the Cheshire antiquary and herald, is extant in *Harl. MS*. 2146, 126:—

"*Brother Holmes,*

"I have sent you the descent of Naylor, and the coate and creast as it is entred in the Office Visitation-booke of Kent, made 1619, and also the coate and creast of William Nay-

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and was continued annually. Before several of the early editions is a print of Charles II. sitting in a chair of state, Archbishop Sheldon and the Earl of Shaftesbury standing by him, engraved by W. F*(aithorne)*. The 21st edition, with large additions and improvements, was printed in 1704, after the death of the original compiler, by his son, John Chamberlayne, Esq. F. R. S. The last edition was printed in 1755, and thence followed by the annual Court-Registers, Court-Calendars, &c.

CCXLIV.

F. Sandford.—1670.

The Order and Ceremonies used for, and at the Solemn Interment of the most High, Mighty, and Most Noble Prince George, Duke of Albemarle, Earle of Torrington, Baron Monck of Potheridge, Beauchampe & Teyes, Captain General of all his Majesties Forces, Gentleman of his Majesties Bedchamber, One of the Lords of his Majesties Most Honourable Privy Council, and Knight of the Most Honourable Order of the Garter. Collected and Published by Francis Sandford, Gent. Rouge Dragon, One of his Majesties Officers at Arms.

Printed at London, anno Dom. 1670. *Oblong Folio.*

This book consists of an engraved title, and twenty plates of the funeral procession, the effigies, and the hearse, engraved by John Collins.

The Duke of Albemarle deceased Jan. 3, 1670, *æt.* 61. After the corpse had lain in state many weeks at Somerset-house, it was interred with great pomp in Henry the Seventh's chapel, Westminster, April 4, and this account of the solemnity was published by Royal authority. At the sale of the Bindley collection, 4*l.* 10*s.* was paid for a copy.

Some extracts from the work were printed at London in 1722, in 4to.

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CCXLV.

J. Selden.—1671.

A Brief Discourse touching the Office of Lord Chancellor of England, written by the learned John Selden, of the Inner Temple, Esq. and dedicated by him to Sir Francis Bacon, Knight, then Lord Keeper of the Great Seal of England. Transcribed from a true Copy thereof, found amongst the Collections of that judicious Antiquary St. Lo. Kniveton, late of Grayes Inne, Esq. Together with a true Catalogue of Lord Chancellors, and Keepers of the Great Seal of England, from the Norman Conquest, untill this present Year 1671. By William Dugdale, Esq. Norroy King of Arms.

London: printed for William Lee, at the Turks Head in Fleet Street, over against Fetter Lane End. 1671. *Folio. Pages* 26.

This tract contains the dedication to Sir Francis Bacon, Knt. 1 leaf.—"A Brief Discourse," &c. divided into 4 chapters, page 1 to 7.—Catalogue of Lord Chancellors, page 9 to 26.

It is included in the 3rd volume of *Selden's Works*, 1726, and is said to have been written by him on occasion of the promotion of Sir Francis Bacon to the office of lord-chancellor, in the year 1616.

There is another edition of the book in small octavo, printed at London in 1677, pp. 90: both the impressions are very scarce.

CCXLVI.

T. Southouse.—1671.

Monasticon Fevershamiense in Agro Cantiano: Or A Surveigh of the Monastry of Feversham, in the County of Kent. Wherein its Barony and Right to sit in Parlament is discovered. Together with its Ancient and Modern Estate

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described. As also its Founder and Benefactors remembered. By Tho. Southouse, of Greys-Inne, Esq. "——— *Olim meminisse juvabit.*" To which is added, An Appendix of the Descent of King Stephen, by Tho. Philipot, Esq.

London: printed for T. Passenger, living at the sign of the Three Bibles upon London Bridge. 1671. 12*mo.* *Pages* 167.

This tract is dedicated to Sir George Sonds, pp. 2.—Epistle to the Reader, pp. 5.—Lines addressed to the author, by Thomas Philipot, Robert Platt, and Thomas Carter, pp. 4.

CCXLVII.

P. Heylyn.—1671.

A Help to English History, containing a Succession of all the Kings of England, &c. By P. Heylyn, D. D. and since his death, continued to this present year 1671, with the Coats of Arms of the Nobility, Blazon'd.

London: printed by E. Leach, for T. Basset at the George in Fleet Street, and Chr. Wilkinson at the Black Boy over against St. Dunstans Church. 1671. 12*mo.* *Pages* 557.

Vide *Art.* CLI. for an account of the book. The additions made to this impression were by Christopher Wilkinson, the bookseller. The Arms are very rudely cut in wood.

CCXLVIII.

J. Selden.—1672.

Titles of Honor. By John Selden.

The Third Edition. Printed at London. 1672. *Folio.*

This is considered the best edition of Selden's valuable treatise, *vide* Art. CXXXI. p. 110 *ante.*

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CCXLIX.

T. Philipot.—1672.

A Brief Historical Discourse, Of the Original and Grovvth of Heraldry, Demonstrating upon what rational Foundations, that Noble and Heroick Science is established. By Thomas Philipot, Master of Art; and formerly of Clare-Hall in Cambridge.

London: printed by E. Tyler and R. Holt, and are to be sold by Tho. Passinger, at the three Bibles on London Bridge. 1672. 8*vo.* *Pages* 143.

In the dedication to John, Earl of Bridgwater, &c. pp. 4, the author thus explains his intention: "The main Drift and Scope of this Treatise is to redeem and rescue Heraldry, from the cheap and contemptible Character of mere Mysterious canting; an Attribute dropp'd upon it by some of the Learned, who never read it; and the Ignorant, who never understood it." This is followed by an Advertisement to the Reader, pp. 2, containing some corrections. The discourse relates chiefly to ancient Coins and Medals, and the symbols impressed upon them, and even treats of the money of China, Japan, and Persia.

"To employ classical learning for the purpose of elucidating emblems, entirely gothic in their invention and system, was the error of this scholar, who appears to have overlooked with supercilious ignorance the history of the dark ages, with which alone his subject is connected."—*Dallaway*, p. 346.

Thomas Philipot was the eldest son of John Philipot, Somerset-herald: he was a poet and antiquary. His first publication was a Collection of forty-eight Poems: *London, printed by R. A. for John Wilcox*, in 1646, 8*vo. pp.* 55, dedicated to Mildmay, Earl of Westmoreland. The "Villare Cantianum," *London*, 1659, *folio*, a very valuable performance, is supposed to have been written by his father. His Appendix to the "Monasticon Feversham iensis," is noticed in *Art.* CCXLVI. Besides the above, he is said to be the author of "The Origin and Growth of the Spanish Monarchy," and a "Life of Æsop." Anth. Wood places his death in 1684,

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but Mr. Lysons gives an extract from the parish-register of Greenwich, "Mr. Thomas Philipot buried Sept. 30, 1682," as relating to him. See an account of his poems in *Restituta*, vol i. p. 232.

CCL.

E. Ashmole.—1672.

The Institution, Laws, and Ceremonies of the Most Noble Order of the Garter. Collected and digested into one body by Elias Ashmole, of the Middle Temple, Esq. Windsor Herald at Arms. A Work furnished with Variety of matter relating to Honor and Noblesse.

London: printed by J. Macock, for Nathaniel Brooke, at the Angell in Cornhill, near the Royal Exchange. 1672. *Folio.*

This laborious and valuable work is dedicated to the King. It contains a circumstantial account of the rise and progress of the national Order of St. George, drawn up with great perspicuity and order. The illustrations consist of a whole-length portrait of King Charles II. engraved by William Sherwin, and numerous engravings by Hollar, of Medals, ancient and present Habits, Ensigns, and Badges of the Order. The embroidered Purse for the Seal, and the Chair in St. George's Hall. The Procession of the Knights, 20th of Elizabeth, *vide* Art. xxix. The Grand Procession of the Sovereign and Knights Companions, *anno* 23, *Caroli II.*—W. Hollar *delineavit et sculpsit*, 1672: and the Portraictures of King Edward III. with the first 25 Knights Companions in the Habit of the Order and surcoats of their Arms: these latter were engraved from paintings in the windows of the church of St. George, at Stamford, set up by William Bruges, the first Garter King of Arms instituted by King Henry V. There are also several views of St. George's Chapel and of Windsor Castle, drawn and engraved by Hollar.

Thich volume, which was originally sold for 1*l.* 10*s.* has greatly increased in value: six, and even upwards of seven guineas, have been paid for a copy at modern auctions: a large-paper copy, which had belonged to the Duke of Newcastle, was purchased by Mr. North, at the sale of Mr. Edwards' library, for 42*l.*

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The manuscript collections made use of by the author, in compiling this work, amounted to thirty-nine volumes: they are now deposited in the Ashmolean Museum, at Oxford, where is also his own copy of this history, with notes on the margin.

Elias Ashmole was the only son of Simon Ashmole, of Litchfield, a saddler, and was born May 23, 1617: when about the age of sixteen, he was taken into the family of James Paget, Esq. a baron of the Exchequer, where he continued some years, during which time he made considerable progress in the law; but, the civil war breaking out, he was induced to leave London, and ultimately to enter himself of Brazenose college, Oxford, where he pursued the studies of natural philosophy. In 1647 he retired to Englefield, in Berkshire, and, having commenced a friendship with William Lilly, the celebrated astrologer, he first published a treatise written by Dr. Dee, relating to the philosopher's stone, and towards the close of the year 1652, his "Theatrum Chemicum," which gained him great reputation, and was the means of extending his acquaintance in the literary world. In 1658 he published "The Way to Bliss;" the intent of which treatise is, to prove the possibility of such a thing as the philosopher's stone, and the same year began to collect materials for the History of the Order of the Garter, comparing the records he found in various repositories, and obtaining such information as was requisite to render so perplexed a subject clear, and reduce the circumstances into proper order. On the Restoration, Ashmole was early introduced to the presence of his Majesty; and, on June 18, 1660, was created Windsor Herald of Arms. On May 8, 1672, he presented the work to his Majesty, who received it with kindness, and rewarded the author. The Duke of York, who was at sea, sent for the book by the Earl of Peterborough, and complimented Ashmole upon its merit. It was also reposited, by order of the Pope, in the Vatican library. The King of Denmark sent the author a gold chain and medal. The Elector of Brandenburgh sent him the like present, and ordered his book to be translated into High Dutch. The author was afterwards visited by the ambassadors of the Elector Palatine, the Grand Duke of Tuscany, and other foreign princes, to return him thanks for his book, which he took care should be presented them, and thereby spread the fame of the Order, the Nation, and himself, over all Europe.

On Jan. 29, 1675, he resigned the office of Windsor herald; and, about the year 1677, he made an offer to the University of Oxford of bestowing the collection of the Tradescants, which had been

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considerably improved since it came into his possession, together with all the coins, medals, and manuscripts of his own collecting, provided they would erect a building to receive them, to which proposition the University willingly assented. This noble repository, called "*The Ashmolean Museum*," was finished in 1683, and the articles deposited and arranged by Robert Plott, LL. D. who before had been intrusted with their custody. The remainder of his life was spent in retirement to the day of his death, which happened on May 18, 1692, in the 76th year of his age. He was buried at Lambeth, in which church is a Latin inscription to his memory.

CCLI.

- - - - - - - - - - - 1673.

A Collection of The Armes, Crests and Supporters of all the Companies in London; Divers faults that are in all the Former, are in these amended; and many Armes that were never done, are hereunto added.

London. Printed in the year 1673.

This title is given from Gore's *Catalogue*, p. 25. Hollar, who died Mar. 28, 1677, engraved the King's Arms, the Arms of the City of London, and of the twelve principal Companies in London, each on a separate plate, which set is very rare, and has been sold for 12 guineas.

CCLII.

R. Blome.—1673.

An Alphabetical Account of the Nobility and Gentry, Which are (or lately were) related unto the several Counties of England and Wales; as to their Names, Titles, and Seats, by which they are (or have been) generally known and distinguished; according as they were received from the Hands of divers Persons in each County experienced therein, as

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well by their Publick Offices, as otherwise. The like never before Published.

London. Printed Anno Dom. 1673. *Folio. Pages* 120.

This useful list occurs at the end of the *Britannia, &c.* "Printed by Tho. Roycroft, for the undertaker Richard Blome, 1673." It is accompanied by the armorial bearings of the benefactors and promoters of that work, whose Coats are entered as they gave their encouragement: the Arms are in number eight hundred and twelve. The number of Nobility and Gentry included in the list, is, in England 6474, and in Wales 703, making a total of 7177.

CCLIII.

M. Carter.—1673.

Honor redivivus: Or, The Analysis of Honor and Armory; Reprinted with many Useful and Necessary Additions; and supply'd with the Names and Titles of Honour of the present Nobility of England, The Bishops, Baronets, Members of Parliament, &c. The Third Edition, Adorned with several sculptures.

London: printed for Hen. Herringman, at the sign of the Blew Anchor, in the Lower Walk of the New Exchange. 1673. 8*vo. Pages* 351.

The two former editions, in 1655 and in 1660, have been noticed: this third and last was revised by the care of a friend, and published after the author's decease.

The plates are engraved by Gaywood: they are reduced copies of the whole-length figures in Milles's *Catalogue of Honor.* There are added the Names of the Nobility and Members of Parliament. At page 36 is "a List of Knights of the Bath made at his Majesties Coronation."

CCLIV.

T. Mainwaring.—1673.

A Defence of Amicia, daughter of Hugh Cyveliock Earl of Chester; Wherein it is proved, that Sir Peter Leycester, Bart. in his book

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entitled, *Historical Antiquities*, in two books: the first treating of Great Britain and Ireland; the second containing particular remarks concerning Cheshire, hath without any just grounds declared the said Amicia to be a bastard. By Sir Thomas Mainwaring of Peover, in Cheshire, Baronet.

London: printed for Samuel Lowndes, over against Exeter-house in the Strand. 1673. 12*mo. Pages* 80, *exclusive of a Preface, pp.* 8.

The statement of Sir Peter Leycester, in his "Historical Antiquities," respecting the illegitimacy of Amicia, daughter of the Earl of Chester, temp. Henry II.* occasioned in the first instance a private correspondence between Sir Thomas Mainwaring and him, which was followed by an appeal to the public. The number of pamphlets written on both sides, was twelve or more. To give a clearer view of this genealogical contest, the titles are here given as they followed each other.

CCLV.

P. Leycester.—1673.

An Answer to the Book of Sir Thomas Mainwaring of Peover, in Cheshire, Baronet, entituled, *A Defence of Amicia, daughter of Hugh Cyveliock, Earl of Chester*, wherein is vindicated and proved, that the grounds de-

* Amicia, wife to Ralph Mainwaring, sometime judge of Chester, ancestor of the family of Mainwaring of Over Peover, in Cheshire, created a baronet Nov. 22, 1660. And here continues Sir Peter Leycester: "I cannot but mislike the boldness and ignorance of that Herald, who gave to Mainwaring of Pever, the Quartering of the Earl of Chester's Arms; which device was never done before the reign of Queen Elizabeth, in the time of Sir Randle Mainwaring (late of Pever) the elder: for if he ought of right to quarter that coat, then must he be descended from a coheir to the Earl of Chester; but that he was not; for the coheirs of Earl Hugh, as you see before, married four of the greatest Peers of the Kingdom, *viz.* the Earl of Huntingdon, the Earl of Arundel, the Earl of Derby, and the Earl of Winchester's son and heir."—*P.* 134.

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clared in my former book, concerning the illegitimacy of Amicia, are not evinced by any solid answer or reason to the contrary. By Sir P. Leycester, Baronet. *A. D.* 1673.

12*mo.* *Pages* 90.

CCLVI.

T. MAINWARING.—1673.

A Reply to an Answer of the Defence of Amicia, daughter of Hugh Cyveliock, Earl of Chester. Wherein it is proved that the reasons alledged by Sir P. Leycester in his former books, and also in his said Answer concerning the illegitimacy of the said Amicia, are invalid and of no weight at all. By Sir T. Mainwaring of Peover, in Cheshire, Baronet.

London: printed for Sam. Lowndes, over against Exeter House in the Strand. 1673. 12*mo.* *Pages* 105.

CCLVII.

P. LEYCESTER.—1673.

Addenda: or some things to be added to the former Answer to Sir T. Mainwaring's book; to be placed immediately after page 90. *Nov.* 1673. 12*mo.*

CCLVIII.

T. MAINWARING.—1674.

An Answer to Sir Peter Leycester's *Addenda, or some things to be added in his Answer to Sir Tho. Mainwaring's book*, written by the said Sir T. Mainwaring.

London: printed for Sam. Lowndes, over against Exeter House in the Strand. 1673-4. 12*mo.* *Pages* 53.

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CXLIX.

P. Leycester.—1674.

Two Books, the first being styled, A Reply to Sir Tho. Mainwaring's book, intitled *An Answer to Sir P. Leycester's Addenda.* The other styled Sir T. Mainwaring's law cases mistaken. By the said Sir P. Leycester. *Anno Domini* 1674.

Printed in the year 1674. 12*mo*. *First Part pp.* 96, *exclusive of Preface pp.* 3: *Second Part pp.* 51, *exclusive of Dedication pp.* 2, *and* 2 *pages of Errata.*

This latter part has a separate title; *viz.* "Sir Thomas Mainwaring's Law Cases mistaken, Or the ancient Law misunderstood, and the new Law misapplyed, Wherein is shewed that all those parcels of Law produced by Sir Thomas Mainwaring, Baronet, in all his books to avoid a bastardy, are all clearly mistaken by him, and were either no law in the age of Glanvil, or are altogether impertinent to the point for which they are urged by him. By Sir Peter Leycester, Baronet. *London: printed in the year* 1674."

CCLX.

T. Mainwaring.—1675.

An Answer to Two Books, the first being styled, *A Reply to Sir T. Mainwaring's book, entituled An Answer to Sir P. Leycester's Addenda.* The other styled, *Sir Thomas Mainwaring's Law Cases mistaken*, written by the said Sir T. M.

London: printed for Sam. Lowndes, over against Exeter House in the Strand. 1675. 12*mo*. *Pages* 63, *exclusive of Preface, pp.* 4.

CCLXI.

P. Leycester.—1675.

A Reply to Sir T. Mainwaring's *Answer* to my two books, written by Sir Peter Leycester, Baronet. *A. D.* 1675. 12*mo*.

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CCLXII.

P. LEYCESTER.—1676.

The Second Reply; Together with the Case of Amicia truly stated.

London: printed in the year 1676.

This pamphlet is dated May 28, 1675. Sir Peter Leycester's own copy, containing many manuscript notes and emendations by him, is amongst the books bequeathed to the Bodleian library, by the late Richard Gough, Esq. F. S. A.

The two following tracts were also printed, the titles of which only are known.

"Peroratio ad Lectorem," by Sir P. Leycester, dated Dec. 17, 1675.

"An Advertisement to the Reader, by Sir P. Leycester, unanswered." *No date.*

CCLXIII.

T. MAINWARING.—1676.

An Admonition to the Reader of Sir P. Leycester's books, written by Sir T. M.

Printed in the year 1676. 12*mo.* *Pages* 24.

CCLXIV.

P. LEYCESTER.—1677.

An Answer to Sir T. Mainwaring's book, intituled, *An Admonition to the Reader of Sir P. Leycester's books*, written by the same Sir P. Leycester. *London.* 1677. 12*mo.*

This tract is more of a personal nature, than referring to the genealogical question disputed. The original MS. written in 1676, was bequeathed to the Bodleian library, by the late Richard Gough, Esq. F. S. A.

In *Cole's MS.* XL. 125—140, now in the British Museum, is a transcript from an octavo MS. of 87 pages, written in a fair hand as if designed for the press, entitled "A Reply to Sir Peter Leycester's *Answer to Sir Thomas Mainwaring's Admonition to the Reader of Sir Peter Leycester's books*, written by the said Sir Thomas Mainwaring, but never yet printed." The original, probably

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Sir T. M.'s own handwriting, was amongst the papers of Sir John Crew, of Utkinton.

CCLXV.

T. Mainwaring.—1679.

The Legitimacy of Amicia, daughter of Hugh Cyveliock, Earl of Chester, clearly proved, with full answers to all objections that have at any time been made against the same. By Sir Thomas Mainwaring, of Peover, in Cheshire, Baronet.

London: printed for Sam. Lowndes, over against Exeter House in the Strand. 1679. 12*mo. Pages* 171, *exclusive of a Preface pp.* 8.

This pamphlet was published after the death of Sir Peter Leycester, Oct. 11, 1678, at Nether Tabley, in Cheshire. It is probable that few will read this last book, which sums up the various arguments, without allowing the victory to Mainwaring. The opinion of those conversant with the subject, were, at the time, in favour of Amicia's legitimacy, and the authorities of the College of Arms have also been in her favour.

These tracts are now very rare, but are all in the library of George Ormerod, Esq. LL. D. forming part of the large collection made for the History of Cheshire.

CCLXVI.

J. Salter.—1674.

Caliope's Cabinet Opened and Reviewed. Wherein All Gentlemen, of what Rank or Quality soever, may be informed how to adorn themselves for Funerals, Feastings, and other Heroic Meetings: To know all the Places, Degrees, and distinctions of Honour. The Titles due to all Qualitys, Precedency of Kings; all the Orders of Knighthood: With a Dictionary or Explication of the Terms in Heraldry; the Signification of Devises and Charges in Ar-

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mory and Coats, &c. The second edition inlarged. By James Salter.

London: printed for W. Crook, at the Green Dragon, without Temple Bar. 1674. 12*mo*. *Pages* 111.

A reprint of the edition of 1665, except the title and some few variations and additions. There are no wood-cuts to the reprint. The additions are, "the King's twelve offering-days," p. 13; "the Dignitaries of the Church," p. 15; "the Ancient Way of making Knights," p. 44; and "The Priviledges belonging to a Gentleman," p. 48.

CCLXVII.

- - - - - - - - - - - - - 1674.

The Order of the Ceremonies used at the Feast of St. George, when the Sovereign of the most noble Order of the Garter is present.

Printed in the year 1674. 4*to*.

CCLXVIII.

SIR E. WALKER. - - -.

Observations upon the Inconveniences that have attended the frequent Promotions to Titles of Honour and Dignity since King James came to the Crown of England. By Sir Edward Walker, Knight, Garter Principal King of Arms. *Folio*.

This tract is dated from the Hague, Feb. 1, 1653. It is included in "Historical Discourses, upon several occasions," 1705, fol. *vide* p. 289 of that work, printed by his grandson, Sir Hugh Clopton.

The original MS. of Sir Edward Walker's *Discourses*, containing two hundred and seventy-four pages, neatly written, was in the hands of J. Carpenter, bookseller, in 1820.

CCLXIX.

J. PHILIPOT.—1674.

The Cities great concern, in this Case or Question of Honour and Arms, *Whether Apprente-*

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ship extinguisheth Gentry? Discoursed; with a clear refutation of the pernicious error that it doth.—LAM. JEREM. cap. iii. ver. 27, *Bonum est viro cum importaverit jugam ab adolescentia sua.*

London: printed by William Godbid, dwelling in Little Britain. 1675. 12*mo.* *Pages* 97.

This book is inscribed "Honoratissimo Senatui Populoque Augustæ Urbis Londinensis:" at the end of the preface we have the initials W. S. probably Sir William Segar, who was Garter King of Arms in the reign of Charles the First, *vide* BELOE's "Anecdotes of Literature;" but the tract is generally attributed to John Philipot, Somerset herald. See an account of it in *Censura Literaria*, vol. i. p. 267. The book was first published in 1629, *vide* Art. CXXIV. The portrait of Lord Fitzwalter is also attached to this edition.

CCLXX.

W. CAMDEN.—1674.

Camden's Remains concerning Britain, &c. The seventh impression, much amended, with many rare Antiquities never before imprinted, By the industry and care of John Philipot, Somerset Herald, and W. D. gent.

London: printed for and sold by Charles Harper, at the flower de luce over against St. Dunstan's Church, and John Amery at the Peacock over against Fetter-lane, both in Fleet Street. 1674. 8*vo.*

This is the last and best edition of the book; to which is prefixed a portrait of Camden, by R. White.—*Vide* Art. CXII.

CCLXXI.

T. GORE.—1674.

Catalogus in Certa Capita, seu classes, Alphabetico Ordine concinnatus, plerorumque omnium authorum, (tam Antiquorum quàm recentiorum) qui de Re Heraldica Latinè,

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Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, scripserunt: interspersis hic illic, qui claruerunt in Re Antiquaria, et Jure Civili, êa saltem parte quæ Heraldriæ facem accendit—unde viris nobilibus, nec non omnibus aliis Rei Heraldicæ studiosis innotescat de Insignibus Gentilitiis: Heraldis: de Principum Nobiliumq: Genealogiis: Baptismatibus: Nuptiis: Inaugurationibus: Conviviis: Coram Colloquiis: Fæderibus: Triumphis, &c. Quorum pleniorem et luculentiorem Lectori rationem, Elenchus Capitum qui Præfationi Libelli hujus subnectitur, exhibebit: a Thoma Gore, Armig.—HIERONYMUS, EPIST. 89, *Non sunt contemnenda quasi parva, sine quibus constare magna non possunt* ———. *In magnis voluisse sat est.*

Oxon. typis Leon Lichfield, Acad. Typog. et Prostant venales apud Ric. Davis. 1674. 4*to.* *Pages* 138.

Opposite to the title is the Earl Marshal's licence:—

"I James Earle of Suffolke, Deputy to the Right Honorable Henry Earle of Norwich, Earle Marshall of England, having perused a manuscript, intituled 'Catalogus, &c. &c. &c. omnium authorum qui de re heraldica scripserunt, &c. a Thoma Gore, Armigero,' and finding the same very usefull to those who apply themselves to the study of Heraldry, containing only what the Title thereof doth import, and nothing contrary to the meaning of the Act 14to Car. 2de capite 33, for preventing abuses in printing, &c. doe therefore Licence the printing thereof; Given under my hand, and the seale of the Office of Earle Marshall, at Whitehall this 29th day of December, 1673.

"SUFFOLKE, D. M."

The first page is occupied by a dedication to the three Kings of Arms, by name, and to all the Office of Heralds, signed "Thomas

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Gore, L. MQ D.D.D. CQ." Then follows "Ad Lectionem Præfatio," pp. 7, in which the author mentions, with praise, the names of those who had assisted him in the compilation; *viz.* "Johannis Weld, de Compton-Basset: Edoardus Bissæus, Eq. Aur.; Gulielmus Prynnius; Thomas Hide, Proto-Bibliothecarius Bodleianus Oxon.; Antonius à Woode; et Richardus Browne, Wiltoniensis, nunc de Collegio Novo, Oxon. A. M." The preface concludes with a request that the reader will notice the errors with lenity: "Dabam è Musæolo meo, Aldringtona, aliàs Aldertona, in Agro Wiltoniensi, 16 calendas Maii, 1673.—T. G."

The twelve following pages contain extracts from various authors, Foreign and English, in favour of Heraldry, by way of Introduction: then follows a Latin commendatory poem, signed R. G. 1 page, and 3 pages shewing the several classes under which each writer is enumerated, the same writer frequently occurring under every head:

"ELENCHUS CAPITUM.

Chap. I. "De Insignibus Gentilitiis, quæ vulgò Arma vocantur, &c. De Blazoniia, &c. De Hieroglyphicis, Symbolis Heroicis, &c.

Chap. II. "De Heraldorum, &c.

Chap. III. "De Genealogia.

Chap. IV. "De Baptismatibus.

Chap. V. "De Nuptiis.

Chap. VI. "De Pompa, et Ceremoniis ad Inaugurationum Imperatorum, Regum, &c.

Chap. VII. "De Conviviis.

Chap. VIII. "De Solemni Ritu et Ceremoniis quæ in Principibus juxtà ac eorum Legatis excipiendis observantur, &c.

Chap. IX. "De Pompis Principum.

Chap. X. "De Pompa Parliamentari.

Chap. XI. "De Trabeis, Purpuris, Pallis, aliisque vestibus.

Chap. XII. "De Nobilitate, cum Catalogo eorum.

Chap. XIII. "Forma vetus et nova evehendi aliquem ad Statum et Gradum Servientis ad Legem.

Chap. XIV. "De Præcedentia omnium.

Chap. XV. "De variis Equitum Generibus.

Chap. XVI. "De Degradationibus.

Chap. XVII. "De Torniamentis, &c.

Chap. XVIII. "De Funeribus.

Chap. XIX. "De Tumulis et Epitaphiis."

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This Catalogue is divided into two columns; the first contains the names of the authors, the second the titles of their works, *viz.*

CAP. I.

Authores.	Opera.
ALciatus.	*De totâ Heraldriæ Arte, in Libro cui Titulus, Parergon. (Si fides Gerardo Leigho.)*
Pierre l' Anglois, Escuyer, *&c.*	*Discours de Hieroglyphes, Emblemes Devises, & Armoires, &c. Par.* 1584. 4°.

In the pursuit of any science, the first step is to procure a good library of books wherein the subject has been treated upon, that the labours of former writers may be readily consulted. It was this consideration that induced the author Thomas Gore, during his intervals of leisure, to compile a Catalogue of writers upon Heraldry: it is a curious and useful little book, but "it would have been still better had it contained a few remarks, and given, sometimes at least, characters as well as titles."—*Cens. Lit.* edit. 1815, vol. v. p. 68.

The book is very rare, and, at the sale of the library of James West, Esq. 1773, it sold for 2 guineas.

Thomas Gore, the writer of this catalogue, was born of an ancient family, at Alderton, in Wiltshire, in 1631. After receiving a classical education at Oxford, he retired to his estate, and pursued his inclination to Heraldry, by several publications already noticed, besides which he was also the author of "Nomenclator Geographicus," *Oxon.* 1667, 8vo. and of a MS. written in 1662, illustrated with drawings by himself, entitled "Specilegia Heraldica," which MS. formed part of the great collection of the late James Bindley, Esq. F. S. A. The author was chosen high-sheriff for Wiltshire in the year 1680, at which time some aspersions on his character induced him to write a defence, under the title of "Loyalty displayed and Falsehood unmasked," &c. *Lond.* 1681, 4to. He died at Alderton, leaving a variety of curious MSS. upon Heraldry, which collection, it is believed, was in the possession of the late George Montagu, Esq. F. L. S. who died in 1815, author of the "Ornithological Dictionary," and other works upon natural history.

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CCLXXII.

W. Churchill.—1675.

Divi Britannici; Being a Remark upon the Lives of all the Kings of this Isle, From the year of the World 2855, unto the year of Grace 1660. By Sir Winston Churchill, Kt. *Divus habebitur Augustus Adiectis britannis Imperio.*---- Horat. *Ode* v. lib. 3.

London: printed by Tho. Roycroft, to be sold by Francis Eglesfield, at the sign of the Marygold in St. Pauls Churchyard. 1675. *Folio. Pages* 362.

This volume is dedicated to King Charles the Second. The history is prefaced by a discourse, of forty pages, upon Government, in which the author comments very severely upon Cromwell, whom he denominates *the State Jugler*. The book is divided into Six Sections or Dynasties; *viz.* the British, the Roman, the English, the Danish, the Norman, and the Scots: it shews the author to have been well read in our ancient historians, and is considered very accurate as to dates and authorities. It is illustrated by engravings of the Royal Arms from the time of Brute, where the history commences, but these are for the most part nothing more than the military ensigns of the princes whose names they bear. In Sandford's "Genealogical History of England," the authenticity of such as are doubtful is amply and judiciously discussed, according to evidence drawn from sources of genuine antiquity, *viz.* seals, coins, tombs, &c.

Sir Winston was the father of the great John Churchill, Duke of Marlborough. He died Mar. 26, 1688, and was buried at St. Martin's, Westminster.

CCLXXIII.

J. Brydall.—1675.

Jus Imaginis apud Anglos; or The Law of England Relating to the Nobility and Gentry. Faithfully Collected, and methodically Digested for Common Benefit; By John Bry-

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dall, of Lincolns-Inne, Esquire. *Nobilitas nova Regiæ potentiæ Opus est, Antiqua vero temporis solius.*—BACON.

London: printed for John Billinger, in Cliffords-Inne-Lane, near Fleetstreet; and Geo. Dawes, over against Lincolns-Inne Gate in Chancery-Lane. 1675. 8*vo.* *Pages* 76.

This small tract has the Royal arms as a frontispiece, and a Latin dedication to William Cavendish, Duke of Devonshire, &c. and to Robert Bruce, Earl of Alesbury, &c. In the "Address to the Reader," the author laments "that, although the Court of Chivalry has been for some time revived, yet, the *High-Shoon Commonwealths men* continue still as proud and clownish as at Geneva or Amsterdam," and thus follows up his observation, "If *High-Shoon Commonwealths men* and other *Mouchers* against Honor, Decency, and Order should continue as they were wont, before the re-erecting of this Honorable Court, I should be sorry, yet, tis good to mind them of their duty, and let them know their Driver. What! shall our Temple doors be altogether shut up, because, men instead of a Reformation grow worse and worse?" &c. pp. 5. A Table of Contents, pp. 8; then a folded leaf "Schema Operis;" pp. 53 to 56 relate to Armorial bearings.

This work is said to have been first printed in 1671, and to be the first published by the author, who was a very industrious writer. The whole of his printed books, consisting chiefly of small law-tracts, and many of his MSS. are extant in the library of Lincoln's Inn.

CCLXXIV.

W. DUGDALE.—1675.

The Baronage of England: or, An Historical Account of the lives and most memorable actions of our English Nobility; in the Saxons time, to the Norman Conquest; and from thence, of those who had their rise before the end of King Henry the thirds Reign; Deduced from Public Records, Ancient Historians, and other Authorities. By William

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Dugdale, Norroy King of Arms. Tome the first.

London: printed by Tho. Newcomb, for Abel Roper, John Martin, and Hen. Herringman, at the Sun in Fleet Street, the Bell in St. Pauls churchyard, and at the Anchor in the lower Walk of the New Exchange. 1675. *Pages* 790.

The Baronage, &c. or an Historical Account, &c. of our English Nobility; after the end of King Henry the third's Reign, and before the eleventh of King Richard the Second. Tome the second. 1676. *Pages* 191.

The Baronage, &c. or an Historical Account, &c. of our English Nobility, from the tenth of King Richard the Second, untill this present year 1676. Tome the third. 1676. *Page* 195 *to* 488.

This laborious work is dedicated to his Majesty Charles II. in Latin. It appears that Dugdale, while he was attending King Charles I. at Oxford, from the year 1642 to 1646, first conceived the idea of his *Baronage*, and employed himself in extracting materials for the purpose from the MSS. preserved in the Bodleian and various College libraries, and at a future period added to his collection, by researches in the Tower of London and the Offices of the Rolls and Exchequer. He had also the advantage of the MSS. in the Cottonian library, of the collections of the Lord Hatton, Roger Dodsworth, and Robert Glover, Somerset-herald.

That most necessary accompaniment to a genealogical work, the Armorial bearings of the several families whose history is recorded, is omitted. It should be observed, that the two last volumes of the *Baronage* were printed and are always bound together.

"The *Baronage* is no farther an original work than as individuals are ascertained by transcripts from the Records, and some historical facts are added of the principal occurrences in their lives. Glover, Camden, Brooke, and Vincent, had already pursued the same inquiries, but the sketch of mere names and titles which they have given, Dugdale has dilated with many obvious corrections and improvements. Yet after all his labour, and the application of

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thirty years, his friend Anthony Wood, whose accuracy cannot be questioned, supplied him with many pages of emendations*. An anonymous writer, as the result of his examination of the *Baronage*, animadverts with unbecoming severity, in 'Three Letters, containing remarks on some of the numberless errours and defects in Dugdale's *Baronage*, 1738,' 8*vo*. In page 62 he most invidiously asserts, that 'Sir W. Dugdale seems to have had little judgment in collecting, and less care and understanding in transcribing, and his manner of composing is still less excusable. His avarice made him undertake burdens too heavy for his shoulders, and pushed him beyond his speed. His eye was so fixed on his chief end, that he overlooked the means of deserving either praise or profit.' If those so qualified could not reach incontrovertible excellence by authorities which the most profound scrutiny could not invalidate, but were liable to repeated discoveries of error either from a deficiency or misapplication of proof, such works can claim praise only by comparison. But imperfection can only be culpable when opportunities of improvement are neglected."—*Dallaway*, p. 334.

The MS. collections for the *Baronage* are preserved in the Ashmolean Museum, at Oxford.

In the Bodleian library is a copy of the printed work with manuscript notes and additions by the author, and another with notes by Le Neve, both the gift of the late Richard Gough, Esq. F. S. A.

A very splendid copy, with the Arms blazoned, is preserved in the library of Caius college, Cambridge.

Gough mentions a curious MS. in five volumes, folio, entitled "English Nobility and Gentry, or Supplemental Collections to Dugdale's *Baronage*, carrying on the Genealogical descents and Historical remarks of Families therein contained," by James Torr, of York. The author has transcribed the *Baronage* throughout, corrected it in many places, added many historical remarks, and enriched it with the Genealogies of families of lesser note, especially of the Northern Gentry, with the Coats and different quarterings

* This note is added as illustrative of the above remark: "*Jan.* 14, 1679, I sent my observations and corrections of Sir William Dugdale's *Baronage* to the author, towards a second edition; there are 17 several papers on the first volume, and 64 on the second, all containing about 7 or 8 sheets of paper: they are to be returned to me, when the author hath done with them, with another sheet in quarto that I sent him in 1675."—*Life of Anthony à Wood*, 1772, 8vo. p. 283.

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of the several families, and a copious Index.—*Brit. Topog.* p. 549. James Torr died in 1699, *æt.* 49.

Wood's additions and corrections are in the Ashmolean Museum, at Oxford, but in the British Museum there is "A Transcript of the Additions and Emendations of Dugdale's *Baronage of England*, by Anthony Wood, lately written by the hand of one Moses Williams, of University College, Oxford. Folio."—*Harl. MS.* 1056.

CCLXXV.

G. Burnet.—1677.

The Memoirs of the Lives and Actions of James and William, Dukes of Hamilton and Chatelherault. By Gilbert Burnet.

London. Printed in the year 1677. *Folio.*

This work is more of an historical nature than a genealogical. The celebrated author, about 1671, was entrusted by the Duchess of Hamilton with the perusal and arrangement of all the MSS. relating to the administration of her father and uncle, and in 1673 he came to London for the purpose of procuring a licence for publishing the book

There is also a small octavo, entitled "Memoirs of the Life and Family of James, Duke of Hamilton," printed in 1717. The Hamiltons are by the male line descended from the great House of Douglas. James, Earl of Arran, obtained the title of Duke of Chatelherault from the court of France, in 1549.

CCLXXVI.

F. Sandford.—1677.

A Genealogical History of the Kings of England, and Monarchs of Great Britain; &c. from the Conquest, Anno 1066, to the year 1677, in seven parts or books, containing a Discourse of their several Lives, Marriages, and Issues; with the times of their Births, Deaths, Places of Burial, and Monumental Inscriptions, with their Effigies, Seals, Tombs, Cenotaphs, Devises, Arms, Quar-

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terings, Crests and Supporters, all engraven in Copper-plates, furnished with several Remarques and Annotations, by Francis Sandford, Esq. Lancaster Herald of Arms.

In the Savoy, printed by Tho. Newcomb for the Author. 1677. *Folio.*

This volume was compiled by Mr. Sandford by the direction and encouragement of King Charles II. who, on being acquainted with the design, was pleased to say, "that it would be a very useful book," and was so well satisfied with the author's performance, that he honoured it with his patronage.

During the progress of the work, the author was attacked with a severe indisposition, when the assistance of Gregory King was required: he compiled a part of the text, from the 4th book until the recovery of the author, and assisted in preparing the whole for the press.

The plan of the performance is excellent: the fineness of the numerous engravings greatly enrich and adorn it; many are by Hollar, others by the best artists of the time. The notes contain great information relative to the Armorial bearings of the Monarchs, Princes, and Nobility.

The approbation and success that it met with, occasioned the whole impression to be soon disposed of; and, for some years before the publication of the second edition, in 1707, it had become extremely scarce, and much enquired for.

CCLXXVII.

R. Wallis.—1677.

The Arms, Crests, Supporters, Mantles, and Mottos of every distinct Company and Corporate Societie in the Honourable City of London, Collected from their several Patents, approved and confirmed by divers Kings at Arms, engraved by Richard Wallis.

London: printed for the Author, Richard Wallis, Citizen and Arms-painter. 1677. *Folio.*

A copy of this work, in the collection of the Hon. George Nassau, is dedicated in manuscript to Sir Robert Clayton, whose Arms, within an engraved mantle, are drawn with a pen.—*Repert. Bibl.* p. 601.

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CCLXXVIII.

J. Logan.—1677.

Analogia Honorum: or, A Treatise of Honour and Nobility, according to the Laws and Customes of England. Collected out of the most authentick Authors, both Ancient and Modern. In Two Parts. The first containing Honour Military, and relateth to War. The second Honour Civil, and relateth to Court and City. Illustrated with variety of Sculptures sutable to the several Subjects.

London: printed by Tho. Roycroft. Anno Dom. 1677. *Folio. Pages* 181, *and Table pp.* 8.

This book is dedicated by Richard Blome, the publisher, to the most noble Prince James, Duke of Monmouth, &c. There is also a dedication to "The most concerned, the Nobility and Gentry," in which the publisher states, that he received this treatise from Captain David Logan, of Idbury, in Oxfordshire, but that the MS. had not been exactly adhered to, the authorities for his quotations having been omitted to reduce its size; but we have his assurance, that nothing is inserted without good authority.

The 1st Part, "Honour Military," occupies 8 pages only. The 2nd Part is divided into two portions: the first treats of the different degrees of Honour, in the Peerage, the Orders of Knighthood English and Foreign, Esquires, Gentlemen, and Yeomen. The second part of "Honour Civil" treats of the privileges, Coat Armour, &c. of London, and the Cities and chief Towns corporate in England.

The book is illustrated with a portrait of the King, and portraits of a Peer of each degree in their robes, engraved by Edw. Le Davis, A. Bloteling, R. White, &c.; the Arms of the Nobility, and of a select number of Knights, Esquires, and Gentry.

This treatise is usually attached to and forms a part of the fifth edition of the "Display of Heraldry," noticed in the next article.

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CCLXXIX.

J. Guillim.—1679.

A Display of Heraldry, &c. By John Guillim, late Pursuivant at Arms. The fifth Edition, much enlarged with great variety of bearings. To which is added, A Treatise of Honour, Military and Civil, &c. by Capt. John Logan. Illustrated, &c. To which is added, A Catalogue of the Atchievements of the Nobility of England, with divers of the Gentry, for Examples of Bearings.

London: printed by S. Roycroft for R. Blome; and are to be sold by Francis Tyton, Henry Brome, Thomas Basset, Richard Chiswell, John Wright, and Thomas Sawbridge. 1679. *Folio. Pages* 317.

This edition of Guillim's "Display of Heraldry," is dedicated to King Charles II. It has an Index of Names, pp. 6. At the end is the "Treatise of Honor Military and Civil," mentioned in the last article.

Richard Blome, the publisher, was a literary adventurer of some celebrity, who, by the aid of subscriptions adroitly levied, issued many splendid works. Anth. Wood, in the *Athenæ*, vol. i. c. 389, is very severe in his remarks: he says, "This person *Blome* is esteemed by the chiefest heralds, *a most impudent person*, and the late industrious Garter (Sir W. D.) hath told me *that he gets a livelihood by bold practices.*"

CCLXXX.

J. Seller.—1679.

Heraldry Epitomized, Containing a Short and Easy Way to attain that Art. Collected by John Seller. *No date.* 12*mo.*

The title and frontispiece are preserved in a volume of the collection of Randle Holme, *Harl. MS.* 2024.

A MS. volume, in the library of the late Marquess Townshend, P. S. A. & F. R. S. contained Descents of the English Nobility, and at the beginning a large single sheet printed, entitled "Heraldry Epitomiz'd, 1679," with a very curious portrait of Camden, the antiquary.—*Vide* "Townshend Catalogue," N° 3520.

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CCLXXXI.

- - - - - - - - - - - - - - - 1679.

The Case of the Succession to the Crown of England stated, in a Letter to a Member of the House of Commons. *Printed in* 1679. 4to.

[illegible] Letter from a Gentleman [illegible] 1679 [illegible] Answer to *A Letter from* [illegible] 1679. The Letter is said to have been written by Thomas Hunt.

CCLXXXII.

- - - - - - - - - - - - - - - 1679.

The Case Put, Concerning the Succession of His Royal Highness the Duke of York.

London: Printed by E. Cark for Henry Brome, at the Gun in [illegible] *Paul's Church-yard.* 1679. 4to. *Pages* 18.

CCLXXXIII.

- - - - - - - - - - - - - - - 1679.

The Marriage Ceremony of King Charles II.

Printed in the year 1679. *Folio.*

This ceremonial was in the Bindley collection.

CCLXXXIV.

T. Hunt.—1679.

The Honours of the Lords Spiritual Asserted, and their Privileges to Vote in Capital Cases in Parliament, maintained by Reason and Precedent. *Printed in the year* 1679. *Folio.*

Said to be written by Thomas Hunt, Esq. of Gray's Inn.

CCLXXXV.

Denzil, Lord Hollis.—1679.

A Letter of a Gentleman to his Friend; shewing, That the Bishops are not to be Judges in Parliament in Capital Cases.

Printed in the year 1679. 8vo.

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CCLXXXVI.

- - - - - - - - - - - - - 1679.

A Discourse of the Peerage, and Jurisdiction of the Lords Spiritual in Parliament, Proving from the fundamental Laws of the Land, the testimony of the most renowned authors, and the practice of all ages, that they have no Right in claiming any Jurisdiction in Capital Matters. *Printed in the year* 1679. *Folio.*

This discourse was written as an answer to *Art.* CCLXXXIV.

CCLXXXVII.

- - - - - - - - - - - - - 1679.

A Rejoinder to the Reply concerning the Peers, and Jurisdiction of the Lords Spiritual in Parliament.

Printed in the year 1679. *Folio.*

CCLXXXVIII.

- - - - - - - - - - - - - 1680.

The Rights of the Bishops to Judge in Capital Cases in Parliament, cleared. Being a Full Answer to Two Books lately published; the first entituled, *A Letter from a Gentleman to his Friend, &c.* The other, *A Discourse of the Peerage and Jurisdiction of the Lords Spiritual in Parliament;* Endeavouring to shew the Contrary.

London: printed by Tho. Braddyll for Robert Clavell, at the Peacock in St. Paul's Church-yard. 1680. 8*vo.* *Pages* 166.

This book has been ascribed by some to Thomas Barlow, D. D. bishop of Lincoln, by others to Thomas Turner, of Gray's inn.

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CLXXXIX.

E. Stillingfleet.—1680.

The Grand Question, Concerning the Bishops Right to Vote in Parlament in Cases Capital, Stated and Argued, From the Parlament-Rolls, and the History of former Times. With Enquiry into their Peerage, and the Three Estates in Parlament.

London: printed for M. P. and sold by Richard Rumball, Bookbinder, at the Ball and Coffin in the Old Change. 1680. 8vo. *Pages* 188.

This tract was written by Edward Stillingfleet, afterwards bishop of Worcester. Burnet observes, that "he discovered more skill and exactness in this matter than all who had gone before him," and adds, that "in the opinion of all impartial men he put an end to the controversy." The discussion was occasioned by the objection raised by the Commons, to the Bishops voting on the question of Lord Danby's pardon, which he pleaded in bar of his impeachment.

CCXC.

L. Womoc.—1680.

Two Treatises; The first proving, both by History and Records, that the Bishops are a Fundamental and Essential part of our English Parliament; the second, that they may be Judges in Capital Cases.

Printed in the year 1680. *Folio.*

These treatises were written by Laurence Womoc, D. D. bishop of St. David's.

CCXCI.

W. B.—1680.

The White Rose; or A Word for the House of York, vindicating the Right of Succession.

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In a Letter from Scotland to a Peer of the Realm.

London. Printed anno Dom. 1680. *Folio. Pages* 10.

The letter is signed W. B.

CCXCII.

- - - - - - - - - - - - 1680.

Juræ Coronæ; or Royal Rights and Prerogatives.

London. Printed in 1680. 8*vo.*

CCXCIII.

SIR G. MACKENZIE.—1680.

The Science of Herauldry, Treated as a part of the Civil Law, and Law of Nations: Wherein Reasons are given for its Principles, and Etymologies for its harder Terms. —— *Antiquam exquirite Matrem.*—VIRGIL.

Edinburgh: printed by the Heir of Andrew Anderson, Printer to His Most Sacred Majesty. Anno Domini 1680. *Folio. Pages* 98, *and a Table of Sirnames,* 5 *pages.*

To this treatise is prefixed a dedication to his Countrymen, by the author. The book is divided into thirty-four chapters, each illustrated by a variety of historical observations: the 1st, "Of the Origin and Use of Arms," and "Of Seals;" the 2nd, "Who can give or bear Arms." In this chapter is given the patent of Lyon King of Arms, and a grant from Sir James Balfour Knight, Lyon, of a crest, escrol, and motto, to Sir James Galloway, Knt. Master of Requests, dated Holyrood-house, 19 Dec. 1621; also a concession from Charles Areskine, Lyon, testifying that the arms of old, belonging to the royal burgh of Aberdeen, are confirmed and matriculated in the Public Register of the kingdom, ordained by act of parliament, to be respected as the true and unrepealable rule of all arms and bearings in Scotland, dated 25 Feb. 1674; this is followed by a specimen of the concessions of arms granted by the Emperor, called Wappen-Brief, dated Vienna, 21 Jan. 1578; there is also an extract from the 125 *Act.* 12 *Parl. Jacob.* 6, reciting that only such as are gentlemen by blood can carry arms, &c.; the

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remaining chapters relate to the shield, colour, ordinaries, charges, mottoes, devises, and of the *slughorn* or cry of war, "and this Word or Cry was proclaimed everywhere, by a person who carried a Cross of wood burning, or a fierie Cross, as we call it, by which and by the Cry of War or Slogan, all the Cadets of the Family were advertised to meet at the ordinar place; for of old, all of a Family did dwell in a neighbourhood." The author concludes, "Thus I have for the Honor and Satisfaction of my Countrey, interrupted so far the course of my ordinary studies at spare hours, nor was this Book only necessary for them, but for all such as love this Science; since the Theory of our Civilians was not hitherto sufficiently illuminated by the knowledge of Blazoning, nor the practical and common knowledge of Blazoning rightly founded upon the Civil Law and Law of Nations; our ordinary Practicians in this Art having been such as cited the Civil Law without understanding it; and as it is much nobler to raise a Science, than to be raised by it; so having writ this Book as a Gentleman, I designe as little Praise or thanks, as I would disdain all other Rewards."

Each chapter is illustrated by an engraving of the subjects discussed in it: they are very well executed.

Nisbet and other writers have bestowed upon this learned treatise the highest commendations. Bishop Nicolson, in his *Scottish Historical Library*, considers it as a "great advancement given to this most honourable part of knowledge." It is usually bound with the following article.

CCXCIV.

Sir G. Mackenzie.—1680.

Observations upon the Laws and Customs of Nations, as to Precedency. By Sir George Mackenzie, of Rosehaugh, His Majesty's Advocat in the kingdom of Scotland. —— *Hos gloria tulit Honores.*—Petron.

Edinburgh: printed by the Heir of Andrew Anderson, Printer to His Most Sacred Majesty. Anno Domini 1680. *Folio. Pages* 92.

This book is dedicated to the King. It is divided into nine chapters, containing many curious cases upon the subject: in the 8th are, "General Observations concerning the Precedency of Sub-

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jects," and a List of all the Nobility at present in this Nation, &c. with their Precedency, as stated by the present Rolls of Parliament, "albeit it is not acquiesced in by all the Nobility," p. 50. At the end are forty-four considerable questions concerning Precedency resolved.

To this work is prefixed a well-engraved portrait of the author, by Vanderbanc.

The whole of the tract is reprinted in the last edition of Guillim's *Display of Heraldry*, 1724, fol.

In Nisbet's *Essays upon Armories*, p. 10, mention is made of "Sir Robert Sibbald, M. D. his Answer to a Letter of the Bishop of Carlisle concerning Mackenzie's *Heraldry*," 1704.

CCXCV.

P. Heylyn.—1680.

A Help to English History, containing A Succession of all the Kings of England, &c. By P. Heylyn, D. D.

London: printed for T. Basset, and C. Wilkinson, &c. 1680. 12*mo. Pages* 634.

This is the 4th impression of *Art.* CLI. and is continued to the time of publication.

CCXCVI.

E. Cook. ----

A Genealogie of the Succession of the Kings of England, from William the Conqueror, unto our present King Charles the Second. With all their Atchevements truly Blazoned, First Collected, and after Revised by Edwd Cook, of the Middle Temple, Esq.

London: printed for Thomas Simmons, at the Princes Arms in Ludgate Street. Pr. 1*s.* 6*d.*—A single folio sheet.

CCXCVII.

- - - - - - - - - - - 1681.

The History of the House of Esté, from the time of Forrestus until the death of Alphonsus

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the last Duke of Ferrara: With an Account of the pretended devolution of that Duchy unjustly usurped by Clement VIII. Wherein likewise the most considerable Revolutions of Italy, from the year 452 to the year 1598, are briefly touched.

London: printed by J. M. for Rich. Chiswell, at the Rose & Crown in St. Pauls Church-yard. 1681. 8*vo.* *Pages* 291.

This history was published in compliment, and is dedicated to Mary of Esté, Duchess of Albany, &c. the second wife of James Duke of York, afterwards King James II. She was the daughter of Alphonso d'Esté, Duke of Modena, and was married in 1673.

The author states that after perusing carefully all the historians of the Family, he chiefly consulted Sigonius, Jovius, and Guicciardin, and found some trouble in digesting the matter into so short a compass.

CCXCVIII.

- - - - - - - - - - - - 1681.

The History of the Succession of the Crown of England. In Two Parts.

Printed at London. 1681. *Folio.*

CCXCIX.

R. Parsons.—1681.

A Conference about the next Succession of the Crown of England: divided into Two Parts, &c. Published by R. Doleman.

Reprinted with License. 1681. 8*vo.* *First Part contains pp.* 175; *Second Part, pp.* 202.

See a full account of the original edition of this book in art. xlvii. p. 42, *ante.*

In 1683 the university of Oxford ordered this impression to be burnt by the marshal, which was accordingly performed in the square of the schools.

It was reprinted again in 1694.

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"The Apostate Protestant," &c. 1682, and reprinted 1685, was written by Dr. Pelling against this *Book of Titles*, as it is frequently called.

"The Right of Succession asserted against Father Parsons and others," by Sir John Hayward, was also reprinted in 1683.

CCC.

T. Hunt.—1681.

A Brief History of the Succession, Collected out of the Records, and most authentick Historians, for the Satisfaction of the E. of H.

Printed in 1681. *Folio.*

This was written by Thomas Hunt, in favour of the attempt to exclude the Duke of York from the throne, which the Earl of Halifax opposed. It was reprinted in 1714.

"Much of the materials of this pamphlet, and most of the history contained in it concerning the Succession, are taken out of the second part of the Jesuit's book."—Brady, *Hist. Tracts*, p. 357.

"In the original copy were several additions in Lord Sommers' hand, from whence the editor ascribes it to his Lordship. *Vide* Sommers' *Tracts*, vol. iv. p. 167."—Walpole.

CCCI.

R. Brady.—1681.

The Great Point of Succession discussed, with a full and particular Answer to a late Pamphlet, intituled *A Brief History of Succession, &c.*

London: printed for H. Rodes, next door to the Bear Tavern, near Bride Lane in Fleet Street. 1681. *Folio. Pages* 38.

It was written by Robert Brady, doctor of physic, who, in the year 1681, was chosen one of the representatives for the University of Cambridge in the parliament which met at Oxford.

CCCII.

Anthony, E. of Shaftesbury.—1681.

An Expedient for the settling of the Nation, Discoursed with His Majesty in the House of

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Peers at Oxford, 24 March, 1680. *London. Printed in the year* 1681. *4to. Pages* 8.

This pamphlet was written by Anthony Ashley Cooper, Earl of Shaftesbury; the expedient was for settling the crown on James, Duke of Monmouth.

CCCIII.

W. LAWRANCE.—1681.

The Right of Primogeniture in Succession to the Kingdoms of England, Scotland, and Ireland, as declared by the Statutes of 25 Edw. 3rd C. 2. *De Proditionibus*,—King of England, and of Kenneth 3rd and Malcolm Mackenneth 2nd, Kings of Scotland; as likewise of 10 Hen. 7. made by a Parliament of Ireland, with all the objections answered, and clear probation made, That to compass or imagine the death, exhile or disinheriting of the King's eldest Son, is High Treason: to which is added, an Answer to all objections against declaring him a Protestant Successor, with Reasons shewing the fatal dangers of neglecting the same. By William Lawrance.

London: printed in the year 1681. *4to.*

This book was written in support of the Duke of Monmouth's claim to the Succession.

CCCIV.

- - - - - - - - - - - - - - -

Jus Primogeniti; or The Dignity, Right, and Priviledge of the First-born, inquisited and defended against the impious practise of some Fathers, in disinheriting their first-begotten sons.

London: printed for Robert Battersby, Holborn. No date.

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CCCV.

- - - - - - - - - - - - - 1681.

The Solemnities used at the Funeral of John Duke of Rothes, Chancellor of Scotland, 23rd August, 1681.

John Lesley, the seventh Earl of Rothes, who had filled many high offices in Scotland in the time of Charles the Second, was by that monarch created Duke of Rothes the 29th June, 1680, but his Grace did not long survive his elevation: he died in July 1681, when the Dukedom became extinct for want of heirs male.

CCCVI.

SIR W. DUGDALE.—1682.

The Antient Usage in Bearing of such Ensigns of Honour as are commonly call'd ARMS. With a Catalogue of the present Nobility of England. By Sir William Dugdale, Knt, Garter Principal King of Arms. To which is added, A Catalogue of the present Nobility of Scotland and Ireland, &c.

Oxford, printed at the Theater, for Moses Pitt, at the Angel in St. Paul's Church-yard, London, 1682. 12*mo*. *Pages* 210.

This tract is dedicated to Robert, Earl of Aylesbury, Deputy Earl-Marshal, and it appears was compiled for the purpose of obtaining his Lordship's authority to restrain painters from interfering in heraldic matters. At page 3, Sir William observes that "in this last age, through the liberty taken by divers mechanicks since the commencement of the late unparallel'd Rebellion, the disorder herein is so far spread, as if greater care be not speedily taken, such a confusion must inevitably follow, that the true use of Arms will be utterly forgot; most people, though of never so mean extraction, if they obtain a little wealth, intruding themselves into these Marks of Honour, and usurping what doth justly belong to others, especially if their name doth sound any thing like that of Gentleman." The writer has extracted the authorities and opinions of the most learned men in Heraldry and Antiquities, beginning with

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The Trve vse of Armorie, by William Wyrley, 1592, *vide* Art. xiv. this extract occupies from page 6 to 46.—"De Origine et Antiquitate Armorum," a MS. by Robert Glover, Somerset-herald.—Camden's MSS. in the Cottonian library.—Spelman's "Aspilogia," 1654.—Segoing's "Tresor Heraldique," 1657, p. 459.—"Le Trophée d'Armes," *Paris*, 1650, p. 33.—And Favine's "Theater of Honor," 1623: this selection ends at page 64. "A True and Perfect Catalogue of the Nobility of England," page 65 to 78; then a folding page or "Scheme of the Stalls of the Knights of the Garter as they now stand, 10 Sept. 1681:" "A Catalogue of the Baronets to 4 July, 1681," page 79 to 148: then "An Exact Alphabetical Catalogue of all the Shires, Cities, &c. in England and Wales, specifying the number of the Knights they do respectively elect to serve as Representatives in Parliament," (this catalogue was collected and written by Charles Hatton, Esq. son of Christopher, Lord Hatton: *Athenæ*, ii. 701,) page 149 to 162. "A True and Perfect Catalogue of the Nobility of Scotland," with an "Address from the Bookseller to the Reader," in which, with a *modest* assurance, he affirms the present catalogue to be more accurate than most of this nature hitherto published, page 163 to 179. "A Catalogue of the Nobility of Ireland," page 181 to 193. The remainder is occupied by a "Catalogue of Books printed at the Theatre, Oxford, from 1672 to 1682," page 194 to 210.

There are two editions of "The Antient Usage:" the first was published at Oxford, 4 Feb. 1681, and the second in the beginning of the following year.

CCCVII.

- - - - - - - - - - - - - 1682.

A Synopsis of Heraldry, or The most plain, short, and easie way for the perfect attaining of that Art, containing all necessary Directions, in order thereunto: There being about 800 Coats of Arms, and about 50 Crests engraven upon Copper-Plates; and the Atchievements of the Kings of England since K. Egbert of the Saxon Race. The Paternal Coats of our Nobility of England, (with a list of the

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Knights of the Garter.) The Arms of the Archiepiscopal and Episcopal Sees, and of the two Universities, and the several Colledges in them, and of the Inns of Court, and other Houses of Law in London; with some hundreds of Gentlemens Coats, all truly blazoned. To which is added an Alphabetical Table, for the ready finding any Name whose Coat is herein Blazoned.

London: printed for L. Curtis, near Fleet-bridge, and T. Simmons, at the Princes Arms in Ludgate Street. 1682. 12*mo.* *Pages* 131.

There is also an engraved title by F. H. Van Hove, evidently copied from the frontispiece to Morgan's *Sphere of Gentry,* and "A general Introduction to the whole Book, containing necessary Instructions for Blazoning," &c. pp. 17.

Anthony Wood states, that Payne Fisher, the poet, published a book of Heraldry in 1682, which may be this Synopsis, although the author's name is not prefixed. Fisher had been serjeant-major, and poet-laureate to Oliver Cromwell: he died 16 April, 1693.

CCCVIII.

J. Gibbon.—1682.

Introductio ad Latinam Blasoniam. An Essay to a more Correct Blason in Latine than formerly hath been used. Collected out of approved Modern Authors, and describing the Arms of all the Kingdoms of Europe, and of many of the greatest Princes and Potentates thereof: Together with many other Illustrious and Ancient Houses both of England and other Countries. No work of this nature extant in our English Tongue, nor (*absit gloriari*) of its method and circumstances in any Foreign Language

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whatsoever. *Authore Johanne Gibbono Armorum Servulo, quem à Mantelio dicunt Cæruleo.*

London: printed by J. M. for the Author, and are to be sold by J. Crump, at the Three Bibles in St. Pauls Church Yard; by B. Billingsley, at the Printing Press in Cornhill, near the Royal Exchange; and by A. Churchill, at the Black Swan in Ave-Mary Lane. 1682. 8vo. *Pages* 165.

This tract is dedicated to Robert Bruce, Earl of Aylesbury. There is also a Preface, List of Heraldic Authors quoted, and "Errata sed præcipue addenda;" after which, Introductio ad Latinam Blasoniam," begins at page 1. It is arranged alphabetically by the Charges; at page 66, Crosses are treated of; and at page 88 is an Index to Names before mentioned.—Page 91, "Camdeni Blasoniæ," alphabetically arranged by the names.—Page 99, "Chiffletii Blasoniæ," containing Arms of Sovereigns arranged as the last.—Page 109, "Vredi Blasoniæ," Arms of Foreign Families arranged as before.—Page 126, we have "Viginti quinq. Terræ Christianæ Regna."—Page 129, "Fundatores Ordinis Periscelidis (vulgo Garterii).—Page 132, Arms of the University and Colleges of Cambridge. At p. 139 is "Blasoniæ Libri Sancti Albani;" page 142, Arms quarterly; at page 150, Metal on metal and Color on color.—Page 157, Arms of the Author. At the end is the Index.

The following memorandum, relating to a period of the author's life, is copied from a blank leaf at the end of the "Introductio ad Latinam Blasoniam," formerly belonging to the library of the College founded in Virginia: "P. 157, I speak of my descent paternall and maternall, and of the reasons of my going to Virginia: Collonell Lee, mentioned p. 156 of this Booke, had a fair estate in Virginia. The product of his tobacco amounted to *L.*2000 *per annum.* He was willing to end his days in England, and send over one to reside as general Inspectour and Overseer of his severall plantations. I was recommended to him, as a fitt and trusty person, (having beene a servant to Thomas, Lord Coventry, the richest Barron of England, &c.) I accepted of Collonell Lee's proffer. We arrived in Virginia on the last of October 1659, and on Novr 2nd came to the Collonell's House at dividing Creeks. Before he could settle things for his finall departure and settling in England, we had news from New-England of the King's Restauration: the Collonell was willing to hasten for England, and I as willing as hee, (having hopes to gett some employment by

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means of In° Lord Culpeper, to whom my family had relation by marriage, but he was dead before I reached England). Wee arrived at Margate in Kent, Friday, 22 March, 1660-61. My leaving Virginia I have sorely since repented. Hee made me generous proffers of mariage, and offered me 3000 acres of ground."

John Gibbon, the author of the above-mentioned work, was descended from an ancient family in Kent: he received a good education, and was sent to Jesus college, Cambridge. After his return from Virginia, he received the appointment of Bluemantle Pursuivant, through the means of Sir W. Dugdale, in 1671. Gibbon was a learned man, and understood Heraldry well, but never obtained any promotion in the College of Arms: being an eccentric character, and conceiving himself to be ill treated, he filled the margins of the books in the library with severe reflections upon the conduct of his superiors in office, whom he despised for not having had so classical an education as himself. In his declining years he became addicted to the study of astrology: at his death he was the oldest officer of arms.

CCCIX.

- - - - - - - - - - - - 1682.

Rights of the Kingdom: or Customs of our Ancestors, Touching the Duty, Power, Election, or Succession of our Kings and Parliaments, our true Liberty, due Allegiance, three Estates, their Legislative Power, Original, Judicial, and Executive; with the Militia. Freely discussed through the British, Saxon, Norman Laws and Histories. With an occasional Discourse of Great Changes yet expected in the World.

London: printed for J. Kidgell. 1682. *4to. Pages* 319.

CCCX.

T. Hunt.—1682.

An Argument for the Bishops Right in Judging in Capital Cases in Parliament, &c. With a

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Postscript for rectifying some mistakes in some of the inferior Clergy, mischievous to our Government and Religion.

Printed in 1682. 8*vo*.

This was written by Thomas Hunt, of Gray's Inn, and the *Postscript* was reprinted in the same year with an enlarged preface, reflecting on the Universities.

CCCXI.

Denzil, Lord Hollis.—1682.

Hollis' Remains; being a Second Letter to a Friend concerning the Judicature of the Bishops in Parliament, in Vindication of what he wrote in his first, and in Answer to *The Rights of the Bishops to Judge in Capital Cases in Parliament cleared, &c. &c.* It contains likewise a part of his intended answer to a second tractate, intitled *Grand Question, &c.* To which are added, Considerations in answer to the learned author of the *Grand Question, &c.* by another hand: and Reflections upon some passages in Mr. Hunt's *Postscript*, by a third.

Printed in 1682. 8*vo*.

Lord Hollis died 17 Feb. 1680. Besides what has been already noticed, his Lordship was the author of "The Grand Question concerning the Judicature of the House of Peers, stated and argued, &c. &c. By a true Well-wisher to the Peace and good Government of the Kingdom, and to the Dignity and Authority of Parliament. *London: printed for Richard Chiswel, at the two Angels and Crown in Little Brittain*, 1669," 8*vo*. *pp*. 219. The House of Peers having received a petition from Thomas Skinner, a merchant, complaining of the East-India Company, previous to any determination in the case in the courts of law, was the occasion of this investigation, which is reputed to be very ably treated in the above tract, which was proved before the House of Commons to have

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been printed by the order and direction of Denzil, Lord Hollis of Ifield.

CCCXII.

T. HUNT.—1682.

The Great and Weighty Considerations relating to the Duke of York, or Successor of the Crown, Offered to the King, and both Houses of Parliament; Considered. With an Answer to *A Letter from a Gentleman of Quality in the Country to his Friend, relating to the point of Succession to the Crown.* Whereunto is added, A short Historical Collection touching the same.

London: printed for the Author, and are to be sold by the Booksellers of London and Westminster. 1682. 8*vo.* *Pages* 210, *exclusive of Preface pp.* 68.

The book is dedicated to John Earl of Radnor, by Thomas Hunt. It is written in favour of the bill of Exclusion, and had been printed in folio in 1680. A life of the author will be found in the *Athenæ*, ii. 547: he died in Holland in June, 1683.

CCCXIII.

- - - - - - - - - - - - - 1683.

Memoires of the Family of the Stuarts, and the remarkable Providences of God towards them; In an Historical Account of the Lives of His Majesties Progenitors of that Name that were Kings of Scotland.

London. Printed in 1683. 8*vo.*

CCCXIV.

- - - - - - - - - - - - - 1684.

A Discourse of Monarchy; more particularly of the Imperial Crowns of England, Scotland, and

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Ireland, with a Close from the whole, as relates to the Succession of James Duke of York.

London: printed for and sold by Joseph Hindmarsh, at the golden ball next the Royal Exchange. 1684.

CCCXV.

H. KEEPE.—1684.

The Genealogies of the High-born Prince and Princess George and Anne, of Denmark, &c. shewing the lineal Descent of those two noble and illustrious Families: with their Matches, Issue, Times of death, Places of sepulchre, Impresses, Devices, &c. From the year of Grace M. to this present year MDCLXXXIV. Extracted from the most authentick Testimonies of the best Historians and Antiquaries of their times.

Printed by N. Thompson, at the Entrance into the Old Spring Garden near Charing Cross. 1684. 12*mo.* *Pages* 106.

This little genealogical work is dedicated to Her Highness the Princess Anne, &c. by Henry Keepe, the author. It is introduced by a Preface of 8 pages: the Genealogy of Prince George ends at page 42. The impresses and devices are taken from medals.

The Princess was born 6th February, 1665, and was married at St. James's to Prince George of Denmark, 28 July, 1683.

Henry Keepe was a member of the choir of Westminster for eighteen years, and died in London in May, 1688.—*Athenæ*, ii. 623.

CCCXVI.

A. L.—1684.

An Historical and Exact Account of the Original and Rise of the Russells Earls of Bedford, with a full and impartial Account of the Life and Death of the late unhappy William Lord Russell. By A. L.

London: printed in 1684. 12*mo.* *With a Portrait of Lord Russell prefixed.*

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CCCXVII.

R. Blome.—1684.

An Essay to Heraldry; in two parts. The First containing (in a concise but methodical method, by rules and explanations of bearings) the Body of Heraldry: The second, Honour Civil and Military; Being a Treatise of the Nobility and Gentry of England, as to their Priviledges, Dignities, &c. According to the the Laws and Customs of our Realm. The whole Illustrated with variety of apt and proper Sculptures for the better Explanation thereof.

London: printed by T. B. for Rich. Blome, and sold by him at his Lodgings at Mr. Conines, next the hanging sword in Salisbury Court. 1684. 8*vo*. *Pages* 259, *Table not included.*

This treatise is dedicated to George Earl of Berkeley, "a great favourer to Heraldry;" but Blome had a variety of Patrons, and other names are occasionally found at the head of his dedication of this book. It comprehends all the necessary rules in the art digested by way of an ordinary, with examples engraved on copper-plates. The 2nd Part is "A Treatise of Nobility and Gentry."

CCCXVIII.

- - - - - - - - - - - - 1685.

Historical Collections: Or a Brief Account of the most remarkable Transactions of the Two last Parliaments Held and Dissolved at Westminster and Oxford. With Exact Lists of the Members of each Parliament. The Second Edition.

London: printed for S. N. and sold by W. Freeman, near Temple-bar in Fleet-street. 1685. 8*vo*. *Pages* 302.

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At page 189 is "A List of Both Houses of Parliament which met at Westminster upon the 21st of October, 1680, and was Dissolv'd on the 18th of January following:" and at page 251, "A New and True Catalogue of the House of Lords, Together with the Knights, Citizens, Burgesses, and Barons of the Cinque Ports; that were returned to serve in the Parliament of England assembled at Oxford, the 21st of March, 1681."—New Members returned, 110.

Page 70 to 146 of the book is occupied with the Trial, &c. of William Howard, Viscount Stafford, who was beheaded 29 Dec. 1680.

The first edition was probably printed in 1682.

CCCXIX.

D. Jenner.—1685.

The Prerogative of Primogeniture: Shewing, That the Right of Succession to an Hereditary Crown depends not upon Grace, Religion, &c. but onely upon Birth-Right and Primogeniture; And That the Chief Cause of all, or most, Rebellions in Christendom, is a Fanatical Belief, That, Temporal Dominion is founded in Grace. By David Jenner, B. D. Prebendary of Sarum, and Rector of Great Warley in Essex.

London: printed for J. Hindmarsh, Bookseller to His Royal Highness, at the Black Bull in Cornhill. 1685. 8vo. *Pages* 192.

This is dedicated to the Most Royal and High-born Prince James, Duke of York and Albany, Earl of Ulster, &c. The author asserts, that "he only is a Protestant who courageously defends *the Kings supremacy*, and who cordially declares for the succession of the Kings Lawfull Heir according to Primogeniture, whether he be Papist or Protestant, whether morally Good or Bad," which is the proposition maintained in this treatise.

King Charles II. died at Whitehall, on Friday, 6 Feb. 1685, in the 37th of his reign, and 55th of his age. He was buried in Henry the Seventh's chapel on Saturday, 14 Feb. the same year.

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CCCXX.

- - - - - - - - - - - - - 1685.

England's Happiness in a Lineal Succession; and the deplorable miseries which ever attended Doubtful Titles to the Crown, Historically demonstrated by the Bloody Wars betwene the Two Houses of York and Lancaster.

London. Printed in the year 1685. 12*mo.*

To this tract is affixed a portrait of King James the Second.

CCCXXI.

- - - - - - - - - - - - - 1685.

The Ceremonies, Form of Prayer, and Services used in Westminster Abbey at the Coronation of King James I. With the Coronation of King Charles I. in Scotland.

London. Printed in the year 1685. *Folio.*

CCCXXII.

- - - - - - - - - - - - - 1685.

An Account of the Ceremonial at the Coronation of King James II. and his Queen.

London. 1685. *Folio.*

CCCXXIII.

E. SETTLE.—1685.

An Heroick Poem on The Coronation of His Majesty King James II. By Elkanah Settle.

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CCCXXIV.

- - - - - - - - - - - - - 1685.

The Order of The Cavalcade at the Opening of the First Parliament of King James VII. at Edinburgh, 23 April, 1685.

The procession is represented on seven copperplates, in which many actual portraits are said to be introduced.

CCCXXV.

H. Philipps.—1685.

The Grandeur of the Law: or An exact Collection of the Nobility and Gentry of this Kingdom, whose Honours and Estates have by some of their Ancestors been acquired, or considerably augmented by the Practice of the Law, or Offices and Dignities relating thereunto. The Name of such Ancestor, together with the time in which he Flourished, the Society in which he was a Member, and to what Degree in the Law he arrived, being particularly expressed. The Second Edition. To which is added, An Exact Catalogue of all the Lord Chief Justices of the Courts of King's-Bench and Common-Pleas, and of The Lord Chief Barons of the Exchequer, from their first Institution. Together, with a brief Account of the Original of the said several Dignities. By H. P. Gent.

London: printed for Arthur Jones, at the Flying Horse near St. Dunstan's Church in Fleet-street. 1685. 12*mo*. *Pages* 304, *Index*, 10 *pages, not included.*

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To this work is prefixed a neat portrait of Francis Lord Guilford, Lord Keeper of the Great Seal, &c. to whom it is dedicated. In the arrangement, the present Nobility of England, Scotland, and Ireland, are placed according to their respective creations, page 1 to 31; the Baronets according to the date of their several patents, page 32 to 103; and the Knights, page 104 to 151, and Esquires, page 152 to 276, promiscuously as they came to hand: after these follow the Catalogues, and an Alphabetical Index.

The first edition of the book was printed in 1684.

CCCXXVI.

J. Dugdale.—1685.

A Catalogue of the Nobility of England, according to their respective Precedencies, As it was presented to His Majesty on New Year's day, Anno 1684. To which is added, The Blazon of their Paternal Coats of Arms, and a List of the present Bishops. By Permission of the Duke of Norfolk. By John Dugdale, Esq. Norroy King of Arms.

Printed at London. Anno 1685. *A single Folio Sheet.*

This list was reprinted with additions in the year 1690.

CCCXXVII.

T. Flesher.—1685.

The Laws of Honor: or an Account of the Suppression of Duels in France. Extracted out of the King's Edicts, Regulation of the Marshals, Records of Parliament. Published for the use of English Gentlemen, who have the Honor to carry Arms, and Dedicated to the Earl Marshal of England.

London: printed for Thomas Flesher, at the Angel and Crown in the Old Change, near St. Austin's Church. 1685. *8vo. Pages* 198.

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The dedication to Henry Howard, Duke of Norfolk, is signed T. Flesher. The design of the book is to shew the English reader what care the government of France took to repress Duelling, and what Laws were made and put in execution against the practice. The last Edict was made at St. Germain-en-Laye, 22 Aug. 1679.

CCCXXVIII.

R. Halstead.—1685.

Succinct Genealogies of the Noble and Ancient Houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Mauduit of Werminster, Greene of Drayton, Vere of Addington, Fitz-Lewes of West-Hornedon, Howard of Effingham, and Morduant of Turvey. Justified by Public Records, ancient and extant Charters, &c. Histories, and other authentick Proofs, and enriched with divers sculptures of Tombs, Images, Seals, and other Curiosities. By Robert Halstead.

London: printed in the year of our Lord 1685. *Folio. Pages* 651.

In the title is a vignette of the Arms of the Earl of Peterborough.

The dedication of 2 pages to Henry Earl of Peterborow, is signed Rob. Halstead, a fictitious name. This collection of genealogical records, relating to a noble and illustrious family, was really compiled by the 2nd Earl of Peterborough himself, with the aid of his chaplain, the Rev. —— Rans, rector of Turvey, in Bedfordshire.—*Vide* "Cens Lit." vol. ii. p. 351.

There are separate titles and engraved Pedigrees with Arms, preceding the genealogical proofs of each House; *viz.*

The House of Alno contains 15 pages and 2 plates of pedigree, Arms on title: *Argent*, a lion rampant *gules*, charged on the shoulder with a shield bearing *or*, three martlets *azure*. The genealogy begins with a warrior on horseback, inscribed "Paganus de Alneto," and 3 seals are introduced in the letterpress.

The House of Broc, containing 17 pages, 2 genealogies, and 2 seals, is deduced from Sir Ranulph de Broc, Governor of the castle

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of Argenet, and Constable of the castle and honour of Saltwood, in Kent; Arms on title: *Argent*, upon a bend *sable*, a lure *or*.

The House of Latimer, of Duntysh, in co. Dorset, 30 pages, 2 plates of pedigree, 3 seals; Arms on title: *Gules*, a cross fleury *or*, a warrior on horseback bearing them on his shield, and having the housings inscribed, "William Lord Latimer, surnamed *le Riche*."

The House of Drayton, 36 pages of proofs, 2 pedigrees, 3 shields, and the figure of "Walterus de Draytona" from a window in St. Peter's church, Luffwick; Arms on title: *Argent*, a cross engrailed *gules*, a warrior with the horse's furniture inscribed, "Walter le Vere."

The House of Mauduit, 3 plates of pedigrees, 28 pages, with 8 seals; Arms on title: Chequy *or* and *azure*, a border *gules*. The proofs are headed with a warrior on horseback, inscribed "William Lord Mauduit."

The House of Greene contains 3 plates and 75 pages of proofs, illustrated by 6 seals, 7 tombs, and Arms from the windows of St. Peter's church, Luffwick, in Northamptonshire; also in the east window of the chapel at Drayton and Drayton-hall, pp. 228-9, a warrior on horseback with the Arms of Greene on his surcoat and on the furniture of his horse; viz. *Azure*, three bucks trippant *or*. In the title are the Arms of Greene, Lords of Drayton of that name, Drayton, and Mauduit quarterly.

The House of Vere contains 83 pages of proofs, 3 plates of pedigree, the Arms on the title: Vere, charged with an escutcheon *argent*, a cross *gules*. Eighteen seals and 2 tombs are inserted upon the letterpress, and the genealogy commences with a warrior bearing the Arms of Vere on his surcoat, and on the housing "Aubery de Vere, Earle of Guisnes, Chiefe Justiciar of England, and Great Chamberlaine to King Henry ye First."

The House of Fitz-Lewes, 16 pages of proof, and 2 plates of genealogy, with Arms: a warrior on horseback, who is crowned, and bears the Arms of the House on his surcoat; viz. *Argent*, a chevron between three trefoils *sable*, and on the furniture of the horse, "Lewes Prince of France, after King Lewes ye Eight by a noble English Virgin."

The House of Howard, of Effingham, 45 pages, Arms on title quarterly, Howard, Brotherton, Warren, and Mowbray.

The House of Morduant contains 306 pages of genealogical proofs, on which are engraved 17 seals, 3 monuments, and 2 autographs of Richard III. and 1 of Henry VII. The genealogy commences with "Osbert le Mordaunt," a Norman knight, who is

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represented on horseback: to this part belong 3 plates of pedigree, 1 folded, and a tomb of the Mordaunt family, page 597. There is also a page of the collateral branches that have issued out of the House of Mordaunt, followed by 9 genealogical plates.

This book is particularly rare: it is not in the British Museum, but may be found in the libraries of His Majesty, of the University of Cambridge, of the Marquess of Bath at Longleat, of Sir Mark Masterman Sykes, Bart. at Sledmere, and of His Grace the Duke of Devonshire: the latter is upon large paper. It is said no more than twenty-four copies were ever printed.

At the sale of the library of John Bridges, Esq. in 1725, a large-paper copy was sold for 15*l.* The copy in the Townley collection was purchased for His Majesty's library for 63*l.* and it is observed by Sir Egerton Brydges, in vol. iii. p. 800, of *Collins's Peerage*, ed. 1812, that "the last copy of the *Halstead Genealogies* sold for one hundred guineas."

CCCXXIX.

J. Percy.—1685.

The Case of James Percy, Claymant to the Earldom of Northumberland. With an impartial Account of the Proceedings he hath made in the several Courts of Justice, in order to the proving and obtaining his Right and Title to the said Earldom. Humbly addressed to the King's most excellent Majesty, and the Right Honourable the Lords Spiritual and Temporal in Parliament assembled.—*Prov.* viii. 15. "By me Kings reign, and Princes decree justice."

London. Printed in the year 1685. *Folio. Pages* 12.

Josceline Percy, eleventh Earl of Northumberland, died at Turin, 21 May, 1670, *æt.* 26, without issue male, by which the title of Earl of Northumberland became extinct; and King Charles II. created his third natural son *by the Duchess of Cleveland*, George Fitz-Roy, in 1674, Earl, and in 1682 Duke of Northumberland.

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In the mean time, a claim was made to the Earldom by James Percy, a trunkmaker, who presented a petition to the House of Peers to that effect, which was read and dismissed 20 Feb. 1672. He persevered, however, for nearly twenty years. At length the last petition was ordered to be dismissed, the House judging Percy's pretensions to the Earldom of Northumberland to be groundless, false, and scandalous: the Lords sentenced him to wear a paper in Westminster-hall, declaring him "a false and impudent pretender to the Earldom of Northumberland." He was ordered to be discharged, having suffered the judgment of the House, 12 June, 1689. He had a son, Anthony Percy, who became lord-mayor of Dublin, and is mentioned as a sufferer during the troublesome reign of King James, by Archbishop King, in his "State of the Protestants in Ireland."

There is a very curious and interesting review of this Case in the 4th volume of the *Restituta.*

CCCXXX.

Sir W. Dugdale.—1685.

A Perfect Copy of All the Summons of the Nobility to the Great Councils and Parliaments of this Realme, from the 49 of Henry III. to this present; With Catalogues of such Noblemen as have been summoned to Parliament in Right of their Wives. By Sir William Dugdale, Knt. Garter King of Arms.

London: printed by S. R. for Robert Clavell, at the Peacock in St. Pauls Church-yard. 1685. *Folio. Pages* 580, *Index not included.*

This work is dedicated to the Duke of Norfolk, Earl Marshal of England.

In the *List of Summons* are many names not included in the *Baronage.* A second edition was printed about 1794, but with the original date 1685.

"The Lists of the Nobility summoned in the several Reigns are highly useful; shewing us that many Noble Persons have been called to Parliament in Right of their Wives, others in the lifetime of their fathers, and by such Titles as (in truth) were not yet descended upon themselves," &c.—Nicolson, *Hist. Lib.* p. 196.

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In the British Museum, *Bibl. Cott.* Titus, C. 5, is a MS. containing 204 folios, entitled "1. Collections out of Ancient Records and Parliament Rolls, concerning the Baronage of England, their Rights and Privileges of Peerage, Trial, Scandalum Magnatum, Process against them in Courts of Law and Chancery, &c. 2. Writs of Summons to Parliament, directed to Bishops, Abbots, and Barons, with their several names, qualities, and Titles; and the like to the Sheriffs and Burroughs, and Barons of the Cinque Ports; also other Summons to the Barons and Knights to appear and serve the King in his wars or for other great affairs of the government, beginning Anno 49. Hen. III. and ending Anno 2. Hen. VIII. from the Close Rolls."

CCCXXXI.

Sir G. Mackenzie.—1685.

A Defence of the Antiquity of the Royal Line of Scotland. With A True Account when the Scots were Governed by Kings in the Isle of Britain. By Sir George Mackenzie, His Majesty's Advocate in Scotland.

London: printed for R. C. and are to be sold by Abell Swalle, at the Unicorn, at the West end of St. Paul's. 1685. 12*mo.* *Pages* 190.

This tract is dedicated to the King, 6 pages; a Letter to the Earl of Perth, Lord High Chancellor of Scotland, &c. 14 pages; Advertisement, 2 pages, precede the work, which was written in answer to "an Historical Account of Church Government," &c. by W. Lloyd, Bishop of St. Asaph. Sir George's Defence was published in June, 1685, but before it came out it was animadverted upon by Dr. Stillingfleet, who had seen it in MS. in the Preface to his "Origines Britannicæ." Sir George replied to the exceptions, and here the controversy appears to have ended.—See Nicolson's *Scottish Hist. Lib.* 8vo. p. 93. It is remarkable, however, that Sir George's books were translated into Latin, printed at Utrecht in 1689, and then presented to William Henry Prince of Orange, who wrote two very polite letters of thanks to him for his performance.

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CCCXXXII.

Sir G. Mackenzie.—1686.

The Antiquity of the Royal Line of Scotland Farther Cleared and Defended, Against the exceptions lately offer'd by Dr. Stillingfleet, in his Vindication of the Bishop of St. Asaph. By Sir George Mackenzie, His Majesty's Advocate for the kingdom of Scotland. Licenced Nov. 2, 1685, Ro. L'Estrange.

London: printed for Joseph Hindmarsh, at the Golden Ball, against the Royal Exchange. 1686. 12*mo*. *Pages* 213.

This reply is also dedicated to King James II. 8 pages, and the work is followed by an address to the author, from the University of Oxford, 4 pages.

In the Preface to "Caledonia" the controversy is thus noticed: "Sir George Mackenzie, a scholar of various erudition, was so heroic as to come before the public, in defence of the length of the Royal Line of the Scottish Kings against Bishop Lloyd. This heroism of the Lord Advocate called out that able controvertist Bishop Stillingfleet. There are documents now introduced, for a very different purpose, which prove with full conviction that Sir George attempted impossibilities, while Stillingfleet only shewed how much he overrated his own knowledge."

CCCXXXIII.

F. Sandford.—1687.

The History of the Coronation of The Most High and Most Mighty and Most Excellent Monarch James II. by the Grace of God King of England, Scotland, France and Ireland, Defender of the Faith, &c. and of his Royal Consort Queen Mary: Solemnized in the Collegiate Church of St. Peter, in the City of Westminster, on Thursday the 23d of April,

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being the Festival of St. George, in the year of Our Lord 1685, with an exact account of the several preparations in order thereunto. Their Majesties most splendid processions and their Royal and magnificent Feast in Westminster-Hall. The whole work illustrated with sculptures. By His Majesties special command. By Francis Sandford, Esq. Lancaster Herald of Arms.

In the Savoy: printed by Tho. Newcomb, one of His Majesties Printers. 1687. *Folio. Pages* 135.

The title of this superb book is printed partly in red ink, and has the Arms of England impaling Este, supported by a lion and eagle crowned, as a vignette.

On the fly-leaf is the "Imprimatur, Norfolke and Marshall:" there is also prefixed, The Royal License, dated 19th Dec. 1687, signed "Sunderland, P." It is dedicated to the King, 2 pages. Preface, 2 pages. Table of Contents, pages 2. The book is divided into three parts: first, a journal of the preparations; secondly, an account of the performances on the coronation-day; thirdly, the subsequent matters after the day, with a breviat of the several claims and judgments thereupon, and is subdivided into ten chapters, to each of which are engraved headings and curious initial letters: at page 10 is the Grant of a Coronet to the Barons, 7th August, 13th of Charles II. At page 36 is a representation of the Regalia, and another plate at page 40. At page 55 is a ground-plan of part of the city of Westminster, and after page 64 are the plates of the procession, nineteen in number, in which many portraits are undoubtedly introduced: that of the author, as Lancaster Herald, appears with a book in his hand. At page 84 are three plates consisting of a plan and views of the east and west ends of Westminster Abbey. At page 96 is a representation of the Inthronization, and at page 108 is a plan and view of Westminster Hall. At page 121 is shewn the manner of reading the challenge and the approach of the King's Champion in armour, &c. The last plate, at p. 124, represents the fireworks. The plates were engraved by W. Sherwin, S. Moore, and others. The delay that necessarily took place in the execution of the numerous engravings that embellish the work, was

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fatal to its sale; the authors not having time to dispose of the copies before the Revolution took place, which happened the year after the publication. The compilation is said to be principally the work of Gregory King, Rouge Dragon, who was rewarded with one-third of the profit.

Francis Sandford, shortly after the accession of King William, resigned his office of Lancaster Herald, to his industrious and deserving assistant.

CCCXXXIV.

- - - - - - - - - - - - 1688.

The True Portraiture of the Kings of England, drawn from their Titles, Successions, Raigns and Ends. *London. Printed in* 1688. 4*to.*

CCCXXXV.

R. Holme.—1688.

The Academy of Armory, or, a Storehouse of Armory and Blazon. Containing The several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With The Instruments used in all Trades, and Sciences, together with their Terms of Art. Also The Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language. Very useful for all Gentlemen, Scholars, Divines, and all such as desire any Knowledge in Arts and Sciences. "Every Man shall Camp by his Standard, and under the Ensign of his Father's House."---*Numb.* ii. 2. "Put on the whole armour of God, that you may be able to stand against the assaults

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of the Devil, above all take the Shield of Faith.'---*Ephes.* vi. 11, 16. By Randle Holme, of the City of Chester, Gentleman Sewer in Extraordinary to his late Majesty King Charles 2. And sometimes Deputy for the Kings of Arms.

Chester. Printed for the Author. 1688. *Folio. About* 1104 *pages.*

There is also an engraved frontispiece, in which the title is within an architectural compartment composed of books, surmounted by the Royal Arms, "*Donum Tho. Simpson de civit Cestr. Ald. et just pacis.—P. Edwards sculpt.*" many copies are defective in this. Some impressions of the book have a title printed at London, *viz.* "The Academy of Armory; or a Display of Heraldry; being a more easy way to attain the Knowledge thereof than hath been hitherto published by any. Containing," &c. &c. but without the motto, and the author is not described as of Chester. "London: Printed and sold by the Booksellers of London and Westminster. 1701."

The Book is a most heterogeneous and extraordinary composition, and may be well denominated a Pantologia. The author was not a learned man, nor has he adopted any systematic arrangement of its multifarious contents, but he has contrived to amass in this *storehouse* a vast fund of curious information upon every branch of human knowledge, such as is not to be found in any other work, and of a nature peculiarly adapted to the illustration of the manners and customs of our predecessors, from the highest rank to the lowest menial.

Mr. Beloe acquaints us in his "Anecdotes of Literature," vol. vi. p. 342, that "Dr. Johnson confessed, with much candour, that the Address to the Reader at the end of this book suggested the idea of his own inimitable preface to his Dictionary."

The practice of affixing complimentary verses had not quite declined, and to this volume we have two pages of rhymes signed by Richard Blackbourne, Cest.; H. Williamson, M. D.; J. Rock, Med.; and T. Tillier, Typog.; these precede the contents of four books, into which the work is divided, but only three were printed, which occupy 7 pages; we have next two more verses, "*in laudem authoris,*" the first signed Thos. Simpson, jun. the last Ranulphus Holme, jun. filius.

The first chapter of the first book is thus dedicated and ushered

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forth, "To the Honourable the Kings at Arms, with the Worshipful the Colledge of Heraulds, R. H. your Deputy for the Countiess Palatine of Chester and Lancaster, with North Wales, wisheth Prosperity and increase of Happiness.

"After I had read over several English authors treating of this subject (Herauldry;) and weighing them altogether, I found there was a great deficiency in them, as to those variety of charges born in Coats; which caused me to enter into some thoughts of an enlargement, especially in those things which I observed was never taken notice of by publick authors; and this I was the more encouraged to do, having in those days the liberty of the Office, and other Libraries of that concern. Which endeavour, though of many years search and industry in compiling, yet it comes far short of what is born in arms: That which remaineth I must leave (as an addition) to more diligent persons, and learned pens."

Each chapter has a dedication, and is similarly prefaced. A remarkably fine copy of the work, now in the library of Sheffield Grace, esq. F. S. A. has inserted at the front a large shield with helmet and mantling engraved, with a printed inscription, in which leaf the name and arms are written and tricked with a pen.—ARMS: *Or*, five fusils in fess *azure*. "The Coat and Crest of the ever-honoured and highly-esteemed *Allen Penington, Dr. of Phisick*. To whom This First Volume of the Book entituled, The Academy of Armory, is most humbly dedicated and presented, from him who is devoted yours—Randle Holme." This leaf it may be supposed was a compliment paid by the author to every subscriber, and together with his dedications of every chapter, and plate, in his book, displays, perhaps, the finest illustration extant of the "œconomy of flattery."

"The first Book treateth generally of the Rules of Heraldry as to the Honourable Ordinaries how they have been Anciently and Modernly termed, with the several Ways or Methods of Blazon."

This book is divided into 10 chapters, containing 107 pages, "Table of things of most note," 8 pages, not included: the Second Book consists of 488 pages; and the Third, 501 pages. The numerous plates are paged in, being mostly printed at the back of the letterpress: they are divided into compartments, and each contain from fifty to one hundred and fifty various subjects; the plate of crosses exhibits one hundred and thirty-two different modes of bearing that charge.

Of the remainder of this most singular work, the best idea will

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be given by a verbatim quotation from the *History of Cheshire*, by George Ormerod, Esq. LL.D. who has concisely and accurately defined its peculiar and eccentric ramifications:—

" 'The second Book, which treateth of all essential and created beings in whom there is either life or motion,' is divided into 18 chapters, of which the first most blasphemously introduces as an heraldic disquisition, a treatise 'on the proper blazoning of God the Father, the Son, and the Holy Spirit,' Cherubim and Seraphim, the distances of the heavens, the Heathen Gods and Goddesses, demy Gods and Country Gods, the holy Orders of Angels, and the infernal Order of Devils, and the names the Devil is called by.

" The author's object appears to have been the formation of a kind of Encyclopædia in an Heraldic form; and in the rest of the present book he proceeds through all the range of Creation, treating the Reader with the strangest jumble on Natural History, Mineralogy, and Surgery, occasionally diversified by Palmistry, Hunters' terms, the Cockpit-laws, Diseases, an Essay on Time, and on Men punished in Hell, introducing each subject successively as the fancied bearing of an armorial coat.

" The first division of the 'third booke' contains 13 chapters, of which the 1st treats of Dress, the 2nd of Coins, and the 3rd of Gradations of Ranks: under this head are included all orders from the "Emperour," with the Ceremonies of his Coronation, and the fees of the Officers of his Household, to the Butcher, with his terms "for all the pieces of meat cut in the shambles, either in, or from, beef, veal, mutton, pork, and brawn."

The 4th Chapter of this Division contains the Lives of Our Saviour and his Apostles, an Account of Monastic Orders, the Trades of which Catholic Saints are Patrons, the Seven Deadly Sins, and Seven Cardinal Virtues, a Description of the Sybils, and of Poverty.

Then follows an account of the various Kingdoms, of Wrestling, Merchandize, Grammar, Billiards, Tennis, and Tools of Bricklayers, Ropers, Upholsterers, and other Trades, which are continued in several succeeding chapters.

The 10th chapter treats in an equally strange manner of Languages; the 11th and 12th, on Surgeons' Instruments; and the 13th concludes a Summary of Architecture, which had been commenced in the preceding chapter.

With this the printed part concludes: the remainder, of which Randle gives an abstract, is announced as ready for the press, if en-

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couraged by liberal and free contributors, otherwise, that it would "sleep in the bed of its conception, and never see the glorious light of the sun."

The original MS. containing the whole four books, is now in the British Museum, *vide* HARL. MS. 5955. There is also, what is much wanted to the volume, "A Table of all the Names of the Coats mentioned in the Book," *vide* HARL. MS. 2035: the names are no doubt, in many instances, fictitious, and a great part are German and Dutch.

The deficiency of an Index has been very recently supplied: a limited number of copies have been issued of an "Index of the Names of Persons contained in *The Academy of Armory and Blazon*, by Randle Holme. Printed at Chester, in One Volume, Folio, 1688. *London: printed by B. Mc Millan, Bow-street, Covent-garden, for Robert Triphook*, 23, *Old-Bond-street*, 1821," folio, pages 46.

In the Bodleian library is "The Academy of Armory," presented by Randle Holme himself. It is considered to be one of the most scarce of Heraldic books, and that not more than fifty copies are to be found in the kingdom.

It is a curious fact, that the fly-leaves at the beginning and end of one of Holme's numerous collections of manuscripts, in the British Museum, contain great part of the original proposals for printing "The Academy of Armory." *Vide* HARL. MS. 2151: the commencement is defective, having been cut off:—

* * * * * * * *

"5. That the volume as is supposed will contain 200 and odd sheets, besides above 100 copper-plates of half a sheet in largeness, all printed in a Pica, on good paper.

"6. Therefore if the foresaid Proposals of advance money be not accepted, it is desired that those that will be subscribers for the hastening forwards of this work, will pay to the author or his agents the sum of 30 shillings for each book unbound, *viz.* 15 shillings present money, and the remaining part upon the delivery of the book to the subscriber or his assignees; which cannot be thought dear, being not a penny a sheet, for both the printing and cuts.

"7. For the encouragement of all persons who shall subscribe, or procure subscriptions for ten books at the rate aforesaid, shall be presented with an eleventh gratis.

"8. That the said Book is now in the press and will be finished by God's assistance by the 25 Dec. next, Therefore the subscribers are desired to pay in the first payment at or before the latter end

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of July next, after which, let no person expect the benefit of these proposals, for the Author resolves not to sell it so, but make his best advantage.

" 9. For the ease of subscribers that live in the Country, the Author hath appointed the Booksellers here mentioned to receive their subscriptions and money, who give these proposals gratis, and shew such as desire, the copies of the copper-plates, and the contents of each book and chapter, in print.

" John Minshull of Chester," and eleven other booksellers' names.

SOME ACCOUNT OF THE

Holme Family.

From Thomas, 3rd son of William Holme of Tranmere, a manor in Wirral Hundred, Cheshire, descended the four Randle Holmes, the celebrated collectors of the Heraldic and other MSS. chiefly relating to their native county, now deposited in the British Museum.

The 1st Randle Holme, eldest son of the before-mentioned Thomas, was deputy to the College of Arms, for Cheshire, Shropshire, and North Wales, and paid a fine of 10*l.* for contempt in not attending and receiving the honour of knighthood at the coronation of Charles I. He was sheriff of Chester city in 1615, and mayor in 1633-4. On the 19 July, 1634, Thomas Howard, Earl of Arundel and Earl-Marshal, came to Chester, and not finding the Deputy-Herald, then mayor, in attendance to welcome him, he sent for him by a messenger with a warrant. Mr. Mayor attending him with his insignia of office, the following curious conversation took place, which is preserved in a memorandum written by this Randle and his son, then sheriff: " The Earl said, 'Mr. Mayor, I sent for you to tell you your offence you have committed in not giving your attendance as you ought, and now do you come with your authority?' and with that suddenly took the staffe out of Mr. Mayor's hands and laid itt in the windowe, saying 'I will teach you to knowe yourself and attend Peers of the realme. Though I care not for your observances, yet because you want manners I shall teach you some, and you shall further heare from mee: I would have you to knowe I have power to commit you to teach you to know yourself and mee, and give better attendance.' After many excuses on Mr. Mayor's side, and reprimands on the other, the Earl left him, and the Mayor paid the fees demanded by the Earl Marshal's officers."

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Randle Holme was buried at St. Mary's on the Hill, at Chester, 30 Jan. 1655: his first wife was the widow of Thomas Chaloner of that city, Ulster King of Arms, a collector of equal zeal with any of this family.

The 2nd Randle Holme was sheriff in his father's mayoralty 1633-4, and mayor in the important year 1643, when siege was laid to the city. By a commission, dated at Oxford in this year, Jan. 1, 19 Char. I. he was empowered, in concert with Sir Robert Brerewood, Sir Orlando Bridgman, and others, to seize the effects of absent rebels and their adherents, who either were or had been in rebellion within the county of the city, or a circuit of five miles round the same. Randle Holme was joined with his father in the office of Deputy to Norroy, in which he was very tenacious of his privileges, and jealous of the interference of unlicensed dabblers in his business. Of his unfitness for his office, he has left abundant evidence, in a draught of a letter to Sir George Booth, 3 Nov. 1656, *Harl. MS.* 2094, 18. from which it appears also that he was suffered to proceed with his business during the Usurpation. Sir George being desirous of possessing a genealogical account of his family, illustrated by original evidences, had employed Mr. Holme for two years in making collections, who writes that he can prove him descended from above three hundred great families, but that having no learning, he was unable to digest his notes, and requested therefore to receive his money, and be discharged. This Randle died 4 Sept. 12 Char. II. and was buried at St. Mary's on the Hill.

The 3rd Randle Holme was author of the "Academy of Armory," and, in consideration of the services and losses of his family, obtained the place of Sewer of the Chamber in extraordinary to Charles II. as appears by a protection and exemption from offices granted by the Earl of Manchester, 20 Dec. 1664. He followed the employment of his father and grandfather, and was Deputy to Garter, for Cheshire, Lancashire, Shropshire, and North Wales; but, previous to this appointment, had attracted the notice of Sir William Dugdale, by the irregularity of his proceedings, who prosecuted him at the Stafford assizes, 20 Char. II. for marshalling the funeral of Sir Ralph Ashton, and obtained a verdict against him with 20*l.* damages. He was buried at St. Mary's, 15 Mar. 1700, and was succeeded in his office by his eldest son—

The 4th Randle Holme, who died in 1707, without surviving issue; his only son, a 5th Randle Holme, and several daughters, having died before him: the family had now fallen into very reduced circumstances.

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An old house in Bridge-street, Chester, which was built in 1655, and inhabited by the Randle Holmes, fell down in 1821. It was a picturesque timber building, latterly known by the name of "Lamb-Row," and is engraved in Cuitt's *Views*, and in Nicholson's *Lithographic Sketches*.

The curious in the history of this Heraldic family, may be amply gratified by the perusal of many interesting particulars respecting it, in the *History of Cheshire*, from whence the above notice is wholly derived, *vide* vol. i. p. 251, and vol. ii. p. 266; and for an account of their MS. collections, *vide* the Introductory matter to the same work, by George Ormerod, Esq. LL. D. to whom, for his kind suggestions, and encouragement, the compiler of this Catalogue is under many obligations.

CCCXXXVI.

W. Scot.—1688.

The True History of several Honourable Families of the Right Hon. name of Scot. By Captain Walter Scot.

An old souldier, and no scholler,
And one that can write nane
But just the letters of his name.

Edinburgh. Printed by the heir of Andrew Anderson. 1688. 4*to.*

This history, now a very scarce book, was written by Captain W. Scot, of Satchells; it is partly in prose, and partly in doggrel verse: the author has preserved many curious traditions respecting the origin of several branches of the family, extracts from which are plentifully scattered through the Notes upon the *Lay of the Last Minstrel.*

The above is the original edition, but it has been twice reprinted; *viz.* at Edinburgh in 1776, and at Hawick in 1786.

CCCXXXVII.

M. Wright.—1688.

An Account of the Embassy of Roger Earl of Castlemaine to Innocent VI. from King James II. By M. Wright. 1688. *Folio.*

The Earl of Castlemaine was sent ambassador to Rome by James II. to reconcile the kingdoms of England, Scotland, and Ireland, to the

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Holy See. He was furnished with a most splendid equipage, and had a magnificent train. The book is illustrated by many engravings, amongst which is a portrait of the Earl, drawn by G. B. Leonardi, and engraved by A. v. Westerhout.

CCCXXXVIII.

- - - - - - - - - - - - - - 1688.

A True List of the Lords summoned by the Prince of Orange to meet at Westminster, 1688. *Folio.*

CCCXXXIX.

- - - - - - - - - - - - - - 1688.

A True List of the Knights, Citizens, &c. summoned by the Letter of the Prince of Orange to meet at Westminster, 1688. *Folio.*

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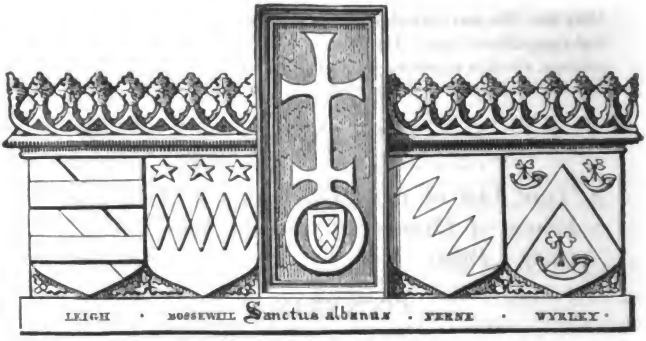

REIGN OF KING WILLIAM III.—1689-1702.

CCCXL.

- - - - - - - - - - - - - 1689.

Names of the Lords of His Majesty's most Honourable Privy Council.

London. Printed for T. M. 1689. *A half-sheet Folio.*

This list is also printed in Lord Sommers' "Collection of Tracts."

CCCXLI.

- - - - - - - - - - - - - - - 1689.

The Earl Marshal's Order touching the Habits of the Peeresses at the Coronation of King William and Queen Mary. 1689. *Folio.*

CCCXLII.

- - - - - - - - - - - - - - 1689.

The Proceeding to the Coronation of their Majesties King William and Queen Mary,

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from Westm^r Hall to Westm^r Abbey, 11° Apr. 1689.

Sold by Christopher Brown, at the Globe, the west end of St. Paul's Church, London. Imprimatur, *Norfolk and Marshall; Sam. Moore,* fec.

A Print, 21 inches by 17, divided into six compartments.

CCCXLIII.

- - - - - - - - - - - - - - 1689.

An Account of the Ceremonial at the Coronation of King William and Queen Mary, on April 11th, 1689. *Folio.*

Gregory King drew up this Ceremonial, and four books prepared by him were presented to the King, the Queen, the Princess Anne, and the Bishop of London, who performed the Ceremony of the Coronation, one to each: others were printed for the use of the Peers and Officers of State.

CCCXLIV.

T. Rogers.—1689.

Lux Occidentalis, or Providence displayed in the Coronation of King William and Queen Mary, and the Happy Accession to the Crown of England, with other Remarks. By T. R. A. M. Oxon. *Licensed Ap.* 9, 1689.

London: printed and are to be sold by Randle Taylor, near Stationers' Hall. 1689. 4*to.*

The author of this poem was Thomas Rogers, of Hart-hall, who was admitted master of arts, 5 July, 1682: he died 8 June, 1694, and was buried at St. Saviour's, Southwark.

CCCXLV.

B. Smithurst.—1689.

Britain's Glory, and England's Bravery. Wherein is shewed the Degrees of Honour from the

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Prince to the Peasant; with the Honour of the Nobles, and Privileges of the Commons; the proper Places and Precedency of all Persons from the Throne to the Bondman; more particularly in Coronations, Processions, Feasts, Funerals, and other great Assembly: As also Honour of Arms, Power of Heralds, Signification of Charges in Coat Armour; with an Armorial Dictionary, explaining the Terms of Heraldry. And an Account of all the Orders of Knighthood in Christendom, and of the Weights and Measures of England. To which is added, A Continuation of the Historian's Guide, from November 1687, where the Third and last Impression ends, to June 1689. Being the Collections and Observations of Benjamin Smithurst.

London: printed for William Crook, at the Green Dragon without Temple Bar, near Devereux Court. 1689. 12*mo.*

The first part of this little tract is divided into thirty-four chapters, and contains 172 pages; the Historian's Guide, not the least valuable part of it, pp. 17; and Table of Contents, pp. 8.

CCCXLVI.

W. Atwood.—1690.

The Fundamental Constitution of the English Government, Proving King William and Queen Mary our Lawful King and Queen.

Printed in the year 1690. *Folio.*

This tract is said to have been written by William Atwood.

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CCCXLVII.

- - - - - - - - - - - - 1690.

A New History of the Succession of the Crown of England. And more particularly, From the time of King Egbert till King Henry the Eighth. Collected generally from those Historians who wrote of their own Times, and who consequently were the best Witnesses and Relaters of the Actions done therein. *Licens'd June* 9, 1690, *J. Fraser.*

London: printed for Ric. Chiswell, at the Rose and Crown in St. Paul's Church-yard. 1690. *4to.* 64 *pages. Preface and Catalogue of Historians quoted, pp.* 6, *not included.*

CCCXLVIII.

J. W. Im. Hoff.—1690.

Regum Pariumque Magnæ Britanniæ Historia Genealogica. Qua veterum juxta ac recentium in illa familiarum Origines, Stemmata, et Res Memorabiliores, Ordine ad novissimum Angliæ statum aptato, recensentur atque explicantur, additis Æneis Insignium Tabulis et Indice Necessario. Studio ac opera Jacobi Wilhelmi Im. Hoff.

Norimbergæ, sumptibus Johannis Andreæ Endteri Filiorum. Anno 1690. *Folio. pp.* 254.

There is a finely-engraved frontispiece representing the Genius of Britain conferring honours by means of the Heralds. "Joh. Jacob. de Sandrart inv. del. et sculp. Norimb." The dedication is "Reverendissimo et Celsissimo Principi ac Domino Mauritio Wilhelmo Duci Saxoniæ Juliaci, Cliviæ et Montium, postulato administratori Episcopatus Naumburgici, Landgravio Thuringiæ,

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Marchioni Misniæ et utriusque Lusatiæ, Comiti Principi Hennebergiæ, Comiti Marcæ et Ravensburgi, Dynastæ Ravensteinii, Felicitatem P. Autor," 4 pages; "Ad Lectorum," 1 page, in which the author acknowledges his obligations to Lord Paget, Envoy-extraordinary to the Emperor, and also to ——— St. George and Elias Ashmole. The books he principally consulted were Dugdale's Baronage, Sandford's Genealogy of the English Kings, and Ashmole's History of the Order of the Garter. This learned work is divided into two parts: "Pars Prior de Regiis Magnæ Britanniæ Familiis," contains 63 pages, with a plate of various Arms of branches of the Royal family; "Pars Posterior de Baronibus sive Paribus Britanniæ," occupies the remainder of the volume. To this part are three engraved plates of the Arms of the Barons, 48 coats in each, and to each family is a genealogical table.

At the end of the Book is an "Index Familiarum et Titulorum."

James William Im. Hoff was born of a noble family at Nuremberg, and in 1651 became a lawyer and one of the senators of that city; he died in the year 1728. Besides the above work he was the author of—

1. "Genealogiæ excellentium in Gallia Familiarum. *Norimb.* 1687." *Folio.*

2. "Genealogiæ Familiarum Bellomaneriæ, &c. *Norimb.* 1688." *Folio.*

3. "Notitia S. R. Imperii Procerum. *Tubingen*, 1693." *Folio.*

4. "Historia Italiæ et Hispaniæ Genealogica. *Nurem.* 1701." *Folio.*

5. "Corpus Historiæ Genealogicæ Italiæ et Hispaniæ. *Norimb.* 1702." *Folio.*

6. "Recherches Historiques et Genealogiques des Grands d'Espagne. *Amsterdam*, 1708." *Folio.*

7. "Stemma Regium Lusitanicum. *Amsterdam*, 1708." *Folio.*

8. "Genealogiæ viginti Illustrium in Hispaniâ Familiarum. *Leipsic*, 1720." *Folio.*

CCCXLIX.

- - - - - - - - - - - - 1691.

An Exact Relation of the Entertainment of His Most Sacred Majesty William III. King of England, Scotland, France and Ireland;

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Hereditary Stadtholder of the United Netherlands, &c. at the Hague. Giving a particular Description of His Majesty's Entry there, Jan. 26th, 1690-1. And of the several Triumphant Arches, Pyramids, Pictures, &c. with the Inscriptions and Devices. Illustrated with Copperplates of the whole solemnity, exactly drawn from the original. By an English Gentleman.

London. Printed in the year 1691. 8*vo. pp.* 40.

There are four folding plates, 1st, The King landing at the Orange Polder 21st January, and three Triumphal Arches erected by the Lords of the Hague—1st, At Loosduyn's Bridge; 2nd, In the Market-place; 3rd, At the entrance of the Court-Gate.

But see the "Histoire de Guillaume III. par Medailles, Inscriptions, Arcs de Triomphe, et autres Monumens Publics, Recueillis par N. Chevalier." 1692, *folio*, where every public act of his reign is most beautifully engraved by Roman de Hooghe, &c.

CCCL.

—— Lesly.—1692.

Laurus Lesliana explicata, sive clarior enumeratio Personarum utriusque Sexus Cognominis Leslie, una cum affinibus Titulis, Officiis, Dominiis, Gestisque breviter indicatis, quibus a sexcentis et amplius annis Prosapia illa floret, ex variis authoribus manuscriptis et testimoniis fide dignis in unum collecta, cum figuris. *Græcii.* 1692. *Folio.*

This genealogical work is dedicated to Count Lesly, one of the Emperor Leopold's most famous generals, whose portrait, extremely well engraved, is prefixed to it. The book contains an account of all the illustrious persons, of both sexes, appertaining to the noble family of Lesly, as also a genealogical table of all the families, con-

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sisting of three or four sheets, deducing their origin from Bertholdus, the great ancestor of the Leslies, who came out of Hungary with Queen Margaret into England about the year of our Lord 1067, and from thence went into Scotland in the reign of Malcolm III.—*Cens. Lit.* vol. v. p. 74. In his "Peerage of Scotland," Crawfurd thus notices it:—"One Mr. Lesly has set out a book in Germany, of the Name of Lesly, which he calls 'Laurus Leslæana,' yet in his accounts of the families he treats of, except Balquhain, whose writs it would appear he had seen and perused, the rest, especially Rothes, is such a mass of confused, unchronological stuff, that no man now-a-days will venture to cite him for an authority, if he thinks he himself is to be believed."—P. 427.

CCCLI.

E. Settle.—1693.

The Triumphs of London: performed on Saturday, Oct. 29th, 1693, for the Entertainment of the Right Hon. Sir John Fleet, Kt. Lord Mayor of the City of London: containing a true Description of the several Pageants; with the Speeches spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers: Together with an exact Relation of the most splendid Entertainments prepared for the Reception of their Sacred Majesties. By Elkannah Settle.

London: Printed in the year 1693. 4*to.*

There is a drawing of this procession in the Pepysian Library in Magdalen College, Cambridge.—*Vide* Gough's "Brit. Topog." p. 342.

CCCLII.

- - - - - - - - - - - - 1695.

La Race et la Naissance, la Vie et la Mort, de Marie Stuart.

Amsterdam. 1695. 18*mo.*

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To this book is prefixed a portrait of Mary Queen of Scots, and a view of the funeral procession.

CCCLIII.

George Visct. of Tarbat.—1695.

A Vindication of Robert the Third, King of Scotland, from the Imputation of Bastardy; by the clear proof of Elizabeth Mure (daughter to Sir Adam Mure, of Rowallan), her being the first lawful wife of Robert the Second, then Steward of Scotland, and Earl of Stratherne. By George Viscount of Tarbat, &c. Clerk to his Majesty's Councils, Registers and Rolls.

Printed at Edinburgh. 1695. 4*to.*

The author, George Mackenzie, was by Queen Anne advanced to the dignity of Earl of Cromerty: he is described by Douglas as a man of singular endowments, great learning, and well versed in the laws and antiquities of his country. In the above work, he corroborated, by many charters in the records, the account given by Lewis Innes, principal of the Scots' college at Paris, who published at that place a Charter granted in 1364, of Robertus Seneschallus Scotiæ, afterwards King Robert II. to refute a calumny of Buchanan's of his son's being a bastard, in *History of Scotland*, b. 9.

The Earl of Cromerty died in 1714.

CCCLIV.

Sir T. Craig.—1695.

Scotland's Soveraignty asserted, being a dispute concerning Homage, against those who maintain that Scotland is a Few, or Fee-Leige of England, and that therefore the King of Scots owes Homage to the King of England. Wherein there are many judicious reflections upon most of the English Historians, who

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wrote before the year 1600, and abundance of considerable passages which illustrate the History of both Kingdoms. By Sir Thomas Craig, author of the book "De Feudis." Translated from the Latin Manuscript, and a Preface added, with a short account of the learned author, and a confutation of that Homage said to be performed by Malcolm III. King of Scotland, to Edward the Confessor, lately found in the Archives of England, and published in a single sheet by Mr. Rymer, the King's Historiographer. By Geo. Ridpath.

London: printed for Andrew Bell at the Cross-Keys in the Poultry. 1695. *8vo.*

CCCLV.

- - - - - - - - - - - 1696.

The True Countess of Banbury's Case, relating to her Marriage, rightly stated.

London. Printed in 1696. *Folio.*

CCCLVI.

R. DALE.—1697.

An Exact Catalogue of the Nobility of England, and Lords Spiritual, according to their respective Precedencies; with all their Titles of Honor, (whether by Creation, Succession, or Office) and the particular times of their several Promotions; Together with their paternal Coats of Arms; and also those of the Archiepiscopal and Episcopal Sees in Blazon. By

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Robert Dale, Gent. Blanch-Lion Pursuivant, and Dep. Register of the College of Arms. ---*Inest sua gratia parvis.*

London: printed and to be sold by George Grafton, in the Middle Temple-Lane, Fleet-Street. 1697. 8*vo.* *pp.* 164.

As a frontispiece, is the arms of William Duke of Gloucester, to whom the book is dedicated, very finely engraved by Sturt.

The author has chiefly followed Dugdale's "Baronage," and "Summons to Parliament." In the work there is a folding leaf containing a true list of all the present Knights of the Garter, a copious Index of Titles, pp. 54, and Addenda, pp. 10.

Robert Dale was created Richmond Herald 3rd May, 1721, and died 4th April, 1722. His MS. collections are now in the possession of Sir George Nayler, Knt. Clarencieux.

CCCLVII.

S. Bower.—1698.

The Arms of the Twelve principal Companies of the City of London: engraved and printed for S. Bower, Painter, in Budge-Row. 1698. 12 *Plates.*

CCCLVIII.

Sir R. Atkyns.—1699.

The True and Ancient Jurisdiction of the House of Peers. 1699. *Folio.*

This was written by Sir Robert Atkyns, of Saperton, Gloucestershire, Chief Baron of the Court of Exchequer, who died in 1709, *æt.* 88.

CCCLIX.

- - - - - - - - - - - - 1700.

A Table of the Emperors, Kings, Electoral, and all other Sovereign Princes.

Printed in 1700. 12*mo.*

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CCCLX.

- - - - - - - - - - - - - -

An Abridgement of Heraldry, or a very plain and easy way for the ready understanding of that Art. And for compleating the same, here *is* added forty Crests, being of great use for such as study the art.

Sold by Geo. Willdey, at the Great Toy and Print Shop, the corner of Ludgate-Street, next St. Paul's, London. No date.

This is a single sheet coarsely engraved, in size 23 inches by 19.

CCCLXI.

SIR M. HALE.—1700.

De Successionibus apud Anglos; or a Treatise of Hereditary Descents: shewing the Rise, Progress and Successive Alterations thereof. And also, The Laws of Descent, as they are now in use, with a Scheme of Pedigrees; and the Degrees of Parentage and Consanguinity.

London: printed and are to be sold by Robert Battersby, at Staple-Inn-Gate, next the Barrs in Holborn. 1700. 8vo. *pp.* 104.

It appears by an advertisement prefixed, that this tract was transcribed from a MS. entitled "An Analysis of the Laws of England," written by Lord Chief Justice Hale. The Analysis is divided into chapters, each treating of a particular subject, whereof the above-mentioned discourse is one entire chapter.

It is also printed as chap. xi. of the learned author's "History of Common Law."

What is purported to be the second edition, 1735, is only a new title-page prefixed to the old impression.

Sir Matthew Hale wrote a Treatise concerning the descent of the ancient family of Clifford, now in the library of Lincoln's Inn.

CCCLXII.

- - - - - - - - - - - 1701.

The Present State of the Universe, or an Account, 1st. of the Rise, Birth, Names, Matches,

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Children, &c. of all the present chief Princes of the World; 2. Their Coats of Arms, Mottos, Devices, Liveries, &c.; 3. Names of their chief Towns and Population; 4. Their Revenue, Power, and Strength; 5. Their respective Styles and Titles or Appellations. *The third edition.*

London. Printed in 1701. 12*mo.*

This little book contains 12 portraits; it concludes with the ensigns, colours, or flags of the ships at sea, belonging to the several Princes and States in the World, with a plate of the flags.

It was reprinted again in 1704.

CCCLXIII.

- - - - - - - - - - - - 1701.

Two Lists, shewing the Alterations in the House of Commons from the Reign of Henry VIII. to the end of James I. and in the Peers from the Accession of James I.

London. Printed in 1701. 4*to.* Reprinted in 1719.

CCCLXIV.

- - - - - - - - - - - - 1701.

The Succession of the Crown of England considered.

London. Printed in the year 1701. 4*to. pp.* 38.

CCCLXV.

- - - - - - - - - - - - - 1701.

Limitations for the next Foreign Successor, or a New Saxon Race.

London. Printed in 1701. 4*to.*

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CCCLXVI.

J. Toland.—1701.

Anglia Libera; or, The Limitation and Succession of the Crown of England explain'd and asserted; As grounded on His Majesty's Speech; The Proceedings in Parliament; The Desires of the People; The safety of our Religion; The Nature of our Constitution; The Balance of Europe; and The Rights of All Mankind. By Jo. Toland.

London: printed for Bernard Lintott, at the Post-House in the Middle Temple Gate, Fleet-Street. 1701. *8vo. pp.* 190.

This book is dedicated to John Duke of Newcastle. It was published upon the occasion of the passing of the "Act of Settlement," declaring the Princess Sophia, Duchess Dowager of Hanover, next in succession to the Crown of England.

When the Earl of Macclesfield was sent to Hanover with the Act, Toland attended him and presented this work to Her Electoral Highness.

Anne of Orleans, Duchess of Savoy, of the Blood Royal by Henrietta her mother, the youngest daughter of Charles I. was the heiress next in succession to the Crown, on the exclusion of James and his descendants: she protested, by her ambassador, against the decision of Parliament, but the protest was deemed too insignificant for notice.

King William died at Kensington Palace, 8th of March, 1702, after a reign of 13 years. His funeral was solemnized 12th of April, at Westminster.

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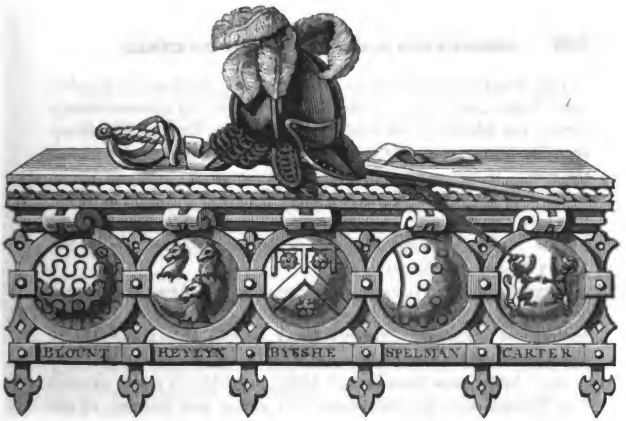

REIGN OF QUEEN ANNE.—1702-1714.

CCCLXVII.

- - - - - - - - - - - - - 1702.

The Royal Family described, or The Characters of James I. Charles I. and II. James II. with The Pedigree of Queen Anne.

London. Printed in the year 1702. 4*to.*

The coronation of Queen Anne was proclaimed 30th of March, 1702, and celebrated 23rd of April, same year.

CCCLXVIII.

A. NISBET.—1702.

An Essay on Additional Figures and Marks of Cadency. Shewing the Ancient and Modern Practice of differencing Descendents in This and other Nations, more fully and exactly, than any thing hitherto published upon this part of Herauldry.—*In perpetuum per Gloriam.*—D. JUSTINIAN. Written by Alex. Nisbet, Gent.

Edinburgh: printed by John Reid, junior. 1702. 8*vo. pp.* 276.

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This Essay is dedicated to Sir Alexander Areskin, of Cambo, Bart. Lord-Lion King of Arms, and is preceded by commendatory verses, and address to the reader, p. i. to xxxi. Errata. The Essay occupies from p. 1 to 254, after which is an alphabetical table of the arms: there are also six plates.

We find by the preface to the author's next publication in 1718, that he printed this at his own expence, and that it was approved by the "most knowing Heraulds in Britain," particularly by Sir Henry St. George, Garter.

Dugdale, in his Treatise on differencing the Arms of younger branches, has merely given us quotations of former writers, but nothing of his own. Nisbet's Essay is entirely original, but is chiefly confined to observations on Scots' Coats.

In "Bibliotheca Brandiana," 1807, page 351, is a MS. entitled "A Probationer's first Discourse, very plaine and familiar, of the true placing of the ordynarye difference of younger Branches and Families in every Coat Armour incident, collected, repeated and conferred upon, by three wandering Knights, Sir Bizarro, Sir Chaloner, and Sir Perfides, with Pedigrees and Northumberland Miscellanies:" the arms tricked.

CCCLXIX.

J. Anstis.—1702.

Curia Militaris; or a Treatise of the Court of Chivalry; in three books. 1. Concerning the Court itself, its Judges and Officers. 2. Of its Jurisdiction, and Causes there determinable. 3. Of the Process and proceeding therein. With an Introduction containing some Animadversions on two posthumous Discourses concerning the Etymology, Antiquity, and Office of the Earl Marshal of England, ascribed to Mr. Camden, and published in the last edition of the *Britannia.* By John Anstis, Esq. of the Middle Temple. *Etiam*

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quod dicere super-vacaneum est prodest cognoscere. SEN. lib. vi. C. 1. de Benef.

London: printed by T. Mead, in Giltspur-Street, near the back gate of St. Sepulchre's Church. 1702. 8*vo.*

This Treatise was printed but not published; it contains nothing more than the Introduction and Table of Contents, *viz.* The titles of six chapters to each of the three books, and an appendix; these have been transcribed in the *Censura Literaria*, edit. 1815, vol. v. p. 75, as the outline of a very curious work, which has never yet been satisfactorily filled up.

A copy of the book, in a quarto size, interleaved and filled with manuscript notes and additions by Mr. Anstis, was in the collection of the late Marquess Townshend.

In the library of Lincoln's Inn is a MS. entitled "Curia Militaris," being a Collection of Cases of Duel, which seem to come down only to the reign of Henry VI. and to be chiefly taken from the Records in the Tower.—1*st Report on Public Records*, p. 380.

CCCLXX.

E. OF ANGLESEY.—1702.

The Privileges of the House of Lords and Commons Argued and Stated, in Two Conferences between both Houses, April 19th and 22nd, 1671. To which is added a Discourse, wherein the Rights of the House of Lords are truly asserted. With Learned Remarks on the seeming Arguments and Pretended precedents, offered at that time against their Lordships. Written by the Right Honourable Arthur, Earl of Anglesey, late Lord Privy Seal.

London: printed and sold by J. Nutt, near Stationers' Hall. 1702. 8*vo. pp.* 179.

At p. 167 of the book are "Precedents touching the Right and Manner of Impeachments in Parliament, collected out of the Parliament Rolls, by Sir W. W."

The Earl of Anglesey died in 1686.

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CCCLXXI.

- - - - - - - - - - - - 1703.

A True Account of the Baptism of Henry Frederic Prince of Scotland, and since of Wales.

Edinburgh. Printed in the year 1703. 4*to.*

Vide Art. XLVIII. of which this is probably a reprint.

CCCLXXII.

J. ANSTIS.—1703.

Letters to a Peer, concerning the Honour of Earl Marshal. Letter I. shewing that no Earl Marshal can be made during the minority of an Hereditary Earl Marshal.

London: printed and sold by the Booksellers of London and Westminster. 1703. 8*vo.* *pp.* 35.

The letter is signed John Anstis: it was printed again in 1706.

"A Miscellaneous Collection of Tracts on the Office of Earl Marshal by Sir Robert Cotton, Camden, &c. mostly printed," were given to the Bodleian Library at Oxford, by the late Richard Gough, Esq. F.S.A.

CCCLXXIII.

T. STAVELEY.—1703.

Three Historical Essays: *viz.* 1. Proves the Title of the Kings of England to the Crown of France, and vacates the Law Salique; 2. Delineates the Titles of the Houses of York and Lancaster to the Crown of England, with the great mischiefs and chief reasons of the alternate successes of those Titles; 3. Derives the Title of K. Hen. VII. with his Pedigree and Issue, the Union of the two Houses in Him; with the Union of the two Kingdoms in

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K. James; How far he proceeded therein to the farther uniting of them, and how far it was prosecuted in K. Charles 2nd's time. Written some years since by Tho. Staveley, Esq.

London: printed for Richard Wilkin, at the King's Head in St. Paul's Churchyard. 1703. *4to. Pages* 39.

Thomas Staveley, Esq. a learned gentleman of Cussington, Leicestershire, was esteemed a diligent, judicious, and faithful antiquary, and left a curious historical pedigree of his own family, drawn up in 1682, the year before he died, which is preserved at large in the *History of Leicestershire*, by John Nichols, Esq. F. S. A.

CCCLXXIV.

- - - - - - - - - - - - - - 1703.

Miscellanies, Historical and Philological: being a curious Collection of private papers found in the Study of a Nobleman, lately deceased.

London: printed for J. T. and sold by the Booksellers of London and Westminster. 1703. *8vo. Pages* 211.

Several articles in this miscellaneous collection are *heraldrical*; and, as the book is not very common, it is here brought to notice. At page 61 is the Patent of Creation of Thomas Howard, earl of Surrey, Duke of Norfolk, 5. H. 8.; at p. 63, "An Act concerning the Title, Name and Dignity of the Earl of Arundel;" p. 65, "A Copy of a Commission for General to George, Duke of Albemarle, &c." granted by K. Char. II. Aug. 1660; and at page 175 is "A Grant of Augmentation of the Arms, to the Family of Gresham, in Surrey," by Christopher Barker, Garter K. of Arms, Nov. 30, 1537.

CCCLXXV.

T. Craig.—1703.

The Right of Succession to the Kingdom of England, in Two Books; Against the Sophisms of Parsons the Jesuite, who assumed the counterfeit name of Doleman; By which he en-

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deavours to overthrow not only the Rights of Succession in Kingdoms, but also the Sacred Authority of Kings themselves. Written originally in Latin above 100 years since, by the eminently-learned and judicious Sir Thomas Craig, of Riccartoun, the celebrated author of the "*Jus Feudale*," and now Faithfully Translated into English, with a large Index of the Contents, and a Preface by the Translator, giving an account of the Author and of his Adversary.

London: printed by M. Bennet, for Dan. Brown, without Temple Bar; Cha. Brome, at the Gun at the west end of St. Paul's Churchyard; &c. 1703. *Folio. Pages* 431.

This volume is dedicated to "The Dean and Faculty of Advocates at Edinburgh," by J. G.—(James Gatherer, the translator).

It was originally written in 1602, and dedicated by Sir Thomas Craig, the author, to James the Sixth of Scotland, the legality of whose succession to the crown of England, on the death of Queen Elizabeth, it was intended to prove: but his peaceable accession to the throne of Great Britain rendered the publication of the treatise at that time unnecessary.

The work is divided into two books: the 1st, containing 22 chapters, ends at page 244; the 2nd book contains 18 chapters.

The original MS. is still preserved in the library of the College of Edinburgh, of which there is also a good copy in the Advocates' Library there.

CCCLXXVI.

W. Atwood.—1704.

The Superiority and direct Dominion of the Imperial Crown of England over the Crown and Kingdom of Scotland, and the Divine Right of Succession to both Crowns, inseparable from the Civil, asserted, In Answer to Sir Thomas Craig's Treatises of *Homage* and

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Succession; Occasionally detecting several material Errors of Sir George Mackenzie, and other eminent authors; with some Account of the Antiquity, Extent, and Constitution of the new English Monarchy, explaining considerable parts of the British, English, and Scotch Histories and Laws.

London: printed for J. Hartley, next door to the King's-Head Tavern, in Holbourn. 1704. 8*vo.*

Atwood in this book attacked both Innes and the Earl of Cromerty, (*vide* Art. CCCLIII.) and called in question the authenticity of the Charter produced by the Scots' College at Paris: this book was replied to by J. Anderson, A. M. of Edinburgh, in 1705, after which period it was ordered, by the Parliament of Scotland, to be burnt at Edinburgh by the hands of the common hangman.

CCCLXXVII.

- - - - - - - - - - - - - - 1704.

The Hereditary Succession in the Protestant Line unalterable. In Answer to the Scots' Bill of Security.

London. Printed in the year 1704. 4*to.*

CCCLXXVIII.

J. BRYDALL.—1704.

Privilegia Magnatum apud Anglos: or, a Declaration of the divers and sundry Preheminencies or Privileges, allowed by the laws and customs of England, unto the First-Born among her Majesty's Subjects, The Temporal Lords of Parliament. Together with Notes upon most of those Privileges, as also several Remarks relating to our Temporal Peerage, by way of

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Introduction. By John Brydall, of Lincoln's Inn, Esq.

London: printed by W. N. for George Sawbridge, at the Three Flower-de-luces, in Little Britain. 1704. *Folio. pp.* 23.

The first page is occupied by "Elenchus Authorum," or the names of the authors quoted in this small tract. It was printed again in 1719.

CCCLXXIX.

T. Salmon.—1704.

A New Historical Account of St. George for England, and the Original of the most Noble Order of the Garter, illustrated with Cutts. By Thomas Salmon, M. A. Rector of Mepsall, in the County of Bedford.

London: printed by R. Janeway for Nath. Dancer, next St. Dunstan's Church in Fleet-Street. 1704. 8vo.

This very ingenious and interesting little treatise is divided into two Parts, each having three chapters; the first part contains pp. 109, the second pp. 113. It was written in direct opposition to Dr. Heylyn, *vide* Art. cxxxii. whose book Salmon asserts was written to promote his political designs. The "Cutts" are a portrait of Queen Anne*, as a frontispiece, another of King Edward III. and a view of the interior of St. George's Chapel at Windsor.

The author died in 1706: he was the father of Nathaniel Salmon, the Hertfordshire historian.

CCCLXXX.

M. Kennedy.—1705.

A Chronological, Genealogical, and Historical Dissertation of the Royal Family of the Stuarts, Beginning with Milesius, the Stock of those they call the Milesian Irish, and of the old Scottish Race; and ending with his present

* Her Majesty on state occasions always wore the great Collar and George of the Order about her neck, and the Garter on her left arm.

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Majesty K. James the 3rd of England and Ireland, and of Scotland the 8th. By Mathew Kennedy, Doctor of Laws, Master of the High Court of Chancery, and Judge of the Admiralty of all Ireland.

Printed in Paris by Lewis Coignard, Printer and Bookseller in St. James Street, at the Eagle d'Or. 1705. *With privilege.* 8*vo.* *pp.* 249.

This book contains, exclusive of the pages mentioned, an Address to the Reader, pp. 36, and the sanction of the Archbishop of Ardmagh and the Bishop of Waterford, to the publication, pp. 4.

In the Address the reader is referred to "The Genealogical Tree made and publish'd by the author apart, by which he will be more fully informed, and have a clearer insight into the whole matter."

CCCLXXXI.

J. Anderson.—1705.

An Historical Essay, shewing that the Crown and Kingdom of Scotland is Imperial and Independent. Wherein the gross mistakes of a late Book, Intitled "The Superiority and direct Dominion of the Imperial Crown and Kingdom of England over the Crown and Kingdom of Scotland," and of some other Books to that purpose, are exposed. With an Appendix, containing the copies of some Writs and Seals which illustrate this subject. By James Anderson, A. M. Writer to Her Majestie's Signet.

Edinburgh: printed by the Heirs and Successors of Andrew Anderson, Her Majesty's Printer. To be sold by the Booksellers of Edinburgh. 1705. 8*vo.*

This Essay was written in reply to Atwood, *vide* Art. CCCLXXVI. and to vindicate the memory of those Scottish Kings who were ac-

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cused in that work of a voluntary surrender of their sovereignty. The publication was so acceptable that the Parliament ordered the author a reward, and their thanks to be delivered by the Lord Chancellor in presence of Her Majesty's High-Commissioner and the Estates, which was accordingly done: the Parliament afterwards confided to him the charge of collecting a series of the Charters and Seals of the Kings of Scotland, preceding King James I. of that kingdom, with the coins and medals down to the Union, which he was prevented, by death, from publishing. He died 3rd April, 1728. The work was printed in 1739, under the title of "Selectus Diplomatum et Numismatum Scotiæ Thesaurus," a splendid folio volume, enriched with many *fac similes* of Charters engraved by Sturt, who did not live to complete it, he dying in 1730, *æt.* 72. *Vide* CHALMER's "Life of Ruddiman," p. 151, for many particulars of the author.

CCCLXXXII.

- - - - - - - - - - - - - - - - 1705.

The Superiority of the Crown of England reasserted. 1705. 4*to.*

CCCLXXXIII.

- - - - - - - - - - - - - - - - 1705.

A Table of England's Successions, containing a Catalogue of the Kings, Archbishops, Bishops, Present Nobility, Successions of Parliaments, Lord Mayors, and the Roll of Battail Abbey, in Sussex.

London. Printed in 1705. 12*mo.*

CCCLXXXIV.

E. SETTLE.—1705.

Eusebia Triumphans. The Hanover Succession to the Imperial Crown of England; an Heroic Poem.—*Pro Aris et Focis.*

London. Printed for the Author. 1705. *Folio. pp.* 58.

This Poem, in Latin and English, is dedicated to the Lords and Commons of England. It was written by Elkannah Settle.

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CCCLXXXV.

- - - - - - - - - - - - 1706.

The Queen an Empress, and Her Three Kingdoms one Empire; or Brief Remarks upon the Present, and a Prospect of the Future State of England, Scotland, and Ireland, in a happy Union. In a Letter to a noble Peer.

London: printed for A. Baldwin, in Warwick-lane. 1706. *4to. Pages* 32.

At page 22 is "A Scheme of new Honours, &c. when the Union's well settled," in which it is proposed, that Her Majesty's style be altered into that of Empress of Great Britain and Ireland, &c.; the sons and daughters of Great Britain to be Kings and Queens in title; London to be a Patriarchal Dignity; and that there should be created Twelve Secular Princes of the Empire, 20 Dukes, 40 Marquesses, 80 Earls, 120 Viscounts, 120 Barons, &c.

CCCLXXXVI.

J. Anstis.—1706.

Letters to a Peer concerning the Honour of Earl Marshal. Letter I. shewing that no Earl Marshal can be made during the minority or other incapacity of an Hereditary Earl Marshal and Marshal of England.

London: printed and sold by the Booksellers of London and Westminster. 1706. *8vo. Pages* 52.

This is an enlarged and amended edition of *Art.* cccLXXII.

CCCLXXXVII.

S. Stebbing.—1707.

A Genealogical History of the Kings and Queens of England, &c. First Published in King Charles the Second's Reign by Francis Sandford, Esqr. Lancaster Herald of Arms: and Continued to this Time, with many new

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Sculptures, Additions, and Annotations, as likewise the Descents of divers Illustrious Families, now flourishing, maternally descended from the said Monarchs, or from Collateral Branches of the Royal Blood of England; By Samuel Stebbing, Esqr. Somerset Herald.

London: printed by M. Jenour, for John Nicholson at the King's Arms in Little Britain, and Robert Knaplock at the Bishop's Head in St. Paul's Churchyard. 1707. *Folio. Pages* 878.

This splendid volume is a second edition of *Art.* CCLXXVI. with the addition of an historical and genealogical account of the lives and reigns, marriages and issue, of King Charles II. King James II. King William and Queen Mary, and Queen Anne, by S. Stebbing.

The frontispiece represents the Great Seal of the kingdom after the union with Scotland, engraved by M. Vandergutch, and presented to the work by Lord-Chancellor Cowper.

The dedication to the Queen occupies 2 pages, which is followed by an Address to the Reader, pp. 2, and the Names of the Patrons of the New Cuts, and of the Subscribers to this edition, pp. 2.

This work is divided into Seven Books, and each book subdivided into chapters, to which are engraved headpieces, with the portraits and arms of the several monarchs.

The 1st Book contains the genealogical history of the Norman dynasty from William the Conqueror to Henry the Second, from the year 1066 to 1154, and is divided into nine chapters.

The 2nd Book contains the history and descent of the Plantagenets from Henry II. to Edward I. This book comprises thirteen chapters, and the period embraced by it is from the year 1154 to 1272.

The 3rd Book contains the history and descent of the Plantagenets from Edward I. to Henry IV. previously to that family being divided into the houses of York and Lancaster. This book consists of fifteen chapters, and the period comprised is from the year 1272 to the year 1400.

The 4th Book contains the history and descent of the Plantagenets of the house of Lancaster, from Henry IV. to Edward IV. This book comprises twenty chapters, and the period embraced by it is from the year 1399 to the year 1461.

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The 5th Book contains the history and descent of the Plantagenets of the house of York, from Edward IV. to Henry VII. It comprises ten chapters, and the period embraced by it is from 1460 to 1486.

The 6th Book contains the history and descent of the house of Tudor, from King Henry VII. to James I. It contains eight chapters, and the period embraced by it is from 1486 to 1603.

The 7th Book contains the history and descent of the Stuarts from King James I. to Queen Anne. It comprises seven chapters, and the period embraced by it is from the year 1603 to 1707.

Genealogical Tables.

Of the Norman Dynasty, and the natural Issue of King Henry I.
Of the Plantagenets from Henry II. to Edward I. p. 58.
Of the Plantagenets from Edward I. to Henry IV. p. 126.
Of the House of Lancaster from Henry IV. to Edward IV. p. 248.
The Family of Beaufort and Somerset, p. 321.
The House of York from Edward IV. to Henry VII. p. 374.
The House of Tudor from Henry VII. to James I. p. 462.
The House of Stuart from James I. to Queen Anne, p. 547—550.
The House of Hanover, p. 868—869.

The work concludes with a "Table of the Names, Titles of Persons, and all the principal matters and things contained in this Genealogical History; with Directions to find out the Effigies and Seals of the Kings and Queens, &c. as also the Monuments and Epitaphs herein contained," pp. 26, not numbered; "Errata," 1 page. It is illustrated by engravings representing the portraits, seals, monuments, and armorial bearings of the several personages, amounting to nearly 100 plates, of which fourteen are peculiar to this edition.

A very faithful and extended analysis of this work is given in the 2nd volume of the *Librarian*, by James Savage, 1809, 8*vo*. p. 1, in which the curious reader will find numerous references respecting the monuments, &c. to books of more recent date, affording that sort of information so necessary to be obtained relating to the correct representation of those subjects; in addition to which, may be mentioned C. A. Stothard's beautiful work alluded to at p. 116 *ante*, in which are many of the monuments of our Kings and Queens represented in coloured etchings, most accurately drawn.

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It may not be considered foreign to the subject to describe a very finely-executed monumental slab, near the east end of the south aisle of the church at Sabridgeworth, in Hertfordshire, supposed to commemorate a branch of the Plantagenet family, but which, it is very singular, has not been noticed by Sandford, Stebbing, Chauncey, or Salmon. It is inlaid with brass representing the figures of a Knight and a Lady; the Knight is in plate-armour, his feet resting on a greyhound: at the upper corner of the marble, over his head, is the arms of old France and England quarterly. The Lady, whose head is covered by a coif, and her neck bare, is clad in a loose robe and mantle; at her feet a little dog, and in the upper part of the slab, over her head, is the arms of England, with a label of France, as borne by the ancient Earls of Lancaster. The date of the monument may be assigned to the latter end of the 14th or to the beginning of the 15th century, by the mode of bearing the arms, and the costume of the figures.

To return to the "Genealogical History of England:" it has at all times born a high price, particularly the large-paper copies.

At the sale of the library of Mr. Edwards, a copy on large paper was purchased by the late Duke of Norfolk for 50 guineas.

The splendid presentation-copy to Queen Anne was in the Harleian Collection: it was bound in red morocco, with the royal arms on the sides.

In the list of Subscribers, the following names appear to the large-paper copies; *viz.* the Duke of Beaufort, 4; Earl of Berkeley, 2; Duke of Bedford; Sir Edward Bagot; Lord Ferrers; Marquis of Kent; Lord Granville; Thomas Green, of Westminster, Esq.; Earl of Huntingdon; Lord Halifax; Thomas Lane, Esq. of Bentley, in Staffordshire; Dr. Moore, bishop of Ely; Sir Humphrey Mackworth; Lord Powis; Dr. Burnet, bishop of Salisbury; Sir William Scawen; Earl of Thanet; Hon. John Verney; Lord Viscount Weymouth; and Sir Thomas Webster, being the only twenty-four that were printed.

Samuel Stebbing was appointed Somerset Herald 31 May, 1700: he was one of the gentlemen who met in 1707 to restore the Society of Antiquaries. He died 21 August, 1719.

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CCCLXXXVIII.

W. Kennet.—1708.

A Sermon preach'd at the Funeral of the Right Noble William Duke of Devonshire, in the Church of All Hallows in Derby, on Friday Septr. 5, 1707, with some Memoirs of the Family of Cavendish. By White Kennet, D. D. Archdeac. of Huntingdon, and Chaplain in Ordinary to Her Majesty.

London: printed by W. B. for John Churchill, at the Black Swan in Paternoster-Row. 1708. *4to. Pages* 208.

The Sermon, from *Psalm* xxxix. 4, occupies pp. 58. It is dedicated to William Duke of Devonshire, the son of the deceased nobleman.

The Memoirs of the family of Cavendish commence at page 59, and continue to page 187, followed by an Appendix of Epitaphs, Speeches, and declaration of the preamble to the Patent creating William, Duke of Devonshire. The book concludes with a Poem on the death of the late Queen, by the Duke of Devonshire, pp. 4.

A new edition, with notes and illustrations, was published in 1797, which is now as scarce as the original, the greater part of the impression having been burnt in 1808.

Some account of White Kennet, D. D. afterwards bishop of Peterborough, is given in the *Restituta*, vol. iii. p. 359, together with many extracts from his Letters: he died Dec. 19, 1728. His numerous and valuable MS. collections are now deposited in the British Museum.

CCCLXXXIX.

A. Collins.—1709.

The Peerage of England; or An Historical and Genealogical Account of the Present Nobility. Containing The Descent, Original Creations, and most remarkable Actions of their respective Ancestors, also the Chief Titles of Honour

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and [illegible] they now enjoy; with their Marriages and Issue continued down to this present year, 1709; and the Paternal Coats of Arms of each Family in Blazon. Collected as well from our best Historians, Public Records, and other sufficient authorities, as from the personal information of most of the Nobility. To which is prefixed, an Introduction of the present Royal Family of Great Britain, traced thro' its several branches down to this time; and terminating with the Protestant Succession, as settled by Act of Parliament.

London printed by [illegible] for the Paper by Arthur Collins, at the Black Boy in Fleet-street. 1709. 8vo. Pages 470.

This book is the first attempt of that indefatigable writer, Arthur Collins, who modestly observes in the Preface, "I have avoided all partial characters and reflexions, wherever I have found them [illegible] in and down in History, or other public volumes I have followed; for, next to being void of Errors, I shall account myself happy to have given no offence."

Thomas Lord Pelham, created in 1706, concludes the work. It is adorned with a very neatly-engraved frontispiece, containing nine Royal portraits.

This volume was reprinted in 1710 as *Part I.* of the "Second Edition, with very large Additions and Corrections."

CCCXC.

P. Heylyn.—1709.

A Help to English History, &c. By P. Heylyn, D. D. and since his death Continued to this present year, 1709; with the Coats of Arms of the Nobility blazoned.

London printed, to be sold by J. Morphew, near Stationers' Hall. 1709. 8vo. Pages 633.

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CCCXCI.

G. Crawfurd.—1710.

A Genealogical History of the Royal and Illustrious Family of the Stewarts, from the year 1034 to the year 1710, Giving an Account of the Lives, Marriages, and Issue of the most Remarkable Persons and Families of that Name. To which are prefixed; First, A general Description of the Shire of Renfrew, the peculiar Residence and ancient Patrimony of the Stewarts: And Secondly, A Deduction of the Noble and Ancient Families, proprietors there for upwards of 400 years, down to the present times: Containing the Descent, original Creations, and most Remarkable Actions of their respective Ancestors; also the chief Titles of Honour they now enjoy; with their Marriages and Issue continued down to this present year, and the Coats of Arms of each Family in blazon. Collected from our Public Records, ancient Chartularies of the Monasteries of Pasly, Arbroth, Kelso, Dumfermling, Melross, Balmerinoch, Scoon, Dryburgh, Cambuskenneth, Aberdeen and Murray; and from the best Historians and private Manuscripts.

Edinburgh: printed by James Watson, on the North side of the Cross. 1710. *Folio.*

This curious genealogical work is dedicated to the Queen, 1 page. There is a Preface, pp. 3; the History of Renfrew occupies pp. 95, and the History of the Stewart Family, pp. 90: an Index, pp. 2, concludes the book.

It was reprinted, with a continuation, by William Semple, of Paisley, in 1782, 4to.

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The *Chronicon Clugniense*, or "The Black Book of Paisley," was kept by the Monks of the Abbey of Paisley, founded in 1160 by Walter, Great Steward of Scotland. In a chapel near the Church, now remaining, is the monument of Marjory Bruce, the daughter of King Robert Bruce, and wife of Walter, the founder; near her monument are the graves of Elizabeth Muir and Euphemia Ross, both Consorts of Robert II.

CCCXCII.

J. Asgill.—1710.

De Jure Divino; or, An Assertion, that the Title of the House of Hanover to the Succession of the British Monarchy, (on failure of issue of her present Majesty) is a Title Hereditary and of Divine Institution.

London: Printed in the year 1710. 8*vo.*

Of this pamphlet, which was written by John Asgill, Esq. there were several editions: it was speedily followed by another under the title of "Mr. Asgill's Apology for an Omission in his late publication, in which are contained Summaries of all the Acts made for strengthening the Protestant Succession."

CCCXCIII.

- - - - - - - - - - - 1711.

The Royal Family of the Stuarts vindicated from the False Imputation of Illegitimacy, &c.

London. Printed in the year 1711. 8*vo.*

This tract was printed again in the year 1722.

CCCXCIV.

J. Toland.—1711.

The Reasons which induced Her Majesty to create the Right Honourable Robert Harley, Esq. a Peer of Great-Britain.

London. Printed for J. Morphew, near Stationers' Hall. 1711. 4*to. pp.* 8.

This Preamble to a Patent of Peerage is said to have been drawn up by Toland, who was much patronized by Harley Earl of Oxford.

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The Patents of Thomas Wentworth Viscount Raby, Lord Dartmouth, Lord Harcourt, the Earl of Orrery, the Duke of Hamilton, and others, were also published in 1711, in separate tracts.

CCCXCV.

A. Collins.—1711.

The Peerage of England; or, a Genealogical and Historical Account of all the Flourishing Families of this Kingdom, who have borne the Dignity of Peerage, either by Tenure, Summons to Parliament, Investiture, or Creation, &c. from the Saxons time, to this present year, 1711. In which is contained some Memoirs of the Lives of the most eminent persons the Nation has ever produced; The Date of their Summons to Parliament, Advancement to Honours and Employments; their Marriages and Issue, with the original of many ancient Families, not to be found in Sir William Dugdale, or any other printed author; and the continuation of several others, who are still existing in their collateral branches. Faithfully collected from approved Manuscripts, Publick Histories and Records, and other credible Authorities, and, with the first volume of this work, compleats the whole Peerage of England to this time. Vol. II. part 1.

London: printed for E. Sanger at the Post House, and A. Collins at the Black-Boy in Fleet-Street. 1711. 8vo. *pp.* 447.

The pages are continued in the 2nd part to p. 464; then commences an account of the Viscounts and Barons, containing 362 pages.

This work, with the volume printed in 1710, and reprinted 1712, *vide* Art cccLxxxix, forms 3 vols.

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CCCXCVI.

A. Collins.—1712.

The Peerage of England; or, An Historical and Genealogical Account of the Present Nobility, &c. &c.—*Vide* Art. CCCLXXXIX. The Second edition, with Addition of all the Peers lately created to July, 1712. Vol. I.

London: printed by L. B. for Abel Roper and Arthur Collins, at the Black-Boy, in Fleet-Street. 1712. 8*vo.*

This book contains an account of the Peers to the Viscounts, pp. 410; after which the account of the Barons occupies pp. 288.

In the text are inserted very rude wood-cuts of the armorial bearings, "as they may be serviceable to instruct young gentlemen in the terms of Heraldry," which would not be "a sufficient excuse for their not being done in a more commendable manner, were it not known to be an *almost impracticable* work of printing them with these sheets to any manner of perfection" !!! If this was really the case, the art of engraving on wood, as well as the printing of the cuts, must have been then at its lowest ebb.

The 2nd vol. in 2 parts, printed in 1711, forms, with this article, 3 volumes, in which state it is usually to be found.

A second edition of the whole, with the genealogical account continued to 1713, and "A Supplement containing some Families formerly omitted, and others where the Honour lies dormant, or exists in Female Issue. *London: printed for A. Collins at the Black-Boy, against St. Dunstan's Church, in Fleet Street.* 1714." 8*vo.*

CCCXCVII.

Sir W. Dugdale.—1712.

The Life of that Learned Antiquary Sir William Dugdale, from an Original Manuscript.

Printed in the year 1712. 8*vo.*

"There is one Curle who hath lately injured Sir William by publishing a faulty copy of his Life, and he is much blamed for it. I have a very good copy of it, with additions by Sir John Dugdale's own hand, and it is that which was designed to have been prefixed to some posthumous books of Sir William's, had not Archbishop

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Sancroft, to whose judgment it was left, thought fit to declare against the publication of it at that time."—T. HEARNE to J. Anstis, July 18, 1714, *vide* "Aubrey's Letters," vol. i. p. 293.

CCCXCVIII.

- - - - - - - - - - - - - 1712.

Memoirs British and Foreign, of the Lives and Families of the Most Illustrious Persons who dy'd in the year 1711. More particularly of

The Emperor Joseph,
The Dauphin,
The Prince of Friesland,
The Duke of Rutland,
The Duke of Newcastle,
The Duke of Bedford,
The Duke of Dover,
The Mareschal de Boufflers,
The Marquess de Leganez,
The Earl of Bolingbrook,
The Earl of Rochester,
The Earl of Jersey,
The Earl of Bath,
The Lord Craven,
The Lord Willoughby of Brooke,
Monsieur Boileau,
Anthony Henley, Esq.
Mr. Dodwell, &c.

To be continued yearly.---*Dignum Laude virum Musa vetat Mori.*

London: printed by S. Holt, for Andrew Bell, Daniel Midwinter, Bernard Lintott, and John Pemberton. 1712. 8*vo.* *pp.* 557.

A second volume of this work was printed in 1713, after which it was discontinued, probably from want of encouragement. It is strictly a genealogical work, and well written.

CCCXCIX.

- - - - - - - - - - - - - 1712.

Tables of the Sovereigns of Europe.

London. Printed in the year 1712. 8*vo.*

CCCC.

J. TOLAND.—1712.

Her Majesty's Reasons for Creating the Electoral Prince of Hanover a Peer of this Realm; Or the Preamble to his Patent as Duke of Cam-

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bridge, in Latin and English; with Remarks upon the same.

London: printed for A. Baldwin in Warwick-lane. 1712.

This tract was published by Toland. The Whig party persuaded the Court of Herenhausen to order Baron Schutz, the Hanoverian Envoy to demand of the Chancellor a writ for the Electoral Prince, as Duke of Cambridge, with a view to his residence in England. The Queen stated her determination to oppose it, however fatal the consequence might be, and wrote both to the Duke of Cambridge and to the Princess Sophia expressing her disapprobation of the Elector's residing in England. See a publication on the subject by Roger Acherley, in 1731.

CCCCI.

S. Segar.—1712.

Honores Anglicani; or, Titles of Honour the Temporal Nobility of the English Nation (quatenus such) have had, or do now enjoy, *viz.* Dukes, Marquisses, Earls, and Viscounts, from the Time of the Conquest, and Barons from their first Investiture by Charter, whether by Tenure, Writ of Summons to Parliament, or Patent. In a Method altogether New; wherein their several Gradations are set down so as their Precedency may be collected and known: and also some new matter advanced in relation to our Baronage. To which is added, A Compleat Alphabetical Index.---*In genium peccare nefas, studiumque Paternum.*

London: printed for John Baker, at the Black Boy in Paternoster-Row. 1712. 8vo.

The Dedication of this valuable little book to Edward Lord Harley, is signed Simon Segar.

It commences with the Introduction, pp. 35; "Honores Angli-

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cani," continue to p. 163; "Addenda et Corrigenda," p. 164 to 172; Index, p. 173 to 188.

The author was the great-grandson and heir of Sir William Segar, Garter King of Arms, temp. Charles I.

A new title was printed verbatim from the original, varying only the publisher's name: "By S. Segar. London: printed for Daniel Browne at Exeter Change, William Mears, and Jonas Browne, without Temple Bar. 1715."

CCCCII.

- - - - - - - - - - - - - 1712.

The History of the Most Noble Order of the Garter. *London. Printed in* 1712. 8*vo.*

CCCCIII.

- - - - - - - - - - - - - 1713.

The History of the Royal Family; or a Succinct Account of the Marriages and Issue of all the Kings and Queens of England, from the Conquest. Treating distinctly of their Children, with a View of their Births, Characters, Lives, and Actions, Titles, Offices, Deaths, and Places of Burial. Shewing as well the Descent of several Foreign Princes and Potentates now reigning, as of many Noble and Eminent Families in England, still flourishing, that are Maternally descended from, or otherwise Collaterally sprung from the Blood Royal of this Kingdom, brought down to this Time.

London: printed for R. Gosling, at the Mitre and Crown against St. Dunstan's Church in Fleet-street. 1713. 8*vo. pp.* 274.

This work is confessedly an abridgment of Sandford's Genealogical History of our Kings, *vide* Art. CCCLXXXVII, and continued to this time. It is dedicated to John Duke and Earl of Montagu, &c. &c. as being the first of those noble or eminent families in the work, branched down in an undisputed descent, from the royal blood of England.

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CCCCIV.

D. Symson.—1713.

A Genealogical and Historical Account of the most Illustrious Name of Stuart, from the first original, to the Accession to the Imperial Crown of Scotland. By David Symson, M.A.

Printed in the year 1713. *4to.*

The MS. collections of David Symson, who is generally considered an accurate historian and antiquary, are now in the possession of the Earl of Galloway.

CCCCV.

- - - - - - - - - - - - - 1713.

Reflexions on a Paper lately printed, entitled a Letter to Sir Miles Wharton, concerning occasional Peers.

London. Printed in the year 1713.

On the 2nd of January, 1712, twelve new Peers were introduced to the House. "Sir Miles Wharton being offered a peerage on this occasion, rejected it with disdain, saying 'that formerly Peerages were the reward of services done, but now it appeared they were merely a compensation for services to be done."—Belsham, vol. ii. p. 453.

CCCCVI.

- - - - - - - - - - - - 1713.

A View of the Real Dangers of the Succession, from the Peace with France: Being a sober Enquiry into the Securities proposed in the Articles of Peace, and whether they are such as the Nation ought to be satisfy'd with or no.

London: printed for J. Baker, at the Black Boy in Paternoster-Row. 1713. *8vo. pp.* 44.

The proclamation of Peace was published May 4th, 1713.

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CCCCVII.

- - - - - - - - - - - - 1713.

Jus Sacrum; or a Discourse shewing that no one ought to be dispossess'd of his Right of Inheritance, on account of his religion.

London. Printed for J. Baker. 1713. 12*mo.*

CCCCVIII.

J. Asgill.—1713.

The Pretender's Declaration, abstracted from two Anonymous Pamphlets: the one entitled *Jus Sacrum;* the other, Memoirs of the Chevalier St. George; with Memoirs of two other Chevaliers in the reign of Henry VII.

London. Printed in the year 1713. 8*vo.*

CCCCIX.

- - - - - - - - - - - - 1713.

Reasons against the Succession of the House of Hanover. *Printed in the year* 1713. 8*vo.*

CCCCX.

R. Harbin.—1713.

The Hereditary Right of the Crown of England Asserted; The History of the Succession since the Conquest cleared; and the True English Constitution vindicated from the Misrepresentations of Dr. Higden's *View and Defence.* Wherein some mistakes also of our Common Historians are rectified; and several particulars relating to the Succession, and to the Title of the House of Suffolk, are now first

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published from ancient Records and original MSS. together with an authentick Copy of King Henry VIIIth's Will. By a Gentleman.

London: printed by G. James, for Richard Smith, at Bishop Beveridge's Head, in Paternoster-Row. 1713. *Folio. pp.* 274, *and Appendix, pp.* 63.

A copy of this book, given by Dr. Rawlinson to St. John's College, Oxford, has at the end "A Vindication," &c. which was originally intended as a part of the work, but is very rarely found attached to it.

The Introduction, containing 18 pages, is said to have been written by Theophilus Downes, M. A. of Baliol College, Oxford.—*Vide* NICHOL's *Lit. An.* vol. i. p. 168.

It was reported at the time of the publication, that the Ministry had appointed certain persons to inspect the Records in the Tower, in reference to the disposal of the Crown by the Will of Henry VIII. to the prejudice of the House of Hanover.

There appears to have been many concerned in this book, but the only person who suffered was Hilkiah Bedford, who, in 1714, after a Trial in the Court of King's Bench, was fined 1000 marks and imprisoned three years, for writing, printing, and publishing the same.

In a copy of the work, containing MS. notes by White Kennet, D. D. Bishop of Peterborough, in the library of the late James West, Esq. is the following memorandum:—"Upon shewing the above notes wrote by Bishop Kennet to Mr. Harbin, he told me he was the author of the annexed book, and immediately produced the original copy of the same, together with three large volumes of original documents from whence the same was compiled. He was chaplain to Bishop Ken. and was the head of the clergy of the Nonjuring persuasion at that time. A man of infinite knowledge and reading, but of a weak, prejudiced, and bigotted judgement.—J. W."

CCCCXI.

W. KENNET.—1713.

A Letter to the Lord Bishop of Carlisle, concerning one of his predecessors, Bishop Merks, on occasion of a new volume in Folio, for the

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Pretender, entituled *The Hereditary Right to the Crown of England asserted.*

Printed in the year 1713.

This tract passed a third edition, and was written by White Kennet, D. D. It is addressed to William Nicolson, D. D. who was bishop of Carlisle from 1702 to 1718.

CCCCXII.

- - - - - - - - - - - - - 1714.

The Present Constitution and the Protestant Succession vindicated: In Answer to a late book, entitled *The Hereditary Right to the Crown of England asserted, &c.*

London: printed for J. Baker, at the Black Boy in Paternoster-Row. 1714. 8*vo. pp.* 82, *with an Introduction, pp.* 18.

Supposed to be written by —— Will.

CCCCXIII.

J. Asgill.—1714.

The Succession of the House of Hanover vindicated, against the Pretender's Second Declaration, in folio, entitled *The Hereditary Right to the Crown of England asserted, &c.*

London. Printed in the year 1714. 8*vo.*

Written by J. Asgill.

CCCCXIV.

- - - - - - - - - - - - - - 1714.

Parliamentary Right Maintained; or, The Hanover Succession justified, wherein *The Hereditary Right to the Crown of England* is considered. In Three Parts.

Printed in the year 1714. 8*vo.*

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CCCCXV.

- - - - - - - - - - - - - - 1714.

The late Bishop of Carlisle's Speech against the deposition of Kings, and in Vindication of Hereditary Right and Lineal Succession to the Crown of these Realms.

Printed for J. Morphew. 1714. 8*vo.*

CCCCXVI.

R. STEELE.—1714.

The Crisis, or a Discourse representing from the most authentic Records, The Just Causes of the late Happy Revolution, and the several Settlements of the Crowns of England and Scotland on her Majesty, and on the demise of her Majesty without Issue, upon the most Illustrious Princess Sophia, Electress and Dutchess Dowager of Hanover, and the heirs of her body, being Protestants, by previous Acts of both Parliaments of the late Kingdoms of England and Scotland, and confirmed by the Parliament of Great Britain. With some seasonable Remarks on the danger of a Popish Successor. *Invitus ea tanquam Vulnera attingo: Sed nisi tacta tractataq.; sanari non possunt.* ---LIV. By Richard Steele, Esq.

London: printed by Sam. Buckley, and sold by Ferd. Burleigh in Amen Corner. 1714. 4*to. pp.* 37.

This pamphlet is dedicated by the author to the Clergy of the Church of England.

The cause of the Pretender was supposed to be gaining ground about the latter end of Queen Anne's reign, at which time the two

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great parties, Whigs and Tories, were nearly equal, and alternately triumphant. Steele was prevailed upon to write "The Crisis," in support of the House of Hanover. The law part of the tract was put together by William Moore of the Inner Temple, and the whole was corrected by Addison, Hoadly, and others of the Whig party.

In March, 1714, it fell under the cognizance of the House of Commons; the motion of John Hungerford, Esq. complaining of it as reflecting on her Majesty's administration and government, was seconded by Foley, Harley, and Wyndham.

Steele was defended by Robert and Horatio Walpole, Lord Finch, Lord Lumley and Lord Hinchingbrook: after a warm debate, the author was expelled the House, by a majority of 93, and the pamphlet deemed a scandalous and seditious libel. It was attacked with great ability in the following article, *viz.*

CCCCXVII.

J. Swift.—1714.

The Publick Spirit of the Whigs; set forth in their generous encouragement of the Author of *The Crisis;* with some observations on the Seasonableness, Candor, Erudition, and Style of that Treatise.

London: printed for John Morphew, near Stationers' Hall. 1714. *4to. pp.* 45.

This sarcastic performance is attributed to the joint efforts of Lord Bolingbroke and Dean Swift. The publisher, John Morphew, was taken into custody by order of the House of Lords, and a reward of 300*l.* offered for discovering the author, notwithstanding which he remained safe from all detection.

CCCCXVIII.

A. Collins.—1714.

The Peerage of England, &c. *vide* Art. 389. In two parts. The Third Edition, corrected and very much enlarged with many valuable Memoirs, never before printed: To which is also added, a General Index of the several Families

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of Great Britain and Ireland, &c. allied by marriage, or intermarriage, to the Noble Families mentioned in this Work.

London: printed by E. J. for Abel Roper and Arthur Collins, &c. 1714. 8*vo.*

The title is printed partly in red. The work was printed again in 1715, and then called *the third edition,* "with an account of those Families advanced by his present Majesty King George." The title to this last edition is wholly in black.

CCCCXIX.

- - - - - - - - - - - - - 1714.

The Laws of Honour; or a Compendious Account of the ancient Derivation of all Titles, Dignities, Offices, &c. as well Spiritual as Temporal, Civil or Military. Shewing the Prerogative of the Crown, Privileges of Peerage and of Parliament, the true Rank and Precedency of all dignified Persons, the most memorable Debates and Cases of Parliament upon claim of Honours, Precedency, or otherwise, with a compleat and useful Table of the Nobility, setting forth their ancient and present Honours, Offices, Employments, Creations, Successions, Consecrations, &c. The whole illustrated with proper Sculptures, engraved on Copper-plates. To which is added, an exact List of Officers, Civil and Military, in Great Britain, as they properly and distinctly fall under the supream Officers of the Kingdom, or are any way remarkable in the dispatch of Publick Business.

London: printed for R. Gosling, at the Mitre and Crown, against St. Dunstan's Church in Fleet-Street. 1714. 8*vo. pp.* 440.

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This book, which is well written, contains in a small compass much useful information upon the subjects expressed in the title. It is dedicated to Anthony Earl of Harold, &c. after which is a copious Table of Contents, and Introduction, pp. 12. After page 440, where the work concludes, is an Appendix, "Alterations that have accrued since this book was in the press," and "An Original Letter from the Lord Hunsdon to King James I. of the Antiquity, Use, and Honour of the Band of Gentlemen Pensioners."

As a frontispiece is a head of Queen Anne, round which are six representations of the various degrees of Nobility, engraved by M. Vander Gucht; and at p. 1, a full-length portrait of Prince George, Duke of Hanover, Elector of the Holy Roman Empire, &c.

The book was republished in 1726.

CCCCXX.

W. Jackson.—1714.

The Arms, or Common Seals, of all ye Cities and Borough Towns in England and Wales, with a brief Account, as far as could be procured, of their Foundation, Government, &c. and to supply the vacancy of those Towns that have no Arms, the first and last letter of the Towns' Names are put in a Cypher. The Arms herein contained are according to the Seals sent with the Returns into the Office of the Clerk of the Crown, and other authentick evidences.

Printed for and sold by William Jackson in Russell-Court, in Covent Garden, where may be had the Arms of the Episcopal Sees and Deaneries, and the Two Universities. Cum privilegio Reginæ. 1714.

This set of well-executed engravings consists of four folio sheets, 27 inches by 20 in size, each containing 54 coats, besides the arms of the person to whom they are severally dedicated.

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CCCCXXI.

- - - - - - - - - - - - 1714.

The Earl Marshal's Order relating to the Solemn Interment of her late Majesty Queen Anne.

London. Printed in 1714. *Folio.*

Her Majesty died on Sunday morning, 1st August, 1714, in the 50th year of her age, and 13th of her reign. There had been a vault made at the east end of the south side of Henry VII.'s Chapel, Westminster, to deposit the body of King Charles II. in which the Prince, Queen Mary, King William III. and Prince George of Denmark, were laid: here the remains of Queen Anne were likewise deposited, and there being no more room left, the vault was closed with brick-work.

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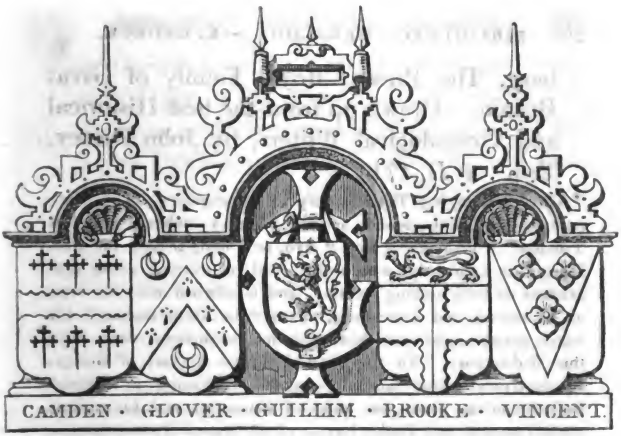

REIGN OF KING GEORGE I.—1714-1727.

CCCCXXII.

- - - - - - - - - - - - - - - 1714.

A Ceremonial for the Reception of His Most Sacred Majesty George, by the Grace of God King of Great Britain, &c. upon his arrival from Holland to his Kingdom of Great Britain.

Printed in the year 1714. *Folio.*

This Ceremonial was published by the Earl of Suffolk, Deputy Earl Marshal.

On 18th September the King landed with the Prince his son at Greenwich, and on the 20th they made their public entry through the City to St. James's. The Coronation took place on the 20th of October, 1714.

CCCCXXIII.

J. DISNEY.—1714.

The Genealogy of the Most Serene and Most Illustrious House of Brunswick and Lunen-

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burg, The Present Royal Family of Great Britain. Drawn up from the best Historical and Genealogical Writers, by John Disney, Esq. *A. D.* 1714.

This Genealogical Table is very neatly engraved by J. Sturt, on two folio sheets, and is in size 3 feet 4 inches by 2 feet 3 inches. It commences with "Azo, or Albert, D'Esté, the great Marquis in Lombardy, who died in 1081, concerning whose progenitors we have nothing certain," and is adorned with the arms of Brunswick and Lunenburg, motto "In Recto Decus:" the whole, accompanied with historical and explanatory notes, bears this dedication: "To the Most Excellent Majesty of George, By the Grace of God King of Great Britain, France, and Ireland, Defender of the Faith, &c. Duke of Brunswick and Lunenburg, Arch-Treasurer and Prince Elector of the Sacred Roman Empire, this Draught of the Descent of his Illustrious House, designed and almost finished before the demise of ye late Queen, is dedicated with the most profound humility, the most sincere and affectionate loyalty, the most fervent wishes of a long and prosperous reign, to his Majesty, and that the Royal line of his descendants may inherit both his Crown and virtues to the end of time. Thus prays his Majesty's most devoted subject and servant,—JOHN DISNEY."

CCCCXXIV.

- - - - - - - - - - - - - - -

The Genealogy, and Chronological History of the Illustrious Family of Guelph, or Welph, one of the Sons of Isenberd, Earl of Altorff, in Swabia, the Renowned Ancestor of our Soveraign, George, King of Great Britain.

Printed in 8vo. *Not dated.*

This work has no author's name affixed, and is very rare.

CCCCXXV.

SIR J. DODDRIDGE.—1714.

An Historical Account of the Ancient and Modern State of the Principality of Wales, Dutchy

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of Cornwal, and Earldom of Chester. Collected out of the Records of the Tower of London and divers ancient Authors, by Sir John Dodridge, Knight. The Second Edition: To which is added, His Royal Highness the Prince of Wales's Patent, both in Latin and English; also an Account of his Dignity, Privileges, Arms, Rank and Titles, and of his Sons and Daughters.

London. Printed for J. Roberts, in Warwick Lane, 1714. 8*vo.* *pp.* 147.

This book was originally printed in 1630: the second edition is dedicated to George-Augustus Prince of Wales; then follows, the Prince of Wales's Patent in Latin and English, after which the original epistle dedicatory to King James. At page 1, the ancient revenue of the Lord Prince; p. 15, a list of the Princes of Wales; p. 67, list of the Officers; p. 74, present revenue; p. 77, the Dutchy of Cornwall; p. 122, the Earldom of Chester; p. 143, of the Prince of Wales, his Dignity, Privileges, Arms, and the Rank and Titles of his sons and daughters.

Bishop Nicolson, in the *English Historical Library*, p. 11, observes "There's an old MS. History of the Earldom of Chester, quoted (out of Benet library) by Mr. Selden, in *Titles of Honor* p. 729, the sum whereof, I imagine, has been publish'd by Judge Doderidge, in the History he wrote of the Ancient and Modern Estate of this Earldom, together with that of the Principality of Wales and Dutchy of Cornwall. In this Treatise Sir John with a great deal of Industry and Exactness, calculates the ancient and present Revenues of this Palatinate (Chester), but is not so curious in clearing up its original History."

A most splendid illumination of the armorial badges of the successive Princes of Wales, from 1284 to the present time, has been lately executed by Thomas Willement, Heraldic Artist to His Majesty. It was originally intended as a Dedication to the "Gold Magna Charta," embellished with the Arms of the Barons who signed that celebrated treaty, and described in the *Bibliographical Decameron*, vol. ii. p. 417, as "an extraordinary union of typographical and graphical skill." This illuminated page was afterwards separated from the work and framed, by command of his present Majesty, then Prince Regent:—

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[illegible] centre, suspended by their several ribbons from an Arch, [illegible] style, with rich mouldings and crockets, hang the [illegible] the eighteen orders of knighthood, national and foreign, [illegible] were then worn by the Regent.

The Arch is surrounded by a broad margin of richly-diapered [illegible] in which are introduced the several peculiar Badges that have [illegible] used by the Princes of Wales, from Edward of Carnarvon, in [illegible] year 1284, to the present time; a scroll accompanies each [illegible], with the name of the prince, and the date of his creation. The remaining spaces of the margin are filled up by an elegant [illegible]-ornament, ingeniously displaying the planta genista, red and white roses, thistle, and shamrock, which distinguish clearly the Royal House from which each of the princes were descended. The Arms of the principalities of Wales and Brunswick, the dukedom of Cornwall, the earldom of Chester, and the full achievement of His Royal Highness the Prince Regent, complete this brilliant picture, which, as a work of art, rivals in beauty of colouring, and delicacy of execution, the celebrated performances of Julio Clovio.

CCCCXXVI.

T. Dawson.—1714.

Memoirs of St. George the English Patron; And of the Most Noble Order of the Garter. Being an Introduction to an intended History of the Antiquities of the Castle, Town and Borough of Windsor, with the Parts adjacent, in the County of Berks. By Thomas Dawson, D. D.

London: printed for Henry Clements, at the Half Moon, in St. Paul's Churchyard. 1714. 8vo. *Pages* 336.

In the title is engraved the reverse of a medal struck in 1629, in memory of adding the rays to the cross of the Order; the legend, "Prisci Decvs Ordinis Avctvm:" and opposite the title is a neat engraving of the Seal of the Order, *an.* 13, *Car. I.* the legend, "Magnum Sigillum Nobiliss. Ordinis Garterii."

The book is dedicated (in Latin) to King George; and facing the dedication is a full-length portrait of his Majesty, engraved by M. V^der Gucht.

In his account of the Patron-Saint of the Order, the author has adhered to that given by Selden, in *Titles of Honor.*

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CCCCXXVII.

D. J.—1715.

The History of the Most Serene House of Brunswick-Lunenburgh, in all the Branches thereof: from its Origin to the Death of Queen Anne. Containing the Illustrious Actions of those Princes, both in Peace and War; with many curious Memoirs concerning the Succession of that Family to the Crown, &c. Also a Political Description of his present Majesty's Dominions in Germany, His Genealogy from the Original done at Brunswick, since his happy Accession to the Throne; and an Appendix of Ancient Records, and other valuable Papers.

London: printed for John Pemberton, at the Buck and Sun, against St. Dunstan's Church in Fleet Street. 1715. 8*vo*. *Pages* 461.

The Dedication of this work to George Prince of Wales, whose portrait is affixed to it, is signed, D. J. The author, in a Preface of six pages, informs us that before His Majesty's accession to the throne, there were no more than three sets of Leibnitz's *History of the House of Brunswick* in England, which were severally in the possession of Lord Sunderland, Mr. Rymer, and Dr. Hutton, and that besides that work, he had seen and compared divers Genealogies and Historical Abstracts of this House, and methodized his work according to the best of them.

CCCCXXVIII.

E. Ashmole.—1715.

The History of the Most Noble Order of the Garter: And the several Orders of Knighthood extant in Europe. Containing 1. The Antiquity of the Town, Castle, Chapel, and College of Windsor, with their several Officers, The Foundation of the Order by King Edward III.

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The Statutes and Annals at large, as they have been altered and amended; 2. The Habits, Ensigns, and Officers of the Order, The Ceremonies of Election, Investiture, and Instalment of Knights; The Manner of their Feasts, and Duties and Fees payable on these Occasions. Some Account of the Founders, with an exact List of all that have been Installed since the Institution, and their several Coats of Arms emblazoned. Written at the command of King Charles II. by Elias Ashmole, Esq. Windsor Herald. Now compared with the Author's Corrections in his Library at Oxford, faithfully digested, and continued down to the present Time. The whole illustrated with proper Sculptures.

London: printed for A. Bell, in Cornhill; E. Curll, J. Pemberton, and A. Collins, in Fleet-street; W. Taylor and J. Baker, in Paternoster Row. 1715. 8vo. *Pages* 565.

This book is an Abridgment of Ashmole's large work already noticed, *vide* Art. CCL. It is dedicated to George August, Prince of Wales, &c. whose portrait faces the title.

The additions are a Continuation of the List of the Knights Companions, and Officers of the Order, and the Coats of Arms of many of the Knights, corrected from good authorities. A Table of the Contents, shewing its division into twenty-six chapters, is at the end. There are large-paper copies of the work.

CCCCXXIX.

G. Crawfurd.—1716.

The Peerage of Scotland: Containing an Historical and Genealogical Account of the Nobility of that Kingdom. Collected from the Publick Records of the Nation, the Charters and other Writings of the Nobility, and

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from the most approved Histories. By George Crawfurd, Esq.

Edinburgh : printed for the Author : Sold by George Stewart, at the Book and Angel in the Parliament Close. 1716. *Folio. pp.* 502.

A Preface and list of Subscribers are at the beginning, and an Index of Names at the end. The *Peerage* is arranged alphabetically, according to the Titles of the Nobility.

As the first publication upon the Peerage of Scotland, this work is deserving of great praise. The materials from which it was compiled are not numerous: the author mentions only the following MSS. *viz.* "The Genealogies of a few noble Families, said to have been written by James Lord Ochiltree," these were purely traditional, and not much to be depended upon; "Large Genealogical Collections concerning the Nobility, made by Sir James Balfour, Lord-Lyon King of Arms," *temp.* Char. I.; "An Historical Essay on the Principal Families of the Kingdom, alphabetically digested by Sir George Mackenzie of Rosehaugh, and corrected by Thomas Crawfurd of Cartsburn," the author's brother; and "The Genealogies of the Nobility, collected by Mr. Dunlop, Principal of the College of Glasgow and Historiographer for Scotland:" this latter he mentions as very exact as to authorities. Besides these MSS. the author diligently searched the Records in the *Laigh* Parliament-house, the Chancery, the Justiciary, and the Advocates' library.

A copy of this Peerage, interleaved and bound in two volumes, was purchased from the author's heirs by Mr. Cumming of the Heralds'-College, at Edinburgh. It contained MS. additions and corrections, probably made with a view to a second edition, which the author did not live to complete.

Soon after the publication of the above work, appeared "A Letter to Mr. George Crawfurd concerning his book, entitled *The Peerage of Scotland,*" the date of which, or any particulars respecting it, are not known.

Of "Crawfurd's Blandishments of Arms" also, nothing has come to hand.

CCCCXXX.

---- Butler.—1716.

An Account of the Family of the Butlers, particularly of the late Duke of Ormond. By —— Butler. *Printed in* 1716.

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CCCCXXXI.

S. Kent.—1716.

The Grammar of Heraldry. Containing 1. Rules of Blazoning, Cautions and Observations. 2. Practical Directions for Marshalling; with Discourses on several Parts (or Ornaments) of an Atchievement. 3. A Large Collection of Arms by way of Example, Alphabetically digested. With Two Appendices; And a List of the Subscribers, to most of them their Arms and Titles. The whole adorn'd with proper Cuts. By Samuel Kent.

London: printed for J. Pemberton, at the Buck and Sun, against St. Dunstan's Church in Fleet Street; And sold by R. Tookey, Printer, in Threadneedle Street, behind the Royal Exchange. 1716. 8*vo*. *Not paged.*

This Grammar of Heraldry is dedicated to "the most illustrious and highborn Princess Anne, eldest daughter of his Royal Highness George, Prince of Wales, &c.

It commences with an Introduction of 46 pages, in which, besides the common rules of Heraldry, is given the full achievement of each degree from an Esquire to the King: this is followed by a number of Coats, in all 1200, arranged alphabetically according to the names: thus, 1. "Arms of some English Families now extinct;" 2. "Rare Bearings in Foreign Nations:" the book concludes with "A List of the Subscribers, with the Arms of those who have sent them to be inserted."

A second edition was published, and a third, called *The Gentleman's Vade-Mecum*, in 1724: these are merely new titles to the original.

CCCCXXXII.

J. Davies.—1716.

A Display of Herauldry, of most particular Coat Armours now at Use in the Six Counties of North Wales; *viz.* of the Fifteen

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Tribes, and several other within the Six Counties, and several other elsewhere, with the Names of some Families at present, and some extinguished, of their posterity; Whereby any Man knowing from what Tribe he is descended, may know his particular Coat, &c. Collected out of several authentick Authors by Mr. John Davies, of Llansilin Parish in Denbighshire, Antiquary.

Salop: printed by John Roderick, for the Author, in the year 1716. 12*mo*. *Pages* 76.

This scarce tract contains little more than an enumeration of the various Families which are descended from each particular Tribe.

CCCCXXXIII.

- - - - - - - - - - - - 1717.

An Argument proving that the Design of Employing and Enobling Foreigners, Is a Treasonable Conspiracy against the Constitution, Dangerous to the Kingdom, an Affront to the Nobility of Scotland in particular, and Dishonourable to the Peerage of Britain in general. With an Appendix; Wherein an insolent Pamphlet, entituled *The Anatomy of Great Britain*, is anatomized, and its Design and Authors detected and exposed.

London: printed for the Booksellers of London and Westminster. 1717. 12*mo*. *Pages* 102.

CCCCXXXIV.

C. Burman.—1717.

Memoirs of the Life of that learned Antiquary Elias Ashmole, Esq. with an Appendix of

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Original Letters. By Charles Burman, Esq. *London. Printed in the year* 1717. 12*mo.*

"Some Memorials of the life of Mr. Ashmole, and also of Sir William Dugdale, written by themselves, have been lately published, in which are contained several imperfect hints of a dispute which arose about the filling the place of Garter."—ANSTIS, *Regist. of the Garter*, p. 414.

The Lives of Ashmole and Lilly were published in 1774, 8*vo.*

CCCCXXXV.

- - - - - - - - - - - - - - 1717.

The Peerage of England. 1717. 2 *vols.* 8*vo.*

"Bindley Catalogue," pt. ii. N° 2205.

CCCCXXXVI.

A. NISBET.—1718.

An Essay on the Ancient and Modern Use of Armories; shewing their Origin, Definition, and Division of them into their several Species. The Method of Composing them and Marshalling many Coats together in One Shield. Illustrated by many Examples and Sculptures of the Armorial Ensigns of Noble Families in This and other Nations. To which is added, An Index, explaining the Terms of Blazon made Use of in this Essay. By Alexandar Nisbet, Gent.

Edinburgh: printed by William Adams, junior, for Mr. James Mackeven, and sold at his shop opposite to the Cross-well. Anno Dom. 1718. 4*to. Pages* 224.

This is a very learned and satisfactory treatise, full of curious research and sound historical knowledge.—*Cens. Lit.* It is illustrated by seven engraved plates of the Ancient Arms of England and several Foreign Coats, and contains fifteen chapters, and a Preface, pp. 7. The 1st chapter treats, Of the Origin of Arms; 2. Of the Definition

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of Arms; 3. Of the Ancient Practice of Arms; 4. Composed Arms and Collateral ones; 5. Marriage; 6. Officers, Ecclesiastical and Civil; 7. Arms of Alliance, with the Method of Marshalling them; 8. Adoption and Substitution; 9. Patronage; 10. Gratitude and Affection; 11. Religion; 12. General Concession; 13. Special Concession; 14. Dominion; 15. Feudal Arms; 16. Arms of Pretension; 17. Other Methods of Marshalling Arms. These several chapters occupy from p. 1 to 224, after which are "The Terms of Heraldry explained," pp. 10; "An Alphabetical Table of the Names and Titles of the Families whose Blazons are in this Essay," pp. 6; and "Names of the Subscribers."

CCCCXXXVII.

- - - - - - - - - - - - - - 1718.

The Prerogative of Primogeniture, shewing that the Right of Succession to an Hereditary Empire depends not upon Grace, &c. &c. Written on Occasion of the Czar of Muscovy's Reasons, in his late Manifesto, for the Disherison of his Eldest Son, from the Succession to the Crown: To which is added, The Manifesto itself.

London: printed for W. Boreham, at the Angel, in Paternoster Row, and are to be sold by the Booksellers. 1718. 8*vo*. *Pages* 44.

The principal part of this tract is taken from *Art.* cccxix.

CCCCXXXVIII.

- - - - - - - - - - - - - - 1718.

An Historical and Critical Essay on the True Rise of Nobility, Political and Civil, from the first Ages of the World, thro' the Jewish, Grecian, Roman Commonwealths, &c. down to this Present Time. To which is annexed, The Order of Precedency, with other curious Things, chiefly extracted from a valuable

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[illegible] writ by an Herald. With a com- [illegible] Index to the whole. *Conamur Tenues* [illegible].—HOR.

[illegible] printed for C. Rivington, at the Bible and Crown, St. Paul's Churchyard. 1718. 8*vo.* *Pages* 179, *Index not included.*

This essay is dedicated to Thomas Norton, Esq. of Ixworth in Suffolk. The MS. to which the author refers, was written *temp.* Char. I. and is signed "Ro. Brown, Bluemantle, one of the 4 pursuivants of Arms." He was created in 1641, and adhered to his Royal master during the troubles: dying in the College of Arms, he was buried at St. Benet's, Paul's Wharf, 14 Oct. 1646.

It was printed again with copious notes in 1719, 8vo.

CCCCXXXIX.

- - - - - - - - - - - - 1719.

An Exact List of the Peers of Scotland, at the Time of the Union.

London: printed for John Mirphew. 1719. *A single folio sheet.*

CCCCXL.

- - - - - - - - - - - - 1719.

The British Compendium; or, A Particular Account of all the Present Nobility, both Spiritual and Temporal, from his Majesty to the Commoner. Also an Account of all the Bishopricks and Deanaries, and by whom, and when founded. Likewise the Arms and Coronets of the Peers, with the Names of their Seats, and what County they are in, &c. To which is added, An Introduction to the Ancient and most Noble Science of Heraldry. The Second Edition corrected.

London: printed by H. Meere, and sold by J. Smith, at the Picture Shop, at the west end in Exeter Change in the Strand. 1719. 12*mo.*

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The first part consists of 66 engraved plates of the Arms of the Nobility, four Coats on a page; The second part of letterpress, pp. 364, "Of the several Degrees of Gentry, and their Precedency. With the Antiquity and Usefulness of Arms. *London: printed by H. Meere for J. Smith.* 1719."

The first edition of this little book, which has been frequently reprinted, was in 1718, and was sold by J. Smith, in Exeter-Change, &c. &c.

CCCCXLI.

G. JACOB.—1719.

Lex Constitutionis; or, The Gentleman's Law; being a complete Treatise of all the Laws and Statutes relating to the King and Prerogative of the Crown, Nobility, Houses of Lords and Commons, &c. with the Manner of passing Bills in both Houses. By Giles Jacob. *London: printed in the year* 1719. 8*vo.*

Reprinted in 1737.

The Peerage Bill.

"This Bill was projected by the Earl of Sunderland, whose views were to restrain the power of the Prince of Wales when he came to the throne, whom he had offended beyond all hopes of forgiveness, and to extend and perpetuate his own influence by the creation of many new Peers. The Bill was extremely unpopular, and though it passed the Lords, was rejected in the Commons by the influence and eloquence of Sir Robert Walpole."—COXE's *Memoirs,* i. 201. For the Parliamentary proceedings on this famous Bill, *see* "The Historical Register," vol. v. p. 6, *et supra*; and Chandler's "Debates," *sub anno* 1719—20.

The following List comprises most of the pamphlets published at the time, containing all that can be said upon the subject:—

CCCCXLII.

- - - - - - - - - - - - - 1719.

The Moderator. Numb. 1. To be continued occasionally. The Arguments for and against

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such a Bill as is talked of for the Regulating the Peerage, fairly stated. With some Reflections upon the Whole. By a Member of Parliament. ——— *Medio Tutissimus* ——.

London: printed for J. Roberts, near the Oxford Arms, in Warwick-lane. 1719. *4to. Pages* 19.

This was written in favour of the Bill, and previous to its discussion in Parliament. The measure was patronized with eagerness by the Ministers of the Crown.

CCCCXLIII.

Sir R. Steele.—1719.

The Plebeian. To be continued Weekly. No. 1. Considerations upon the Reports relating to the Peerage. *Quisquis erit vitæ scribam color.* —Horat. By a Member of the House of Commons.

London: printed for S. Poppin, at the Black Raven, in Paternoster Row. 1719. *4to. Pages* 16.

This pamphlet, which was published the same day the Bill was brought into Parliament, passed through at least three editions, and four following numbers of it, relating to the Peerage-bill, were afterwards printed in octavo; these were ascribed at the time to Sir Richard Steele, and from some passages in the *Old Whig* it appears that Addison thought they were his, however it has been said that Mr. Auditor Benson was the author.

CCCCXLIV.

- - - - - - - - - - - - - 1719.

The Patrician. To be continu'd Weekly. No 1. Being Considerations on the Peerage. In Answer to *The Plebeian.*

——— That sins against his reason,
Calls sawcy lowd sedition publick zeal,
And mutiny the dictates of his spirit. Otw. *Orph.*

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By One who is neither a Knight, nor a Member of the House of Commons.

London: printed for J. Roberts, near the Oxford Arms, in Warwick-lane, and A. Dodd, at the Peacock, without Temple-Bar. 1719. 4*to*. *Pages* 12.

Four successive numbers of this tract were written in favour of the Bill. The motto in the title varied in each number.

CCCCXLV.

Sir R. Walpole.—1719.

The Thoughts of a Member of the Lower House, in a Relation to a Project for Restraining and Limiting the Power of the Crown, in the Future Creation of Peers.

London. Printed in the year 1719. 4*to*.

The pamphlet was written by Sir Robert Walpole. "In this publication he explained the nature of the Bill, and exposed the views of those who introduced it, with a perspicuity of argument and simplicity of style adapted to all capacities, and calculated to make a general impression."—*Coxe*, vol. i. p. 203.

CCCCXLVI.

C. Mordaunt, E. of Peterborough.—1719.

Remarks on a Pamphlet, entitled "The Thoughts of a Member of the Lower House, in a Relation to a Project for Restraining and Limiting the Power of the Crown in the Future Creation of Peers."

London. Printed in the year 1719. 8*vo*.

These remarks are said to have been written by Charles, 3rd Earl of Peterborough and 1st Earl of Monmouth, who died in 1735.—*Vide* Parke's "Royal and Noble Authors," vol. iv. p. 164.

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CCCCXLVII.

J. Addison.—1719.

The Old Whig. Numb. 1. On the State of the Peerage, with Remarks upon *The Plebeian.*

London: printed and sold by J. Roberts, in Warwick-lane, and A. Dodd, at the Peacock, without Temple Bar. 1719. *4to. Pages* 24.

This was followed by N° 2, pp. 15, both which were written by Addison, in defence of the Peerage-bill, and have never been reprinted.

CCCCXLVIII.

Sir R. Steele.—1719.

A Letter to the Earl of Oxford, concerning the Bill of Peerage.

London. Printed in the year 1719. *8vo.*

This letter is attributed to Steele, who lost a considerable part of his income by his opposition in political pamphlets to the Peerage-bill, to the rejection of which, his publications powerfully contributed. It was considered as a measure of resentment on the part of the Crown, desirous to diminish the political importance of the Prince of Wales.

CCCCXLIX.

- - - - - - - - - - - - 1719.

Some Considerations humbly offered, relating to the Peerage of Great Britain. By a Gentleman.

" Res Italas armis tuteris, moribus ornes,
" Legibus emendes." Hor. *Ep. ad August.*

London: printed for Bez. Creake, at the Bible, in Jermyn-street, St. James's; A. Dodd, at Temple Bar; and J. Harrison, at the Royal Exchange. 1719. *8vo. Pages* 35.

These considerations are offered in support of the bill of Peerage.

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CCCCL.

Robert Viscт. Molesworth.—1719.

A Letter from a Member of the House of Commons to a Gentleman without doors, Relating to the Bill of Peerage lately brought into the House of Lords. Together with Two Speeches for and against the Bill, supposed to be spoke in the House of Commons.

" —— Si quid novisti rectius istis
Candidus imperti; si non his utere mecum." Hor.

London: printed and sold by J. Roberts, in Warwick-lane. 1719. *4to. Pages* 36.

This letter was written in favour of the Bill by Robert Molesworth, who, in 1716, had been advanced to the title of Viscount Molesworth of Swords and Baron of Philipstown in Ireland: he died in 1725. In the pamphlet frequent allusion is made to the constitution of Denmark, to which court he was Envoy-extraordinary in the reign of King William III.

CCCCLI.

- - - - - - - - - - - - 1719.

Two Lists; shewing the Alterations that have been made in the House of Commons, from the Beginning of the Reign of K. Henry VIII. to the End of that of King James I. And in the House of Peers, from the Accession of King James I. to this Time, with some Observations.

London: printed and sold by J. Roberts, in Warwick-lane. 1719. *4to. Not paged, but containing* 14 *pages.*

From this statement, made to favour the passing of the Bill, it appears that King James I. at his accession, found the number of the Peerage fifty-nine, that he created sixty-two, and that the successive creations had been two hundred and twenty-one, which, with one hundred and fifty-four extinctions, left the actual number of Temporal Peers one hundred and seventy-

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eight, and adding the Prelates and the Scotch Peers, the total was two hundred and twenty in 1719, consisting of—

The Prince and the Duke	2
Dukes	22
Earls	73
Viscounts	13
Barons	68
	178
Archbishops and Bishops	26
Peers on the part of Scotland	16
Total	220

CCCCLII.

R. West.—1719.

An Inquiry into the Manner of Creating Peers.

" —— Antiquam exquisite matrem." Virg.

London : printed by J. Roberts, near the Oxford Arms, in Warwick-lane. 1719. 8*vo*. *Pages* 74. *Called the second edition.*

" This Inquiry, though written with a party motive to serve the Ministry of 1719, in the Peerage-bill, deserves, for the perspicuity of the method and style, to be reckoned among the best of our Constitutional dissertations."——" The party views of this treatise should be kept in sight. Its object was to prove that the pending Bill to limit the members of the Peerage, was conformable to the original constitution, and the writer does not allow that the King possessed the prerogative of creating new Peers without consent of Parliament."—Hallam's *Middle Ages*, vol. iii. pp. 180 and 194.

It is said to be compiled chiefly from Petyt's MSS. in the Inner Temple, entitled " De Creatione Nobilium," 2 vols. fol. Richard West, Esq. when this performance was first published, was one of the King's counsel. On 31 May, 1725, he was appointed Lord-High-Chancellor of Ireland, in which kingdom and station he died on the 3rd of December, 1726.

This tract was animadverted upon in 1724, (*see* the title under that year,) and was reprinted in 1782.

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CCCCLIII.

LORD BEILHAVEN.—1719.

Lord Beilhaven's Speeches on the Union, Wherein the Peerage of the two Kingdoms of Scotland and England is considered.

Printed in the year 1719. 8*vo.*

Lord Beilhaven was a Lord of the Bedchamber to the Prince of Wales, afterwards King George II.

CCCCLIV.

- - - - - - - - - - - - - 1719.

The Reasons against The Peerage Bill, Examined and Answered.

London. Printed in the year 1719. 4*to.*

CCCCLV.

- - - - - - - - - - - - - 1719.

An Account of the Conduct of Ministers relative to the Peerage Bill.

This is mentioned as the title of one of the numerous pamphlets the measure gave rise to. Also "The Constitution Explained." J. Asgill is likewise said to have written on the Peerage Bill.

CCCCLVI.

- - - - - - - - - - - - - 1719.

The Joint and Humble Address of the Tories and Whigs, concerning the intended Bill of Peerage.

London. Printed for J. W. and sold by T. Warner, at the Black Boy, in Paternoster Row. 1719. 4*to. pp.* 13.

This appears to have been published after the fate of the Bill was decided, congratulating the King "on his escape from this attempt on his useful Prerogative, and on what is essential to the Peers' safety and his grandeur."

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CCCCLVII.

- - - - - - - - - - - - - 1720.

The Limitation of the Peerage, The Security of the People. *Printed in the year* 1720.

CCCCLVIII.

A. COLLINS.—1720.

The Baronettage of England; being an Historical and Genealogical Account of Baronets, from their first Institution in the Reign of King James I. Containing their Descents, the remarkable actions and employments of them and their Ancestors; as also their Marriages, Issue, &c. with their Coats of Arms and Crests engraved and blazoned.

London: printed for W. Taylor, at the Ship, in Paternoster Row; R. Gosling, at the Middle Temple Gate, in Fleet-street; and J. Osborn, at the Oxford Arms, in Lombard-street. 1720. 8vo. *In two volumes.*

The dedication of this work to John Anstis, Esq. Garter-Principal King of Arms, is signed Arth. Collins. In the Preface he observes, "My present design is to shew, that the first stated number answer'd the Qualifications required, of being *Gentlemen of three descents;* and I refer to vouchers and authorities for proofs of each article; whereby the reader may make a judgement of what is set forth." In this first attempt at a history of the order, the accounts of the families of those Baronets advanced to the dignity of Peerage are omitted, as being already printed. The work is of necessary reference to the genealogical writer, as containing accounts of families which became extinct previous to any subsequent publication. It has been remarked by the author of a modern Baronetage, that this book abounds with mistakes, a harsh observation, which it is to be feared more persons will admit than take the trouble to estimate. Collins is most certainly as free from error as any of his successors in this laborious pursuit.

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CCCCLIX.

T. Hearne.—1720.

A Collection of curious Discourses, written by eminent Antiquaries on several heads in our English Antiquities, and now first published chiefly for the use and service of the young Nobility and Gentry of England.

Oxon. E Theatro Sheldon. 1720. 8*vo.* *Two volumes.*

In this collection published by Thos. Hearne, are several Original Essays relative to Heraldic subjects. *viz.*

18. " Of the Antiquity, Office, and Privilege of Heralds in England, by Mr. Leigh.

19. " Of the Antiquity, Office, and Privilege of Heralds in England, by W. Camden.

20. " Of the Antiquity and Office of Heralds in England, by —— Whitlock, 28th Nov. 1601.

21. " Of the Antiquity and Office of Heralds in England, by ———.

22. " Of the Antiquity and Use of Heralds, by Joseph Holland, 28th Nov. 1601.

23. " Of the Authority, Office and Privilege of Heralds in England, by —— Agard.

28. " Of the Knights made by the Abbots, by Sir Francis Leigh.

29. " Of the Knights made by the Abbots, by —— Tate.

37. " Of the Antiquity of Motts and Words, with Arms of Noblemen and Gentlemen of England, by Sir Rob. Cotton.

38. " Of the Antiquity of Arms in England, by James Leigh.

40. " Of the Antiquity and Office of the Chancellor of England, by J. Leigh.—Of Epitaphs by J. Leigh.

42. " Of Motts by J. Leigh.

43. " The Etymologie and Original of Barons, by W. Camden.

46. " A Discourse of the Dutye and Office of an Heraulde of Arms, written by Francis Thynne, Lancaster Heraulde, 3rd Mar. 1605. (*Vide* Lansd. MSS. 254.)

47. " A Consideration of the Office and Dutye of the Herauldes in Englande, drawne out of sundrye Observations. By Sir John Dodridge. Written in Aug. 1600."

In the Appendix is Camden's Will. A second edition of these Discourses was printed at London in 1775.

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Thomas Hearne died in 1735, and left his MS. collections by will to Dr. William Bedford, of whom Dr. Rawlinson purchased them for 100 guineas, and at his death bequeathed them, together with his own collection of MSS. to the Bodleian Library.

CCCCLX.

J. Le Neve.—1720.

The Lives, Characters, Deaths, Burials and Epitaphs, &c. of all the Protestant Bishops of the Church of England, since the Reformation as settled by Queen Elizabeth, *Anno Dom.* 1559. Collected from their several Registers, Wills in the Prerogative Offices, Authentic Records, and other valuable MS. Collections; and compared with the best Accounts hitherto published of this kind. By John Le Neve, Gent. *London.* 1720. 8*vo.*

This volume, called the first, is divided into two parts; the first part comprising the account of the Lives of the Archbishops of Canterbury, from Parker to Tennison, pp. 268; the second part contains the Lives of the Archbishops of York, from Young to Sharpe, pp. 288: at the end of this part is a notice respecting the second volume, which the author proposed to divide into three parts, containing the Bishops of London, Durham, and Winchester, but which he did not complete.

CCCCLXI.

- - - - - - - - - - - - - - 1720.

The Theatre of British Honours. 1720. 8*vo.*

CCCCLXII.

- - - - - - - - - - - - - - - 1722.

The Order and Ceremonies used at the Funeral of His Grace George Monk, Duke of Alber-

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marle, Earl of Torrington, &c. Extracted from the Account thereof published by Francis Sandford, Gent. Rouge dragon Pursuivant at Arms, at the express command of King Charles II. and other authentic relations.

London. Printed in the year 1722. *4to.*

This Ceremonial is a republication of Art. CCXLIV. and the printing of it at this time was probably suggested by the magnificent public funeral of the Duke of Marlborough, which took place on August 9th of this year.

CCCCLXIII.

R. Hay.—1722.

An Essay on the Origin of the Royal Family of the Stewarts. By Richard Hay, of Drumboote.

Printed in the year 1722, *and reprinted in* 1793, *in 4to.*

"The Irish writers who had claimed the Family of the Stewarts as their own, by descent, were encountered by R. Hay, a professed Antiquary, who pointed out their errors without being able to ascertain the truths."—*Preface to Caledonia.*

CCCCLXIV.

A. Nisbet.—1722.

A System of Heraldry, Speculative and Practical; With the True Art of Blazon, according to the most approved Heralds in Europe: Illustrated with suitable examples of Armorial Figures, and Atchievements of the most considerable Sirnames and Families in Scotland, &c. Together with Historical and Genealogical Memorials relative thereto. By Alexander Nisbet, Gent.

Edinburgh: printed for J. Mack Euen. Anno Dom. 1722. *Folio. pp.* 151.

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This work, written with great ability, is dedicated to the most Illustrious Prince, James Duke of Hamilton Chastlerault and Brandon, &c. &c. pp. 3. followed by a Preface of four pages, in which the author explains the nature and interest of the book. "The original design of Herauldry," he tells us, "is not merely shew and pageantry as some are apt to imagine; but to distinguish Persons and Families; to represent the heroic atchievements of our Ancestors, and to perpetuate their memory; to trace the origin of noble and ancient Families, and the various steps by which they arrive at greatness; to distinguish the many different branches descended from the same Families; and to shew the several relations which one Family stands in to another."——"Though I have not been able to overtake some things in the system of Herauldry as I at first intended, yet I have explained the true art of Blazon; in a more ample, regular, and distinct manner, than any thing I have ever yet seen on that subject. I have treated of the Rise and Nature of Arms, the principal ensigns of Honour on which they have been usually placed; their different tinctures and furs, the Partition and Repartition Lines, with their accidental forms, as also the different figures used in Arms, whether proper, natural, or artificial, with the different terms of those figures, from their position, situation, or disposition in the shield; together with their various Blazons and Significations according to the sentiments of those who have written in Latin, Italian, German, French, and English.

"As I have treated of all those particular heads very fully and distinctly, so I have illustrated them, and the several Rules relative thereto, by suitable examples of Armorial bearings; principally taken from those of our own nation, and failing there, from those of other nations over all Europe, so that I may justly call it an universal system, not calculated for Scotland only, or any particular country, but answering to the regular practise of Herauldry through the world. Notwithstanding which, I may presume to say, that my reader will here find such a collection of Armorial Bearings of Sirnames and Families in Scotland, both ancient and modern, that the like was never attempted, and which will serve as a general register, or at least a Directory of Arms to posterity. A work hitherto much wanted and earnestly wished for by the Curious."

The manuscripts he had recourse to in the compilation were as follow:—

1. An Illuminated Book of Arms, supposed by Nesbit to be the work of a Frenchman in the reign of King James V. or the minority of Queen Mary.

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2. A Book of Arms, illuminated by James Workman, a Herald in the reign of James VI. of Scotland.

3. An Alphabet of Arms, of the Nobility and Gentry of Scotland, very neatly written and blazoned by James Pont, an Antiquary. A 4to. MS. by the same hand in 1624, is now in the Advocates' Library, called "A Nóte of the Arms of the Nobility of Scotland," &c. and is probably the same book that was formerly in Nesbit's possession.

4. The Arms of the Nobility and principal Gentry of Scotland, with the Pictures of Sundry of the Kings of Scotland and their Arms. By James Espling, Marchmont Herald, about the year 1630.

5. A Register of Arms, by Sir James Balfour, Lyon-King of Arms in the Reign of Charles I. which book was then in the Advocates' Library at Edinburgh.

6. A Collection of Blazons by George Ogilvy, a Herald of Scotland.

The System of Heraldry is divided into Two Parts, the first containing 18 chapters and pp. 228; the 2nd contains 10 chapters, pp. 151. At the end is an Alphabetical Index of the figures and terms of Blazon, pp. 4, followed by "An Index of Surnames, Countries, Families, and Persons, whose Arms are mentioned in this System:" this is very copious, and occupies from p. 5 to p. 30. The book concludes with an alphabetical list of the encouragers of this undertaking, one leaf, and whose achievements are very neatly engraved on 24 copperplates: the 1st contains six variations of the Royal Arms of Scotland and England; the 2nd, the Arms of six of the principal Nobility of Scotland; the other 22 plates contain 12 coats on each, being in the whole 276 coats.

A second volume was printed in 1742; both volumes were reprinted in 1804 at Edinburgh, and were published, with new titles only, at London, in 1817.

CCCCLXV.

J. Warburton.—1722.

A List of the Nobility and Gentry of the Counties of Middlesex, Essex, and Hertford, who have subscribed, and ordered their Coats of Arms to be inscribed on a New Map of those

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Counties, which is now making by John Warburton, Esq. Somerset Herald at Arms and F. R. S.

London. Printed in the year 1722. 4*to. Four pages closely printed.*

This List of Gentry is considered curious and exact, as published by a Herald: the arms afterwards affixed to the map appear to have given great offence to his superiors in the College; the coats were afterwards justified from the usual authorities, and the statement was published in 1749, under the title of "London and Middlesex Illustrated," &c.

CCCCLXVI.

W. BUCHANAN.—1723.

An Historical and Genealogical Essay upon the Family of Buchanan, with an Enquiry into the Genealogy and present State of Ancient Scottish Surnames. By W. Buchanan.

Glasgow. Printed in the year 1723. 4*to.*

At the sale of the Bindley Collection this work sold for 2*l.* 12*s.* 6*d.* It was reprinted at Edinburgh in 1775.

CCCCLXVII.

N. BOOTH.—1723.

A Discourse upon certain Points touching the Inheritance of the Crown, conceived by Sir Anthony Brown and Answered by Sir Nicholas Bacon. By Nathaniel Booth, Esq. of Gray's Inn. *London. Printed in the year* 1723.

CCCCLXVIII.

- - - - - - - - - - - - 1723.

The British Compendium; or Rudiments of Honour. Containing the Titles, Descents, Marriages, Issue, Posts, and Seats of all the present Nobility of England, &c. &c. The

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Fifth Edition; with an addition of 178 pages. The whole new modelled and very correct.

London: printed by C. Meere, and sold by A. Bettesworth, in Paternoster Row. 1723. 12*mo.*

The arms in this book are confessedly taken from the carriages of the Nobility.

CCCCLXIX.

M. Menin.—1723.

An Historical and Chronological Treatise of the Anointing and Coronation of the Kings and Queens of France, from Clovis I. to the present King; And of all the Sovereign Princes of Europe. To which is added, An Exact Relation of the Ceremony of the Coronation of Louis XV. By M. Menin, Counsellor to the Parliament of Metz. Faithfully done from the original French.

London: printed for W. Mears, at the Lamb, without Temple Bar; S. Chapman, at the Angel, in Pall Mall; and J. Woodman, at Camden's Head, in Bow-Street, Covent Garden. 1723. 8*vo. pp.* 333.

A frontispiece representing the Coronation of Louis XV. neatly engraved by J. Clark.

The book is divided into 19 chapters: the 13th, treating of the ceremonies of the Anointing and Coronation of the Kings of France, such as have been always observed, is subdivided into 25 sections; and the 14th chapter, of the Anointing and Coronation of other Christian Kings, who have been anointed after the example of the Kings of France, is divided into 9 sections; the 4th relates to the Coronation of the Kings of England, p. 220 to p. 224, and describes that of Queen Anne, which he tells us was more magnificent than any in England till that time. The Champion, we are informed, "makes several rounds and flourishes with his horse. If he does it without falling, the English take it for a very good omen; for if the Champion be dismounted, or the horse makes a trip, they reckon it an ill presage to that reign"!

A second edition of this book, with a continuation, was printed 1775.

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CCCCLXX.

R. Brooke.—1724.

A Discoverie of Certaine Errours published in Print in the much-commended *Britannia*, 1594, very Preiudicial to the Discentes and Successions of the Auncient Nobilitie of this Realme. By Ralphe Brooke, Yorke Herault at Armes.—*Quam quisque norit Artem, in hac se exerceat.* To which are added, The Learned Mr. Camden's Answer to this Book; and Mr. Brooke's Reply. Now first Published from an Original Manuscript in the Library of John Anstis, Esq. Garter King at Arms.

London: printed for James Woodman and David Lyon, in Russel-Street, Covent Garden. 1724. *4to.*

To this reprint of a former work, *vide* Art. L. is prefixed a portrait of Brooke, and a view of his monument at Reculver, in Kent.

Anstis furnished the MS. of the Second Part, with the following Letter to the Publisher:—

"Mr. Woodman,

"According to your request I send you the Reply to Mr. Camden, compiled by Mr. Brooke, wrote with his own hand, which you are at liberty, if you think fit, to publish, that the whole controversy may be seen in one volume: But I must not be misunderstood hereby to interest myself in the arguments on either side upon any particular of this dispute between them, having neither leisure or inclination to give them any examination.

"I am,

"Your affectionate friend,

"John Anstis, *Garter.*"

The following extract concludes the Address to the Reader:—

"It has been too common a practice to depreciate and undervalue the laudable qualities of men who have fallen under some disadvantages in their characters, as if there was no justice due to the good actions of those who are supposed to have some mixture of

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vice in them. It is foreign to enquire whether Mr. Brooke was guilty of the excesses that his contemporaries in the College of Arms charged upon him, and it no ways relates to the merits of the dispute before us upon what motive the attack was made, the question at present being reducible to this single point, If there really were such mistakes in that edition of the *Britannia* as Mr. Brooke alledged? for which purpose, that the reader who hath not the two editions to collate, may be enabled to judge whether Mr. Camden might not have abated some of the acrimony of his style, the passages in the 'Britannia, 1594,' to which Mr. Brooke made exceptions, are placed column-wise with the next edition of it in 1600, by way of appendix, at the end of the second part, as a debt to truth, without making any reflections."

The 1st Part contains pp. 77; an enforced conclusion, pp. 2; John Leyland's New Year's Gift, &c. pp. 8; then follows Mr. Camden's Answer, pp. 32. The second part, or "The Second Discoverie of Errours," &c. contains an Address to the gentle and learned Reader, ending at p. 6, York's Reply to Mr. Camden's "Untituled Apologie;" "Ad Lectorum," p. 7 to p. 15; after which the *Discovery* proceeds to p. 163, and the Appendix concludes the volume at p. 196.

It should be noticed that there are separate titles to each part with the date of 1723.

CCCCLXXI.

- - - - - - - - - - - - - - - 1724.

An Account of the Peers and Peeresses of Great Britain and Ireland, Created or Advanced in their Peerage by King George I.

London. Printed in the year 1724. 12*mo.*

CCCCLXXII.

S. Kent.—1724.

The Grammar of Heraldry, or Gentleman's Vade Mecum, &c. By Samuel Kent. The third edition. To which is added a copious Dictionary, being a curious Explanation of all

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the Terms used in Heraldry, with numerous references to illustrate the same.

London: printed for John Pemberton, at the Golden Buck, in Fleet-street; and Francis Jackson, at the Rose and Crown, in Little Britain. 1724.—Vide *Art.* CCCCXXXI.

CCCCLXXIII.

G. St. Amand.—1724.

Animadversions on The Inquiry into the Manner of creating Peers: with some hints about pyrating in learning, in a Letter to Richard W—t, Esq.

—— Tune hinc spoliis indute meorum
Eripiare mihi.—Virg. *Æn.* l. 12.

London: printed for J. Peele, at Lock's Head, in Paternoster-Row. 1724. 8*vo.* *pp.* 52.

This letter is dated Inner Temple, Jan. 1, 1724. It is by some attributed to George St. Amand; but see the *Gent.'s Mag.* 72. i. 493, where a copy, full of MS. notes by Peter Le Neve, is mentioned.

CCCCLXXIV.

A. Johnston.—1742.

Notitia Anglicana; shewing 1. The Atchievements of all the English Nobility compleat, their several Quarterings or Pretensions, being the Arms of the most eminent Families in Great Britain and Ireland. Also their Impalements, &c. as well as their Paternal Coats, Crests, Supporters, and Mottos. 2. Their several Titles of Honour, whether Hereditary or by Great Offices in the State: Together with just and correct Blazons of their said Atchievements, and reasons for many of their particu-

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lar bearings, &c. To which is added, by way of Introduction, a Concise Essay upon the Nature, Rise, and Intent of Arms and Armory, shewing their progressive growth in the Practice of both Ancients and Moderns, together with sufficient Rules and Observations for attaining a perfect knowledge in that Science. Curiously drawn and engrav'd by the ingenious Mr. Gardiner, and other eminent Masters.

London: printed for A. Johnston, Engraver, in Old Round Court, in the Strand; J. Senex, at the Globe; R. Gosling, at the Middle Temple Gate, in Fleet-Street; William Taylor, at the Ship, in Paternoster Row, &c. &c. 1724. *8vo. Two volumes.*

The first volume is dedicated to Charles Duke of Queensberry and Dover, &c. &c. by Andrew Johnston.

The Essay upon Arms and Armory is contained in 94 pages, preceding the full titles and blazon of the Arms and Quarterings of the Nobility, with the names of them, commencing at p. 1, and continued to p. 166, with an Index of the names that refer to any Coats of Arms, either quartered by the nobility of England or any other ways mentioned in this book, pp. 10, not paged, concludes the first volume. The second volume is dedicated to John Montagu, Duke of Montagu, &c. &c. It consists wholly of plates, in number 190, one achievement upon each. The two last plates contain the arms of the Archbishops and Bishops: these are exceedingly well engraved, and the quarterings appear to be selected from good authorities.

CCCCLXXV.

J. Guillim.—1724.

A Display of Heraldry. By John Guillim, Pursuivant at Arms. The Sixth Edition. Improv'd with large Additions of many hundred Coats of Arms, under their respective bearings, with good authorities from the Ashmolean

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Library, Sir George Mackenzie, &c. with his Tract of Precedency, containing all his Rules, Observations, Arguments, and chief Instances. To which is added, a Treatise of Honour, Military and Civil, according to the Laws and Customs of England. By Capt. John Logan. Illustrated with the Arms, Crests, Supporters, and Mottos of the Royal Family and Nobility: The Arms of the Sees of the English Bishops, and several of the Gentry, Together with the proper Habits of the different degrees of the Nobility of England, and the Emblems of the Chief Orders of Knighthood in Europe, all fairly engraven on copper plates. Also an exact list of the Baronets from their first creation to the present time; and most of their Arms blazon'd. With an account of the Customs, Government, and Privileges of the City of London, the other Cities of England, and Shire Towns of each County, and their Arms. Likewise a Supplement of Scarce Tracts relating to the Office of Arms, taken from authentick copies. And a Dictionary explaining the several Terms used by Heralds, in English, Latin, and French. With proper Tables to the whole.

London: printed by T. W. for R. and J. Bonwicke, and R. Wilkin, in St. Paul's Church-yard; and J. Walthoe, and Thos. Ward, in the Temple. 1724. *Folio.*

The editor of this enlarged and handsome edition of Guillim's book, for which see Art. LXXXI. was James Coats. "The Display," &c. occupies 460 pages; much has been added to the original work,

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particularly in the Introduction, consisting of 20 pages: these additions are distinguished by inverted commas. "The Observations on Precedency," by Sir George Mackenzie, pp. 56; "Analogia Honorum," (*vide* Art. CCLXXVIII.) pp. 275; to this part belong the portraits of the Peers, &c. one in each degree, all retouched: the portrait of King Charles II. in Roman armour, by Sherwin, has been altered to that of George I. and a new portrait of Archbishop Wake introduced. After this follow, the Second Part of "Honor Civil," pp. 58; "Dictionary of Terms," pp. 24; and a Table, pp. 20.

A large-paper copy of this last edition of Guillim's *Display*, usually sells for 12 guineas and upwards.

CCCCLXXVI.

J. Anstis.—1724.

The Form of The Installation of the Most Noble Order of the Garter. By John Anstis, Esq. Garter King of Arms.

Printed in the year 1724. 8*vo.*

CCCCLXXVII.

J. Anstis.—1724.

The Register of the Most Noble Order of the Garter, from its cover in Black Velvet, usually called the Black Book; With Notes placed at the bottom of the pages, and an Introduction, prefixed by the Editor. In two volumes.

London. Printed by John Barber, upon Lambeth Hill. 1724. *Folio.*

To the first volume is prefixed an allegorical frontispiece, J. Sympson, *sculp.* with the following title within the Collar of the Order; *viz.* "Registrum quod a Tegumento Nigro vocatur Liber Niger Clarissimi Ordinis Militaris a Subligaculo Cruris, Garterii Nomine appellati, una cum Prolegomenis, Spicilegiis, ac Scholiis ad imum paginæ marginem hinc inde dispositis."

The Black Book is contained in the first volume. It appears that the annals of the Order previous to the 4th year of the reign of Henry V. are not to be found, and this book now published is the oldest Register remaining in the Archives. The original MS. is a very large volume in folio, written in Latin, on vellum, in

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a handsome character, having the initial letters of each paragraph, together with the names of the Companions, illuminated on compartments of gold and azure alternately. The portraits of the Sovereigns, except that of Edward VI. are prefixed to their several Reigns. The margin of the first leaf of each reign is also adorned with rich foliage and other decorations.

The pages of this original are inserted in the margin of the printed work, that the reader may be enabled to consult the quotations referred to by Ashmole. The translation is made according to the most strict and verbal construction, but the surnames are frequently spelled according to modern orthography; notes are subjoined at the bottom of the pages, referring to contemporary records, and illustrating obscure passages, occasionally supplying deficiencies and omissions.

The first volume commences with a Preface, pp. 32, followed by a table of the matter contained in the narrative concerning the Institution of the Garter, being an abridgment of its contents, p. 33 and p. 34.

After which is the Black Book: Institutis Ordinis, p. 1 to 40; Ordinis Statuta, p. 41 to 48; Acta Sub Edoardo Tertio, p. 49 to 51; Acta Sub Richardo Secundo, p. 52 to 56; Acta Sub Henrico Quarto, p. 57 to 60; Acta Sub Henrico Quinto, p. 61 to 82; Acta Sub Henrico Sexto, p. 83 to 168; Addenda, p. 169 to 171; Acta Sub Edoardo Quarto, p. 172 to 215; Acta Sub Edoardo Quinto, p. 216; Acta Sub Richardo Tertio, p. 217 to 221; Acta Sub Henrico Septimo, p. 222 to 226; Acta Sub Henrico Octavo, p. 268 to 437; Acta Sub Edwardo Sexto, p. 438 to 470. Then follows "Editoris Appendix," containing extracts from several manuscripts in illustration of the subject: at p. 41 of this appendix is a description of a beautiful limning in colours placed in the original MS. in the Introduction to the reign of Henry VIII. in two parts, the first representing that King with all the Knights Companions, in Chapter: the second, a Procession within the Chapel to the Altar. All the Companions in this procession, excepting the sovereign, have *over* their mantles of the Order, which trail on the ground, a tabard of their own respective Arms and Quarterings in their proper metals and colours, which surcoats are closed at the necks, and reach down to the calves of their legs. At the end is an Index of the Surnames and Titles in the first book, p. 53 to 64, and Balt. Castilioni Epistola de Guido-Ubaldo Urbini Duce, p. 66 to 72.

The second volume of this publication commences with an Intro-

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duction, pp. 59, from which it appears that the author proposed at a future period to publish a History of the Lives of the Knights Companions of the Order of the Garter: what he has here printed was designed as a specimen of what might be done, with suitable encouragement. Several volumes of Collections, the materials of the intended completion of the author's plan, are now in the library of the Heralds' College.

'The Reason of the Institution of this Order, &c.' is inscribed to Sir Thomas Herbert, Earl of Pembroke and Montgomery, &c. K. G. pp. 129. Memoirs of the Life of Sir John Fastolf, p. 131 to 146.

The author's account of the Thirteenth Stall on the Princes side, contains the Lives of the following Knights, with engravings of their Arms from the plates at Windsor, *viz.* Sir Walter Paveley, p. 147 to 152; Sir Thomas Banaster, p. 153 to 155; Sir Sandich de Trane, p. 157 to 166; Sir Simon de Felbrigg, p. 167 to 177; the Duke of Viseu, p. 179 to 193; Sir Galeard de Durefort, Lord Duras, p. 195 to 202; Sir Thomas Mongomery, p. 203 to 209; Sir Gilbert Talbot, p. 211 to 218; Sir Richard Wingfield, p. 219 to 234; Sir Henry Guldeford, p. 235 to 247; Sir Richard Carew, p. 249 to 262; Sir Robert Rochester, a Knight Elect, p. 263 to 267; Esme Steward, Duke of Lennox, p. 269 to 271; Sir Charles Montague, Earl of Halifax, p. 273 to 278. After which is "A Supplement to Mr. Ashmole's Discourse of Garter's Institution, Oath, Mantle, Ensign, Badge, Privileges and Pension," p. 280. to the end of the book at p. 488. In this part is included the Lives of the several Garters Kings of Arms, the author's predecessors in office, containing many interesting particulars relating to them. The volume concludes with an Index of Surnames and Titles, p. 489 to 500.

John Anstis was born at St. Neots, in Cornwall, 28th Sept. 1669. In the first parliament of Queen Anne he was Member for St. Germains, afterwards for Launceston; he became a decided partizan in the Tory interest, and on the 2nd April, 1714, he obtained a reversionary Patent for the office of Garter King of Arms. On the accession of George I. he was imprisoned under suspicion of a design to restore the Stuarts, at which critical time the office of Garter beoming vacant, he presented his claim April 4, 1717. The Case was decided in his favour April 20, 1718, and he was created Garter. His residence was at West Narth, in the parish of Duloe, in Cornwall, where he possessed considerable property. He died March 4, 1744, and was buried in the vault of Duloe church.

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"In him were joined the learning of Camden, and the industry, without the inaccuracy, of Sir William Dugdale; he was a most indefatigable and able Herald, and though he lived to the age of 76, yet we wonder at the greatness of his productions." NOBLE's *College of Arms*, p. 377.

CCCCLXXVIII.

- - - - - - - - - - - - - 1725.

The Statutes of the most Honorable Order of the Bath.

London. Printed in the year 1725. *4to.*

CCCCLXXIX.

J. ANSTIS.—1725.

Observations Introductory to an Historical Essay upon the Knighthood of the Bath. By John Anstis, Esq. Garter Principal King of Arms.

London: printed for James Woodman, in Russell-street, Covent-garden; and sold by J. Roberts, in Warwick-lane. 1725. *4to. Pages* 88.

At the end is "A Collection of Authorities referred to in the Introduction," pp. 112.

"Mr. Anstis's new book, about the Knights of the Bath, was compiled and printed within three weeks, as he very lately told me in a letter. Francis Thynne, Lancaster-herald, writ upon this subject, and his MS. in folio, is now in being: Mr. Anstis hath a copy of it."—*Hearniana*, extracts from MS. letters of Thomas Hearne to James West, Esq. on subjects of Bibliography, *vide* "Restituta," vol. i. p. 548.

The Order of the Bath, of ancient institution, had fallen into neglect until it was revived by King George I. The first Installation took place in Henry the Seventh's chapel at Westminster, on Thursday 17th June, 1725.

"Knighthood and Investiture were formerly conferred *eodem instante*, installation being a modern Ceremony introduced upon the revival of the Order, 1725, in imitation of the Order of the Garter."—PEGGE's *Curiala*.

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CCCCLXXX.

- - - - - - - - - - - - - 1725.

The Arms of the Knights, and of various Gentlemen-Esquires to the Knights, of the most Honorable Order of the Bath, on 140 Plates, worked off from the Arms now fixed up in Henry 7th's Chapel in Westminster Abbey.

Printed in the year 1725. *Folio.*

CCCCLXXXI.

T. Cooke.—1725.

The Knights of the Bath: a Poetical Tale. By Thomas Cooke. *Printed in the year* 1725.

The author was afterwards better known as the translator of *Hesiod:* he frequently employed his pen on temporary subjects, either in poems or pamphlets, and the above was evidently meant to attract public attention on the revival of the Order of the Bath. Thomas Cooke died 20th December, 1756: see many anecdotes concerning him, by Sir Joseph Mawbey, Bart. in *Gent.'s Mag.* 61, ii. 1179.

CCCCLXXXII.

J. Coats.—1725.

A New Dictionary of Heraldry, explaining the Terms used in that Science; with their Etymology, and different Versions into Latin. Containing all the Rules of Blazon, with Reasons for the same. The original Signification of Bearings. And a concise Account of the most noted Orders of Knighthood that are or have been, and of Honours and Dignities Ecclesiastical, Civil, or Military. Illustrated with 196 Devices on copper. The whole design'd to make that Science fami-

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liar. Revis'd and Corrected, with a Letter to the Publisher. By Mr. James Coats.

London: printed for Jer. Batley, at the Dove, in Paternoster-row. 1725. 8vo. *Pages* 352.

The title is in some copies varied, and the book was republished in 1739. At the end are seven folded plates, each containing about 28 subjects, engraved very neatly. James Coats was the editor of the last edition of Guillim's *Display*.

CCCCLXXXIII.

A. CROSSLEY.—1725.

The Peerage of Ireland; Or an exact Catalogue of the Present Nobility, both Lords Spiritual and Temporal, With an Historical and Genealogical Account of them. Containing the Descents, Creation, and most remarkable Actions of them, their Ancestors, and some of their Monuments; Also the Titles of Honour they now enjoy, both here, and in England; their Preferments and the time of their Promotions, with their Marriages and Issues continued to this time, with the paternal Coats of Arms of each Family in Blazon; and of the Archiepiscopal and Episcopal Sees, and the time of their Consecrations and Translations, with their respective Arms, Crests, Supporters, and Mottos: The whole collected from the most authentick Histories, Pedigrees, choice Manuscripts, Certificates, and other Records of this Kingdom. By Aaron Crossley, Herald-Painter, of Dublin.—*Si Deus nobiscum quis contra nos.*

Dublin: printed by Thomas Hume, at the Custom-House Printing-House, in Essex-Street, for the Author. 1725. *Folio.*

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This first attempt at a history of the Irish Peerage is dedicated to His Excellency John Lord Carteret, Lord-Lieutenant of Ireland, &c. An Address to the Reader is dated from the Author's house, in Dame-street, Dublin, which is followed by several letters from members of the Heralds' college, London, and three pages of Commendatory Verses. The Account of the Royal Family begins at page 1, then an account of the Family of the Lord-Lieutenant, and an "Introduction to Tables of Blazon;" at page 9, the Peerage of Ireland commences, which is continued to page 260, after which is a new title, "The Signification of most Things that are borne in Heraldry, With the Explanation of their natural Qualities, and of those Persons that they ought properly to be borne by: First, Of the Lion and its natural Qualities, and All other Beasts distinctly shewn, As also of Birds, of Fishes, and all Vegetables, as Trees, Flowers, &c. and Mechanical Instruments. Several sundry Ways of Blazon, as they ought to be used, and the Degrees of Persons; The natural Qualities and Colours of those Precious Stones that are mentioned in blazoning Coat Armours; Of Helmets and Mitres, and the reason why different; A Description of the several Degrees of the Nobility, both Lords Spiritual and Temporal; Also Emblems and Hieroglyphics; and several Authors cited. By Aaron Crossley, Herald-Painter, Dublin. *Dublin: printed by Thomas Hume, at the Custom-House Printing-House, in Smock Alley.* 1724." *Pages* 86; *names of Authors cited, pp.* 2, *not included.*

At the end the author has given his own Coat Armour, in blazon; *viz.* Party per chevron *or* and *vert*, in chief a Tau between two crosses patonce fitché *gules*, in base a hind trippant *argent.*—CREST: a hind's head couped *argent*, charged on the neck with a Tau *gules.*—MOTTO: "Credo et Amo." Table of Contents, pp. 4; Index belonging to the Peerage of Ireland alphabetically, pp. 6; after which is this Advertisement, "At the Royal Coat is kept the Herald-Painter's Office, Dublin, opposite St. George's Lane, where the Nobility and Gentry may have all things relating to the decent Solemnity of Funerals," &c.; then an Alphabetical List of All the Titles of Honour and Provinces in Ireland, pp. 6; Notes upon the Alphabetical List conclude the volume.

Lodge, in his *Peerage*, affects to despise the labours of his precursor, and states that Crossley is not to be depended upon; but, as an original work, it requires to be viewed with indulgence. It is a scarce book. The very fine copy from which the above account is derived, forms part of the large and valuable collection upon Irish History in the library of Sheffield Grace, Esq. of Lin-

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coln's Inn, F. S. A. who very kindly directed the editor's attention to several rare and privately-printed books upon the subjects included in this catalogue.

CCCCLXXXIV.

R. Douglass.—1725.

The Form and Order of the Coronation of Charles 2, King of Scotland, England, France and Ireland, As it was acted and done at Scoon, the first day of January, 1651. By Robert Douglass, Minister at Edinburgh.

Edinburgh. Reprinted in the year 1725. 8*vo. Pages* 74.

See Arts. CLXXIV. and CCIV.

CCCCLXXXV.

G. St. Amand.—1725.

An Historical Essay on the Legislative Power of England. Wherein the Origin of Both Houses of Parliament, Their Ancient Constitution, and the Changes that have happen'd in the Persons that compos'd them, with the Occasions thereof, are related in a Chronological Order; And many things concerning the English Government, the Antiquities of the Laws of England, and the Feudal Law, are occasionally illustrated and explained. By George St. Amand, of the Inner Temple, Esq.

London: printed for Tho. Woodward, at the Half Moon, over against St. Dunstan's Church, Fleet Street. 1725. 8*vo. pp.* 197, *Index not included.*

This work contains much information respecting Feudal Baronies.

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CCCCLXXXVI.

F. Nichols.—1726.

The British Compendium, or Rudiments of Honour, &c. The Sixth Edition, with many Additions and Amendments.

London: printed by R. Nutt, and sold by A. Bettesworth, &c. &c. 3 *vols.* 12*mo.*

The plates of the arms of the nobility were engraved by J. Wigley.

CCCCLXXXVII.

G. Crawfurd.—1726.

The Lives and Characters of the Officers of the Crown and State of Scotland, from the Reign of King David I. to the Union of the Two Kingdoms. By George Crawfurd, Esq.

Edinburgh. Printed in the year 1726. *Folio.*

This is called in the title "Vol. I." but the 2nd volume never was published.

"The account as well as the series of the *Chancellors*, are both very defective in Crawfurd's 'Officers of State.' It is of great importance, that a Chronological List of the Chancellors should be accurately stated; because it is the name of the Chancellor alone, who witnesses the charters, which can clearly ascertain the dates of a thousand charters during those times of general uncertainty." —*Caledonia*, p. 712. In which work G. Chalmers has, with a view to this important point, submitted to the curious reader a more precise Series of Chancellors of Scotland than is any where else to be found.

CCCCLXXXVIII.

R. Gosling.—1726.

The Laws of Honour; or a Compendious Account of the Ancient Derivation of all Titles, Dignities, Offices, &c.

London: printed for R. Gosling, and are to be sold by John Osborne, at the sign of the Ship, at St. Saviour's Dock-head, near Horseley-down. 1726. 8*vo.* *pp.* 441.

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This book is a reprint of *Art.* CCCCXIX. to it is added a List of the Knights Companions of the Order of the Thistle, with a plate of the Collar and Badge, at p. 280; and a List of the Knights of the Bath at p. 440. To this second impression the portrait of King George I. is prefixed, instead of that of Queen Anne.

CCCCLXXXIX.

S. KENT.—1726.

The Banner Display'd; or an Abridgment of Guillim: being a compleat System of Heraldry, in all its parts, with proper Cuts and Tables. In two volumes. By Samuel Kent, Author of the Grammar of Heraldry.

London: printed for Thomas Cox, at the Lamb under the Royal Exchange, Cornhill. 1726. 8*vo.*

This work is in two volumes; the 1st containing 570 pages, and in the 2nd, which is dated 1728, the paging is continued to 894, including the Indices of charges and names.

The method pursued in this system is the same as in *The Display*, but the philosophical digressions are omitted, and above 3000 coats inserted, with historical and genealogical accounts of the families therein mentioned.

CCCCXC.

W. GORDON.—1726.

The History of the Ancient, Noble, and Illustrious Family of Gordon, &c. Together with an exact History of the most remarkable Transactions in Scotland, &c. All faithfully collected from Scots and Foreign Historians, Manuscripts, Records, and Registers of this Nation. In Two Volumes. By Mr. William Gordon, of Old Aberdeen.

Edinburgh: printed by Mr. Thomas Ruddiman, for the Author. 1726. 8*vo.*

The 1st volume is dedicated to the Duke of Gordon, and the 2nd, which was published in 1727, to the Marquess of Huntley, &c. bringing the history down to the year 1699. The work is very scarce.

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CCCCXCI.

- - - - - - - - - - - - - - - 1726.

The True State of England, Containing Lists of the Privy Council; of the King's Household; of the Household of the Prince and Princess of Wales, and that of the Princesses Anne, Carolina, and Amelia. Of the Great Officers of State, and the several other Officers employ'd in the Civil and Military Government of this Kingdom; &c. To which is added, A compleat List of the Knights of the Bath, and their Esquires: With a Table of Fees paid by each Knight Yearly, and at their Election, never before published, &c. &c.

London: printed for J. Stagg, in Westminster Hall; S. Chapman, in Pall-Mall; &c. 1726. *8vo. Pages* 196.

CCCCXCII.

A. Collins.—1727.

The English Baronage; or an Historical Account of the Lives and most memorable Actions of our Nobility, with their Descents, Marriages, and Issues. Deduced from Records, Historians, Manuscripts, and other Authorities, by Arthur Collins, Esq.

London: printed by Robert Gosling, at the Middle Temple Gate, in Fleet Street. 1727. *4to. Pages* 683.

This book, which is called the "first volume," is dedicated to Sir Robert Walpole.

The author states that he had with much labour, and at no small expense, made large collections, with intention to publish an Historical Account of the Baronage, and this may be considered as a specimen of what he could produce with encouragement. The whole was to have been printed in the order of precedency.

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More than 70 Peers had been created since the publication of the *Baronage*, and Collins informs us, he possessed a copy of the divers omissions in that work, from a MS. of the author, with additions by Gregory King, Lancaster-herald, in the hand-writing of the latter.

This first volume is all that was ever published: it contains an historical and genealogical account of the following noble families; *viz.* page 1, Cavendish, duke of Devonshire; p. 125, Churchill, duke of Marlborough; p. 321, Pelham Holles, duke of Newcastle; at page 324 is a portrait of John de Pelham, *temp.* Edw. III. which, the author tells us, was painted on glass in the chapter-house at Canterbury: the figure engraved appears of a much more recent date. On page 325 are two seals. At p. 379 commences the history of the family of Sackvil, duke of Dorset; at p. 391 is a plate of the monumental slab of Humfrey Sakevyle, Esq. *ob.* 1487; and at p. 393, the tomb of Richard Sakevyle, *ob.* 1524; at p. 488, Compton, earl of Northampton; p. 532, Lumley, earl of Scarborough; p. 568, Cholmondeley, earl of Cholmondeley; p. 583, two folding plates of the monument of Hugh Cholmondeley and his wife, in the chancel of the church of Malpas; p. 592, Hervey, earl of Bristol; p. 610, Carteret, lord Carteret; p. 633, Stawel, lord Stawel; p. 651, Walpole, lord Walpole: at the conclusion of the account of each family, is the full achievement, very neatly engraved. A copious Index of names, pp. 12, is at the end.

CCCCXCIII.

M. Gibson.—1727.

A View of the Ancient and Present State of the Churches of Door, Home Lacy, and Hempsted, endow'd by the Right Honourable John Lord Viscount Scudamore; With some Memoirs of that Ancient Family, and an Appendix of Records and Letters relating to the same Subject. By Matthew Gibson, M. A. Rector of Door.

——— Quo justior alter
Non Pietate fuit.

London: printed by W. Bowyer, for R. Williamson, near Gray's-Inn Gate, in Holborn. 1727. *4to. Pages* 238.

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This book is dedicated to the Right Honourable Lady Frances Viscountess Scudamore, pp. 2: the Memoirs of the very ancient family occupy 64 pages. Copious extracts from this book are given in *Gent.'s Mag.* vol. 87, i. p. 99.

CCCCXCIV.

T. Wotton.—1727.

The English Baronets, being a Genealogical and Historical Account of their Families, containing 1. A Particular Account of the Institution of this Order by King James I. Manner of Creation, Privileges, Precedents, &c.; 2. Their Descents, Creations, Successions, Marriages and Issue, As also the Public Employments and Remarkable Actions both of them and their Ancestors, With the Blazonry of their Arms and Crests, their Mottos and Seats or Places of Residence; 3. Correct Lists, 1. Of the Present Baronets in the Order of Precedence, 2. Of those who are now Peers of Great Britain or Ireland, 3. Of those Foreigners who have had this Dignity conferred on them, 4. Of those whose Titles are now extinct; 4. Exact Tables of Precedence, particularly with respect to the Wives, Sons, and Daughters of Baronets and Knights; 5. A Short Account of the Institution of the Order of Baronets of Nova Scotia, and those of Ireland, With an Explanatory Index of the Terms in Heraldry referring to the Arms, Illustrated with their Coats of Arms curiously engraven on copper plates.

London: printed for Thomas Wotton, at the Three Daggers and Queen's Head, against St. Dunstan's Church, in Fleet Street. 1727. 12mo. 3 *vols.*

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The first volume is inscribed to Holland Egerton, Esq. from whose collections the drawings for the plates of Arms were made; and prefixed is his Coat, with nine quarterings and two crests. The author was much assisted in this work by that endless pedigree-writer Arthur Collins, the Reverend William Holman of Halsted, and Mr. Gurdon. This volume contains 37 pages of engraved Arms, 6 coats on each page; Of the Order of Baronets, p. i. to xxii. in which is included the Patent in Latin and English; An Account of the Baronets created by King James I. and Charles I. pp. 610; Index to the volume, p. 611 to 622.

The 2nd volume contains plate 38 to 77; Account of Baronets created by King Charles II. pp. 618; Index to the volume, p. 619 to 630.

The 3rd volume contains plate 78 to 106, and an Account of Baronets created by Kings James II. William III. Queen Anne, and King George I. concluding with Sir Charles Turnor, of Warham, Norfolk, created in 1727, pp. 230; the remainder of the volume is filled with the Lists enumerated in the title, and an Index to the whole, concluding at p. 495.

This work was very considerably enlarged by the same author, and published in five volumes, 8vo. in 1741.

King George I. died at his brother the Duke of York's palace, at Osnaburg, June 11, 1727, in the 13th year of his reign and 68th of his age.

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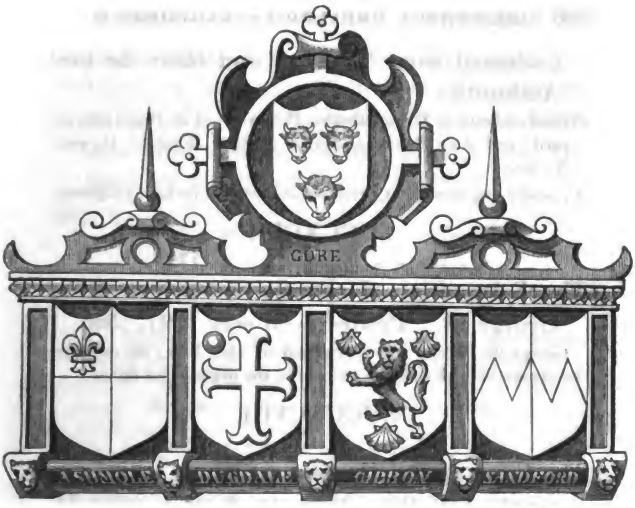

REIGN OF KING GEORGE II.—1727-1760.

CCCCXCV.

- - - - - - - - - - - - - - 1727.

A Complete Account of the Ceremonies observed in the Coronations of the Kings and Queens of England, &c. &c.

London: printed for J. Roberts, at the Oxford Arms, in Warwick-lane. 1727. *4to. Pages* 67.

This Account contains a large plate of the Procession at the Coronation of King William and Queen Mary, and another representing the Champion's Challenge in Westminster Hall.

CCCCXCVI.

- - - - - - - - - - - - - - - -

The Magnificent Form usually observed in the Processions to the Coronations, &c. &c.

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Collected from Sandford and other the best Authorities.

Printed and sold by Thomas Bowles, Printseller, in St. Paul's Churchyard; and John Bowles & Son, at ye Black Horse, in Cornhill. No date.

A coarsely-engraved print, in size about thirty-six inches by eighteen.

CCCCXCVII.

- - - - - - - - - - - - - - 1727.

The Solemnities at the Coronation of King George II. *Printed in the year* 1727. 8*vo.*

George the Second was proclaimed on 15th June, the day after the express arrived with the account of the death of his father.

CCCCXCVIII.

- - - - - - - - - - - - - - 1727.

The Form of the Proceeding to the Royal Coronation of their Majesties King George II. and Queen Caroline, from Westminster Hall to the Abbey-Church of St. Peter in Westminster, on Wednesday the 11th of this Instant, October 1727. *Folio. Pages* 8.

The description of the Coronation of the King and Queen was also printed in the German language at Hanover in 1728, 4to. with the Royal Arms in the title, and with a plate of the Procession.

CCCCXCIX.

- - - - - - - - - - - - - - 1728.

The Titles and Honours conferred by King George the First and Second to 1728.

London. Printed in the year 1728. 8*vo.*

D.

- - - - - - - - - - - - 1728.

Registrum Regale: or the Genealogy of Sovereign Princes, containing a particular Ac-

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count of the Rise, Births, Marriages, and Issue, of the chief Princes in Europe: the Order of Succession in most Christian Countries: the Coats of Arms, Mottos, and Devices, of the several Royal Families, &c. &c.

London. Printed for J. Isted, at the Golden Ball, near Chancery-lane, Fleet-street; &c. 1728. 8*vo*. *Pages* 96.

DI.

- - - - - - - - - - - - - 1729.

His Majesty King George II.'s Hereditary Right proved, in Answer to the Nonjuror.

London. Printed in the year 1729. 8*vo*.

DII.

- - - - - - - - - - - - - - 1729.

The True and Ancient Hereditary Right considered, and explained.

London. Printed in the year 1729. 8*vo*.

DIII.

A. Boyer.—1729.

The Great Theater of Honour and Nobility; Containing, I. The Science of Heraldry, with a Compleat Dictionary of all the Terms proper thereto. II. An Historical and Chronological Abridgment of the Settlements and Revolutions of the Monarchies and Sovereignties of Europe, from the Downfall of the Roman Empire, till towards the end of the Tenth Century. III. The present State of the Empire of Germany, with relation to the Emperor, King of the Romans, Electors, Princes

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of the Empire, Imperial Cities, Diets, &c. IV. The Atchievements and Blazon of the Emperors, Kings, Princes, and Sovereign States of Christendom. Both in French and English. Dedicated to His Royal Highness the Prince of Wales, by Mr. A. Boyer, author of the Royal Dictionary, French and English.

London: printed by Henry Woodfall, and sold by William Innys, at the west end of St. Paul's; J. Osborn and T. Longman, in Paternoster Row, &c. &c. 1729. *4to.*

Facing the Title is a frontispiece, P. Lavergne, *inv.* P. Fourdrinier, *scul.* representing the Prince instructed by Mars, and led by Minerva to the Temples of Virtue and Honour, where his Ancestors are crowned by Immortality. The work is throughout illustrated by well-engraved plates, and is very handsomely printed in double columns. It is divided into three parts, the first containing a Dictionary of Heraldry, French and English, and English and French, p. 1 to 122; a Treatise of the Heraldic Science, or Blazonry, which is divided into 25 chapters, p. 123 to p. 381: the second part contains a Chronological Abridgment of the History of the Sovereign States of Europe, divided into 6 chapters: the last, "Of the Princes of the Empire of Germany," containing 12 articles or divisions: the third part commences at p. 191, and treats of "The Arms and Blazon of the Sovereigns of Europe." It ends with the British Arms, or the King's Atchievement, p. 257 to 259.

Abel Boyer was born at Castres, in Upper Languedoc, 13th June, 1667, and was educated at the Protestant school at Puy Laurent, where he made great proficiency in Greek and Latin. In 1685 he left his native country in consequence of religious persecution, and in 1689 came to England, where, after having made himself master of the English Tongue, he became an author by profession, and engaged in various compilations: his French Grammar and Dictionary have passed many editions. The author died 16th Nov. 1729, at a house he had built in Five Fields, Chelsea, and was buried in Chelsea church-yard.

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DIV.

J. Osborn.—1730.

The Art of Heraldry, Containing, The Original and Universality of Arms and Ensigns, &c. Embellished with Forty Copper-plates, containing above 900 Coats of Arms of the Nobility and Gentry of Great Britain and Ireland, curiously engraved, with their particular descriptions, and by whom borne. Together with Occasional Explications of all the Terms used in the Science of Heraldry, and peculiar thereto. To which is prefixed, An Alphabetical List of the Names of the Families whose Coats are delineated in the Book, with References to the Pages where they are to be found.

London: printed for J. Osborn, near Dock-Head, in Southwark, and sold by A. Bettesworth, in Paternoster Row. 1730. 8*vo. pp.* 222.

This work, we are told in the preface, was written about the year 1710, but the author's name is not mentioned.

DV.

C. Hornby.—1730.

A Small Specimen of the many Mistakes in Sir William Dugdale's Baronage, exhibited in some Remarks on about half a page of that voluminous work. In a Letter, &c.

London: printed by J. Watson, the corner of Church Court, over against Hungerford-Market, in the Strand. 1730. 8*vo. pp.* 66.

At p. 25 of the tract is a second letter. These two letters relate to the great family of Clare, to which the author added a third in 1738. The author was Charles Hornby, First Secondary of the Pipe Office, an office of the Exchequer, who died 10th May, 1780.

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This first impression was reprinted without alteration by R. Heath, at Monmouth, about 1810, who supposed it was written by Dr. Rawlinson, from the observation on the original title page, "Suum Cuique Thomas Hearne, Nov. 9, 1730, sent me by Dr. Richard Rawlinson."—See the *Gent.'s Mag.* vol. 80. i. p. 507.

DVI.

- - - - - - - - - - - - - 1730.

The Ceremonies to be observed in the Presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter at Windsor, on the 10th of June, 1730.

Printed in the year 1730. *4to.*

DVII.

J. PINE.—1730.

The Procession and Ceremonies observed at the Time of the Installation of the Knights Companions of the Most Honourable Military Order of the Bath, upon Thursday, June 17, 1725, with the Arms, Names, Titles, &c. of the Knights Companions, and of their Esquires, as they are fixed up in Henry VIIth's Chapel, in Westminster Abbey. By John Pine, Engraver. N. B. The Portraits of most of the Knights Companions and Officers of the Order, are done from original Pictures, painted for that purpose.

London: printed by S. Palmer and J. Huggonson, for John Pine: and sold by W. Innis, F. Fayram, &c. &c. 1730. *Folio. pp.* 20, *and* 20 *plates.*

This splendid folio is dedicated to King George the Second. The number of Knights was thirty-seven, each attended by three Esquires. The Duke of Montague was created Great Master; and the Dean of Westminster, for the time being, Dean of the

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Order: the other officers are, Bath King of Arms, a Genealogist, Registrar, and Secretary, Gentleman Usher, and Messenger. At the end of the book is an additional plate of "The Arms of the Four Knights Companions of the Most Honourable Order of the Bath, together with those of their twelve Esquires, who were Installed the 30th day of June, 1732."

The portraits of the Knights of the Bath were painted by Joseph Highmore, an eminent artist, who then resided in Lincoln's Inn Fields; some of the pictures were whole lengths. The Duke of Richmond attended by his three Esquires, represented as in Henry VII's Chapel, is still preserved at Goodwood. It is said Highmore projected the series of plates that were engraved by Pine for this Book.

John Pine was born in 1690; he became celebrated as an engraver, and published several beautiful works: his finest is the ten prints of the Tapestries in the House of Lords, representing the defeat of the Spanish Armada in 1588. He obtained the office of Bluemantle Pursuivant of Arms, about 1743, and died in the College 4th May, 1756, *æt.* 66.

DVIII.

R. Acherley.—1731.

The Free Parliament; or an Argument on their Constitution, proving some of their Powers to be independent. To which is added, An Appendix of Original Letters and Papers, which passed between the Court of Hanover and a Gentleman at London, touching the Right of the Duke of Cambridge to reside in England and sit in Parliament. By Roger Acherley. *London. Printed in* 1731. 8*vo.*

DIX.

F. Nichols.—1731.

The British Compendium, or Rudiments of Honour, &c. The 7th Edition, corrected and enlarged to 1731.

Printed for A. Bettesworth and C. Hitch, at the Red Lion, in Paternoster Row, and R. Nutt, in the Old Bailey. 1731. 12*mo.* 3 *vols.*

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The first volume, containing the English Peerage, is in two parts, and the Address to the Reader is signed Francis Nichols; the second volume contains the Nobility of Scotland; and the third, the Irish, to which is added, a Supplement to the three volumes, containing The Antiquity and use of Armories.

DX.

J. Anderson.—1731.

Royal Genealogies, or The Genealogical Tables of Emperors, Kings, and Princes, from Adam to these Times, &c. &c. By James Anderson, D. D.

London: printed for the Author by James Bettenham, and sold by E. Symon and J. Clarke, in Cornhill, &c. 1731. *Folio. pp.* 812. *exclusive of Index and Corrigenda.*

A second edition of this volume was published in 1736, which is fully described.

DXI.

T. Dring.—1733.

A Catalogue of the Lords, Knights, and Gentlemen, that have Compounded for their Estates. To which are Added, some Gentlemen's Names, which were omitted in the former Edition.

London: printed for Thomas Dring, 1655: *and Chester, reprinted by R. Adams,* 1733. 8*vo. pp.* 123.

The former edition was printed five years before the scene of oppression closed, whereby many names were omitted. It was therefore reprinted by subscription, and a list of subscribers are prefixed to it.

At the end of the book is given the amount of the whole Composition raised, *viz.* 1,305,299*l.* 4*s.* 7*d.*

DXII.

—— Colbatch.—1733.

An Examination of Echard's Account of the Marriage Treaty between King Charles the

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Second and Queen Catharine, Infanta of Portugal. By —— Colbatch.

Printed in the year 1733. 4*to.*

DXIII.

N. SALMON.—1733.

The Lives of the English Bishops, from the Restoration to the Revolution; fit to be opposed to the Aspersions of some late writers of Secret History.

London. Printed in the year 1733. 8*vo.*

A useful Book, but written with strong prejudices. The author was Nathaniel Salmon, L. L. B. the Historian of Hertfordshire, who died April 2, 1742.

DXIV.

A. COLLINS.—1734.

Proceedings, Precedents, and Arguments, on Claims and Controversies, concerning Baronies by Writ, and other Honours. With the Arguments of Sir Francis Bacon, Sir Henry Montagu, The Lord Chief Justice Crew, The Lord Chief Justice Brampston, Judge Dodderidge, Judge Rolles, Mr. Selden, Sir Heneage Finch, Mr. Montagu (afterwards Lord Chief Baron,) Sir William Jones, Sir William Dugdale, Mr. Offley, Sir Edward Northey, Sir Thomas Powis, and others. Published from the Manuscript Collections of Robert Glover, Esq. Somerset Herald, Sir William Dugdale, Garter King of Arms, Gregory King, Esq. Lancaster Herald, Samuel Stebbing, Esq. Somerset Herald, Peter Le

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Neve, Esq. Norroy King of Arms, and others. By Arthur Collins, Esq. With an Appendix, containing several Papers copied from the Bodleian and Ashmoleian Libraries at Oxford, &c.

London: printed for Thomas Wotton, at the Queen's Head and Three Daggers, over against St. Dunstan's Church, in Fleet-Street. 1734. *Folio. pp* 415.

This useful volume is dedicated to the Right Hon. Spencer Compton, Earl of Wilmington, &c. K. G. pp. 2. It appears that Gregory King, Esq. Lancaster Herald, in the reign of William III. had made collections of many Precedents relating to Baronies and Honours, with design to publish them, but lived not to perform it. His manuscripts afterwards falling into the hands of Samuel Stebbing, Somerset Herald, were, on his death, purchased by Mr. Auditor Jett, and on his decease, *Anno* 1731, exposed to sale by public auction, when Collins obtained such of them as related to this work.

An excellent table of 12 pages precedes the Claims, which commence with "The Claim of Richard Berty, Esq. to the Barony of Willoughby of Eresby, with the determination by Queen Elizabeth," p. 1 to 23.

2. "The Claim of Margaret Fenys, Wife to Sampson Lennard, Esq. to the Barony of Dacres, with the determination by King James I." p. 24 to 60.

3. "The Claim and Title of Sir Thomas Fane, Knight, to the Barony of Bergavenny, with the opinion of the Judges in the Reign of Queen Elizabeth and King James I." p. 61 to 140.—Upon this title *see* Art. CLIX. &c. *ante*.

4. "The Complaint of Henry Earl of Kent against George Rotheram, Esq. and William Dethick, Garter, with the decision of Lord Burleigh and Lord Howard of Effingham, Commissioners for the Office of Earl Marshal," p. 141 to 147.

5. "The Case of the Duchy of Cornwall, published in 1613." p. 148 to 161.—*Vide* Art. XCI.

6. "The Claim to the Barony of Roos, between Francis Earl of Rutland and William Cecil, Esq. son to Lord Burleigh, *temp.* James I." p. 162 to 172.

7. "The great Case of the Earldom of Oxford and Office of Great Chamberlain, between Robert Lord Willoughby, of Eresby, Robert

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Vere Earl of Oxford, William Earl of Derby, and Lady Elizabeth his Wife, with the opinion of all the Judges in that case, and the determination thereof in Parliament," p. 173 to 194.

8. " The Claim and Title to the Barony of Grey of Ruthyn, between Charles Longueville, Esq. and Anthony Earl of Kent, with the Arguments of Selden, Judge Rolle, Sir William Dugdale, and others, with the Lord Chief Justice Brampston's Argument about the *Possessio Fratris* delivered before the Lords, and the determination in the House of Peers." p. 195 to 260.

9. " The Case of the Barony of Roos, between George Duke of Buckingham and John Earl of Rutland, in the reign of King Charles II." p. 261 to 267.

10. " The Claim and Title to the Barony of Fitzwalter, between Robert Cheek, Esq. and Henry Mildmay, Esq. with the determination thereof in the House of Lords." p. 268 to 290.

11. " The Claim to the Barony of Clifton, of Leighton Bromswold, by Catherine, Lady O'Brien. 1673." p. 291 to 292.

12. " The Viscount Purbeck's Case; whether an Honour can be surrendered to the King by a Fine? with the Arguments of the Earl of Shaftesbury and Sir William Jones, and the determination thereof by the House of Peers." p. 293 to 306.

13. " The Proceedings of Thomas Earl of Thanet, in order to make out his Claim to the Title of Lord Clifford in 1690 and 1691, with the determination thereof by the House of Peers." p. 306 to 321.

14. " The Proceedings of Sir Richard Verney, Knight, in order to make out his Claim to the Barony of Willoughby de Broke, in 1694 and 1695." p. 321 to 331.

15. " The Proceedings, Old Wills, Rolls of Parliament, &c. to prove the Claim and Title of Catherine Bokenham, Wife of Richard Bokenham of Weston Mercate, in the County of Suffolk, Esq. to the Barony of Berners, drawn up by Peter Le Neve, Esq. Norroy King of Arms, with the determination of the House of Peers thereupon, in 1720." p. 331 to 373.

16. " The Proceedings respecting the Claim to the Barony of Lumley," p. 373 to 377; after which is the Appendix, containing, 1. " The Title of Henry Vernon of Stokesay, in the County of Salop, Esq. to the Barony of Powis, and Examples of such, as after the decease of a Baron without issue male, in right of their wives, &c. &c. have enjoyed the dignity of the said Barony according to Custom."

J. Anstis's copy of this work, with his MS. notes and insertions, was in the possession of the late Richard Gough, Esq. F. S. A.

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DXV.

A. Collins.—1735.

The Peerage of England; containing a Genealogical and Historical Account of all the Peers of England, now existing, either by Tenure, Summons, or Creation: Their Descents and Collateral lines; Their Births, Marriages, and Issues; Famous Actions, both in War and Peace; Religious and Charitable Donations; Deaths, Places of Burial, Monuments, Epitaphs, and many valuable Memoirs, never before printed. Also their Paternal Coats of Arms, Crests, and Supporters, curiously engraven on Copper-plates. Collected from Records, Old Wills, Authentick Manuscripts, our most approved Historians, and other Authorities. By Arthur Collins, Esq.

London: printed for R. Gosling and T. Wotton, in Fleet-street, and W. Innys and R. Manby, at the west end of St. Paul's. 1735. 8vo. *3 vols. but the second being in two parts the work, is always bound in 4 volumes.*

Collins enumerates in his Preface, the former writers on the Nobility of the kingdom, Glover, Brooke, Vincent, Dugdale, &c. to whose works he has made additions, and whose errors he has been enabled to correct by carefully consulting Rymer's *Fœdera*.

The first volume is dedicated to John Manners, Duke of Rutland. It contains an account of the Dukes and Marquesses, with their Arms engraved on 16 pages, two coats on each page, letter-press 508 pages, to which an Appendix is added, continuing to p. 514.

The first part of the second volume is dedicated to Charles, Lord Talbot, Baron of Hensol, and contains an account of the Earls, pp. 432; Appendix, pp. 8, and Index to the volume, with 20 pages of engraved Arms.

The second part of the second volume is inscribed to Charles, Earl of Halifax; the account of the Earls is continued to page 820, Index to the volume not included, and 20 pages of Arms engraved.

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The third volume is dedicated to Sir Robert Walpole; it contains the account of the Viscounts and Barons, pp. 530, with 41 pages of Arms; Appendix, pp. 6; and Index to the volume.

An Address to the Reader at the commencement of the last volume, is dated Enfield, 27th March, 1727.

DXVI.

E. Cleaveland.—1735.

A Genealogical History of the Noble and Illustrious Family of Courtenay. In three parts. The First giveth an Account of the Counts of Edessa, of that Family. The second, Of that Branch that is in France. The third, Of that Branch that is in England.

"Paulum sepultæ distat inertiæ.
"Celata Virtus."—Hor.

By Ezra Cleaveland, B. D. some time Fellow of Exeter College in Oxford, and Rector of Honiton in Devon.

Exon: printed by Edw. Farley, at Shakespear's Head, near East Gate. 1735. *Folio. pp.* 307.

This History is dedicated to The Honourable Sir William Courtenay, Bart. the first Viscount's father, to whom the author appears to have been tutor at Oxford; he recites in the dedication some particulars of the Families of Bertie and Norris, pp. 4.

In the Address to the Reader we have the authorities for the work, *viz.* for the First Part, William, Archbishop of Tyre. The Second Part is a compendium of Mons. Bouchet's "Genealogical History of the Family of Courtenay," dedicated to Louis XIV. and written to prove that the Family of Courtenay, in France, is of the Royal blood. The Third Part is derived from MS. Histories of Devon, Sir Peter Ball's "History of the Courtenay Families," in MS. &c.

The 1st Part is divided into Three Books, p. 1 to 44, with a Genealogical Table of the Family of Josceline de Courtenay, Count of Edessa, at p. 1.

The 2nd Part is divided into Eight Books, p. 45 to 111, with the following Genealogical Tables, *viz.* 1. Of the First Branch of the Family of Peter de Courtenay, son of King Lewis le Gros, p. 45. 2. Of the Family of Robert de Courtenay, second son of Peter de

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Courtenay and Elizabeth his Wife, p. 70. 3. Of the Family of William de Courtenay, son of Robert de Courtenay, second son of Peter of France, p. 70. 4. Of the Seigneurs de Bleneau, de Villar, &c. p. 82. 5. Of the Seigneurs de la Ferte Loupiere, de Chevillon, &c. p. 88. 6. Of the Seigneurs de Arrablay, &c. and of the Seigneurs de la Ferte Loupiere, p. 97. 7. Of the Seigneurs de Tanlay, p. 101. 8. Of the Seigneurs de Yerre, p. 106.

The 3rd, and most valuable Part, is divided into Three Books, p. 113 to 307, and is illustrated by Genealogical Tables, 1. Of the Family of Reginald de Courtenay, who was the first of that Family that came into England, p. 113. 2. Of the Family of Edward, Earl of Devonshire, grandson of Hugh Courtenay, second Earl of Devonshire and Elizabeth Bohun, p. 201. 3. Of the Family of Sir Hugh Courtenay, of Haccomb, younger brother of Edward, Earl of Devonshire, p. 238. 4. Of the Family of Powderham, p. 265.

The book concludes with "A Collection of Deeds and Instruments, and other writings, referred to in the foregoing History," pp. 32.

Ezra Cleaveland, the author, died in the year 1740, and was buried in the church of Honiton, where is a monument erected to his memory: the inscription upon it is printed in the *Gentleman's Magazine*, vol. 63. pt. i. p. 393.

At the end of the 61st chapter of the "History of the Decline and Fall of the Roman Empire," vol. vi. p. 211, 4to. edit. is a digression on the Family of Courtenay. In the course of reading necessary to produce that luminous and interesting detail, Gibbon applied but did not confine himself to this "History," &c. by Ezra Cleaveland, and observes, "The Rector of Honiton had more gratitude than industry, and more industry than criticism." That great historian had as little faith in Dugdale, the father of our genealogical science, whom he also consulted, *Mon. Angl.* vol. i. p. 786, and *Baronage*, vol. i. p. 634. "The fable of the grateful or venal monks of Ford Abbey was too respectfully entertained by our antiquaries Camden and Dugdale; but it is so clearly repugnant to truth and time, that the rational pride of the family now refuses to accept this imaginary founder."

DXVII.

- - - - - - - - - - - - - 1736.

Symbola Heroica; or the Mottoes of the Nobility and Baronets of Great Britain and Ireland;

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Placed Alphabetically: Whereby the proper Owner of any Coat of Arms, may be readily known. Also a Compleat Alphabetical List of the Nobility of each Kingdom, the Dates of their several Patents, or Summons to Parliament, &c. With Lists of the Knights of the Order of the Garter, Thistle, and Bath, and of the Baronets, referring to their several Mottoes.

London: printed for Joel Stephens, at the Hand and Star, between the Temple Gates, in Fleet Street; &c. 1736. 12*mo. pp.* 130.

DXVIII.

- - - - - - - - - - - - - 1736.

Parentalia in Anniversario Funere Mariæ Clementinæ, Magnæ Britanniæ Reginæ, habita coram sacro Collegio S. R. E. Cardinalium jussu sacræ Congregationis de Propaganda Fide, &c.

Romæ: jussu Clementis XII. Pont. Max. 1736. *Folio.*

This book, which is beautifully printed, contains Encomiastic Verses, &c. upon Maria-Clementina Sobieski, wife to James-Francis-Edward, son of James II. king of England, the pretended Prince of Wales, attainted by the English parliament. He was proclaimed King of England at Paris by Louis XIV. in Sept. 1701, and landed in Scotland as the Chevalier St. George, Dec. 23, 1715, and was crowned at Scone.

The title is engraved, with her portrait at the top. She died at Rome, 18 Jan. 1735, and was interred at St. Peter's with Royal solemnity, of which the book contains an account in Latin and Italian, printed in double columns. Two large plates represent the Ceremony of the Funeral both within the church, and the Procession to it.

There was also printed, "Solenne Esequie di Maria Clementina Sobieski, Regina dell' Inghilterra, celebrate nella chiesa di S. Paterniano in Fano. 1735." *Folio.* Pope Clement XII. who had been uniformly kind and liberal to the family, erected an elegant monument to her memory in St. Peter's, with her portrait in mosaic.

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The anniversary of her death was commemorated: by "Academia Funebri nel giorno Anniversario della Morte di Maria Clementina, Regina della Gran Brettagna. *Roma.* 1737." *Folio.*

There was besides, an "Oration on the Anniversary of the Death of Maria Clementina, by Philip Dazon, translated by A. Lumisden," &c. a MS in —— Rodd's *Catalogue*, 1822, N° 29.

Other Ceremonials, &c. relating to the exiled Stuarts:—

"A Funeral Oration on the Death of King James II. by Hen. Em. de Rouquette. *London printed.* 1703." *4to.*

"Raccolta de Solenni Funerale fatti in Roma, per la Morte della Maesta di Giacomo III. Re della Gran Brettagna. *Romæ.* 1766." *4to.*

A mausoleum to the memory of the three last branches of the illustrious and unfortunate House of Stuart, James, his son Charles-Edward, and Cardinal York his son, has been erected at Rome, 1819, from designs of Canova, by King George IV. then Prince Regent.

DXIX.

J. Anderson.—1736.

Royal Genealogies: or the Genealogical Tables of Emperors, Kings, and Princes, from Adam to these Times. In Two Parts. Part I. begins with a Chronological History of the World, from the Beginnning of Time to the Christian Æra; and then the Genealogies of the earliest great Families, and most ancient Sovereigns of Asia, Europe, Africa, and America, down to Charlemain, and many of 'em down to these Times. Part II. begins with the Grand Revolution of Charlemain, and carries on the Royal and Princely Genealogies of Europe down to these Times; concluding with those of the Britannic Isles. The Second Edition. With new Addenda and Corrigenda after the Preface. By James Anderson, D. D.

London: printed by James Bettenham, for Charles Davis, in Paternoster Row. 1736. *Folio. Pages* 812.

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This most useful and valuable work is dedicated to Frederick-Lewis, Prince of Great Britain, pp. 4.

It is divided into Two Parts, for the sake of binding it in two volumes, with a title-page to the Second Part, yet the pages are continued in succession through the whole, that the book may be bound in one as any person may desire.

In the 1st Part, the author has followed the chronology of Usher and Prideaux, and the Genealogical Tables begin with the Patriarchs, before and after the Flood; for the better understanding of Holy Scripture, he exhibits the Judges, Kings, and High Priests of God's peculiar people, the Asmodæans and Herodians, with the progenitors and family of Jesus of Nazareth, the promised Messiah. Next the old Chaldæan, Median, Lydian, and Persian Monarchs before Cyrus the Great; the Persian Monarchy from Cyrus to Alexander the Great. Then the Seleucidæ, Ptolemaidæ, the Carthaginians, Numidians, and Mauritanians, the Arsacidæ, and their successors the Persians, the Damascens, Tyrians, Trojans, and Romans, with Chronological Catalogues of all the Roman Emperors, Eastern and Western, and of the Popes.

The Genealogies of the families of Domitius, Antony, Julius Cæsar, Augustus; The first six Roman Emperors and Cæsars continued; Of Vespasian, Trajan, Adrian, Antonine, Severus, Gordian, Valerian, Constantine, Valentinian, Theodosius, Leo Magnus, &c. Of the Ostrogoths and Visigoths, the Heruli, Vandals, Lombards, and Italian Kings. Of Heraclius Basilius and other Easterns, of the Comneni and Angeli, the Courtenays and Palæologi; then—

The Turkish and Tartarian Kings of Persia, with the Sophis; The Caliphs of Arabia, Syria, and Persia, with the pedigree of Mahomet, &c.

The Genealogies of the Kings of Hungary; the Dukes and Czars of Muscovy and Russia; the Princes of Poland, &c.; the Kings of Denmark, Norway, and Sweden; with the various branches of Oldenburg and Holstein; The ancient Royal Suevi and Goths of Germany; the Amazons; The oldest German Kings and Princes of the old Saxons till Wittekind the Great, ending with page 447.

Part II. begins with the Genealogy of Charlemain; next that of the Saxon, Franconian, and Swabian Emperors, Of those during and after the great Interregnum, and those of Austria; the Archdukes of Austria from their three Patriarchs, with other old families in the Tyrol, Carniola, Carinthia, &c. and the six happy marriages of Austria; Next the three Spiritual Electors of Mentz,

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Triers, and Cologne, with the Spiritual Princes; and then the Genealogies of the six Temporal Electors, or the various ancient and modern families of Bohemia, Saxony, Brandenburg, Bavaria, Palatin, and Braunschweig; the Princes of Silesia, &c. and all the Princely Families of Germany and the Netherlands, or all north of France, to the great Houses of Burgundy and Lorrain, in their several branches; then—

All the Kings of France, ancient and modern, and the various Princely families related to them, or descended from them; All the houses of Savoy and Sardinia, Nemours, Montferrat, and Genoa; the Doges of Venice; the Exarchs of Ravenna; the Houses of Milan, Mantua, and Gonzaga, Esté and Modena, Farnese and Grimaldi, Pico and Cybo, and many others in the north of Italy; the old Kings of Italy and Tuscany, with the Grand Dukes, and many others in the middle and south of Italy, with the Genealogies of several Popes; next the old Kings of Syracuse, the various Kings of Naples, Sicily, and Cyprus, and all the divers Kings of Spain and Portugal, ancient and modern, in their various branches.

The Royal and Princely Genealogies of the ancient and modern Kings and Princes of England, Wales, Scotland, Man, and Ireland, with those Families that are any way related to them by descent, or by marriage; concluding with a brief account of all the Peers in England, Scotland, and Ireland upon record, before or since the Norman Conquest, according to their surnames alphabetically digested, and also Lists of the present Peers of each nation, according to their Precedency. A copious Index of Names is at the end.

The Genealogies are disposed after the manner of Hubner, of Hamburgh, whose work it was the author's intention at first only to translate, but it increased under his hands to three times the size of the original.

The book is perhaps the most difficult and laborious that ever was undertaken by author or printer. It was seven years in hand, and is the most extensive and copious work of the kind in any language, and the first in English of so large a scope. It may be considered as an Abridgment of Universal History, to be used as an Index to all Historical writings, and a Regulator of those whose authors have been either ignorant or negligent of chronology and genealogy, without which any history is deficient, imperfect, and perplexing.

The names of nearly five hundred subscribers of rank and distinction sufficiently attest the encouragement that was bestowed, and which, it will not be denied, the author merited.

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DXX.

- - - - - - - - - - - - - 1737.

The Honour of the Seals; or Memoirs of the Noble Family of Talbot. With the Life of Lord Chancellor Talbot.

Printed in the year 1737. 8*vo.*

Dr. Johnson, of Pontefract, wrote a History of the Talbot Family, from their Norman ancestor Richard Talbot, to the Lord Edward Talbot, last Earl of Shrewsbury of the house of Sheffield. —Gough, *Brit. Topog.* p. 545.

DXXI.

- - - - - - - - - - - - - 1737.

A Treatise concerning the Dignities, Title, Offices, Preheminencies, and yearly Revenues, which have been granted by the Kings of England, after the Conquest, for the Maintenance of the Princes their eldest Sons, with sundry Particulars relating thereto.

Printed in the year 1737. 4*to.*

DXXII.

- - - - - - - - - - - - - 1737.

The Ceremonial of the Proceeding to a private Interment of her late Majesty Queen Caroline of blessed memory, from the Prince's Chamber to Westminster Abbey, on December 17, 1737. *Folio.*

The Queen died at St. James's palace on the 20th of November, and was buried in the Royal vault, built 1737, under Henry the Seventh's Chapel, Westminter Abbey.

DXXIII.

E. Budgell.—1737.

Memoirs of the Lives and Characters of the Illustrious Family of the Boyles; Particularly

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[illegible] With a particular account [illegible] between the [illegible] and the Reverend [illegible] concerning the [illegible] and the same [illegible] By E. Budgell, Esq. With an Appendix, containing the Character of the Honourable Robert Boyle, Esq. Founder of an Annual Lecture in Defence of Christianity, by Bishop Burnet and other [illegible] and Testament. The [illegible]

[illegible]

[illegible]

London: printed for and sold by [illegible] *Payne, at* [illegible] *Head, in* [illegible] *Court, opposite York Buildings, in the Strand.* [illegible] [illegible] *pp.* [illegible]

This is considered a work of some historical value. It is dedicated to John, Earl of Orrery, whose Arms and Supporters are placed at the head. There is also a portrait of Charles Boyle, Earl of Orrery, Baron Boyle of Marston in England, and Baron Broghill in Ireland, K. T., engraved by Baron. The Dedication and Table of Contents occupy 40 pages; Memoirs, pp. 25[illegible]; Appendix, pp. [illegible] The two first editions probably came out in 1732, the second was published in that year by Mears, at the Lamb, in the Old Bailey. Dr. Birch printed a Life of the Honourable Robert Boyle, 1744, 8vo. which has since been prefixed to the quarto edition of the works of that philosopher.

Eustace Budgell, was one of the authors of the Spectator, (the signature X. is affixed to his papers,) and some time secretary of state in Ireland. He was cousin by the mother's side to Addison, and to John Duke of Marlborough; a native of St. Thomas's,

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adjoining to Exeter; born in 1685, and died in 1737. In Dr. Drake's Essays, vol. iii. p. 9, it is said Budgell offended the Earl of Sunderland, by writing a pamphlet against the Peerage Bill in 1719.

DXXIV.

F. Nichols.—1738.

The British Compendium, or Rudiments of Honour, &c. The eighth edition, corrected and enlarged to the year 1738.

London: printed for A. Bettesworth and C. Hitch, Paternoster Row, &c. 1738. 12*mo.* 3 *vols.*

DXXV.

C. Hornby.—1738.

Three Letters, containing Remarks on some of the numberless Errors and Defects in Dugdale's Baronage, and occasionally on some other authors.

London. Printed for the Author. 1738. 8*vo. pp.* 248.

The two first of these Letters were published in 1730, and relate to the Family of Clare, *vide* Art. DV.; the third contains observations on the Family of Bruce, of which two small engraved pedigrees accompany the book. The author of the whole was Charles Hornby; and if these letters are severe, it should be recollected that Dugdale, with affected anxiety for correctness, solicited a vigorous interference of authority, on extra official proceedings, *vide* p. 215, *ante.*

DXXVI.

J. Coats.—1739.

A new Dictionary of Heraldry, explaining the Terms used in that Science, &c. &c. The Second Edition.

Printed for J. Osborn, at the Golden Ball, in Paternoster Row. 1739. 8*vo.*

The first edition of this book was printed in 1725, *vide* Art. 482.

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DXXVII.

D. Stewart.—1739.

A Short Historical and Genealogical Account of the Royal Family of Scotland, from Kenneth II. who conquered the Picts, and of the Surname of Stewart. By Duncan Stewart, M.A.

Edinburgh. Printed in the year 1739. 4*to.*

This book is accompanied with a Genealogical Tree of the Stewart Family.

DXXVIII.

J. Perceval, E. of Egmont.—1739.

The Question of the Precedency of the Peers of Ireland in England, fairly stated in a Letter to an English Lord, by a Nobleman of the other Kingdom.

Dublin. Printed in the year 1739. 8*vo.*

This book was written and printed for private circulation only, by John Perceval, Earl of Egmont, upon occasion of a memorial presented by his lordship to his Majesty, 2nd November, 1733, respecting the Precedency of the Irish Peers in the Ceremonial of the Marriage of the Princess Royal with the Prince of Orange. It was reprinted and published in 1761.

DXXIX.

J. Reynolds.—1739.

The Scripture Genealogy, beginning at Noah and his three sons, to the time of Job, the son of Issachar, and Job in the Land of Uz, both descended from Abraham: and also the Genealogy of Jesus Christ, according to St. Matthew, descending by fourteens, that Joseph was the son of Jacob, the son of Matthan, so to Solomon, the son of David by Bersheba:

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according to St. Luke, ascending, that the Virgin Mary, the wife of Joseph, daughter of Eli, son of Matthat, son of Levi, so to Nathan, second son of David, by Bersheba. To which is added the Genealogy of the Cæsars, British Kings, Saxons, *Deans*, Normans, Tudurs, Stuarts, and the Antiquity of the Illustreous House of Hanover, three several ways, and their Marriages with the Gentlemen of North Wales and elsewhere, and several English Gentlemen on the Borders for several hundred years. Also a Display of Herauldry, of the Particular Coat Armours now in use in the Six Counties of North Wales, and several others elsewhere, with the Names of the Families, whereby any man knowing from what Family he is descended may know his particular Arms. By John Reynolds, of Oswestry, Antiquarian.

Chester. Printed by Roger Adams, for the Author. 1739. *4to. pp.* 215.

This Book is dedicated to Frederick, Prince of Wales. It is stated by Philip Yorke, Esq. of Erthig, to be more copious than Davies, 1716, *vide* Art. 432, but less correct.—*Preface to Royal Tribes.*

The Tract is very scarce, and was marked in a late Catalogue of T. Rodd, Bookseller, *L*3. 3.

DXXX.

Lewis.—1740.

A Dissertation on the Antiquity and Use of Seals in England. Collected by ****. 1736. "Tum enim cæpit Terra sub Rege (Willielmo Normannorum Duce) et sub aliis

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Normannis Anglicos ritus demittere, et Francorum mores in multis imitari. Gallicum idioma omnes magnates in suis Curiis, tanquam magnum gentilitium, loqui, Chartas et Chirographa sua, more Francorum, conficere, et propriam consuetudinem in his et in aliis multis erubescere."—INGULPHUS, p. 895.

London: printed for William Mount and Thomas Page, on Tower Hill. 1740. *4to. pp.* 31.

On page 8 of the Introduction is the mark or device of William Claiburgh, L. L. D., canon of the Cathedral Church of Lincoln, and Apostolical Prothonotary, 1528; there is also a plate of some ancient seals found in and about the city of Canterbury.

"That which affords the best information concerning Arms, was the custom of engraving them on Seals, for the purpose of ratifying deeds and charters."——"By no documents shall we probably attain to a more distinct view of the progress of Heraldic devices, than by a minute examination of the Great Seals."—DALLAWAY.

Lewis in the above work has very slightly treated the subject. A copy of the book, illustrated with upwards of 400 plates, with the inscriptions translated, supposed for publication, was in the *Catalogue* of J. Denley, Bookseller, 1819, price 10 guineas.

Nesbit, in his "Essay on Armories," discovers very great information respecting seals, from page 163 to the end of that section.

Tate had considered the subject before in two MS. Dissertations, presented to the Society of Antiquaries of his time. But see "Observations on the History and use of Seals in England," by Henry Ellis, Esq. *Archæologia*, vol. xviii. p. 12. See also Bigland "On Registers," p. 81; and "Introduction to Guillim's Display," edit. 1724, p. 19. J. Anstis made a Collection of our Ancient Seals for Publication.

DXXXI.

R. BARCLAY.—1740.

A Genealogical Account of the Barclays of Urie, for Upwards of Seven Hundred Years.

Aberdeen. Printed in the year 1740. *8vo.*

The memoirs were written by Robert Barclay, the son of the Apologist, and printed chiefly for distribution amongst his relatives and friends: the tract was reprinted in 1812.

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DXXXII.

J. Seacome.—1741.

Memoires; Containing a Genealogical and Historical Account of the Ancient Honourable House of Stanley, from the Conquest to the death of James, late Earl of Derby, in the year 1735. Also a full Description of the Isle of Man. By John Seacome, of Liverpool, Gent.

Liverpool: printed by A. Sadler. No date. 4to. pp. 203.

This Genealogical Work is dedicated to the Duke of Athol. It is illustrated by many rude wood cuts of the Arms of the Family of Stanley, with their various Alliances. The History of the Isle of Man is contained in the last 54 pages. At the Sale of the Brand Collection, in 1807, *L.*2. 18. was paid for a copy of this rare tract.

There is a French work also, entitled, "Theatre de la Gloire et Noblesse d'Albion, contenant La Genealogie de la Famille de Stanley par D'Arcie." Printed about 1624. 4to.

In Ormerod's "History of Cheshire," Bucklow Hund. 343, is a notice of a curious MS. History, called "The Honour of Cheshire and Lancashire, containing the Legend of the Right Honourable House of Stanley, Earles of Derby; written at first by the Right Reverend Father in God James Stanley, a Son of that Honourable House, then Bishop of Man, (1573 to 1576), and now renewed by an old servant of the same coat and family." And also of a Metrical History of the Family of Stanley, written about the time of Elizabeth, formerly in the Library at Utkinton, and given by Mr. Arderne in 1757 to the Right Hon. Lady Margaret Stanley.

DXXXIII.

S. Harding.—1741.

A New and Compleat Set of all the Coats of Arms of the Nobility of England. By Samuel Harding.

London: printed in the year 1741. *4to.*

DXXXIV.

- - - - - - - - - - 1741.

The Parliamentary Register. Containing Lists of the Twenty-four Parliaments from 1660 to

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1741; with a List of the House of Lords, and Peers for Scotland, and of the Peers extinct since the Restoration.

Printed in the year 1741. 12*mo.*

DXXXV.

F. NICHOLS.—1741.

The British Compendium, or Rudiments of Honour; containing The Origin of the Scots, and Succession of their Kings for above 2,000 years: Also the Titles, Descents, Marriages, Intermarriages, Issue, Posts and Seats of all the Scottish Nobility, with their Robes and Arms, exactly engraved on eighty copper-plates, &c. &c. The fourth edition, corrected and enlarged to the year 1741.

Printed for C. Hitch, at the Red Lion, Paternoster Row. 1741. 12*mo.* 3 *vols.*

This was compiled to accompany the ninth edition of the English Peerage, in the same form.

DXXXVI.

A. COLLINS.—1741.

The Peerage of England. Containing a Genealogical and Historical Account of all the Peers of England, &c. By Arthur Collins, Esq. The second edition, very much enlarged and corrected.

London: Printed for W. Innys, at the west end of St. Paul's, &c. 1741. 8*vo.* 4 *vols.*

The first volume, dedicated to John Manners, Duke of Rutland, contains an Account of the Dukes, pp. 615; the second volume, dedicated to Anthony, Earl of Shaftesbury, contains the Marquesses and Earls, pp. 573; the third volume, dedicated to John, Viscount Lymington, continues the Earls and Viscounts, pp. 416; the fourth volume, dedicated to Sir Robert Walpole, contains the Barons, pp. 376. To this edition there was a supplement published by Collins in 1750, in 2 volumes.

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DXXXVII.

A. Collins.—1741.

Memoirs of the Ancient and Noble Family of Sackville. By Arthur Collins, Esq.

London: printed in the year 1741. 8*vo.*

DXXXVIII.

T. Madox.—1741.

Baronia Anglica. An History of Land-Honors and Baronies, and of Tenure in Capite. Verified by Records. By Thomas Madox, Esquire, late his Majesty's Historiographer.

London: printed for Francis Gosling, at the Crown and Mitre, against Fetter Lane, Fleet Street. 1741. *Folio. pp.* 292.

This work is divided into three books: the First Book, containing six chapters, treats largely of Land Baronies, and ends at page 135.

The Second Book contains only one chapter, on Titular Baronies, ending at page 162.

The Third Book is divided into eight chapters, upon Feudal Tenure in Capite, ending at page 292: after which is an Index of Places and Matters, pp. 27.

This was a posthumous work of the learned Exchequer antiquary, and the only manuscript left finished by him. At p. 7 it is observed that "the Subject of Barony hath been very much tortured in pamphlets and frivolous books; books beneath Mr. Selden's fame for learning, and especially beneath the dignity of the subject."

"Men have been too apt to forget the difference between Land-Honors and Titular Honors; and to attribute some of the properties of Titular Honors to Land-Honors, and of Land-Honors to Titular Honors."

The different opinions entertained by Selden and Madox, as to the characteristics and attributes of Baronial Tenures, are ably discussed in "Hallam's View of the State of Europe during the Middle Ages," vol. 3, p. 11.

Mrs. Madox left, by her Will, her husband's large and valuable Collection of MSS. which had engaged his attention for many years, and are said to afford Materials for a Compleat History of Tenures, to the British Museum.

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DXXXIX.

T. Wotton.—1741.

The English Baronetage; Containing a Genealogical and Historical Account of all the English Baronets, now existing: Their Descents, Marriages, and Issues; Memorable Actions, both in War and Peace; Religious and Charitable Donations; Deaths, Places of Burial and Monumental Inscriptions. Collected from Authentick Manuscripts, Records, Old Wills, our best Historians, and other Authorities. Illustrated with their Coats of Arms curiously engraven on copper plates; with an Explanatory Index of the Terms in Heraldry, referring to the Arms. Also Correct Lists, 1. Of the Present Baronets in the Order of Precedence; 2. Of those who are now Peers of Great Britain or Ireland; 3. Of those Foreigners who have had this Dignity conferred on them; 4. Of those, whose Titles are now Extinct. Likewise exact Tables of Precedence, particularly with respect to the wives, sons, and daughters, of Baronets and Knights. To which are added an Account of such Nova Scotia Baronets as are of English Families, now resident in England; And a List of such Persons Names who were deemed fit and qualified, at the Restoration, to be made Knights of the Royal

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Oak, with the value of their estates as then given in.

London: printed for Thomas Wotton, at the Three Daggers and Queen's Head, against St. Dunstan's Church, in Fleet Street. 1741. *8vo. In 4 volumes, but the 3rd volume, being divided into two parts, it is always bound in 5 volumes.*

The 1st volume contains an Account of the Baronets created by James I. pp. 546.

The 2nd volume contains the Baronets created by K. Charles I. pp. 417.

The 3rd volume the Creations of Charles II. 1st part, pp. 352. 2nd part pages continued to 720.

The 4th volume contains the Creations of K. James II. William III. Q. Anne, George I. and II. pp. 410.

The Index at the end of each volume is not included in the above number of pages.

This Work, which is the second by the same author, *vide* Art. 494, is by far the most valuable Genealogical History of the Baronets extant, both in plan and execution. It is rendered interesting by the insertion of many Historical and Local Anecdotes of such persons as have been any way distinguished: the authorities for the several Pedigrees are copious and satisfactory, and Monumental Inscriptions are frequently given, both of the principal and collateral branches of the various families.

Amongst the manuscripts the author consulted, he acknowledges more than ordinary obligations to those collected by Peter Le Neve, Norroy King of Arms, purchased at the sale of his library in 1731: they consisted of 3 vols. in folio, and embraced such a variety of materials, as may still be of use in a future impression, and more particularly if an extinct Baronetage should be undertaken.

These Collections were, after Wotton's death, in the possession of the Reverend Robert Smyth, Rector of Woodston, in Huntingdonshire, who had also a Copy of the Baronetage of 1741, containing MS. notes, and numerous additions; and a folio volume of 108 pages, closely written, of "Additions and Corrections to the Baronetage of England, collected from the last edition in 1741 to 1758, by R. S. taking in the transcript the several Baronets in the Order of their Creation." A considerable number of Mr. Smyth's Letters to Thos. Wotton are placed in this volume.

The Rev. Robert Smyth was an intelligent and correct Antiquary;

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he died at Peterborough, 15th Sept. 1761. Æt. 62; and was buried in Woodston churchyard, of which parish he was Rector 33 years.

DXL.

A. Collins.—1742.

An Historical and Genealogical Account of Baronets, from their First Institution, &c. By Arthur Collins.

London: printed for J. Taylor, at the Rose, in Exeter Change, in the Strand. 1742. 8vo. 2 *volumes.*

This is a second edition of Art. CCCCLVIII.

DXLI.

G. West.—1742.

The Institution of the Order of the Garter, a Dramatic Poem. By Gilbert West.

London: printed in the year 1742. 4to.

Dr. Johnson, in his "Lives of the Poets," observes this is "written with sufficient knowledge of the manners that prevailed in the age to which it referred, and with great elegance of diction, but for want of a process of events, neither knowledge nor elegance preserve the reader from weariness."

The Poem is reprinted in Dodsley's Collection, vol. 3, p. 107.

DXLII.

J. Anderson.—1742.

A Genealogical History of the House of Yvery; in its Different Branches of Yvery, Luvel, Perceval, and Gournay.

—— Hoc numine mixum,
Genus immortale manet multosque per annos;
Stat Fortuna domûs, et avi numerantur avorum.—Virgil.

—Fert animus mutatas dicere formas.
—Dii cœptis nam vos mutastis et illas,
Aspirate meis —— Ovid.

London: printed for H. Woodfall, Junr. 1742. 8vo. 2 *vols.*

The first volume contains an Epitome of the Work, and an In-

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troduction. The Genealogical History is divided into Seven Books: the First Book contains Seven Chapters: Chapter 1, Of the Origin of the House of Yvery, Luvel, Perceval, and Gournay. Chap. 2. Of the Name of Yvery, &c. and of the different appellations used by the different Houses of this Stock, and of the Soubriquets of different persons of this House. Chap. 3, Of the Arms of the House of Yvery, &c. Chap. 4, Of the Crests, Supporters, Mottos, and Cri de Guerre of the House of Yvery, &c. Chap. 5, Of the Lands possessed by the House of Yvery. &c. Chap. 6, Of the Honours, Dignities, Employments, and Posts of Honour and Profit, enjoyed by the House of Yvery, &c. Chap. 7, Of the Great Alliances of the House of Yvery, &c.

The Second Book contains The Descents of the Earls and Barons of Yvery, Oisery, St. Pathus, and Rosny, in Normandy.

The Third Book treats of the Descents of the Barons Luvel, of Kerry, in the County of Somerset, in England.

The Fourth Book treats of the Descents of the Barons Luvel, of Tichmersh, Dockinges, and Minster-Luvel, the Viscount Luvel, and the Barons Luvel, of Morley, in England.

The Fifth Book contains the Descents of the Ancient Barons Perceval in Ireland, and the Lords of Eastbury, and Weston Gordein, Coreville, and Watton, in the county of Somerset, in England.

The Second Volume, bears in the title the following motto,

> "Hinc enim orti stirpe antiquissima: hic sacra, hic genus,
> "Hic majorum multa Vestigia."—CICERO *de Legibus*, ii. 12.

and contains the Sixth Book, in 15 chapters, treating of the Descents of the Lords of Tykenham, Rolleston, Sydenham, Moreland, Weley, Overwere, Nailsey, Batilborow, Burton, &c. in England; Lords also of Burton, Liscarrol, Castlewaring, Oughterard, Kanturk, Templehouse, &c. in Ireland: Baronets, Barons Perceval, of Burton; Viscounts Perceval, of Kanturk; and the Earls of Egmont. This book contains a space of about 300 years, and abounds in Historical facts, regarding the public affairs both of England and Ireland, during that period.

The Seventh Book, in 17 Chapters, contains the Descents of the Ancient Barons of Harpetre-Gournay, and Barons of Guinne, also Lords of Ferenton, Harpetre, Overwere, &c.

Sir Henry St. George, a Herald of the last century, affirms this House to be of great eminence in Normandy 200 years before the Conquest, which carries it up to a date antecedent to the first

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establishment of the Danes in Normandy under Rollo, who invaded that country: but whether this be only an expression of latitude intended to imply a very great antiquity, or an exact calculation, it is undeniably and lineally traced for seven centuries, and distinguished by a descent in blood, through different channels of the earliest and greatest families of the old nobility, and from most of the Sovereign Houses now in Europe, deriving itself in this manner no less than fifty-two different times from William the Conqueror, eight times from the Kings of Scotland, and twenty-eight times from the ancient Kings of Ireland of the Milesian Race.

This extensive descent underwent the examination of the College of Heralds, and passed the seal of that body. It is entered by order of a Chapter in a book marked D 14; so that nothing is wanting to confirm the truth of the statements contained in this History. A third volume was intended to contain the copies of original Records at length, but was never printed.

The principal part of this valuable genealogical work was written by the Right Honourable John Perceval, the 5th Baronet, and first Earl of Egmont; he was assisted in his researches, and in methodizing the first volume, by James Anderson, D.D. the author of "Royal Genealogies," but he dying before the whole was completed, the 2nd volume was revised by William Whiston, Clerk of the Records in the Exchequer. It was printed (but not originally intended for sale) by the Second Earl of Egmont, and is illustrated by many Genealogical Tables and Portraits, engraved in mezzotinto, by John Faber, the younger; there are also numerous engraved plates of Arms introduced in the letterpress.

At modern sales the Price of this work has fluctuated from 15 to 30 Guineas.

The copies of the "House of Yvery" in the Collections of the Earl Brownlow, and of the Hon. George Nassau, contain additional portraits of Lady Helena Rawdon, Sir John Rawdon, Bart, Sir Arthur Rawdon, Bart. and Hellen, wife to Sir A. Rawdon, by Faber; these portraits are extremely scarce; they appear to have been engraved for the book, but are rarely inserted.—*Repertorium Bibliographicum.*

Walpole mentions nine small heads, eight of which he possessed, engraved by R. White, for a Genealogical History of the Rawdon Family, of York, in MS. written by Marmaduke Rawdon, who died in 1688, æt. cir. 58. The plates being lost, the prints are scarce.—*Vide* "Anecdotes of Engravers."

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DXLIII.

G. Bickham. - - -

The First Principles of Heraldry. By George Bickham.

London: sold in May's Buildings. No date. 8vo. pp. 12.

The Title, ornamented with scroll work, as well as the whole book, is engraved, each page containing a chapter with examples. The head of the first page is copied from one in Boyer's "Theater of Honor," but reversed.

George Bickham, the elder, died May 4, 1758, and was buried at St. Luke's, Old Street, London.

In Nichols' "Illustrations of the Literary History of the 18th Century," vol. i. p. 220, it is stated, that Charles Deering, an eminent botanist, and historian of Nottingham, wrote "A Treatise of Heraldry, so far as it is necessary for a Gentleman." He died April 12, 1749.

DXLIV.

D. Hume.—1743.

The History of the House and Race of Douglas and Angus. By David Hume, of Godscroft.

Edinburgh. Printed in the year 1743. *8vo. 2 vols.*

This edition of *Art.* CLXIV. is rare. At the sale of the *Bibliotheca Selecta*, in 1818, a copy bound in green morocco was purchased by Sir Egerton Brydges, Bart. for 3*l.* 7*s.*

DXLV.

J. Barber.—1743.

Arms of Northumberland Gentry.

In the year 1743 Joseph Barber, a bookseller at Newcastle, published a large folio print of the Equestrian Statue of King James, which stood in the Sandhill-market of that town, accompanied with two large plates of the Arms of the Subscribers to the print of the Statue: each coat of arms was $1\frac{3}{4}$ by $1\frac{1}{4}$ inch in size, very neatly engraved.

In a year or two after the publication, he advertised the individual Arms as follows:—

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" *This is to give Notice*

To the Gentlemen and Ladies, whose Arms are engraved on the plates of the Equestrian Statue of King James, published by Joseph Barber, music and copperplate printer, in Humble's Buildings, Newcastle,

That the Publisher being the sole Proprietor of the Plates, has cut out separately each Gentleman's Coat of Arms from the copperplate, and proposes to deliver to each Gentleman whose Arms are inserted, the plate of his Arms and 100 prints on a fine paper at the price of 2*s.* 6*d.* The Design of this proposal is an useful and necessary embellishment, and a remedy against losing books by lending, or having them stolen: by pasting one print on the inside of the cover of each book, you have the owner's name, coat of arms, and place of abode; a thing so useful, and the charge so easy, 'tis hoped will meet with encouragement.

" To have a Plate engraved will cost 10*s.* 6*d.*—*N. B.* At Mr. Parker's Cockpit on the 15th inst. will be fought a Welsh Main, for a pretty piece of work worthy the observation of the curious."

The editor is indebted for this article to John Bell, Esq. of Newcastle: 3 *Aug.* 1819.

DXLVI.

- - - - - - - - - - - - - - - - 1744.

The Statutes of the Most Honourable Order of the Bath. *Printed in the year* 1744. 4*to.*

DXLVII.

S. M. LEAKE.—1744.

Reasons for Granting Commissions to the Provincial Kings of Arms, for Visiting their Provinces. By Stephen Martin Leake, Clarencieux King of Arms.

Printed in the year 1744.

" Heraldic Visitations were continued even to the reign of William III. By the Commission granted to the Provincial Kings of Arms, they had liberty to reprove, control, and *make infamous*, by proclamation at the assizes or general session, all that have taken

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or usurped upon themselves the title of Esquire, Gentleman, or otherwise."—NOBLE's *History of the College of Arms*, p. 222.

DXLVIII.

- - - - - - - - - - - - - - 1744.

The Advantages of the Hanover Succession, and English Ingratitude, freely and impartially considered and examined.

London. Printed for M. Cooper, at the Globe, in Paternoster-Row. 1744. 8*vo*. *pp*. 75.

DXLIX.

F. NICHOLS.—1745.

The Irish Compendium, or Rudiments of Honour; containing the Descents, Marriages, Issue, Titles, Posts, and Seats of all the Nobility of Ireland, with their Arms, Crests, Supporters, Mottos, and Parliament-Robes, exactly engrav'd on Eighty Copperplates. The fourth edition, corrected and enlarged to the year 1745.

Printed for J. and P. Knapton, in Ludgate-Street. 1745.

This was compiled to accord with the 10th edition of the "British Compendium," in three volumes.

DL.

R. CAMPBELL.—1745.

The Life of the most Illustrious John Duke of Argyll and Greenwich; containing an Historical and Genealogical Account of His Grace's Family and Ancestors, &c. &c. By Robert Campbell, Esq.

London. Printed for the Author, and sold by Charles Corbett, at the Addison's Head, Fleet-Street. 1745. 8*vo*.

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"There is a very Ancient Manuscript History of the Family of Argyll, that derives them from a long train of Ancestors, much farther back than can be vouched by writings or records, and seems to be founded upon the traditional accounts of the Sanachies and Bards, whose office consisted chiefly in recording the Actions and Achievements of the great men of the respective Families to whom they were attached."—COLLIN's *Peerage*, ed. 1812.

DLI.

- - - - - - - - - - - - - - 1746.

The Right of the House of Stewart to the Crown of Scotland considered.

Edinburgh. Printed in the year 1746. 8*vo.*

There is also a pamphlet entitled "The Right of Succession to the Crown of England in the Family of the Stuarts," printed in 1723, 8vo.

DLII.

- - - - - - - - - - - - - - 1746.

Memoirs of the Lives and Families of the Lords Kilmarnoch, Cromartie, and Balmerino.

London. Printed in the year 1746. 8*vo.*

In the Advocate's library at Edinburgh, is a MS. in 4to. entitled "The True Genealogie of the Frasers, shewing their Rise in France under Charles the Simple in the year 4874, *A. D.* 916, with their Translation and Settlement in Scotland under Malcolm Canmore, 1057, with an Account of the Lords Lovat. By James Fraser. 1666."

DLIII.

R. CONNAK.—1747.

A Collection of the Names of all the Princes of England, such as have been the King's Eldest Sons, from the Reign of Henry III. &c. By Richard Connak.

London. Printed in the year 1747. 8*vo.*

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DLIV.

E. Cave.—1748.

Tabulæ Illustres; Or the Paternal Arms of the Nobility of England, Scotland, and Ireland, with the Titles of their Eldest Sons, Date of each Creation, and a Table for explaining the Blazon. Corrected to this day, April 1, 1748.

London. Printed for E. Cave, at St. John's Gate.

This was engraved on a single folio sheet.

In the *Gentleman's Magazine* for 1748, is commenced a regular series of the Arms of the whole Peerage: with 4 plates of an Introduction to Heraldry.

Vol. xviii. p. 584, 11 plates of the Coats of Arms of the English Peers, including the Bishops.

Vol. xix. p. 581, 12 plates of the Coats of Arms of the Scots and Irish Peers, including the Irish Bishops.

Vol. xx. p. 80, 1 plate of the Coats of Arms of the Baronets of Nova Scotia.

Vol. xxiv. p. 598, 28 plates and 52 pages of letterpress, separately paged, explanatory of the Coats of Arms of the English Baronets.

DLV.

E. R. Mores.—1748.

Nomina et Insignia gentilitia Nobilium Equitumque sub Edvardo primo rege Militantium, accedunt classes exercitus Edvardi tertii regis Caletem obsidentes, edidit E. R. Mores.

Oxon. A. D. 1748. 4*to.*

This tract was printed for private distribution, by Edward Rowe Mores, Esq. who considered it the oldest treasure of our Nobility, after *Domesday* and the *Black Book of the Exchequer:* it is now very scarce. The Names are arranged in the book under the several counties.

At the sale of the Bindley Collection 2*l.* 15*s.* was given for a copy.

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In the British Museum is a MS. much damaged by the fire in Dean's Yard, in 1731, which had nearly proved fatal to the whole of Sir Robert Cotton's Collection. It is thus entitled, "Collectanea de insignibus gentilitiis Nobilium familiarum gentis Anglorum; de genealogica stirpe quorumdam Comitum aliorumque; de nominibus et insignibus illustrium virorum qui R. Edvardum III. ad obsidionem Caletum comitati sunt, *Anno R.* 21. Item excerpta ex registris chartarum monasterii de Colne in com Essexiensi; hospitalis S. Johannis Jerusalem in Anglia; Monasterii de Coggeshal, aliorumque, ex variis historiis de rebus Anglicanis.—TIBERIUS, E. 9.

The Names and Arms of the Ancient Nobility and Knights of England and Wales, *temp.* Hen. III. are printed in the *Antiquarian Repertory*, volume 1.

DLVI.

D. HUME.—1748.

The History of the House and Race of Douglas and Angus. Written by Mr. David Hume, of Godscroft. The fourth edition.

Edinburgh: printed by T. & W. Ruddiman, for L. Hunter, and sold by him and other Booksellers in Town. 1748. 8vo. 2 vols.

This fourth edition is dedicated by the publisher to Archibald, Duke and Marquis of Douglas, *vide* Art. CLXIV.

The Printer of this book, Thomas Ruddiman, the celebrated grammarian and critic, was himself engaged in a controversy with Logan, one of the Ministers of Edinburgh, whether the Crown of Scotland was strictly hereditary, and whether the birth of Robert III. was legitimate. Ruddiman maintained the affirmative in both points.

DLVII.

J. MILLAN.—1749.

Arms of the English Nobility, with Supporters, Crests, and Mottos: and Tables of Dates to Family Honours, *viz.* Origin, Knights, Baronets, Garters, Peerage, &c. By John Millan, Bookseller.

London: printed for ye said J. Millan, near Whitehall. 1749. 8vo. *pp.* 52.

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The whole of this book is very neatly engraved: the Arms occupy 36 pages, six on each page. It was reprinted in 1752, together with the Arms of the Scots Peers, pp. 32; and of the Irish Peers, pp. 39: the whole are frequently bound in one volume.

In 1753 was also published, "Arms of the Baronets of England and Nova Scotia, with Crests, Supporters, Mottos, Family-Honours, Origin, &c. By John Millan, Bookseller: corrected to September 1753. *London: printed for ye said J. Millan, near Whitehall.* 8vo. *pp.* 36. The Arms occupy 24 pages; 24 coats on each page, very neatly engraven.

John Millan's real name was *Mac Millan*: he is mentioned amongst the literati and collectors by Mendez de Costa, *vide* "Gentleman's Magazine," vol. 82. i. 515.

DLVIII.

J. Pote.—1749.

The History and Antiquities of Windsor Castle and the Royal College and Chapel of St. George; With the Institution, Laws, and Ceremonies of the Most Noble Order of the Garter, the Ceremonies of the Installation of a Knight of the Garter; Also an Account of the first Founders and their Successors Knights-Companions, to the present time. With their several Styles or Titles at large, from the Plates in the Choir of St. George's Chapel, &c. By Joseph Pote. *Eton. Printed in the year* 1749. 4*to.*

This Work treats of many particulars not in Ashmole, Anstis, or any other writer. The Collection of Titles at large of the Knights Companions, from the plates of St. George's chapel, is here first attempted.

An Appendix to this volume was printed in 1762, continuing the Knights to the last Installation, with an alphabetical Index of Knights from the Institution to that year, and another of all the plates of arms.

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DLIX.

Sir T. Brand.—1714.

Sixteen Branches of King George, engraved from an original embellishment, by Sir Thomas Brand, Gentleman-Usher of the Green Rod to His Majesty.

1749. *A single Folio Sheet engraved.*

There are several inaccuracies in this engraving, both in names and dates, and also in the heraldic part, as placing electoral crowns over the Arms of the early branches of the family who were not entitled to them.

DLX.

J. Warburton.—1749.

London and Middlesex Illustrated: By a true and explicit Account of the Names, Residence, Genealogy, and Coat Armour of the Nobility, Principal Merchants, and other Eminent Families, trading within the Precincts of this most opulent City and County (the Eye of the Universe) all Blazon'd in their proper Colours, with references thereunto, shewing in what Manuscript-Books, or other original Records of the Heralds' Office, the Right of each Person respectively may be found, Now first Published. In Justification of the Subscribers and others who have been Encouragers of the new Map of London and Middlesex, whose Arms are engraved therein, And at the same time to obviate that symbolical or heraldical Mystery (so industriously inculcated by some Heralds) that Trade and

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Gentility are incompatible, until rectified in Blood by the Sovereign Touch of Garter King of Arms' Sceptre. By John Warburton, Esq. Somerset Herald, F. R. S.—*Spe labor levis.*

London: printed by C. & J. Ackers, in St. John Street, for the Author, and sold by R. Baldwin, jun. at the Rose, in Paternoster-Row. 1749. 8*vo.* *pp.* 163.

This book is dedicated to the Most Noble and Puissant Lord Thomas Howard, Earl of Effingham, &c. &c. Deputy Earl-Marshal of England, and is dated College of Arms, 29 Ap. 1749, pp. 2; Preface and Errata, pp. 8: then follow a description and justification of the Armorial Bearings of 509 Families, p. 1 to p. 163.

The author having introduced upwards of 500 Coats of Arms in the border of the Map of London and Middlesex, the Earl Marshal by his warrant commanded him not to take in any subscriptions for Arms, nor advertise or dispose of any Maps, till the right of each person respectively to such Arms was first proved to the satisfaction of one of the Kings of Arms, when Somerset "thought it best to have another arbitrator joined with him, and therefore made choice of the impartial public, rather than submit his performance wholly to the determination of a person *so notoriously remarkable for knowing nothing at all of the matter.*"—Preface, p. 2.

John Warburton's pedigree of his own family is in the British Museum, *Bibl. Lansd.* 825, fol. 99, which, according to his account, was descended from the ancient families of Warburton of Warburton and Arley, in the county-palatine of Chester. He was born in 1682, and is allowed to have possessed great natural abilities, but which had not been much improved by education. He was created Somerset Herald in 1720. Besides the Map of Middlesex, which occasioned the above justification, he published Maps by actual survey of the counties of Essex, Herts, York, and Northumberland, and "*Vallum Romanorum*, or the History and Antiquities of the Roman Wall, 70 Miles in length:" *London*, 1753, 4*to.* with cuts. His MS. collections were numerous: a list of Old Dramas formerly in his library is printed in the *Gent.'s Mag.* vol. 85, pt. ii. pp. 217 & 424. He died at the College of Arms 11 May, 1759, *æt.* 78, and was buried at St. Benet's, Paul's Wharf.

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DLXI.

- - - - - - - - - - - - - 1750.

The Attorney-General's Report of Sir Edward Seymour's Title to the Dukedom of Somerset, and also of the Petition of Berkeley Seymour, Esq. claiming the same. *Folio. pp.* 15.

Containing enumerations of pedigree, and proofs of both parties, signed D. Ryder, 23 Nov. 1750.

DLXII.

A. COLLINS.—1750.

A Supplement to the Four Volumes of the *Peerage of England.* Containing a Succession of the Peers from 1740, with Accounts of those that have been promoted to higher Titles. And a Genealogical History of all the Families since advanced to the Peerage of this Kingdom. Their Births, Marriages, and Issues, Places of Burial and Epitaphs, with Memoirs of their famous Actions, and Employments, both in War and Peace: never before printed. Also their paternal Coats of Arms, Crests, and Supporters, curiously engraven on copper-plates. Collected from Records, authentic Manuscripts, our most approved Historians, and other authorities. By Arthur Collins, Esq.

London: printed for W. Innys, J. and P. Knapton, &c. 1750. *8vo. 2 volumes. pp.* 820.

The first volume is dedicated to Richard Viscount Cobham, and contains 398 pages, of which

The Account of Fitzgerald, Earl of Kildare, Viscount Leinster, occupies 109 pages.

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J. Lodge, in the Preface to his Peerage of Ireland, states that he printed the Pedigree of the Earl of Kildare in 1745, as a specimen of that work.

The Second volume is dedicated to Hugh, Earl of Northumberland, the account of whose family occupies 170 pages. It was afterwards re-written by the late Bishop Percy, for the edition of this Peerage in 1779.

In the collection of the late Sir William Burrel, Bart. was a copy of the Northumberland Household Book, printed in 1770; illustrated with Portraits, Views, Genealogies, &c. relative to the History and Honours of the Noble Family of Percy, in a Chronological series from the beginning of the reign of Henry VIII. to the present time. By Sir William Burrel: in 3 volumes. Atlas folio.

At the sale of Sir William's Library, in May 1796, it brought *L.*75. 12*s.*—*Repert. Bibl. p.* 594.

DLXIII.

H. Rimius.—1750.

Memoirs of the House of Brunswick, from the most early accounts of that Illustrious Family to the end of the Reign of King George the First. To which are added eight large Tables, comprehending the Genealogy of that House, and a copious Index of the principal matters contained in the work. By Henry Rimius, Aulic Counsellor to his late Majesty the King of Prussia.

——Genus immortale manet multosque per annos
Stat fortuna domus et avi numerantur avorum.—Virg.

London: printed for the Author, by J. Haberkorn, and to be had at E. Comyns, at the Royal Exchange, &c. &c. 1750. 4*to.* *pp.* 445.

This Historical Work is dedicated to His Royal Highness the Prince of Wales.

The Author commences with an Account of the Family of Este to the time of Azo IV. removing to Germany, from the Male line of which Family the House of Brunswick descends; he then treats of the Family of Guelph, from the Female line of which the

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House of Brunswick is descended: then enumerates the Saxon Kings, and the posterity of Wittekind the Great, from whom the History is deduced in a regular series to the two Great Branches, Brunswick Wolffenbuttel and Brunswick Lunenburg, each of which Houses are treated of separately: at the end are the following

Genealogical Tables.

Table I. The Ancient House of Este, the Ancestors of the Guelphs, the Ancestors of Whitekind the Great.

Table II. The Origin of the House of Brunswick, from the Guelphs, from the House of Este, from Whitekind the Great.

Table III. The House of Brunswick of the First Division.

Table IV. The House of Lunenburg of the First Division.

Table V. The House of Brunswick of the Second Division.

Table VI. The House of Lunenburg of the Second Division.

Table VII. The House of Brunswick of the Last Division, or the present House of Brunswick-Wolffenbuttel.

Table VIII. The House of Lunenberg of the Last Division, or the present House of Brunswick-Lunenburg.

DLXIV.

- - - SALMON.—1751.

A Short View of the Families of the Present English Nobility: their Marriage, Issue, and immediate ancestors; the Posts of Honour and Profit they hold in the Government; their Arms, Mottoes, and chief Seats; with an Index, specifying the time of their respective Creations and Summons to Parliament, the Titles of their eldest sons, their Rank, Precedence, &c. By Mr. Salmon.

London: printed in the year 1751. 8*vo.*

A second edition of this book, with a view of the families of the Scots and Irish Peers, in 3 vols. was printed in 1758-9. 8vo.

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DLXV.

C. CORNWALLIS.—1751.

An Account of the Baptism, Life, Death, and Funeral of the most incomparable Prince, Frederick Henry Prince of Wales. By Sir Charles Cornwallis.

Printed in the year 1751. 8*vo.*

DLXVI.

R. CONNAK.—1751.

An Account of The Princes of Wales from the first Institution, *(temp.* Henry III.) till Prince Henry. By Richard Connak.

Printed in the year 1751. 8*vo.*

Perhaps a second edition of Art. DLIII.

DLXVII.

A. COLLINS.—1752.

Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley, and Ogle. With the Lives of the most Remarkable Persons, particularly of William Cavendishe, Duke of Newcastle; Henry Cavendishe, Duke of Newcastle; John Holles, first Earl of Clare; John Holles, second Earl of Clare; Densil, Lord Holles; Gilbert Holles, third Earl of Clare; John Holles, Duke of Newcastle. The Lives of the Earls of Oxford, concluding with Aubrey de Vere, the twentieth and last Earl of that Illustrious Family. Also the Lives of those Famous Generals, Horace Lord Vere, of Tilbury, and Sir Francis Vere,

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his Brother. The Lives of Sir Robert Harley, Knight of the Bath; of Sir Edward Harley, Knight of the Bath, Governor of Dunkirk; of Robert Harley, Earl of Oxford, and Earl Mortimer; of Edward Harley, Esq. his Brother; of Edward Harley, Earl of Oxford, and Earl Mortimer; of Sir Robert Ogle, in the Reign of Edward III.; of Robert Lord Ogle, in the Reign of Edward IV.; and the Lives of the succeeding Lords Ogle. Containing Curious Private Memoirs, with some principal transactions not hitherto published; and Prints of the principal persons, engraved by Mr. George Vertue, from Original Pictures drawn by the most eminent Painters. Collected from Records, Manuscripts, our most authentic Historians, and other undoubted authorities. By Arthur Collins, Esq.

London: printed for Edward Withers, at the Seven Stars, near the Inner Temple gate, Fleet-Street. 1752. *Folio. pp.* 352.

This handsomly printed volume is dedicated to the Duchess of Portland, pp. 2; Preface pp. 2; Table of Contents pp. 2.

The Lives of the Dukes of Newcastle occupy from p. 1 to p. 184, after which Addenda to the Life of Denzil Lord Holles, pp. 4. To this part belong portraits of Elizabeth, Countess of Shrewsbury, after Cornelius Jansen, presented to the work by the Duchesss of Portland, at p. 14; of William Cavendishe, Duke of Newcastle, after Vandyck, at p. 25; the Monument of the Duke, in Westminster Abbey, J. Cole, sculp. at p. 44; the Portrait of Denzil Baron Holles, of Ifield, presented by the Rt. Hon. Henry Pelham, at p. 100; and the Monument of John Holles, Duke of Newcastle, in Westminster Abbey, engraved by J. Cole, p. 183.

The Lives of the Earls of Oxford, of the Family of Harley, occupy from page 185 to page 213; illustrated with portraits of

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Thomas Harley, Esq. of Brampton Bryan Castle, in the County of Hereford, at p. 197; Sir Robert Harley, Knight of the Bath, from a miniature by P. Oliver, at p. 198; and of Sir Edward Harley, Knt. of the Bath, 1660, from a drawing by S. Cooper, at p. 200; the Hon. Edward Harley, Auditor of the Imprest to Queen Anne, from a painting by J. Richardson, at p. 206; of Robert Harley, Earl of Oxford, after Sir Godfrey Kneller, at p. 207; of Edward Harley, Earl of Oxford, after M. Dahl, at p. 212. These portraits of the Harley Family were all presented to the work by the Countess Dowager of Oxford.

The Lives of the Earls of Oxford, of the Family of Vere, comprise from page 214 to page 343. To this portion of the book belongs a portrait of Horace Lord Vere, Baron of Tilbury, from a picture by M. Mirevelt, presented by the Duchess of Portland.

The Historical Memoirs of the Family of Ogle continue from page 344 to page 352, a great part of which appears to be borrowed from "Dugdale's Baronage," vol. 2.

This work was compiled by Collins, at the request of the Countess Dowager of Oxford, but printed at his own expense. The portraits were all engraved by Vertue.

The Newcastle Family, after Diepenbeke, engraved by Clowet, a rare and expensive print, is inserted in some copies as an illustration.

In the British Museum *Bibl. Lansd.* 885. fol. 8, is a MS. "Memoirs of the Harley Family, and particularly of Robert, Earl of Oxford," drawn up by one of his brothers: and in the large and valuable Library of the late Hon. Topham Beauclerk, F.R.S. was a folio Manuscript entitled "The Armes, Honours, Matches, and Issues of the Auncient and Illustrious Family of Veer: described in the honourable Progeny of the Earles of Oxenford, and other branches thereof. Together with a Genealogical deduction of this noble Family from the Bloud of 12 forreyne Princes, viz. 3 Emperours, 3 Kings, 3 Dukes, and 3 Earles, &c. Gathered out of History, Recordes, and other Monuments of Antyqnity, by Percivall Goulding, Gent." With the Arms Illuminated.

Vide also No. 3504 of the Catalogue of the library of the late Marquess Townshend, &c. P.S.A. and F.R.S.

DLXVIII.

- - - - - - - - - 1752.

The Royal Compendium, being a Genealogical History of the Monarchs of England, from the Conquest to the Present Time. Treating

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distinctly of their Marriages, Children, and Collateral Branches, and shewing their Titles, Offices, Births, Deaths, and places of Birth and Burial, with a view of their Lives. Together with the Descent of the several Foreign Princes now reigning, and of the several Noble and Eminent Families in England, that are sprung from the Blood Royal of this Kingdom, down to the present year.

London: printed for W. Owen, at Homer's Head, Temple Bar, &c. 1752. 8*vo.* *pp.* 270. *Index pp.* 12.

This is a verbatim reprint of Art. CCCCIII. with the several branches of the Royal and Noble Families continued.

DLXIX.

J. Pettingall.—1753.

A Dissertation on the Original of the Equestrian Figure of the George and of the Garter, Ensigns of the most noble Order of that name. Illustrated with copperplates. By John Pettingall, A.M. Fellow of the Society of Antiquaries of London.

London: printed for Samuel Paterson, at Shakespeare's Head, in the Strand. No date. 4*to.* *pp.* 57.

The substance of this Dissertation may be found in "Brown's Vulgar Errors," where the learned author supposes it to be all emblematical.

The lines of John Byrom, an ingenious writer "On the Patron of England," are worthy of notice, as having excited a controversy which is perhaps not yet decided. In this poem the author endeavoured to prove the non-existence of St. George, the Patron Saint of England, by this argument chiefly, that the English were converted by Gregory the First or the Great, who sent over St. Austin for that purpose, and he conceives that in the ancient *Fasti*, Georgius was erroneously set down for Gregorius, and that George

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no where occurs as Patron until the reign of Edward III. He concludes with requesting the matter may be considered by Willis, Stukeley, Ames, or Pegge, all celebrated antiquaries, or by the Society of Antiquaries at large, stating the plain question to be "Whether England's Patron was a Knight or a Pope?" This challenge must have been given some time before the year 1759, when all these Antiquaries were living, but in what publication, if printed at all, we have not been able to discover. Mr. Pegge, however, was living when Byrom's collected Poems appeared, and judged the question to be of sufficient importance to be discussed in the Society. His "Observations on the History of St. George," were printed in the 5th vol. of the "Archæologia," in answer not only to Byrom but to Dr. Pettingall, who expressed his unbelief in St. George in the above work. *Vide* Chalmers's "Biographical Dictionary," art. Byrom.

DLXX.

J. Lodge.—1754.

The Peerage of Ireland, or a Genealogical History of the Present Nobility of that Kingdom. With their paternal Coats of Arms engraven on copper. Collected from the publick Records, authentick Manuscripts, approved Historians, well attested Pedigrees, and Personal Information. By Mr. Lodge, Deputy Keeper of the Records in Bermingham Tower.

London: printed for William Johnston, Bookseller, in St. Paul's Churchyard. 1754. 8*vo.* 4 *volumes.*

The advantageous point of light in which the Peerage of England had been placed, by the publications of Collins, induced the author of this work to make the attempt on the part of Ireland; in which he was assured by some of the nobility, that it would prove not only honourable to them but useful to the public.

In the compilation of this History, the author states he could place no reliance on what had hitherto been published by Aaron Crossley, the Herald Painter, or upon the Irish Compendium, by Francis Nichols, who was employed by the English booksellers. The principal authorities he consulted were the most approved

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Histories of England and Ireland, for remarkable events and occurrences pertinent to the subject; the Journals of the House of Peers; many volumes of Pedigrees, chiefly collected by Daniel Molyneux, Ulster King of Arms, (*temp.* James I.) in the University of Dublin; Original Visitation Books of Counties in England; Wills in the Prerogative Office; Registers of Churches; and various MSS. in those two inexhaustible funds of History, the Rolls Office, and Bermingham Tower.

The 1st volume is dedicated to the Most Noble and Puissant Sir Marcus Beresford, Earl of Tyrone, and contains an account of the Earls. pp. 398.

The 2nd volume is dedicated to Baron Newport, Lord Chancellor of Ireland: the account of the Earls is concluded, and that of the Viscounts commenced. pp. 416.

The 3rd volume is inscribed to Lord Southwell, and concludes the account of the Viscounts. pp. 381.

The 4th volume is dedicated to Sir Robert King, Lord Baron of Kingsborough, and comprises the accounts of all the Barons. pp. 348.

At the end of each volume is an Index of Names whose families are not the subject of the work; and at the end of the 4th vol. an Appendix, containing some additions and alterations since the book went to press, not paged: each volume is accompanied by plates of the Arms, Supporters, &c. very neatly engraved.

In the Notes to the several Histories of the Families are inserted Preambles of Patents, Grants of Lands, and other incidental matters; with accounts of several Families of Distinction allied to the nobility by marriage.

A second edition of this work in 7 vols. 8vo. was published in 1789, by the Rev. Mervyn Archdall, author of "*Monasticon Hibernicum.*"

DLXXI.

Baron Von Lowhen.—1751.

The Analysis of Nobility, in its Origin; as Military, Mercantile, and Literary, Proofs, Privileges, Duties, Acquisition, and Forfeiture thereof. Interspersed with several Curious Monuments of History, relating to Laws of

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Chivalry, Creations, Degradations, Justs, Tournaments, Combats, &c. Translated from the original German of Baron Von Lowhen. With Notes collected from the best English Antiquaries, and other authors.

—— Heroum laudes, et facta parentûm,
Jam legere et quæ sit poteris cognoscere virtus.—VIRG.

London: printed and sold by J. Robinson, in Ludgate-Street. 1754. 8*vo.* *pp.* 317.

This Book is divided into 8 chapters, to which there are Notes, chiefly relating to England, added by the translator. Chap. 1. Treats of the Origin of Nobility, p. 1 to 31. Chap. 2. Of the several kinds of Nobility, p. 32. to p. 61. Chap. 3. Of Mercantile Nobility, p. 62 to p. 151. Chap. 4. Of Ancestry, and other proofs of Nobility, p. 152 to 178. Chap. 5. Of the Privileges and Rights of the Nobility, p. 179 to p. 220. Chap. 6. of the Duties of Nobility, p. 221 to p. 284. Chap. 7. How Nobility is acquired, p. 285 to p. 299. Chap. 8. How Nobility becomes forfeited, p. 300 to p. 317. At the end is an index of 7 pages, not numbered.

DLXXII.

A. COLLINS.—1754.

An Historical and Genealogical Account of the Family of Windsor. By Arthur Collins, Esq.

London: printed in the year 1754. 4*to.*

DLXXIII.

P. PINEDA.—1754.

A Synopsis of the Genealogy of the most Ancient and most Noble Family of the Brigantes, or Douglas. By Peter Pineda.

Printed in the year 1754. 8*vo.*

This Work is printed in English and Spanish.

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DLXXIV.

S. Kent.—1755.

The British Banner Display'd; A Complete System of Heraldry. Wherein the Antiquity, Dignity, and Use of Arms, in regard to the Distinction, Honour, and Connexion of Families, are exhibited. Together with a copious Explanation of the different Achievements, Shields, Escocheons, and Coat Armours of every kind, in all the Degrees of Nobility, Gentry, &c. Also the proper Names and Terms used in this instructive and pleasing Science, alphabetically disposed. To which is added, a Catalogue of above a thousand eminent Families, Foundations, Sees, Colleges, Corporations, Companies, and Societies, whose respective Arms are made examples of Bearing in these volumes. The whole comprehending an accurate Abridgement of the last edition of Guillim. Illustrated with copper-plates. In Two Volumes. By Samuel Kent.

London: printed for T. Waller, near St. Dunstan's Church; and Lockyer Davis, near Salisbury Court; both in Fleet-Street. 1755. 8vo. *Two volumes.*

This is merely a new title printed to Art. 489.

DLXXV.

J. Free.—1756.

An Antigallican Sermon, preached in the year 1756, upon the Terms of National Unanimity. With a Genealogical Table, shewing His Majesty's antient Connexions with the Crowns of these Kingdoms, long antecedent in time

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to the Marriage of his Ancestors with the Stuart Family. By the Rev. John Free, D.D. Vicar of East Coker, in the County of Somerset.

Mentioned in the Gentleman's Magazine, volume 62, part 2, page 966.

DLXXVI.

A. Collins.—1756.

The Peerage of England; Containing a Genealogical and Historical Account of all the Peers of England, now existing, &c. &c. By Arthur Collins, Esq. The Third Edition, corrected and enlarged in every Family, with Memoirs not hitherto printed.

London: printed for W. Innys and J. Richardson; T. Wotton and E. Withers, &c. &c. 1756. 8*vo.* 5 *volumes;* but the first being in two parts, it is always bound in six.

This is the last edition of the Peerage of England by Collins that was published under the inspection of that indefatigable writer. In the Preface he says, "I am not conscious of delivering the least untruth; my accounts of these, and other families I have published, being warranted by Records and Informations I cannot distrust, and I have endeavoured to discharge myself to every one with the utmost impartiality, without any respect to persons or party interest, which my readers may be apprised of by the authorities I have cited, and which prove the difficulties of the undertaking, and the expence that attends the performance."—"I have been favoured with the assistance of some of the greatest antiquaries in the nation, and honoured by several noblemen with the perusal of their Family Evidences; and in this Third Edition, I have used my utmost endeavours to make it correct and perfect, both from the Records, and our Gazettes, which are quoted. My worthy and valuable friend Charles Townley, Esq. Clarencieux King of Arms, who for upwards of twenty years has been studious in his profession, has also generously and kindly assisted me in all I wanted from his Collections."

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The first volume is dedicated to King George II. and comprises an account of the Royal Family and of the Dukes. First part, pp. 449, continued in the second part to pp. 822.

The second volume is inscribed to Anthony, Earl of Shaftesbury, and contains an account of the Families of the Marchioness Grey and the Marquis of Rockingham, and of the Earls, to Noel, Earl of Gainsborough, pp. 525.

The third volume is dedicated to Robert D'Arcie, Earl of Holderness, in which the accounts of the Earls are continued pp. 768.

The fourth volume, dedicated to Hugh Percy, Earl of Northumberland, concludes the account of the Earls, and gives an account of the families of the Viscounts, pp. 514.

The fifth volume is dedicated to George Nevill, Lord Abergavenny, premier baron, and contains the history of the Barons.

The plates of Arms were all re-engraved for this edition.

Arthur Collins was born in the year 1682: he was the son of William Collins, Esq. gentleman-usher to Queen Catherine of Braganza, by his wife Elizabeth, daughter of Thomas Blyth. From the imprints to some of his early works, it may be supposed he was in business as a bookseller, "at the Black Boy, in Fleet-street." Having received a liberal education, and being inclined to the cultivation of letters, he conceived the arduous design of digesting a compendious account of the existing Nobility of England, which he gradually accomplished, his first attempt being in 1709, from which time to the publication of the last edition by himself, includes a period of 47 years. While he was employed upon the various editions of this work, it appears he lived at Enfield, and afterwards at Holloway, from both of which places his Prefaces are dated. For the execution of this task he was certainly entitled to the gratitude of the Nobility, considering the great pains he took to investigate, and the perspicuous manner in which he recorded, the illustrious deeds of their ancestors, tracing with a faithful and interesting pen the steps by which each family had risen to eminence. Neither is a work of this nature without a claim on the public at large, inasmuch as a faithful picture of the rewards attendant on meritorious services and heroic actions must necessarily prove the strongest incitement to the statesman, the soldier, and the citizen, to pursue the glorious career of virtue and honour. The merit of his works is unquestionable, and to the present day they have continued the great authorities, to which all subsequent writers on the same subject have had recourse. Besides the works noticed in this Catalogue, Collins published "A Life of Cecil

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Lord Burleigh," 1732, 8vo.; "Letters and Memorials of State, collected by Sir Henry Sydney and others," 1746, 2 vols. fol.; and "A Life of Edward the Black Prince," 1740, 8vo. His laborious productions do not appear to have met with the rewards he anticipated: in his last Preface he observes, "I could cite instances of other authors, that have been preferred, though it has been my hard fate, to be soliciting the chief in power (his Majesty and the Royal family excepted) for several years without effect, and have not been wanting in setting forth, by a printed case, my pretensions to preferment, a Place having been resigned to me by a relation, and given from me to proceed on the work I have been engaged in, with a promise of being better provided for." At length he obtained a pension of 400*l. per ann.* which he enjoyed but a few years. He died March 16, 1760, at Battersea, in Surrey, where he lies buried.

Arthur Collins married about the year 1708, and had several children; a son John was a lieutenant in the army: he served two campaigns in the Netherlands, and was in the battles of Fontenoy, Falkirk, and Culloden: he died before the year 1756. The only son who survived him was Major-general Arthur Tooker Collins, who closed a life of honourable service in 1793, and left issue David Collins, Esq. judge-advocate and historian of the settlement in New South Wales, who died 24 March, 1810.

The above account is collected from various authorities, the principal of which is a memoir, by Stephen Jones, in the *Gent.'s Mag.* for April 1799.

DLXXVII.

- - - - - - - - - - - - - 1757.

The English Compendium, or Rudiments of Honour, &c.

Printed in the year 1757. 12*mo. Forming with the* Irish and Scots Compendium 3 *volumes.*

DLXXVIII.

J. Buswell.—1757.

An Historical Account of the Knights of the Most Noble Order of the Garter, from its first Institution in the year 1350, to the pre-

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sent Time. By John Buswell, one of the Gentlemen of His Majesty's Chapel Royal, and of His Majesty's Free Chapel of St. George, at Windsor.

London: printed for R. Griffiths, in Paternoster Row; T. Payne, near the Mews' Gate; and R. Westcote, in Windsor. 1757. 8*vo.* *pp.* 318; *Introduction, pp.* 12, *and Appendix not included.*

The several Knights-Companions are arranged chronologically, commencing with the founder, King Edward III. N° 1, to Francis Seymour Conway, Earl of Hertford, N° 572; after which an Appendix, containing an account of Sir John Blount, K.G. *temp.* H. 5. and of Sir Nicholas Carew, K.G. beheaded in 1539.

DLXXIX.

J. Anstis.—1757.

The Ceremonies of the Installation of a Knight of the most noble Order of the Garter, as settled by Mr. Anstis.

London. Printed in the year 1757. 12*mo.*

DLXXX.

---- Salmon.—1758.

A Short View of the English Nobility, &c. The Second Edition, enlarged and corrected, so as to exhibit a View of the Present State of the Peerage, by Mr. Salmon.

London. Printed for W. Owen, Fleet-Street. 1758. 8*vo.*

This volume, with a "Short View of the Scots and Irish Nobility," by the same author, forms 3 volumes. The first edition was printed in 1751.

Mr. Salmon is well known as the author of "A New Geographical Grammar." We have also by him "A General History of the several Nations of the World, from the Flood to the present Time, with the Genealogies of all the respective Sovereigns that have reigned, in a Chronological Series, from whence it will appear what

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Princes have been contemporary in every Age. By Mr. Salmon. *Sold by W. Johnston, at the Golden Ball, in St. Paul's Churchyard.*" 8vo.

DLXXXI.

- - - - - - - - - - - - - 1760.

The Ceremonial of the Interment of his late most excellent Majesty King George the Second of blessed memory, from the Prince's Chamber to Westminster Abbey, on Tuesday, the 11th day of November, 1760.

Printed in the year 1760. *Folio.*

His Majesty departed this life at Kensington Palace, on Saturday, 25 October, 1760, in the 77th year of his age and 34th of his reign. The Funeral took place in Henry the Seventh's chapel, at Westminster: His Royal Highness the Duke of Cumberland was chief mourner.

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REIGN OF KING GEORGE III.—1760-1820.

DLXXXII.

- - - - - - - - - - - - - - 1760.

An Account of the Coronation of His Majesty King George II.

London: printed for Samuel Paterson, at the Shakespear's Head, in the Strand. 1760. *4to.*

DLXXXIII.

- - - - - - - - - - - - - 1761.

Verses on the Coronation of their late Majesties King George the Second and Queen Caroline, October 11, 1727, spoken by the Scholars of Westminster School, some of them now the Ornaments of the Nation, on January 15 following, being the day of the Inauguration of Queen Elizabeth their Foundress. With a Translation of all the Latin Copies. The whole placed in the Order of the Transactions of that important day, adorned with the Coronation Medals of the Royal Pair, and a Bust of our present King. To which is subjoined, the Ceremonial of the August Pro-

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cession, very proper to be compared with the approaching one, and a Catalogue of the Coronation Medals of the Kings and Queens of England.

London: printed for W. Bowyer. Sold by R. and J. Dodsley, in Pall-Mall; S. Barker, in College-Street, Westminster; and G. Woodfall, at Charing-Cross. 1761. 8vo. *pp.* 70.

The frontispiece, containing the Coronation Medals, was engraved by A. Walker.

DLXXXIV.

- - - - - - - - - - - - - - 1761.

The Entire Ceremonies of the Coronations of His Majesty King Charles the Second and of Her Majesty Queen Mary, consort to James the Second, as published by those learned Heralds, Ashmole and Sandford, with the Prayers at full length. To which is prefixed, An Introduction, Historical and Critical. Likewise an Appendix, containing many curious Particulars.

London: printed for W. Owen, at Temple Bar; &c. &c. 1761. 4to. *pp.* 50; *Introduction, pp.* 8.

Facing the title is a plate of the Coronation-Chair, &c. copied from Sandford's "Coronation of James II."

DLXXXV.

- - - - - - - - - - - - - - - 1761.

An Account of the Ceremonies observed in the Coronations of the Kings and Queens of England; *viz.* King James II. and his Royal Consort, King William III. and Queen Mary, Queen Anne, King George I. and King George II. and Queen Caroline, by com-

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paring which, the Reader will be able to form a complete Idea of the Ceremonies which will be performed at the Coronation of his present Majesty King George III. To which is added, a Description of the Royal and Sacred Ornaments wherewith the Kings and Queens of England are crowned and invested on this solemn occasion. Adorned with Cuts of the Imperial Crowns, Sceptres, Orb, Queen's Circlet, the two pointed Swords and Curtana, St. Edward's Chair, the Royal Rings, &c. with two curious copper-plates, the larger one exhibiting the Procession observed in the Coronation of King William and Queen Mary, the other representing the Manner of the Champion's Challenge in Westminster Hall.

London. Printed for G. Kearsley, at the Golden Lion, in Ludgate Street. 1761. *4to. pp.* 48.

DLXXXVI.

- - - - - - - - - - - - - - 1761.

Orders to be observed on Tuesday the 22nd of September, being the Day appointed for their Majesties' Coronation, in pursuance of an Order in Council.

London. Printed in the year 1761. *Folio.*

DLXXXVII.

- - - - - - - - - - - - - 1761.

The Form and Order of the Service, that is to be performed, and of the Ceremonies that are to be observed, in the Coronation of their Majesties King George III. and Queen

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Charlotte, in the Abbey-Church of St. Peter, Westminster, on Tuesday the 22nd day of September, 1761.

London. Printed in the year 1761. *4to.*

"Of what passed on the occasion of the death of King George II. and of the Form observed in proclaiming George III. in which the Archbishop of Canterbury of course took the lead, Archbishop Secker has left an account in MS. He did the same with regard to the subsequent Ceremonials of Marrying and Crowning King George III. and his Queen, which in consequence of his station he had the honour to solemnize, and in which he found a great want of proper Precedents and Directions."—*Life of Secker,* Biog. Dict.

DLXXXVIII.

- - - - - - - - - - - - - 1761.

The Form of Proceeding to the Coronation of King George III. and Queen Charlotte, on the 22nd day of September, 1761.

Printed in the year 1761. *Folio.*

DLXXXIX.

- - - - - - - - - - - - - 1761.

An Account of the Ceremonies observed at the Coronation of our most Gracious Sovereign George III. and his Royal Consort Queen Charlotte, on Tuesday the 22nd day of September.

London. Printed in the year 1761. *4to.*

DXC.

- - - - - - - - - - - - - 1761.

Thoughts on the Coronation of His Present Majesty King George III.

London. Printed in the year 1761. *Folio.*

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DXCI.

J. Perceval, E. of Egmont.—1761.

The Question of the Precedency of the Peers of Ireland in England, fairly stated. In a Letter to an English Lord, by a Nobleman of the other Kingdom.

London: printed for J. Morgan, in Paternoster Row; and C. G. Seyffert, in Pall Mall. 1761. 8vo. *pp.* 108; *Address to the Reader, pp.* 4.

This is a reprint of *Art.* 528. It was also printed in the "Works of the Learned," viii. 157. In Hardy's "Life of Lord Charlemont," is an interesting detail of the circumstances that led to the republication of this curious Tract, *vide* vol. i. p. 120 to 127.

DXCII.

R. Hurd.—1762.

Letters on Chivalry and Romance.

Guarda, che mal fato,
O giovenil vaghezza non ti meni
Al magazino de le ciancie. Ah fuggi,
Fuggi quell incantato allogiamento.
Quivi habitan le maghe, che incantando
Fan traveder, e traudir ciascuno. Tasso.

London: printed for A. Millar, in the Strand; and W. Thurlbourn, and J. Woodyer, in Cambridge. 1762. 8vo. *pp.* 120.

These letters were written by that eminent scholar and critic Richard Hurd, afterwards bishop of Worcester. He has in a brief and elegant manner pointed out the rise, progress, and genius of Chivalry, with the circumstances in the Gothic fictions and manners, but of which Heraldry might have formed a conspicuous feature. Reasons for the decline and rejection of the Gothic taste in later times are also included in the learned author's plan. The Bishop died 28th May, 1808, and is buried at Hartlebury.

DXCIII.

G. Pooke.—1763.

An Epithalamium, on the most sacred Marriage of his most gracious Majesty King George

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the Third, to her serene Highness Princess Charlotte, of Mecklenburgh-Strelitz: And a Panegyric on the Coronation of their sacred Majesties King George the Third and Queen Charlotte. By George Pooke.

London: printed for the Author, and sold by G. Keith, at the Bible and Crown, in Gracechurch Street. 1763. 8*vo.* *pp.* 38.

King George III. was married 8 Sept. 1761, at the chapel-royal in St. James's palace. The Ceremony was performed by the Archbishop of Canterbury, and the Duke of Cumberland gave the Bride's hand to his Majesty.

In the *Critical Review* for September 1761, other panegyrical poems by the same author are noticed.

DXCIV.

G. Allan.—1763.

The Genealogy of the Royal Family of Great Britain.

An engraving on two folio sheets; when joined, the whole is 33 inches long by 21 wide. It is not dated, but was published about the year 1763, with the following dedication: "To his most Gracious Majesty George III. this Genealogy of the Royal Family of Great Britain is most humbly inscribed, by his Majesty's most dutiful and loyal servant George Allan." The Pedigree is drawn in circles, and thus commences—"It is impossible to trace this Illustrious and Royal Family to its original, without being lost in ye mists of remote antiquity. It is sufficient to begin with Azo, the 1st Count of Esté and Marquis of Tuscany, ye Emperor's Vicar in Italy, who died in 970, and was succeeded by his son Albert Azo, who died in 995," &c. &c.

In Nichols's *Anecdotes*, vol. viii. p. 708, is a letter from the Countess-Dowager of Stafford to the author, dated 7 May, 1763, noticing an omission in this Pedigree.

George Allan, Esq. having a strong propensity to the study of our national antiquities, intended to publish a Peerage, engraved on copperplates, for which elaborate undertaking he actually circulated Proposals; but, after having engraved one plate, the design was relinquished. He died at the Grange, near Darlington, in the county of Durham, 31 July, 1800.

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DXCV.

J. Burrow.—1763.

Anecdotes and Observations relating to Oliver Cromwell and his Family; serving to rectify several Errors concerning him, published by Nicolaus Comnenus Papadapoli, in his "Historia Gymnasii Patavini."

London. Printed in the year 1763. 4*to.*

This was printed for private circulation by James Burrow, Esq. F. R. S. & F. S. A. who, on presenting an address from the Royal Society, Aug. 10, 1773, was knighted. Sir James Burrow was Master of the Crown-Office, and died 5 Nov. 1782. Part of the above work appeared in the *Gent.'s Magazine* for December 1767.

DXCVI.

W. Guthrie.—1763.

A Complete History of English Peerage; from the best Authorities: by William Guthrie, Esq. Illustrated with elegant copperplates of the Arms of the Nobility; blazoned in the Heralds' Office, by the proper Officers: copperplates of the Premiers in their Parliamentary Robes, and at the conclusion of the History of each Family Vignettes and other ornaments proper for the subject.

London: printed by Dryden Leach, for J. Newberry, in St. Paul's Churchyard; &c. 1763. 4*to. pp.* 469.

The first volume is dedicated to his Majesty King George III. which is probably all that was published. The portraits and tail-pieces were drawn by Samuel Wale, R. A. and engraved by Charles Grignion: the arms were engraved by Barak Longmate.

This work was compiled by William Guthrie, whose name is so well known as the author of a *Geographical Grammar*, a gentleman descended from an ancient family, and the representative of the Guthries of Haukerton, in the county of Angus, Scotland.

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"Much was expected from his 'Peerage,' in which he was assisted by Ralph Bigland, Esq. Somerset-herald, each individual article being submitted to the inspection of the representative of the noble family treated of; yet, notwithstanding all this care, the work abounds with errors, contradictions, and absurdities." The author died 9 March, 1770, and was interred in St. Mary le Bonne burial-ground, with a monument and inscription against the east wall.—CHALMERS's *Biographical Dictionary*.

DXCVII.

J. EDMONDSON.—1764.

Baronagium Genealogicum, or the Pedigrees of the English Peers, deduced from the Earliest Times of which there are any attested Accounts, including as well Collateral as Lineal Descents. Originally compiled from the Public Records and most Authentic Evidences, by Sir William Segar, Knt. Garter Principal King of Arms, and continued to the Present Time. By Joseph Edmondson, Esq. Mowbray-Herald Extraordinary.

Engraved and Printed for the Author, and sold by him at his House in Warwick Street, Golden Square; Messrs. Fletcher and Co. St. Paul's Churchyard; and all the Booksellers of Great Britain and Ireland. Folio. 5 vols.

In the title-page is a vignette of a Herald presenting a Pedigree to the King on his throne: Rt. Pranker, *sculpsit*, 1764.

The 1st volume is dedicated to His Majesty, J. Bayly, *scrip. et sculpsit*, and contains engraved pedigrees of the Royal Family, of the Dukes, Marquesses, and of some Earls, with their Arms and Supporters, folio size.

The 2nd volume is inscribed to the Duke of York, and continues the pedigrees of the Earls, &c.

The 3rd volume is in like manner dedicated to the Duke of Gloucester, with the Earls' pedigrees continued.

The 4th volume, dedicated to the Duke of Cumberland, concludes the Earls, and contains the pedigrees of the Viscounts and of some of the Barons.

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The 5th volume, inscribed to the Prince of Wales, concludes the Barons' pedigrees, and contains a Supplement and Index to the whole five volumes, with Emendations and Additions, together with a List of Subscribers. The whole may be considered as a work of infinite labour, but the information afforded is not much to be depended upon. The plates of Arms are very well executed, but are in bad taste; some of them were engraved by Francesco Bartolozzi, R. A. Many of the large quartered coats were presentation plates, contributed by the Peers at their own expense.

The work was originally published in numbers, and when completed sold for 25 guineas. It was followed by a 6th volume of subsequent Creations, &c.

A copy in the British Museum has many valuable MS. additions by the late Francis Hargrave, Esq.

DXCVIII.

J. Edmondson. ----

Precedency. By Joseph Edmondson, Esq. Mowbray Herald.

Engraved and printed for the Editor, and sold by him at his House in Warwick-Street, Golden-Square, St. James's. 24mo. *No date.* pp. 14.

This little tract is dedicated to the Prince of Wales. Each page is engraved. It contains the precedency of Men, the precedency of Women, the procession to the Chapel Royal in April 1726, and a list of Collar-Days and Offering-Days.

In the 1st volume of Blackstone's *Commentaries* will be found a table of Precedence, founded on authentic documents, and affording a correct view of the distinctions of Rank in Society.

DXCIX.

R. Bigland.—1764.

Observations on Marriages, Baptisms, and Burials, as preserved in Parochial Registers, with sundry Specimens of the Entries of Marriages, Baptisms, &c. in Foreign Countries. Interspersed with divers Remarks concerning proper Methods necessary to preserve a Remembrance of the several Branches of Fami-

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lies, &c. By Ralph Bigland, Esq. Somerset Herald.

London: printed by W. Richardson & J. Clark, in Fleet-Street; and sold by R. & J. Dodsley, in Pall-Mall; &c. 1764. *4to. pp.* 96.

This is a very curious book, containing much valuable information for a Genealogist, who may avail himself of the author's ingenious remarks. A Public Register was first ordered to be kept in the year 1538, but during the time of the Commonwealth few Parochial Registers were kept with any tolerable regularity. Funeral Certificates are treated of, from p. 14 to p. 29; at p. 38 is "A General Registry of Births kept at the Heralds' Office;" at p. 42 is given a short Genealogical Table, to shew the manner of registering Pedigrees in the Heralds' Office at this time; the truth of such a pedigree must be properly certified by one of the family, and to make it still more valid, with entries of extracts from Parish Registers, Wills, or Monumental Inscriptions, &c.; at p. 81, Impressions of Seals to Deeds, Wills, &c. are treated upon, and at p. 83, Wills and Administrations; p. 85, a General Register of Marriages, &c.; p. 86, Castles, Palaces, Private Houses, &c.; at p. 96 the author speaks of Genealogical Tables "shortly to be published in numbers," but this design was never fulfilled.

Ralph Bigland, Esq. was created Garter King of Arms March 2, 1780: he was considered an excellent genealogist; but enjoyed his elevation a short time, dying at his apartments in the College of Arms in 1784: he was buried in the cathedral at Gloucester.

DC.

R. Douglas.—1764.

The Peerage of Scotland, containing an Historical and Genealogical Account of the Nobility of that Kingdom, from their Origin to the present generation: Collected from the public Records, and ancient Chartularies of this Nation, the Charters and other writings of the Nobility, and the Works of our best

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Historians. Illustrated with copper-plates. By Robert Douglas, Esq.

Edinburgh: printed by R. Fleming, and sold by him and the other Booksellers in Edinburgh, and at London by A. Millar, R. Baldwin, D. Wilson, and T. Durham, Booksellers. 1764. *Folio. pp.* 718.

This genealogical and biographical history is dedicated to James Douglas, Earl of Morton. Since Crawfurd's *Peerage* in 1716, no authentic history of the Peers had been undertaken, which rendered a continuation necessary at this period. The author thus modestly introduces it: "The Compiler of the present work has attempted it on a more regular and accurate plan than has hitherto appeared. How far he has succeeded the world must judge. But if the most assiduous application for many years—if a painful inquiry into the public records and ancient chartularies—if an unwearied research after every degree of knowledge necessary for carrying on so arduous a task—if these have any merit, or deserve the favour of the public, the author flatters himself this work, on perusal, will not be found deficient. The chief and principal point the author had in view, and the great object of his attention, was in a plain and distinct manner, to deduce the history of each Family from its origin to the present generation, and to ascertain their Genealogy and Chronology by indisputable documents."

A second edition of this work was published in 1813, by John Philip Wood, Esq. in two volumes, folio.

DCI.

J. Grove.—1764.

The Lives of all the Earls and Dukes of Devonshire descended from the renowned Sir William Cavendish, one of the Privy Counsellors to King Henry VIII. Illustrated with Reflections and Observations on the most striking Passages in each Life. Interspersed with some Particulars of the Lives, Characters, and Genealogies of several great and eminent Men their Contemporaries. To which is

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added, a short Account of the Rise, Progress, and present State of the High Court of Chancery. By Mr. Grove, of Richmond.

London: printed for the Author, and sold by J. Nourse, in the Strand; W. Sandby, in Fleet-Street; and J. Coote, in Paternoster-Row. 1764. 8*vo.*

Opposite the title is a portrait of His Grace William, the third Duke of Devonshire, 1755, indifferently engraved by Benning. The book is dedicated to William, the fourth Duke of Devonshire, and dated from Richmond, October 25, 1763: this is followed by an Introduction. The life of William, the first Earl of Devonshire, occupies from p. 1 to p. 8; and the life of William, the second Earl of Devonshire, from p. 1 to p. 4: the paging again commences with the lives of William, the third Earl of Devonshire, to p. 8; Christian, Countess-Dowager of Devonshire, p. 9 to 15; Charles Cavendish, Esq. p. 17 to 22; and William, the first Duke of Devonshire, from p. 23 to 272. The life of William, the second Duke, commences with p. 1 to 119; and the life of William, third Duke, also from p. 1 to 64. At page 62 is a short account of the worthy and noble family of the Ponsonbys of Sysonby, in Leicestershire. The work concludes with "Some Memoirs of William, fourth Duke of Devonshire, p. 1 to 10.

There is a whole-length portrait of Joseph Grove, the author, sitting, prefixed to his "Life and Times of Cardinal Wolsey," by T. Worlidge, 1744, engraved by Benning. He died in the year 1764.

DCII.

C. Whitworth.—1765.

A List of the English, Scots, and Irish Nobility; Archbishops and Bishops; Chancellors, and Keepers of the Great Seal; &c. &c. specifying the Dates in which they were severally created. Compiled by Charles Whitworth, Esq. Member of Parliament.

London: printed for Charles Marsh, Bookseller, at Charing-Cross, and sold by John Millan, over against the Admiralty; &c. 1765. 8*vo. pp.* 169.

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At the end are three folding tables of English, Scots, and Irish Peers, and the book is preceded by an Introduction of 18 pages.

All collections tending to illustrate the history of this country, were considered by the author to be of public utility, which induced him to undertake the present compilation. He was member of parliament for Bletchingly.

DCIII.

B. Buckler.—1765.

Stemmata Chicheleana; or a Genealogical Account of some of the Families derived from Thomas Chichele, of Higham-Ferrars in the county of Northampton, all whose descendants are held to be entitled to Fellowships in All Souls College, Oxford; by virtue of their Consanguinity to Archbishop Chichele, the Founder.

Oxford: at the Clarendon Press. 1765. *4to. pp.* 156.

Henry Chichele, Archbishop of Canterbury, *anno* 1437, obtained a grant from King Henry VI. for founding the College of All Souls, in Oxford, by which he was also impowered to make statutes and ordinances for the regulation of his foundation; and by one of the ordinances, he directed that in all elections of persons to the fellowships in All Souls College, regard should be first had to those who claimed to be of his kindred, *si qui tales sint,* without limitation as to time or number, or any other restriction whatsoever. But for the space of forty years previous to the publication of the above work, the College had with great reluctance admitted the claim of consanguinity, supposing that after a lapse of three centuries it must have expired, and at length determined to reject them, which subsequently has caused much litigation. The arguments adduced on behalf of the College may be found in "An Essay on Collateral Consanguinity;" vol. I of Judge Blackstone's "Tracts;" and in Burns' "Ecclesiastical Law," title *Colleges;* wherein are detailed the arguments made use of on a similar occasion relative to Winchester College, founded by William of Wykeham.

The Book contains 284 Genealogical Tables, pp. 152; additions and corrections to p. 155; a Catalogue of Fellows who have been admitted on the claim of Consanguinity, index and advertisement.

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It was published with a view of pointing out some traces of the blood of Thomas Chichele, of Higham Ferrers, which may be found in the families of the Nobility and Gentry of Great Britain and Ireland, in order to facilitate the enquiries of those gentlemen who may be inclined to become candidates for Fellowships. A supplement was published in 1775.

This valuable genealogical work was drawn up by Benjamin Buckler, D. D. vicar of Cumnor, in Berks, a learned and ingenious antiquary, who had assisted his friend and contemporary Judge Blackstone, in his researches respecting the right of fellowships, &c. in All-Souls college.

DCIV.

J. Edmondson.—1766.

An Historical and Genealogical Account of the Noble Family of Greville, to the time of Francis, the present Earl of Brooke, and Earl of Warwick; including the History and Succession of the several Earls of Warwick since the Norman Conquest, and some account of Warwick Castle.

London: printed in 1766. 8*vo*. *pp*. 108.

The title is engraved and contains the Arms and Supporters of Francis Greville; Earl Brooke, of Warwick Castle; Earl of Warwick, K.T.; to whom the book is inscribed by Joseph Edmondson, Mowbray Herald; and dated Warwick-Street, Golden Square, July 16, 1766. A plate of the full quartered shield and crest, 72 quarterings, Rt. Pranker, sculpt. 1766, forms a frontispiece. The book commences at p. 1. with an account of the noble family of Greville; head piece, John Greville and his wife, both kneeling, in their surcoats of Arms, engraved from the east window of Binton Church, Warwickshire; at p. 7 is the Genealogical Table of Margaret Arden, Wife of Lodowick Greville; at p. 16, a Genealogical Table of the Descent of Henry Newburgh, Earl of Warwick; at p. 69, a Genealogical Table of the Family of Willoughby, Barons Brooke; at p. 72, a Genealogical Table of the Noble Family of Greville, Earl Brooke, and of Warwick; on p. 73 an engraving of the altar tomb of Sir Fulk Greville, and Elizabeth, his wife, in the Church of Alcester, Warwickshire: he died in 1559, and his lady in

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1560: at p. 80. are two views of Warwick Castle and three ground plans, T. Miller, sculpt.; at p. 86 is a plate of the tomb, in the north aisle of the church of St. Mary, at Warwick, of "Fulke Greville, Servant to Queen Elizabeth, Counsellor to King James, and Friend to Sir Philip Sidney," *ob.* 30th Sept. 1628; on p. 98 the Crest of the Bear and Ragged Staff, granted to the Earl of Warwick in 1760, by Stephen Martin Leake, Garter; besides which are twelve Coats of Arms on the letter-press. An Index of Names concludes the Book.

A copy of this work, illustrated by 67 portraits, some of which were scarce, and bound in green morocco, in the *Bibliotheca Selecta* 1818, sold for the small sum of *L.*2. 5.

A curious Roll of the Earls of Warwick, from Brutus the founder, with their portraits, arms, and badges, tricked neatly with a pen, was composed by the celebrated John Rous, the Monk of Guyscliff, who died in 1491, and is preserved in the College of Arms.

There is also in the British Museum the History of the Earls of Warwick, ascribed to John Rous, of Warwick, with their arms emblazoned, and portraits of them neatly painted in Water Colours. *Bibl. Lansd.* 882.

DCV.

C. Carraccioli.—1766.

The Antiquities of Arundel: the peculiar privilege of its Castle and Lordship; with an abstract of the Lives of the Earls of Arundel, from the Conquest to the present time. By the Master of the Grammar School at Arundel.

London: printed for the author, and sold by G. Robinson, and J. Roberts, Paternoster-Row; Mr. Verral, at Lewes; Mr. Humphrey, Chichester; Mr. White, Arundel. 1766. 8vo. *pp.* 276.

This book was written by Charles Carraccioli, and is dedicated to the Duke of Norfolk and the Hon. Edward Howard, his heir apparent.

The accounts of Arundel and the Castle are comprised in 20 pages; Charters of Religious Foundations take up 20 more: the remaining 226 pages contain the lives of the Earls, compiled chiefly from printed books; the Church Antiquities are slightly passed over, only three of the many epitaphs being mentioned.

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A full Pedigree of the Families of Albini and Mowbray is in Blore's "History of Rutlandshire," vol. 1. p. 114.

DCVI.

S. M. Leake.—1766.

The Statutes of the most noble Order of St. George. By Stephen Martin Leake, Garter King of Arms.

London: printed by William Bowyer in the year 1766. 8*vo.*

Only 50 copies were issued from the Press.

DCVII.

- - - - - - - - - - 1766.

The English Compendium, or Rudiments of Honour; containing the Genealogies of all the Nobility of England, &c. The twelfth edition, corrected and enlarged to the year 1766.

London: printed for A. Millar, &c. 1766. 12*mo.* 3 *vols.*

Vol. 1. contains the Dukes and Marquesses; Vol. 2. the Earls; and Vol. 3. Viscounts, Bishops, and Barons.

DCVIII.

E. Kimber.—1766.

The Peerage of England. A Complete view of the several Orders of Nobility, their Descents, Marriages, Issue, and Relations; their Creations, Armorial Bearings, &c. Together with an Introduction, shewing the High and Illustrious extraction of our Most Gracious Sovereign. Also an Historical Account of all the Officers of State, &c.; the Arms of all the Lords Spiritual and Temporal; three useful

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Plates, teaching the Art of Heraldry, &c. By Mr. Kimber. Corrected to July 23, 1766.

London: printed for H. Woodfall, &c. 1766. 12*mo.* *pp.* 252.

The Plates to this small Peerage were engraved by J. Lodge. A second edition of it was printed in 1769.

DCIX.

A. Jacob.—1766.

A Complete English Peerage; containing a Genealogical, Biographical, and Historical Account of the Peers of this Realm. Together with the different Branches of each Family; including a particular relation of the most remarkable transactions of those, who have eminently distinguished themselves in the service of their Country, both in the Field and in the Cabinet, from the Conquest down to the present time. To which is prefixed a succinct History of the Houses of Brunswic, Brandenburgh, Saxe Gotha, and Mecklenburgh. By the Reverend Alexander Jacob, Chaplain to His Grace the Duke of Chandos.

Hi proprium decus, et partum indignantur honorem:
Ni teneant ——— Virgil.

London: printed for the Author, and sold by J. Wilson, and J. Fell, Paternoster Row; J. Robson, in New Bond Street; and Messrs. Richardson and Urquhart, at the Royal Exchange. 1766. *folio.* 3 *volumes.*

This volume is in two parts, the 1st containing pp. 360; in the 2nd part the paging is continued to 614. The 2nd volume contains pp. 706, and Index pp. 2. The work is most frequently bound in three volumes.

To supply by means of Genealogical Tables the defects of former Peerages, and to present the reader with a more full and faithful, and at the same time a more agreeable and entertaining view of the

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English Nobility than any that had hitherto appeared, was the design of the author in this undertaking, which was dedicated to his patron the Duke of Chandos.

The Account of the Royal Family in the first volume occupies 68 pages. To each Family is a folded Genealogical Table, and large Plate of Arms, the latter very indifferently engraved.

The Rev. Alexander Jacob was Rector of Batcombe, in Somersetshire, to which he was presented by the Duke of Chandos; he was also Chaplain in Ordinary to the King, and was related to the Duke of Chandos, as well as to the Baronet family of Jacob. He died in 1785, and was buried in the Chandos vault, in Little Stanmore Church.

DCX.

A. COLLINS.—1767.

Collins's Peerage of England, &c. &c. The fourth edition, in seven volumes.

London : printed in the year 1767. 8*vo.* 7 *vols.*

DCXI.

- - - - - - - - - - 1767.

Memoirs of the House of Stanley ; also a Description of the Isle of Man.

Manchester : printed in the year 1767. 4*to.*

Vide Art. 532, of which this is probably a reprint.

DCXII.

J. ALMON.—1767.

The Peerage of Scotland : A Genealogical and Historical Account of all the Peers of that Ancient Kingdom, their Descents, Collateral Branches, Births, Marriages, and Issue. Together with a like account of all the attainted Peers ; and a Complete Alphabetical List of those Nobles of Scotland whose titles are extinct. Collected from Parliament Rolls,

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Records, Family Documents, and the personal Information of many Noble Peers. Also the Paternal Coats of Arms, Crests, Supporters, and Mottos, most elegantly engraved.

London: printed for J. Almon, &c. 1767. 8vo. *pp.* 337.

The plates contain ninety-six engraved Coats of Arms.

DCXIII.

J. Almon.—1768.

The Peerage of Ireland: A Genealogical and Historical Account of all the Peers of that Kingdom, their Descents, Collateral Branches, Births, Marriages, and Issue. Collected from Parliament Rolls, Records, Family Documents, and the personal information of many Noble Peers. Together with the Paternal Coats of Arms, Crests, Supporters, and Mottoes, most elegantly engraved. Also Complete Lists of the Baronets, extinct Peers, and Chief Governors of Ireland, some account of the Ancient Kings, &c.

London: printed for J. Almon, opposite Burlington House, in Piccadilly, &c. 1768. 8vo. 2 *volumes.*

The plates contain 141 coats, 2 on each page: they are copied from the Arms in "Lodge's Peerage."

The 1st vol. contains pp. 144.; 2nd vol. pp. 246.

DCXIV.

- - - - - - - - - 1768.

New Parliamentary Lists: containing the Peers of England, and those elected on the 26th of April 1768, to represent the Kingdom of

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Scotland; likewise the Members, with their residences and Posts of Honour, as lately chose, in order to form the Thirteenth Parliament of Great Britain. Ornamented with Engravings of the Art of Blazon, and of the Arms, Supporters, Crests, and Mottos of the 479 Peers which constitute the Peerage of the three Kingdoms. ☞ The Public are desired to take notice that these Arms, which cost *L.*89 engraving, include those of the Royal Family, and of the Archbishops and Bishops of England and Ireland, not in any other book of this sort. Second edition.

London: Printed for H. Woodfall, &c. 1768. 12*mo.*

The Plates of Arms, which are very indifferently engraved by J. Lodge, are accompanied by 67 pages of letterpress.

DCXV.

W. Anderson.—1768.

The Speeches and Judgement of the Right Honourable the Lords of Council and Session in Scotland, upon the important Cause, His Grace George James Duke of Hamilton, and others, Pursuers; against Archibald Douglas, Esq. Defender. Accurately taken down and published by William Anderson, Writer in Edinburgh.

Edinburgh: printed by Balfour, Auld, and Smellie, for J. Balfour, Edinburgh; T. Becket and P. A. Du Hondt, London. 1768. 8*vo. pp.* 620.

The Memorials and Proofs, on either side, that were published during the celebrated Douglas Cause, amount to several quarto volumes: at its termination in 1769, Archibald Stewart, Esq. was

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adjudged to be the Son and Heir of Sir John Stewart, Baronet, of Grandtully, by Lady Jane Douglas, sister of the last Duke of Douglas, and Nephew and Heir to the Duke, who died in July, 1761.

On the 9th September, 1761, he was returned Heir of line and provision to his uncle, but the Duke of Hamilton disputed this return, and the Courts of Scotland determined in the Duke of Hamilton's favour. An appeal was then made to the House of Lords, where the judgment of the Scots Courts was reversed in Jan. 1769, when Archibald Stewart, Esq. became entitled to the estates and name of Douglas, and was subsequently created a British Peer by the title of Lord Douglas, of Douglas Castle, July 9, 1790.

"Letters to the Right Honourable Lord Mansfield, from Andrew Stuart, Esq. *London: printed in the Month of January*, 1773," 4to. contain an attack upon Lord Mansfield for his conduct in this Memorable Trial.—*Vide "Cens. Lit."* ed. 1815, vol. vii. p. 26.

DCXVI.

E. Kimber.—1769.

The Peerage of England; a Complete View of the several Orders of Nobility, &c. &c. By Mr. Kimber. Second edition.

London: printed for H. Woodfall, J. Fuller, &c. 1769. 12*mo.*

This, with the "Peerage of Scotland," printed in 1767, and the "Peerage of Ireland," printed in 1768, forms 3 neat little volumes, with plates of Arms.

DCXVII.

J. Almon.—1769.

A New Baronetage of England, or a Genealogical and Historical Account of the Present English Baronetage, with their Arms accurately engraved and blazoned. To which is added, a Complete List of all the Persons who have been advanced to this Dignity, from the first Institution of it; with the dates of their several Patents, according to the

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order of their Creations: from the most Authentic Materials.

London: printed for J. Almon, opposite Burlington House, in Piccadilly. 1769. 12*mo.* 3 *volumes.*

The method used in this Baronetage is alphabetical, a very convenient arrangement, by which any family may be more readily found than by turning over an index. Several additions to the work were gathered from a Collection of MSS. formerly in the possession of the learned Robert New, Esq. one of the Six Clerks in Chancery.

DCXVIII.

J. Almon.—1769.

An Extinct Peerage of England, containing an Account of all those Noble Families whose Titles are extinct. From the earliest accounts to the present time.

London: printed for J. Almon, opposite Burlington House, in Piccadilly. 1769. 12*mo.* *pp.* 306.

This book commences with a brief account of the Dukes and Earls whose titles are extinct; arranged alphabetically, from p. 1. to p. 143; Viscounts, p. 143 to 151; Barons, from page 152 to 272: concluding with a supplement of Dukes, Earls, &c. each degree arranged under a separate alphabet, to p. 300.; and an Index.

DCXIX.

J. Almon.—1769.

The Pocket Herald, or a complete View of the Present Peerage of England, Scotland, and Ireland. Containing an accurate Account of their Births, Marriages, and Issue, their several employments, Titles, Creations, and Residences; including all the late alterations and additions to the present time, with all their

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Arms Spiritual and Temporal, and Peeresses, &c. finely engraved.

London: printed for J. Almon, &c. 1769. 12mo. 2 *volumes.*

These books being printed in an uniform size with the "Baronetage" and "Extinct Peerage," the whole six volumes, we are informed, may be had neatly bound and lettered, price one guinea.

John Almon was born at Liverpool, 17th Dec. 1737. In his Memoirs, published in 1790, at p. 10, is the descent of the family from the time of Edward III. as entered in the visitation of Sussex. John was apprenticed to a bookseller and stationer in Liverpool, in 1751; and in 1763 he commenced business in London, under the immediate patronage of Lord Temple, who appointed him bookseller to a Club called "*the Coterie,*" established at Wildman's, in Albemarle Street; in which situation he became the publisher of numerous anonymous political pamphlets, written with great ability, in opposition to the measures of government in the early part of the late reign. About the year 1782 he relinquished business as a bookseller, and retiring to Boxmore, near Hemel-Hempstead, Hertfordshire, there died, 12th Dec. 1805. *æt.* 68.

He was succeeded in his business by John Debrett, who for a short time had been his partner, and who is still editor of the modern Peerages.

DCXX.

- - - - - - - - - - - 1769.

The New Peerage, or Present State of the Nobility of England: containing an Account of all the Peers, either by Tenure, Summons, or Creation, their Descents and Collateral Branches, their Births, Marriages, and Issue. Also their Paternal Coats of Arms, Crests, Supporters, and Mottoes.

London: printed for R. Davis, in Piccadilly; L. Davis, in Holborn; and W. Owen, in Fleet-Street. 1769. 8vo. 3 *volumes.*

The 2nd volume contains the present state of the Nobility of Scotland, and the 3rd volume Ireland. In the advertisement, dated

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June 10, 1769, we are told this work had the advantage of Edmondson's "Baronagium Anglicanum," the new edition of "Collins's Peerage," and several other late publications.

At the end are affixed, in some copies, Corrections and Additions to April 20, 1770. A second edition of this work was printed in 1778, and a third in 1785.

DCXXI.

S. Bolton.—1769.

The Extinct Peerage of England, containing a Succinct Account of all the Peers whose Titles are Expired, with their Descents, Marriages, and Issues, Offices in Government, and Memorable Actions. From the Conquest to the year 1769. By the late Mr. Solomon Bolton.

London: printed for J. and F. Rivington, in St. Paul's Church Yard; T. Longman, in Paternoster Row; &c. &c. 1769. *8vo. pp.* 315, *Index not included, pp.* 12.

This work was published to answer the purpose of a Supplement to the last edition of "Collins's Peerage," and contains an account of extinct titles from the Norman Conquest, a period when English history became more interesting, and before which there are but few Titles of Honour to be found in our Records. An alphabetical arrangement is adopted, being the most convenient for turning to any title; under which will be found a concise account of the most remarkable and interesting particulars of the lives of the noble personages who respectively bore the title, the date of their creation, the sovereign by whom created, and the time of their extinction; the whole digested in a comprehensive manner.

"The Author of this work, the late Solomon Bolton, was a man of judgment and abilities, many of whose writings have met with a favourable reception from the public."—*Preface.*

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DCXXII.

C. Howard.—1769.

Historical Anecdotes of some of the Howard Family. By the Honourable Charles Howard, Esq. *Gratus Posteritati.*

London: printed by G. Scott, for J. Robson, Bookseller to the Princess Dowager of Wales, in New Bond Street. 1769. 8vo. *pp.* 201.

This very neatly printed work is inscribed to Charles Howard, Esq. of Greystock Castle, Cumberland, by his Father. Part of it was intended for a Preface to a new edition of the Poems of the highly accomplished Henry Howard, Earl of Surrey, "the Granville of a former age;" but finding that work already in the Press, the author was induced to enlarge his plan with a few Historical Anecdotes, and some Letters never before printed; he also added "The Office of the Earl Marshal of England," taken from a Manuscript in the possession of Joseph Edmondson, Esq. Mowbray Herald.

The author of this book succeeded as tenth Duke of Norfolk in 1777: he died August 31, 1786.

The work is chiefly compiled from Walpole and Hume. Four Letters, by the Earl of Surrey, are inserted from Originals in the British Museum, Harl. MS. 283. Another Letter, No. 78 of the same Collection, has been transcribed in Park's "Royal and Noble Authors;" *vide* vol. 1. p. 272.

A Copy of the "Howard Anecdotes," in the Library of the late Rev. J. Brand, F.S.A. had prefixed a "Memorial of Charles Howard, Esq. of Greystock, and Miss Frances Howard, of the Family of Norfolk, of England; translated from the French." 4to. No date, but printed in 1763.

DCXXIII.

Sir J. Wynne.—1770.

The History of the Gwydir Family, by Sir John Wynne, the first Baronet of that name; who was born in 1553.

Cui genus, a proavis ingens.—Virg.

London: printed in the year 1770 8vo.

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The principal object of the author of this History appears to have been the deduction of his Pedigree from Griffith ap Cynan, King of North Wales, in which he has evinced much zeal and industry. He spared no expence in procuring documents which might in any way elucidate the subject, and has succeeded in establishing his Descent, which is accomplished in an entertaining and masterly manner: not merely confining himself to the Genealogical Tree in its nearest branches, he launches out collaterally, diverges into the History of each particular period, and recapitulates the most remarkable events, exhibiting the manners of the Welsh in a clear and comprehensive view. See vol. iv. p. 131, of the "Retrospective Review," where are many extracts from this rare tract: the date of the book is there given 1773; perhaps a second edition.

It is reprinted in "Miscellanies on Various Subjects," 1781, 4to. p. 356 to 433, published by the Hon. Daines Barrington, fourth son of John Shute, Viscount Barrington.

There is an engraved portrait of the Author extant, inscribed "Johannes Wynn de Gwedir in Com. Caernarvon, eques et baronettus, ob. 1 Martii, 1626, æt. 73," Vaughan *sculp.* He was created a Baronet 29 June, 1611.

DCXXIV.

D. Dalrymple.—1770.

The Additional Case of Elizabeth, claiming the Title and Dignity of Countess of Sutherland, by her Guardians. Wherein the facts and arguments in support of her Claim are more fully stated, and the errors in the additional Cases for the other claimants, are detected.

Printed in the year 1770. *4to.*

Introduction pp. 21; the first four chapters pp. 70; the fifth and sixth chapters pp. 177.

William, the twenty-first Earl of Sutherland, died June 2, 1766, leaving an only surviving daughter and heir, Elizabeth, who claimed, and was finally allowed, the ancient Earldom of Sutherland: her ladyship married in 1785 the present Marquess of Stafford.

"This Case, by Lord Hailes, abounds with important matter connected with the History and Antiquities of Scotland, and some of the first families of that Kingdom." *MS. note by J. Pinkerton.*

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It is drawn up with singular learning and ability, and subscribed by Alexander Wedderburn (afterwards Lord Chancellor Loughborough) and Sir Adam Fergusson, but is the well known work of Sir David Dalrymple, Lord Hailes. It ought not to be regarded merely as a Law Paper of great ability, but as a Treatise of profound research into the History and Antiquity of many important and general points of Succession and Family History.—*Librarian*, by J. Savage, vol. 1. p. 79.

DCXXV.

P. Murray, Lord Elibank.—1771.

Considerations on the Present State of the Peerage of Scotland. By a Peer of Scotland.

London: printed in the year 1771. 8*vo.*

This tract was written by Patrick Murray, fifth Lord Elibank, who is mentioned with respect by Dr. Johnson: *vide* Boswell's Life. It was reprinted in 1774.

DCXXVI.

M. A. Porny.—1771.

The Elements of Heraldry; containing a clear definition, and concise Historical Account of that ancient, useful, and entertaining Science. The Origin and divers kinds of Coats of Arms, with their essential and integral Parts considered separately; the several sorts of Escutcheons, Tinctures, Charges, and Ornaments used for Coats of Arms; the Marks whereby Bearers of the same Coats of Arms are distinguished from each other, &c. &c. Embellished with several fine cuts, and twenty-four copper-plates, containing above five hundred different Examples of Escutcheons, Arms, &c. and interspersed with the Natural History and allegorical Signification

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of the several species of Birds, Beasts, Fishes, Vegetables, &c. comprised in this Treatise. To which is annexed, A Dictionary of the Technical Terms made use of in Heraldry. By Mr. Porny, French Master at Eton College. The Second Edition, corrected.

London: printed for T. Carnan, and F. Newberry, junior, at No. 65, in St. Paul's Churchyard. 1771. 8vo. *pp.* 254.

This book is dedicated to the Noblemen and Gentlemen educated at Eton School. It is chiefly designed, and well calculated for the instruction of youth, taking care to remove every obstacle that might hinder so necessary a science from being admitted among the other branches of polite learning.

A third edition was published in 1777; a fourth in 1787; and a fifth, with new plates, in 1795.

Mark Anthony Porny was afterwards one of the Poor Knights of Windsor.

DCXXVII.

E. Kimber.—1771.

The Baronetage of England; containing a Genealogical and Historical Account of all the English Baronets now existing, with their Descents, Marriages, and memorable Actions both in War and Peace: collected from authentick Manuscripts, Records, old Wills, our best Historians, and other Authorities. Illustrated with their Coats of Arms, engraven on copperplates; also a List of all the Baronets who have been advanced to that Dignity from the first Institution thereof. To which is added, An Account of such Nova-Scotia Baronets as are of English Families, and a Dictionary of Heraldry, explaining

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such Terms as are commonly used in English Armory. By E. Kimber and R. Johnson.

London: printed for G. Woodfall, J. Fuller, &c. 1771. 8vo. 3 *volumes.*

Vol. I. contains the Preface, pp. 8; Table of Contents to p. 12. The Arms are very well engraved upon 36 plates; they are arranged alphabetically, 12 on each page. Baronets, from the first institution to 1644, pp. 530.

Vol. II. contains an account of the Baronets created from 1653 to 1700, pp. 540.

Vol. III. contains a continuation of the Baronets from 1702 to Sir —— Young, of Dominica, created May 3, 1769. At p. 251, "Of the Order of Baronets;" p. 252 to 278, "Of Precedency;" p. 279 to 284, "The Procession to St. Paul's, 26 March, 1620, from Sir William Dugdale;" p. 284 to 286, "A Complete List of all the Baronets;" p. 287 to 343, "Of the Institution of Nova-Scotia Baronets," and "An Account of such as are of English Families and Resident in England," p. 344 to 375; "Of Baronets in Ireland," 1 page; "The Dictionary of Heraldry," &c. p. 377 to p. 411, followed by "An Appendix to Vols. 1, 2, and 3," "Baronets omitted," and "Index to the 3 Volumes."

Of the 468 Baronets mentioned in Wotton's work, in 1741, (*see* Art. 539.) nearly 140 were at this time either extinct or merged in higher titles, and of the 340 who enjoyed the title at the time of that publication, not 100 were living at this time; and since 1741, 74 new Baronets had been created: these alterations rendered a new edition necessary: it was commenced by Edward Kimber, who died in the meridian of life, during its progress: the book was completed by Richard Johnson, who was furnished with many valuable materials by that learned genealogist George Booth Tyndale, Esq of Bristol, barrister-at-law.

The authorities so liberally given by Wotton, as well as the monumental inscriptions, are omitted in this edition, which will not bear a comparison with the former in any respect.

In the collection of the late Richard Gough, F. S. A. was Benjamin Pingo's copy interleaved, and illustrated with numerous MS. notes.

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DCXXVIII.

H. WALPOLE.—1772.

Miscellaneous Antiquities, or a Collection of curious Papers; either republished from scarce Tracts, or now first printed from original MSS.

Strawberry-Hill: printed by Thomas Kirgate. 1772. *4to.*

N° 1 contains eight chapters wholly taken from Segar's "Honor Military and Civil," *vide* Art. 59: N° 2 comprises the Life of Sir Thomas Wyat, the elder, from MSS. in the British Museum: only two numbers were published.

DCXXIX.

- - - - - - - - - - - - - 1772.

The Statutes of the Most Honourable Order of the Bath. *Printed in the year* 1772. *4to.*

DCXXX.

P. WRIGHT.—1773.

A Help to English History, containing a Succession of all the Kings of England, &c. &c. [*vide* Art. 151.] By Peter Heylyn, D. D. Prebendary of Westminster. And since his Death continued, with great additions, to the First Day of November, 1773. With the Coats of Arms of the Nobility, accurately engraved on copperplates, and properly blazoned. To this Edition are now first added, Lists of the Extinct Viscounts and Barons: also, The Prætorian Banner Displayed, or the Arms of all the Lord-Mayors of London accurately engraved on copperplates, and ex-

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plained by True Blazonry, with a complete List of the said Magistrates: Now first published by Paul Wright, B. D. Fellow of the Society of Antiquaries, London.

London: printed for the Editor, and sold by Mr. Bathurst, No. 26, in Fleet-street; &c. &c. and by the Editor, at Oakley, near Quendon, Essex. 1773. 8*vo.* *pp.* 560.

Facing the title is a frontispiece, containing the Royal Arms and the Arms of Brunswick.

The List of Kings is dedicated to His Majesty, and that of the Bishops to Richard, Bishop of London, by P. Wright.

The great utility of this work fully justified a republication, in which the Marriages of the extinct Peers are added, as a Supplement to Milles' *Catalogue of Honor;* many Arms are likewise inserted which are not there to be found. The plates are in number 32, each containing 20 Coats. For the Arms of the Barons, the author consulted the illuminated copy of Dugdale's *Baronage*, in the library of Caius college, Cambridge, mentioned p. 201 *ante.* The List of the Lord-Mayors of London is dedicated to the Right Honourable James Townshend, Esq. Lord-Mayor, the Court of Aldermen, and the Court of Common Council: to this part belong 22 plates, each containing 20 Coats of Arms, except the last, which has only 15.

The reverend author published a Prospectus in 1769 for a new edition of Chauncey's "History of Hertfordshire." His name also appears to several publications in sixpenny numbers, by *Alexander Hogg*, a "Family Bible," "Book of Martyrs," &c. works not likely to obtain him any literary reputation. He died at Oakley, May 8, 1785.

DCXXXI.

- - - - - - - - - - 1774.

Registrum Regale, &c.

Eton. Printed in the year 1774. 4*to.* *With a plate.*

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DCXXXII.

- - - - - - - - - 1775.

The History of the Island of Anglesey, with the Memoirs and Genealogical Account of Owen Glendour. *Printed in the year* 1775. 4*to.*

DCXXXIII.

F. Barlow.—1775.

The Compleat English Peerage, or Genealogical and Historical Account of the Peers and Peeresses of this Realm to the year 1775 inclusive; with Additions by the Reverend Frederic Barlow, M. A.

London. Printed in the year 1775. 8*vo.* 2 *volumes.*

In the Preface much singularity is affected. "As unbiassed authors, we shall not be afraid to pull aside the ermine, to shew the corruption which lies hidden behind; and our reverence for truth will embolden us to disclose the weakness of the head, even when encircled with the diadem.—N. B. The mottos will be translated and explained for the convenience of our unlearned readers, a circumstance which has never been attended to in any other Peerage."

DCXXXIV.

W. Buchanan.—1775.

An Inquiry into the Genealogy and ancient Scottish Surnames, and the Origin and Descent of the Highland Clans and Families of Buchanan. By William Buchanan, Esq.

Edinburgh. Printed in the year 1755. 8*vo.*

This was originally printed in 1723, *vide* Art. 466.

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DCXXXV.

B. Buckler.—1775.

A Supplement to the *Stemmata Chicheleana*, containing Corrections and very large Additions to the Tables of Descents from Thomas Chichele, of Higham-Ferrers, in the County of Northampton.

Oxford: at the Clarendon Press. 1775. *4to. pp.* 160.

The Preface of this addition to *Art.* 603, is dated 25th October, 1775. At the end is an Index, pp. 8.

After the publication of the "Stemmata," the College of All Souls purchased at the sale of the library of John Anstis, Esq. Garter King of Arms, many large manuscript volumes by him, relating to the history and constitution of that College, and the case of the Founder's Kindred, upon which this Supplement was published: more was afterwards collected by Dr. Buckler, but nothing has been since printed.

A Latin Answer to the case of the Founder's Kindred, pp. 64, with many Coats of Arms, was printed by John Anstis, Garter.

DCXXXVI.

H. Clark & T. Wormull.—1775.

A Short and Easy Introduction to Heraldry, &c. By Hugh Clark and Thomas Wormull, Engravers.

Published by G. Kearsley, at No. 46, *near Serjeant's Inn, in Fleet-Street.* 1775. 12*mo.*

In this work are many plates of the various charges: it has passed through several editions; *viz.* 2nd, 1776, pp. 100; 3rd, ——; 4th, 1779, pp. 106; 5th, 1781; 6th, 1788, pp. 282; 7th, 1804; 8th, 1812; and the 9th, 1818, pp. 334, by Hugh Clark only.

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DCXXXVII.

W. Borthwick.—1775.

An Inquiry into the Origin and Limitations of the Feudal Dignities of Scotland. By William Borthwick, Esq.

——— Genus unde Latinum,
Albanique patres, atque altæ mænia Romæ.—*Æn.* i. 10.

From whence the Race of Alban Fathers come,
And the long Glories of majestic Rome.—*Dryden.*

Edinburgh: printed for William Gordon. 1775. 8*vo.* *pp.* 82.

This tract is dedicated to the Right-Hon. Charles Lord Binning: it is intended to exhibit a view of the limitations of the ancient dignities of Scotland. "Perhaps some points set forth may be reckoned *new*, however they are so *old*, and were once so well understood in Scotland, that they would have been easily comprehended by the most illiterate three hundred years ago." Preface, dated Crookstown, May 16, 1775.

The consideration of Lord-Barons, the earliest description of Peers, is arranged under two heads:—

"1st, A Review of such ancient instruments as are extant, in which persons of this Rank of Peerage are mentioned.

"2ndly, A Review of the Laws of James I. that the Constitution of the Scotch Parliament may be discovered."

DCXXXVIII.

W. Borthwick.—1776.

Remarks on the British Antiquities; *viz.* The Origin and Ceremony of Judicial Combat, The Solemnities of Ancient Writs, The Ancient and Modern Use of Armorial Figures, and The Form of Funeral Service. By William Borthwick, Esq.

Edinburgh. Printed in the year 1776. 8*vo.*

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DCXXXIX.

W. Whitehead & T. Jameson.—1776.

An Explanation of the Arms of the several Incorporated Companies in the Town and County of Newcastle upon Tyne, according to Guillim, Bailey, and others, Published for the Subscribers to the Plate. By W. Whitehead and T. Jameson.

Newcastle: printed by Angus, Robson, & Co. for the Authors. 1776. 8*vo*. *pp.* 28.

This scarce little book was printed to accompany and explain "The Arms of the Incorporated Companies of Newcastle," engraved on a large folio plate. It was kindly communicated to the editor by John Bell, Esq.

DCXL.

J. Edmondson.—1776.

A Companion to the Peerage of Great Britain and Ireland. By Joseph Edmondson, Esq.

London. Printed in the year 1776. 8*vo*.

DCXLI.

- - - - - - - - - 1776.

An Historical Dissertation on the Origin, Antiquity, and Functions of the Office of Lord-High-Steward of England.

Printed in the year 1776. 8*vo*.

This great office was anciently hereditary, and held with the honor of Hinkley, in the county of Leicester, by the family of Grantmesnil: this inheritance at length devolved upon Henry of Bolingbroke, afterwards King Henry IV. when the office merged in the Crown, and was never afterwards granted to any subject: from that time the High Stewardship of England has been filled *pro tempore* at a coronation, or for the arraignment of a peer for a capital crime.

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There is printed "Observations on the Offices of the High-Stewardship and High-Constableship of England. 1647." *4to.*

In the British Museum, *Bibl. Cott.* VESP. B. 7, is "Officium Seneschalli Angliæ;" NERO, C. 1, "Annotatio quis sit Seneschellus Angliæ et quid ejus Officium;" and TITUS, C. 1, is a collection of various tracts made by several learned antiquaries, upon "The Antiquity, Authority, and Succession of the High Steward, Constable, and Marshal of England," &c.

See also Coke's *Institutes,* pt. iv. chap. 4, for an account of the office.

DCXLII.

D. DALRYMPLE, LORD HAILES.—1776.

Tables of the Succession of the Kings of Scotland, from Malcolm III. to Robert I. their Marriages, Children, and Time of their Death; also of the Kings of England and France, and of the Popes who were their Contemporaries. By Sir David Dalrymple, Lord Hailes.

Edinburgh. Printed in the year 1776. *4to.*

This was printed to accompany his *Annals of Scotland,* vol. I: the last dissertation in the Appendix treats of "The Origin of the House of Stuart," pp. 6; the 2nd volume was published in 1779, bringing the Annals down to the accession of the house of Stewart.

DCXLIII.

J. WATSON.—1776.

The History of the ancient Earls of Warren and Surrey, and their Descendants to the Present Time. By the Rev. John Watson, M. A. F. A. S. and Rector of Stockport, in Cheshire.

Warrington: printed by William Eyres. 1776. *4to. pp.* 437.

Only six copies of this impression were issued, for the purpose of obtaining information and corrections. The book was afterwards published in 1782.

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DCXLIV.

H. Clark & T. Wormull.—1778.

The Arms of the Nobility of England, Scotland, and Ireland, brought down to the year 1778, engraved by Hugh Clark and Thomas Wormull, with the Mottos translated into English.

Published by G. Kearsley, in Fleet-Street, March 12, 1778. 12*mo.* 72 *plates; Mottos, pp.* 16.

DCXLV.

W. Sharp.—1778.

A Collection of Crests of the Nobility and Gentry, drawn and etched by William Sharp, Herald-Painter.

Published by William Sharp, Benet's-Hill, Doctors'-Commons. 1778. 4*to.*

This collection consists of 14 plates, with 12 crests on each plate, exceedingly well drawn and engraved. W. Sharp died about the year 1800.

DCXLVI.

J. Ritson.—1778.

The Descent of the Crowne of England.

London. Printed in the year 1778. *A single Folio Sheet,* 21 *inches by* 16.

This curious production, which has for its motive to impress on the mind the chief end of the several learned works which have been written, to shew the indefeasible hereditary descent of the imperial crown of this realm, commences with a Preface, concluding thus: "I do sincerely think, and I hope the candid reader will be of the same opinion, that so far from having any reason to be ashamed of this little performance, I may safely consider it the strongest proof of that ardent love for truth and justice, and the liberty of thinking, speaking, and writing freely, and the production of that duty to God, his King, his country, and his conscience, which will ever be the glory of

"A True Briton."

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"TABLE I.—The True Hereditary Succession from Edgar, first lineal descendant and right heir of Egbert the Great, the first Saxon Monarch of all England.

"TABLE II.—The True Hereditary Succession from William the Conqueror, (supposing a good right in him by Conquest): this table concludes with the Young Chevalier, or Young Pretender.

"TABLE III.—The *De Facto* Succession from Edmund Ironside."

On the copy here described is a MS. note: "The above Tables were drawn up, printed at the expense of, and given to me, by Mr. J. Ritson—a person violent in his principles, prejudices, and partialities, otherwise a good man, and a worthy member of society. Their having a place in this room does not imply any approbation of their tenor, I having no other respect for Kings, but what their actions inspire.—J. H. July 7, 1782."

In this Table will be found two errors: 1. Richard Duke of Gloucester was third, not second son of Richard Duke of York; and 2. Mary, wife to Charles Brandon, Duke of Suffolk, was the daughter of King Henry the Seventh, not the Eighth, as printed.

Joseph Ritson was born Oct. 2, 1752, at Stockton-upon-Tees, in the county of Durham, and bred to the profession of the law.—"His temper seems to have been exasperated by the state of public affairs, and his hatred of the reigning family." He died in a receptacle for insane persons at Hoxton, Sept. 3, 1803.

DCXLVII.

A. COLLINS.—1779.

The Peerage of England, &c. &c. By Arthur Collins, Esq. In Eight Volumes. The Fifth Edition, carefully corrected, and continued to the Present Time.

London: printed for W. Strahan, J. F. & C. Rivington, J. Hinton, &c. &c. 1779. 8*vo.* 8 *vols.*

This edition is dedicated by the proprietors to His Most Excellent Majesty George the Third.

The first volume contains an historical account of the Royal Family, and of the Dukes.

The second volume continues the account of Dukes, and of the Marquesses.

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The third, fourth, and fifth volumes are occupied with an account of the Earls.

The sixth volume contains an account of the Viscounts, and of some Barons.

The seventh and eighth volumes comprise the remainder of the Barons, after which is an Appendix, and Addenda and Corrigenda to every volume. An Index of Names is affixed to each volume.

The editor of this republication of Collins was Barak Longmate, engraver, who printed a Supplement to it in 1784.

DCXLVIII.

G. Allan.—1779.

The Origin and Succession of the Bishops of Durham, printed from the Original Manuscript in the Dean and Chapter's Library, at Durham. By George Allan, Esq.

Printed in the year 1779. 4*to*. *pp*. 30.

DCXLIX.

- - - - - - - - 1779.

The Arms of the English Baronets and the Knights of the Bath, with the Dates of their Creations, brought down to the Present Time.

Printed for G. Kearsley, No. 46, *in Fleet-Street.* 1779. 12*mo*. *pp*. 92.

Containing 55 plates of Arms, engraved by Coby and Thompson.

DCL.

J. Edmondson.—1780.

A Complete Body of Heraldry: containing an Historical Enquiry into the Origin of Armories, and the Rise and Progress of Heraldry, considered as a Science; the Institution of the Offices of Constable, Marshal, and Earl-Marshal of England; their concurrent and

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separate Jurisdictions, Functions, Powers, &c.; the Erection, Creation, and Establishment of Kings, Heralds, Pursuivants, and other Officers of Arms, with their several and respective Duties, Badges, Liveries, Wages, Visitations, &c. The proper Methods of Blazoning and Marshalling Armorial Bearings; and therein of Ordinaries, Charges, Marks of Cadency, Additions, and Abatements of Honour; Assumptions, Grants, Augmentations, Alienations, Exchanges, Concessions, and Forfeiture of Coat-Armour; Crests, Coronets, Supporters, Badges, and other Armorial Ensigns. The Arms, Quarterings, Crests, Supporters, and Mottos of all Sovereign Princes and States; as also the Atchievements of the Peers, Peeresses, and Baronets of England, Scotland, and Ireland. An Historical Catalogue of all the different Orders of Knighthood, from the Earliest to the Present Time; with Descriptions of their Habits, Collars, Badges, &c. &c. The Arms of the Counties, Cities, Boroughs, and Towns Corporate, in England and Wales; and of the Abbies and Religious Houses founded therein: as also those of the Royal Boroughs in Scotland; and of the Societies, Bodies Corporate, Trading Companies, &c. in London. The Arms of Archiepiscopal and Episcopal Sees in England and Ireland, and of those heretofore established in Scotland; as likewise of the

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Universities, their several Colleges, Halls, and Schools. A Discourse on the Origin, Use, and Abuse of Funeral Trophies. Glover's Ordinary of Arms augmented and improved. An Alphabet of Arms, containing upwards of Fifty Thousand Coats, with their Crests, &c. and a Copious Glossary, explaining all the Technical Terms used in Heraldry. In Two Volumes. Illustrated with Copper-plates. Carefully compiled, from the best and most undoubted Authorities, by Joseph Edmondson, Esq. F. S. A. Mowbray-Herald Extraordinary, and Author of the "*Baronagium Genealogicum*, or Genealogical Tables of the English Peers."

London: printed for the Author, by T. Spilsbury, Snowhill; and sold by J. Dodsley, in Pall-Mall; T. Payne & Son, at the Meuse-Gate; J. Robson, in Bond-Street; J. Walter, Charing-Cross; J. Ridley, in St. James's-Street; and R. Faulder, in Bond-Street. 1780 *Folio.* 2 volumes.

Opposite the title of the first volume is the portrait of the author in his tabard and collar of SS, within an oval frame, inscribed "Joseph Edmondson, Mowbray-Herald Extra." Beneath are volumes of the *Baronagium*, a pedigree, palette, &c.—*F. Bartolozzi fecit*, 1777.

The dedication "To the King," 1 page; then a list of Subscribers, pp. 2, in which are both their Majesties, and four others of the Royal family, 18 Dukes (most of them for large-paper copies), 1 Marquess, 36 Earls, 11 Viscounts, 1 Bishop, 35 Barons, 40 Baronets, and 299 other subscribers, several of whom are for two sets, a tolerable proof of the interest which his work had excited, or of the success of his applications. Both previous, and subsequent to its publication, Edmondson had taken every opportunity of personally soliciting the subscription of the Nobility and Gentry, and did not suffer any trifling obstacle to interrupt the recommendation of his comprehensive work. "Contents of the First Volume," pp. 2.

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Page 1 to 23, "The Introductory Discourse.—Treatise on the Antiquity and Usages of Heraldry; different Systems compared: on Tilts, Tournaments, &c.—Heraldry considered as a Science." The authorities cited are numerous and curiously diverse: Holy writ, Aristotle, Tacitus, Virgil, and Doomsday, down to John Guillim. Nothing appears to have been passed over: the customs of the Egyptians, the Golden Calf, the Patriarchal Banners, the Sphinx, the Croisades, are all brought forward. The author is anxious to affix a very early origin to the use of Armories; but in citing the costume of the *Rous Roll*, and the *Registrum Honoris de Richmond*, for the use of armorial surcoats in the middle of the twelfth century, he gives too much credit to John Rous for research on the article of dress, and seems to be ignorant that the Register bears a very questionable authenticity.

Page 23 treats of "The Constable:" the office traced from the *tribunus militum* and *magister equitum* of the Roman kings.—P. 24, "Rights and Privileges of the Constable of France, from an ancient Register in the Chamber of Accompts, at Paris."—P. 25, "The Rights and Privileges of the Constable of France, as acknowledged by King Philip: from the MS. collections of Monsr de Peiresc."—"The Oath of the Constable of France, from Father Anselm's *Historia Genealogica Comitum Stabuli Franciæ*."—P. 27, "Constables of England."—P. 30, "The Marshal."—P. 38, "Grant of King Richard II. of the gold rod, with the office of Earl Marshal, to Thomas, Earl of Nottingham."—P. 41, "Marshals and Earls Marshal of England:" in this, and the preceding articles, numerous references are made to the Rolls and Charters of the kingdom.—P. 63, "The Authority, Jurisdiction, and Functions of the Constable and Marshal of England."—P. 70, "Certificatio de officio Constabularii et Marescalli Angliæ."—P. 74, "Ces sont les usages q' Thomas de Brotherton, filz au Roy, claimoit à user p' l'office Mareschalsie:" from an ancient transcript in the Cottonian library, press NERO, B. vi.—P. 75, "Officium Marescalli tempore pacis." P. 76, "In Rubro Libro de Scaccario Reg' fol' xxx° sic continetur de Maresc'."—"Les usages q' Gilbert Counte de Striguil clamoit à user p' l'office Mareschalsie."—P. 79, "Ceux sont les Estatutz, Ordenances, et Custumes, à tenir on l'ost ordenez & faits p' bon avisement & deliberacion de n're tres excellent Soverain Seignur le Roy Richard, & Johan. Duc de Lancastre, Senescball d'Engleterre; Thomas Conte d'Essex & de Bukyngham, Conestable d'Engleterre; & Thomas de Moubray, Conte de Notyngham, Mareschall d'Engleterre; & des autres Seignurs, Contes, Barons & Baronetz, &.

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sages Chivalers, queux ils voloient appaller à eux lors esteauntz à Duresme, le xvij jour du moys de Juyl, l'an du Regne n're Seignur le Roy Richard second, Noesisme."

At page 81, "The Origin and Functions of Heralds."—P. 92, "Kings of Arms, and the derivation of their Titles."—P. 108, "Origin of Titles bestowed on the Heralds."—P. 111, "Officers of Arms that have belonged to the Nobility."—P. 118, "Of Pursuivants."—P. 125, "Heralds and Pursuivants belonging to the Prince of Wales."—"Heralds and Pursuivants belonging to the Nobility."—"Dukes, Marquesses, Counts, and Viscounts, not sovereigns, may have Heralds; but that Barons and Bannerets can have only Pursuivants:" p. 126.—"Bellesme was Pursuivant to the Earl of *Salisbury*," should have been *Shrewsbury*.—P. 130, "Heralds Extraordinary."—P. 131, "Dukes, Sergeants, Ushers, and Marshals of Arms."—P. 138, "The distinctive Badges of the Officers of Arms."—P. 142, "Incorporation and Regulations of the Officers of Arms."—P. 150 *et infra*, The squabbles of the College are largely given.—"Causes why Sir William Dethick should be put from his office, 1603."—P. 154, "Assumption, Grants, and Alienation of Arms," in which copies of the original documents are introduced.—P. 158, "Heralds' Visitations." "The benefits accruing to the public in general from the inquisitions taken in these Visitations, were indisputably great and extensive; but they were yet more so to private families, by tracing and perpetuating their collateral as well as lineal descents, and thereby ascertaining their claims, and elucidating and establishing their titles to inheritances and landed property. These advantages might have been still further improved, had the Visitors themselves received an education, and possessed abilities, suitable to the task assigned them; or had they constantly discharged their duty with assiduity, and that scrupulous and accurate investigation, which was necessary to substantiate the inquisitions taken before them."

At p. 161, "Blazoning of Arms."—P. 162, "Ordinaries."—P. 168, "Marks of Cadency."—P. 169, "Additions of Honour."—"Abatements of Honour." "It doth not appear, that such abatements of Honour, as are here spoken of, were ever borne by any person whatsoever."—P. 170, "Charges." Edmondson here animadverts, with becoming asperity, on the ridiculous landscape painting which has of late years disfigured the Arms and Augmentations that have been granted; and justly remarks, that "the several charges they contain, puts it out of the power of a very good herald to draw new arms from their blazons." On the subject of

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Crests he adds, "Crests are objects intended to strike the beholder at a distance;" and then produces the instance of a crest lately granted to the family of Titlow: a Book, on the book a silver penny! and on the penny the Lord's prayer!! and on the top of the book, a dove holding in its beak a crow-quill pen!!!—P. 175, "Of Lions."—P. 178, "Marshalling." The author contends stoutly for the propriety of impaling the arms of a Knight of the Garter with those of his wife within the Garter: *vide* also p. 184. —P. 181, "Arms of Patronage."—"Arms or Armorial Ensigns of Religion."—"Arms of Concession."—P. 182, "Arms of Dominion."—P. 184, "Feudal Arms."—"Arms of Pretension."—"Quartering".†—P. 187, "The Helmet."—"The Mantle, or Lambriquin."—P. 188, "The Wreath, or Torce."—"The Crest, or Cognizance." Here two very different figures are confounded. *P. 182, Copperplate, "Different Schemes shewing how Quarterings may be collected and marshalled."—P. 189, "The Badge, or Device;" these widely differ also.—P. 190, "The Motto."—"Supporters." Extracts from an unpublished treatise by John Anstis, Esq. "the great luminary of heraldic science," to prove, that the use of Supporters originated in the fancy of seal-engravers.—With respect to the Supporters borne by private families, Edmondson adds, "Those families who anciently used such Supporters, either on their seals, banners, or monuments, and carved them in stone or wood, or depicted them on the glass windows of their mansions, and in the churches, chapels, and religious houses of their foundation, endowment, or patronage, as perspicuous evidences and memorials of their having a possessory right to such Supporters, are fully and absolutely well entitled to bear them; and that no one of the descendants of such families ever ought to alienate such Supporters, or bear his arms without them, *because such possessory right is by far more honourable than any modern grant of Supporters, that can be obtained from an office of arms.*" P. 191, Copperplate, "Sigilla varia in Aspilogia Johannis Anstis, MS. in Bibl. Tho. Astle, Arm. Depicta." P. 193, "The Kings of Arms in England are not authorized to grant Supporters to any person under the degree of Knight of the Bath, unless they receive a Royal warrant directed to them for that purpose; and yet Lion King of Arms of Scotland may, by virtue of his office, grant Supporters without such Royal warrant, and hath frequently [too frequently may perhaps be said] put that power in practice."—P. 194, "Crowns and Coronets."—P. 195, The crown of Charlemagne particularly described.

† Pages wrong numbered from 185 to 188 inclusive.

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At page 199, "Armorial Ensigns of Civil Officers of Dignity." "Some years ago, it was intended that such symbols of office and distinction should be worn by the several great officers of state in this kingdom. Unfortunately the design was laid aside: it is, however, much to be wished that it may again be revived, and under proper regulations be carried into execution, to the honour of Heraldry, and the grandeur and magnificence of England." After p. 200, "The Arms of Emperors, Kings, and other Sovereigns," arranged alphabetically, and occupying pp. 12; then follow, "The several Orders of Knighthood, which have been instituted from the earliest to the present time; together with a description of their respective Habits, Collars, Badges, Mottos," &c. &c. pp. 22. Four copperplates of the Orders of Knighthood.—Edmondson appears to have been anxious to include all the fraternities, Civil and Military, as well as Ecclesiastical, without attending to the characteristics that are necessary to distinguish an order of Knighthood. Then "The *Ordo Equestris* of the Roman Empire," pp. 4.—"The Arms of the Peers of England, pp. 16; these are arranged according to their ranks, and the date of their respective creations; to each is given, 1. Their Title and family-name, and the date of their patent; 2. Their Arms; 3. Crest; 4. Supporters; 5. Motto; 6. Their full titles. Then "The Arms of the Kingdom and Peers of Scotland," pp. 8: "The Arms of the Peers of Ireland," pp. 12: "The Arms, Crests, &c. of the Baronets of England;" these are arranged alphabetically, and comprise pp. 17: "An Account of the Baronets of Scotland, commonly called *Nova-Scotia Baronets*," and the "Order of Baronets of Ireland," pp. 4.—"The Arms of Abbies, Monasteries, and Religious Houses, founded in England and Wales; of Archiepiscopal and Episcopal Sees in England and Ireland; of those formerly established in Scotland; and also the Arms of the Deaneries in England and Wales;" these are placed alphabetically on 7 pages.—"The Arms of the University of Oxford; together with those of the several Colleges within the same," pp. 2: "The Arms of the University of Cambridge, and of the several Colleges and Halls within the same," pp. 2. Then "The Arms of several Schools, Colleges, and Public Hospitals," and "Arms of the several Inns of Court and Chancery," 1 page: "The Armorial Ensigns of Counties, Cities, Boroughs, Towns Corporate, &c. in England and Wales," pp. 9. Edmondson appears to have taken much trouble to render this list as perfect as possible, and generally quotes the seal, grant, or other authority, on which the articles are founded.—"The Royal Burghs

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in Scotland, ranked according to their precedency on the Rolls of Parliament, together with the Blazons of the Arms of such of them as are matriculated in the Registers of the Lyon-Office," pp. 2.—"The Arms of the Societies and Bodies Corporate established in London," &c. alphabetically arranged, pp. 4: "The Arms, Crests, Supporters, and Mottos of the twelve first or principal Incorporations belonging unto the City of London," pp. 2: "The Arms, Supporters, &c. of the several other trading Companies established within the Cities of London, Bristol, Exeter, and Chester," and "The Arms of the 14 Incorporated Bodies of Trades in the City of Edinburgh," pp. 8.—"On Funerals," pp. 20. An elaborate treatise, containing the claims of the Officers of Arms, their quarrels with the Painter-Stainers and Undertakers, the orders for the funerals of the several estates, and some critical observations on the manner of conducting modern obsequies by the College of Arms.—"Mottos of the Nobility," &c. arranged alphabetically, with the translations, and the names of their bearers," pp. 14.—"Glover's Ordinary of Arms augmented and improved;" Index to the Charges; pages of the Ordinary numbered from 1 to 109; "Index of names to the Ordinary of Arms," pp. 19.

Volume II.—Title the same as that to Vol. I.; "Contents of the Second Volume;" "An Alphabet of Arms, containing upwards of 50,000 Coats, ancient and modern, with their Crests and Mottos, and the date of the several instruments by which they were respectively granted. Collected from Register-Books, Pedigrees, Heralds' Visitations, Church-Gatherings, and other Manuscripts deposited in the Bodleian, Harleian, and Cottonian Libraries, the British Museum, the College of Arms, the Libraries of the several Colleges in Oxford and Cambridge, and other public as well as private repositories. To which is added, by way of Appendix, a Collection of new Arms, Crests, Mottos, &c. which have been granted at the Heralds' Office since the year 1770;" these occupy pp. 416.—"A Glossary, fully explaining all the Technical Terms and Words, whether French, Latin, or English, used in the Blazoning of Armorial Bearings, and other branches of the Science of Heraldry. Illustrated with a Variety of Copperplates, exhibiting upwards of Twelve Hundred Armorial Bearings of all the different kinds that, with any propriety, are, or can be, used in Heraldry;" alphabetical, pp. 44. Then follow 15 Copperplates of Ordinaries, Charges, and other Heraldic figures; one Of Crowns and Coronets; and two Of Funeral Trophies. Then "Additions and Emendations" pp. 15; and "Directions to the Bookbinder."

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It should be observed that part of this work was written by Sir Joseph Ayloffe, who had previously superintended the *Baronagium*.

Edmondson resided in Warwick-Street, Golden-Square, when this work was published, and continued there until his death, Feb. 17, 1786. He did not allow his appointment in the College of Arms to interfere with his attentions to the business of coach-painter, which he conducted with considerable advantage for many years. His *Baronagium* had excited the attention of the nobility, and produced him much practice in the compilation of pedigrees: there were but few of the Peers of that period but had their Genealogies continued or re-arranged by him. An expensive and rather epicurean manner of living prevented him, however, from leaving any considerable property to his son, who continued the business of coach-painter until his death, which happened soon after that of his father.

DCLI.

A. Pennecuik.—1780.

An Historical Account of the Blue Blanket, or the Craftsmen's Banner: containing the Fundamental Principles of the Good Town, with the Powers and Prerogatives of the Crafts of Edinburgh, &c. The second edition, enlarged and adorned with the fourteen Incorporations' Arms.—*Psalm* lx. 4, "Thou hast given a Banner unto them that fear thee, that it may be displayed because of the truth."

Edinburgh: printed by Alexander Robertson. Sold at his Printing Office, in Nidderys Wynd. 1780. 12*mo.* *pp.* 170.

This little tract was originally compiled in 1722. It is dedicated "To the worshipful the Deacons of Crafts, and the remanent Members of the fourteen Incorporations in the Good Town of Edinburgh," pp. 5. The Banner is called in original writs, "The Banner of the Holy Ghost." A Copy of an Epistle from two Craftsmen in Edinburgh to the Author, pp. 2. A General Preface touching Craftsmen and the Honorary Offices they have enjoyed in Church and State, pp. 9; after which follows the History, p. 1 to p. 170: then rude wood-cuts of the several arms mentioned in the work, within oval shields.

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DCLII.

J. Hawkins.—1780.

A Dissertation on the Armorial Ensigns of the County of Middlesex, and of the Abbey and City of Westminster. By Sir John Hawkins, Knt. Chairman of the Quarter and General Sessions of the Peace, and of Oyer and Terminer for the same County.

Printed in the year 1780. *4to. pp.* 8.

This dissertation is accompanied by one plate, containing 14 shields of Arms.

Sir John Hawkins was the Author of a General History of Music, 5 vols. 4to. he died in May 1789, and was buried in the cloisters of Westminster Abbey.

DCLIII.

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A Collection of Arms in Westminster Abbey, on Seventy-one Copperplates.

Folio. No date.

Mentioned in Upcot's "Bibliographical Description of Topographical Works," vol. ii. p. 869.

DCLIV.

M. Noble.—1781.

A Genealogical History of the Present Royal Families of Europe, the Stadtholders of the United States, and the Succession of the Popes from the fifteenth Century to the present time; With the Characters of each Sovereign. Illustrated with Tables of Descent. By Mark Noble, F. A. S.

London: printed for R. Baldwin, Paternoster-Row; and sold by Pearson and Rollason, Birmingham. 1781. *12mo. pp.* 252.

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It has a plate of Arms, and Crowns of the principal Sovereigns of Europe, to face the Title.

DCLV.

J. GUTCH.—1781.

Collectanea Curiosa; or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a variety of other Subjects, chiefly collected, and now first published, from the Manuscripts of Archbishop Sancroft, given to the Bodleian Library by the late Bishop Tanner. In Two Volumes.

Oxford, at the Clarendon Press; printed for the Editor. Sold by J. and J. Fletcher, &c. 1781. 8*vo.* 2 *volumes.*

This book, like Art. 459, contains several treatises upon the subjects included in this Catalogue. In vol. ii. p. 212, is "Nomenclator Fecialum qui Angliæ et Walliæ Comitatus visitarunt, quo anno et ubi autographa, seu apographa reperiuntur, per Johannem Anstis, Garterem principalem Regem armorum Anglicanorum," from a MS. in the Library of All Souls College, in Oxford.

The editor of this curious collection was the Rev. John Gutch, M. A. of All Souls College, and F. S. A. Registrar of the University of Oxford.

DCLVI.

- - - - - - - - - 1782.

The Case of Elizabeth Perry, of Penshurst-Place, in Kent, respecting her Claim to the Barony of Sydney of Penshurst.

London. Printed in the year 1782. *Folio.*

As a Barony originally created by letters patent in the reign of James I. it was only descendible in the male line, and as such, it was resolved against the claimant: but see a full statement of the case in Cruise *on Dignities*, p. 205—211.

"The Trial at Bar between the Earl of Leicester and Elizabeth Perry. 1782." 4*to.*

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DCLVII.

R. West.—1782.

An Enquiry into the Origin and Manner of creating Peers. By Richard West, Esq. Lord-Chancellor of Ireland.

——— Antiquam exquisite matrem. Virg.

London: printed for T. Evans, near York Buildings, in the Strand. 1782. 8vo. *pp.* 74.

This second edition of *Art.* 452, is *literatim* with the former: it is inscribed to the Earl of Shelburne by the editor, dated March 1, 1782. "Though written at a particular period, and with a particular view, the subject of it will claim attention at all times; and the honourable notice it received lately in a very august assembly, seems to demand that it should be exempted from the usual fate of fugitive pieces, and the knowledge of it more generally diffused." —*Preface.*

DCLVIII.

---- Fielding.—1782.

Fielding's Origin, Progress, and Present State of the Peerage of England.

London: printed in 1782. 12mo. *Plates of Arms.*

DCLIX.

J. Watson.—1782.

Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the Present Time. By the Rev. John Watson, M. A. F. A. S. late Fellow of Brazen-Nose College, in Oxford, and Rector of Stockport, in Cheshire.

—— Genus Immortale manet, multosque per Annos
Stat Fortuna domus, et avi numerantur Avorum.
Virg. *Georg.* lib. 4.

Warrington: printed by William Eyres, 1782. 4to. 2 *volumes.*

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This handsome work is dedicated to Sir George Warren, K.B. of Poynton, in Cheshire, who claimed the Barony of Warren, vested in the ancient Earls of Warren, in Normandy, created by William the Conqueror Earls of Surrey; and to shew the nature of this claim was the chief motive for drawing up the work, which contains very numerous illustrations.

Vol. I. facing the title, has a portrait of the author, painted by D. Stringer, and engraved by James Basire, 1780. Dedication, pp. 4. At the commencement of the work is "A Genealogical Table of the Family of Warren, from William the Conqueror to the present Sir George Warren, K.B." which, as well as all the plates, is dated Aug. 20, 1785, folded. A plate of "Ivo Willielmi comitis frater cum Leorico Monaco," from the Roll of Ely Abbey, p. 8. A full-length portrait of the first Earl Warren, with a tabard from a MS. in the Herald's College, intitled Philipot's Yorkshire, at p. 9. Another of the same, from Vincent's MS. 152, and ancient Crests of the family, p. 13. The historical account of William, the first Earl Warren, begins at p. 20; and is illustrated by a ground plan and south view of Reigate Castle, otherwise called Holmesdale Castle, at p. 29.

Castle-Acre Castle, built soon after the Conquest by William, Earl of Warren, at p. 30.

South View of Conisborough Castle, built by the Saxons, belonged to King Harold, and bestowed by William the Conqueror on William, Earl of Warren, p. 32. East View of Conisborough Castle, p. 34.

South View of the Keep of Lewes Castle, from St. Michael's Church-yard, p. 40. North View of Lewes Castle, from the Wall Lands, folded plate, p. 41.

West View of Lewes Priory, p. 42. East View of Lewes Priory, p. 43. West View of Lewes Priory Gateway, p. 43.

The Tombstone of Gundrad, Countess of Warren, now in the Church of St. John the Baptist, Southover, near Lewes, p. 59. A large folded plate of the same, p. 61.

Thirteen Shields of Arms on the letter-press between p. 20 and p. 79.

The account of William, the second Earl, commences at p. 80, and is illustrated by a plate of Castle-Acre Priory, founded by William, Earl of Warren, on or before the year 1085, dedicated to St. Mary, and made subordinate to Lewes Priory in Sussex, p. 86, and three Shields of Arms on the letter-press, ending p. 117.

The History of William, third Earl, with whom ended the male

branch of the family of Warren, begins p. 118, and contains two Shields of Arms on the letter-press, ending at p. 141.

The Genealogical Account of William de Blois, fourth Earl, in right of his wife, comprises from p. 142 to p. 153. Arms of Blois and Warren.

Hameline Plantagenet, fifth Earl, who married the widow of the last Earl Warren, p. 154 to 173, with a plate of a Charter of the Countess Isabella, widow of Earl Hameline, with her Seal attached at p. 168. Four Shields of Arms are introduced on the letter-press.

The Account of William, sixth Earl, occupies from p. 174 to p. 214, and contains

A South View of Riegate Priory, p. 204.

A Table of the Descent of Griffin Warren, natural son of William, sixth Earl Warren, p. 215.

The Monument of Audela, daughter and heiress of Griffin de Blanchminster, wife of John de Warren, on the south side the choir in Worcester Cathedral, p. 216, from an engraving in Bysshe's edition of *Upton de Studio Militari*. Four Shields on the letter-press.

John, seventh Earl, comprises from p. 225 to p. 304, and contains

A South-west View of Pevensey Castle, Sussex, p. 231.

A Plate of John, Earl Warren, when summoned to shew by what right he held his lands, drawing his sword, the origin of the ancient motto used by the Warrens of Poynton, "Gladio vici, gladio teneo, gladio Tenebo," the last word of which is the present motto of the family, p. 249.

A View of Dinas Bran Castle, in Denbighshire, p. 265.

South View of Holt Castle, p. 267.

Fac Simile of the Roll of Karlaveroc, p. 286.

Do. of a Charter, 1276, with Seal of John Earl of Warren, p. 296.

Do. 1254, p. 297.

Do. p. 298, and five Shields of Arms on the letter-press.

At the end of the first volume are four plates of various Seals of the Warren family.

The second volume has, facing the Title, a large folded plate of a View of Poynton Lodge, in Cheshire, and commences with the Memoirs of John, eighth Earl, illustrated by

A North-west View of Peak Castle, granted by King Edward the Second to John, eighth Earl Warren, p. 7.

East View of Beechworth Castle, p. 11.

The Portraits of Richard Fitzalan, Earl of Arundel, and Alice

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his wife, formerly in a window of the Chancel of Arundel Church, p. 18.

Sandal Castle, near Wakefield, in Yorkshire, built by John, the last Earl of Warren, in the reign of King Edward the Second, p. 21.

South View of Lewes Castle Gateway, p. 38.

Whole-length Portraits of John, the last Earl of Warren, and Thomas Beauchamp, Earl of Warwick, from the armorial window in York Minster, p. 58.

At p. 75 commences the Genealogical Account of the Warrens of Poynton in Cheshire, which is deduced through the following descents.

Reginald de Warren, brother to William, third Earl of Warren, p. 83.

William de Warren, p. 85.

Sir John de Warren, Knight, p. 88.

John de Warren, p. 89.

Sir Edward de Warren, Knight, p. 90.

Sir Edward de Warren, Knight, *temp.* Edward the Third, p. 98.

Sir John de Warren, Knight, *ob.* 1387, p. 100.

Nicholas de Warren, p. 105.

Sir Laurence de Warren, *ob.* 1444, p. 107.

John de Warren, Esq. p. 111.

Sir Laurence de Warren, Knight, p. 116.

Sir John de Warren, Knight, *ob.* 1518, p. 122.

Laurence de Warren, Esq. *ob.* 1530, p. 126.

Sir Edward Warren, Knight, *ob.* 1558, p. 130.

John Warren, Esq. *ob.* 1586, p. 134. A Portrait of him, from a picture at Bramall, in the parish of Stockport, *ætat.* 40, 1580, p. 138.

Sir Edward Warren, Knight, *ob.* 1609, p. 139. His Portrait from an original at Bramall, p. 142.

John Warren, Esq. *ob.* 1621, p. 143.

Edward Warren, Esq. *ob.* 1687, p. 144.

John Warren, Esq. *ob.* 1706, p. 150.

Edward Warren, Esq. *ob.* 1717, p. 153.

Edward Warren, Esq. *ob.* 1737, p. 159.

Sir George Warren, K.B. p. 161.

A View of Poynton Lodge and its Environs, 1778, p. 162.

Widdrington Castle, p. 162.

The Descent of His Majesty King George the Third, and of Sir George Warren, K.B. from William the Conqueror, p. 181. Ends

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at p. 183. Then commences an Account of the Ancient Barons of Stokeport.

A Plan of the Old Castle Walls at Stockport, p. 190.

Sir Robert de Stokeport, Knight, p. 199.

Sir Robert de Stokeport, Knight, p. 224.

Sir Richard de Stokeport, Knight, p. 231.

Sir Nicholas de Eton, Knight, p. 236.

Robert de Eton, p. 241.

Sir Richard de Eton, Knight, p. 243.

The second volume ends at p. 245.

Besides the plates already noticed in this volume are,

The full Atchievement of Sir John Borlase Warren, of Stapleford, in the County of Nottingham, Baronet.

A Collateral Table of the Warrens of Poynton, from whom is descended Sir John Borlase Warren, Bart.

The Pedigree of the Right Honourable Lord Viscount Bulkeley.

The full Atchievement of Sir George Warren, K.B.

The full Atchievement of the Right Hon., Thomas James Bulkeley, Viscount Bulkeley of Cashel, in the County of Tipperary, in the Kingdom of Ireland.

The numerous plates were chiefly engraved by James Basire.

The author was assisted in the compilation of the Genealogical part by John Charles Brooke, Esq. Somerset Herald; but it is thought by a very acute examiner of the work, and judge of the subject, that they have left the matter in dispute in very great doubt.

The Rev. John Watson was presented to the valuable Rectory of Stockport by the late Sir George Warren, K.B. in 1769: his principal publication was a History of Halifax, 1775, 4*to*. He died March 14, 1783.

DCLX.

W. Scott.—1783.

Pedigree of --- Scott of Stokoe, in the Parish of Symondburn and County of Northumberland, and late of Toderick, Selkirkshire, North Britain. Compiled by William Scott, M. B.

Newcastle: printed by T. Angus. Anno 1783. 8*vo*. *pp.* 27.

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This is a very scarce [illegible] the [illegible] advertisement—"The following [illegible] Bosworth, Whitslade, Tuderick, &c. are [illegible] from Captain Walter Scott, [illegible] and Mackenzie's Heraldry, [illegible] Herald's Office of Scotland, [illegible] Families, compiled by the late Mr. [illegible] Roxburghshire, &c."

[illegible] published by Dr. William [illegible] and printed at his expence, [illegible] Newcastle.

DCLXI.

G. Wallace.—1783.

Thoughts on the Origin of Feudal Tenures, and the Descent of Ancient Peerages in Scotland. By George Wallace, Esq. Advocate.

Edinburgh: printed in the year 1783. 4to.

Book I. Peerages not introduced into Scotland [illegible] —Book II. Territorial Honours, pp. 114.—Book III. [illegible] Honours, pp. [illegible].—Book IV. Peerages, pp. 74.—Book V. [illegible] Observations which confirm the foregoing Theory, [illegible] and Illustrations, pp. 88.

A second edition of this work, considerably enlarged, was published in 1788, in 8vo.

DCLXII.

- - - - - - - - - - 1783.

The Order of Hereditary Succession to the Crown of Great Britain.

London: printed in the year 1783. 4to.

DCLXIII.

R. Cooper.—1783.

A Procession of the Knights of the most Noble Order of the Garter.

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This is an engraving the size of an original sketch by Vandyck, four feet six inches long by one foot four high, executed in aquatinta, by Richard Cooper, F. S. A. E.

Vandyck proposed to King Charles I. to paint the walls of the Banqueting House at Whitehall, of which the ceiling was already adorned by his master, Rubens; the subject was to have been the History and Procession of the Order of the Garter: the civil war prevented further thoughts of the scheme, as the death of Vandyck would have interrupted the execution, at least the completion of it: he died 9 Dec. 1641.

DCLXIV.

B. Longmate.—1784.

A Supplement to the Fifth Edition of Collins's Peerage of England; containing a general Account of the Marriages, Births, Promotions, Deaths, &c. which have occurred in each Family, from that publication in the year 1779 to the present time. Also Genealogical and Historical Acounts of those Families which have been advanced to the English Peerage, whether by Descent or Creation, since that Period, with their Paternal Coats of Arms, Crests, Supporters, and Mottoes, engraved on thirty-four Copper-plates. Faithfully collected from Authentic Pedigrees in possession of the Families, or registered in the House of Lords, Records, Monumental Inscriptions, and other Authorities, which are cited. By B. Longmate, Editor of the Fifth Edition of Collins's Peerage.

London: printed for W. Strahan, J. F. & C. Rivington, T. Payne and Son, &c. &c. 1785. 8vo. *pp.* 435. *Index not included.*

This Supplement appears to be compiled with care, and to possess equal accuracy with the work it was intended to accom-

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This is a very scarce Tract. At the back of the Title advertisement—" The following Pedigree of the Scotts of Boonraw, Whitslade, Toderick, &c. are collected and from Captain Walter Scott, of Satchells, Genealogic Nisbet's and Mackenzie's Heraldry, Douglas' Scotch The Lyon or Herald's Office of Scotland, and from a M of the said Families, compiled by the late Mr. Gladst law, Roxboroughshire, &c."

It was published by Dr. William Scott, of St Northumberland, and printed at his expence, by Printer, at Newcastle.

DCLXI.

G. Wallace.—1783

Thoughts on the Origin of Feud the Descent of Ancient Peera By George Wallace, Esq. A

Edinburgh : printed in the yea

Book I. Peerages not introduced into —Book II. Territorial Honours, pp. Honours, pp. 61.—Book IV. Peerage tional Observations, which confirm t and Illustrations, pp. 33.

A second edition of this work published in 1785, in 8vo.

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The Order of Hered Crown of

London : printe

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ontaining which have Descriptions rs, Stars, Rib- Accounts of the Bath, Thistle, and Lists of the Knights is added, The Ancient Duels, Combats, Justs, The whole embellished tes, comprising 11 Orders,

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an engraving the size of ... inches long by one ... Richard Cooper, F.S.A.E. ... proposed to King Charles ... House at Whitehall, ... master, Rubens; the ... ession of the Order of ... thoughts of the scheme ... interrupted the execution ... Dec. 1641.

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...om p. 17 to 69; Knights Ban-
of the Bath, p. 77 to 119; the
135; the Order of St. Patrick,
...hts Bachelors, p. 153; we have next
...nts of the Round Table, with a List of
...v. p. 97; the Order of St. Thomas,
... p. 167; an accouut of the Orders of
...ry dominions of the House of Austria,
... of Knighthood in Denmark, p. 213 to
...thood in France, p. 221 to 285, the end

...mmences with an account of the Orders of
Princes of the German Empire, ending at
of Knighthood in the dominions of the King
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...r parts of Asia, p. 45 to 79; of the Orders of

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Knighthood in Poland, p. 83 to 88; of the Orders of Knighthood in Portugal, p. 91 to 98; of the Orders of Knighthood in the dominions of the Pope, and other parts of Italy, p. 101 to 125; of the Orders of Knighthood in the dominions of the King of Prussia, p. 129 to 135; of the Orders of Knighthood in Russia, p. 139 to 149; of the Orders of Knighthood in the dominions of the King of Sardinia, p. 153 to 160; of the Orders of Knighthood in Spain, p. 163 to 209; of the Orders of Knighthood in Sweden, p. 213 to 227; of the Orders of Knighthood in Venice, p. 231 to 235; and at p. 239, "Ordinances that were instituted to be observed and kept in Combats by Philip le Bel, King of France, in the year 1306," taken from Favine's *Theater of Honor and Knighthood.* The volume concludes with an essay on Jousts and Tournaments, p. 247 to 254, and the Index.

The 82 plates of the Stars and Badges are not to be depended upon, particularly those of the Foreign Orders. The various accounts are principally derived from Edmonson's "Complete Body of Heraldry."

In Ames's *Typographical Antiquities*, p. 327, mention is made of a little book on one of the Spanish Orders, entitled "An auncient Order of Knighthoode, called the Order of the Band, instituted by Don Alphonsus, King of Spain, in the year 1368, from Caesar Augustus, to wear a red ribbon of three fingers' breadth, and subject to xxxv rules, the Knights whereof were called by the same name. First translated out of Spanish into French by Don Anthonine de Guaure, and now Englished by Henry D. *Imprinted by Henry Bynneman, in Thames-Street.* 1568." 12*mo.* Dedicated to Sir Henry Sidney.

DCLXVI.

J. Edmondson.—1785.

The Present Peerages: with Plates of Arms, and an Introduction to Heraldry, together with several useful Lists incident to the work. The Plates of Arms revised by Joseph Edmondson, Esq. Mowbray-Herald Extraordinary.

London: printed for J. Dodsley, in Pall-Mall. 1785. 8*vo. pp.* 428.

The plates to this book are very neatly engraved, and are in number eighty-six.

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DCLXVII.

- - - - - - - - - - 1785.

The New Peerage, or Present State of the Nobility of England, Scotland, and Ireland. The Third Edition, considerably improved; continued to June 1785.

Printed for W. Owen, in Fleet-Street; L. Davis, in Holborn; and J. Debrett, successor to Mr. Almon, opposite Burlington-House, in Piccadilly. 1785. 8*vo.* 3 *volumes.*

For a notice of the early editions of this work, *vide* Art. 620: the above was the third, and last.

DCLXVIII.

R. Gough.—1785.

A short Genealogical View of the Family of Oliver Cromwell; to which is prefixed, a copious Pedigree.

Printed by J. Nichols. 1785. 4*to.* *pp.* 64.

The Preface, signed "R. G." pp. 18; Pedigrees of Oliver Cromwell, folded, p. 5 of Preface, and of Sir John Russell, folded, p. 1. The account of the Cromwell Family, with an Appendix, to p. 64: three shields of Arms on the letterpress at p. 62.

This publication, containing a short but perspicuous account of the family of the Protector, was taken principally from a MS. of Benjamin Pingo, Esq. York Herald, by Richard Gough, Esq. F.S.A. and forms N° 31 of *Bibliotheca Topographica Britannica.*

In the *Gentleman's Magazine,* vol. 56, i. p. 44, are a few corrections of the Pedigree, communicated on the authority of a descendant from the family, most of which are errors of the press.

DCLXIX.

G. Wallace.—1785.

The Nature and Descent of Ancient Peerages connected with the State of Scotland, the Origin of Tenures, the Succession of Fiefs,

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and the Constitution of Parliament in that Country; a Discourse addressed to the Right Hon. William Earl of Mansfield, Lord Chief Justice of England. By George Wallace, Esq. Advocate, F. R. S. E. The Second Edition, with Additions and Corrections.

Edinburgh. Printed for T. Cadell, in the Strand, London; and C. Elliot, Edinburgh. 1785. 8*vo.* *pp.* 520.

The first edition of this learned work was printed at Edinburgh in 1783, *vide* Art. 661. The numerous claims at this time entered to ancient Scotch Peerages, and the many questions agitated concerning their legal descent, engaged the author to compose a discourse on this important article of public jurisprudence. In the course of the work, the ancient condition of Scotland, its lands, and its people, are treated upon, also Clanship jurisdiction, fiefs, and tenures, which led naturally to the introduction of Honours among them. Dignities which are territorial, appear to have been more ancient than those which are personal; and in the end, the reader is conducted from the rudeness in which the Scots and their country continued long to be involved, to the cultivated and happier period in which both nations were at last incorporated into one great kingdom.

The work is divided into Four Books. The Table of Contents is comprised in pp. 8, and an Introduction contains pp. 6.

The First Book contains two parts: the 1st part treats of the nature of Territorial Honours before the year 1587, and is divided into 8 sections, from p. 15 to 156; the 2nd part is a definition of the Rules, by which Territorial Honours descended before the the year 1587, and is divided into 10 sections, p. 157 to 223.

The Second Book treats of Personal Honours, and comprises 5 sections, p. 224 to 284.

The Third Book discusses the nature of Peerages, in 8 sections, from p. 285 to 385.

The Fourth Book contains "Additional Observations, which confirm the foregoing Theory," p. 386 to 440.

The whole concludes with numerous Proofs and Illustrations, p. 443 to 495; and an Index, p. 497 to 520.

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DCLXX.

W. Scot.—1786.

The True History of several Honourable Families of the Right Honourable Name of Scot. By Captain Walter Scot.

Hawick: printed in the year 1786. 8*vo.*

For a notice of the original of this tract, *vide* Art. 336.

DCLXXI.

- - - - - - - - - 1786.

A Collection of Coats of Arms, borne by the Nobility and Gentry of the County of Gloucester.

Gloucester: printed in the year 1786. 4*to.*

This book commences with an Introduction at p. 1; at p. 5, "Les Noms de Chivalers en le Champ du Roy Henry III. A. D. 1220," in Gloucestershire; at p. 25, Arms borne quarterly, per pale, and on an escutcheon from Rudder's *History of Gloucestershire;* p. 29, do. impaled, or on an escutcheon, then 55 engraved pages, six coats of arms on each, arranged alphabetically, and nine additional plates. Proposals and list of Subscribers.

DCLXXII.

M. Noble.—1787.

Memoirs of the Protectoral House of Cromwell; deduced from an early period, and continued down to the present time; and also the Families allied to, or descended from them: Collected chiefly from original Papers and Records, taken from Public Offices, &c. or communicated by several Persons, many of whom are of the highest rank. The first volume contains Proofs and Illustrations; to-

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gether with an Appendix: As also the Lives of such Persons as were distinguished by the Cromwells, by Honours and great Employments. Embellished with elegant engravings. By Mark Noble, F.A.S. of L. & E. Rector of Barming, in Kent. The third edition, with improvements.

London: printed for G. G. J. and J. Robinson, Paternoster-Row. 1787. 8vo. 2 *volumes.*

Facing the title is a portrait of the author, engraved by J. K. Sherwin. On the first leaf is a neatly-engraved allegorical dedication to John, Earl of Sandwich, &c. who patronized the author, and procured the materials for this edition from every part of the kingdom. J. Miller, *del.* Robert Handock, *sct.*

The first volume contains Memoirs of the Cromwell Family, from Glothian, Lord of Powis, to Oliver Cromwell, Esq. then the only male remaining, of the Protectoral House. In three Parts; followed by Proofs and Illustrations, an Appendix, and a Catalogue of such Persons as were raised to Honors or great Employments by the Cromwell Family, with the Lives of most of them, ending at p. 448.

This volume is illustrated by a folded plate of "A Genealogy of the Williams, alias Cromwells, from about the year 1066 unto 1602, by Ralphe Brooke, Yorke Heraulte."

A portrait of Mrs. Elizabeth Cromwell, mother of the Protector, engraved from an original picture in the possession of the Earl of Sandwich at Hinchingbrooke.

A plate containing three portraits—Oliver, Lord Protector, Elizabeth, Lady of Oliver, and Richard, Lord Protector.

Two Views, the North and East Fronts of Hinchingbrook.

A fac-simile of the Coffin-plate of Oliver Cromwell, from the original, in the possession of the Honourable George Hobart.

The Banners borne at the funeral of the Protector; and a folded plate of Armorial Bearings of the Cromwells at Hinchingbrook House, with the Seal of Sir Richard Williams, alias Cromwell, 32 Henry VIII.

To the second volume is prefixed a frontispiece, engraved "from a Bust of the Protector, Oliver Cromwell, in the possession of his Grace the Duke of Grafton," by J. K. Sherwin.

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This volume comprises memoirs of such persons and families, as were either descended from or allied to the Cromwells, in number 39.

At p. 97 is a folded Genealogy of the Family of Knightley, and at the end of the volume an engraving of the Patent of Peerage to Edmund Dunch, Baron Burnell of East Wittenham.

These volumes are reviewed, and many corrections pointed out, in the *Gentleman's Magazine*, vol. lvii. p. 516. It is there very properly described as an ill-digested overloaded work.

With the late Richard Gough's copy of the above work was bound Henry Walker's Sermon at Somerset-House, on 27 June, 1650, the day on which Cromwell entered into his power of being Captain General. 1650. *4to.* Vide *Gough's Sale Catalogue*, N° 2546.

The second edition of this work was printed at Birmingham in 1784, 2 vols.

DCLXXIII.

- - - - - - - - - 1787.

The Statutes of the Most Honorable Order of the Bath.

London: printed in the year 1725. *Reprinted* 1787. *4to. pp.* 67.

DCLXXIV.

SIR J. PRESTWICH.—1787.

Prestwich's Respublica; or a Display of the Honours, Ceremonies, and Ensigns of the Commonwealth, under the Protectorship of Oliver Cromwell, together with the Names, Armorial Bearings, Flags and Pennons of the different Commanders of the English, Scotch, Irish, Americans, and French. And an Alphabetical Roll of the Names and Armorial Bearings of upwards of Three Hundred Families of the present Nobility and Gentry of England, Scotland, Ireland, &c. &c.

London: printed by and for J. Nichols, 1787. *4to. pp.* 279.

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The title is engraved by J. Royce, with the Arms of Prestwich as a vignette. The dedication to Thomas Townshend, Lord Sydney, is dated Bath, April 5, 1787, and signed J. Prestwich, Baronet.

This curious work is arranged under 28 different heads, and commences with "The Commonwealth Table, or Genealogical Line or Paternal Descent of His Highness, the most Serene and most Illustrious Oliver Cromwell, Supreme Chief or Lord Protector of the Commonwealth of England, Scotland, and Ireland, and the Dominions, Islands, and Territories thereunto belonging."

At p. 131 is "The Loyalists' Bloody Roll; or a List of the Lords, Baronets, Knights, Commanders, and Gentlemen, (with their King and Archbishop), that were slain in the late wars, in defence of their King and Country, as also those executed by High Courts of Justice or Law Martial. At p. 149, "Names and Armorial bearings of sundry noble and worthy personages in the Commonwealth, with some account of their families, by me, John Prestwich, Esq. The first in this List is "Oliver Cromwell, His Highness, Lord Protector, &c.: his family, of Huntingdonshire. His remains were privately interred in a small paddock near Holborn, in that very spot over which the obelisk is placed in Red Lion Square, Holborn. *The Secret!* John Prestwich.

The last, or 28th head, at p. 229, is a "discourse by the author on the Commonwealth, Constitution, or Monarchy of these Kingdoms, with the Royal Style, Title, and Atchievement of his present most excellent Majesty, George the Third, Monarch of Great Britain, &c. &c. in which is shewn the antiquity and illustrious descent of the Houses of Saxony, Guelph, Brunswick-Lunenberg, Mecklenburgh-Strelitz, &c.; royal issue, &c.; the whole concluding (to be continued, God willing, in a second volume) with an alphabetical Roll of the names and Armorial bearings of most of the present nobility and ancient families of these kingdoms, together with those of Germany, France, Spain, &c. &c.

The author of the above work also issued proposals, about 1780, for publishing a treatise upon the nature, rise, and use of Arms and Armory, entitled "HERALDRY, or a Display of Honor and Nobility, by John Prestwich, Esq. under the patronage of the principal Nobility of England, Scotland, and Ireland."

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DCLXXV.

J. NICHOLS.—1788.

The Progresses and Public Processions of Queen Elizabeth, among which, are interspersed other solemnities, public expenditures, and remarkable events during the Reign of that Illustrious Princess. Now first printed from original MSS. of the times, or collected from scarce pamphlets, &c. Illustrated with Historical Notes. By John Nichols, F. S. A. Edinb. and Perth.

Printed by and for the Editor, printer to the Society of Antiquaries, 1788. *4to. 2 volumes.*

"The splendour and magnificence of Elizabeth's reign is no where more strongly painted than in these little diaries of some of her summer excursions to the houses of her Nobility,"—"which so strongly mark the spirit of the times, and present us with scenes so very remote from modern manners."

PERCY'S *Reliques of Ancient English Poetry*, vol. iii. 64.

After a general preface, the book commences with verses on the Coronation of Anne Boleyn, the Queen's mother, the Christening of Elizabeth in 1533, the Death of Queen Anne, and the sufferings of the Princess Elizabeth in the Tower, &c.; then her Passage through London to her Coronation, and remarkable public events; followed by her Progresses about her dominions: the first is in 1560, into Surrey; in 1561 into Essex; in 1562 Entertainments at the Temple, &c.; in 1563 at Eton; in 1564 at Cambridge, *Regina Literata;* in 1565 at Coventry, the Margrave of Baden's visit, &c.; in the five following years various Progresses into ten different counties, and Sir Thomas Sackville's Entertainment in France in 1570; in 1571 Justs at Westminster, Combat at Tuthill, the Queen at Hunsdon; in 1572 her letter to the Lord Mayor, &c. Entertainments in France and England, Order of the Maundy at Greenwich; in 1573 her Majesty's Progress to Warwick, to Canterbury, Sandwich, &c. Dinners in Term Time, a City Diary, Election of Mayor, &c.; in the years 1574 and 5 the Queen visited Croydon, Bristol, Wilton, Kenilworth, Woodstock, &c.; we have next the expenses of the Queen's table in 1576, and her Progress into Worcestershire, and in

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1577 into Kent, Surrey, and Sussex, which last concludes the first volume

In the second volume the Progresses in the year 1577 are continued, to Gorhambury, and into Norfolk and Suffolk; in 1578 to Audley End, Norwich, Osterley, &c.; these are followed by *Compotus in Scaccario* in 1579; in 1581 Shews at the Tilt-yard, Entertainment at Antwerp, and the Queen at Islington. In 1582 the Ceremonial of investing the King of Denmark with the Order of the Garter, the Queen at Richmond, Sumptuary Law, Caution against the Plague; in 1583 the Sheriff of London drunk to, a Shooting Match, and the Palatine of Siradia's visit; in 1584 the Love of the Londoners, and the King of France invested with the Garter; in 1585 we have the Entertainment of the Dutch deputies, and in 1586 Her Majesty's Procession to the Parliament, the Entertainment of the Danish Ambassador at Greenwich, the Queen at New Windsor, Sir Philip Sydney, &c.; in 1587 the List of the Duchess of Somerset's Jewels; in 1588 Her Majesty's visit to Tilbury Fort, Spark of Good-will, the Procession to St. Paul's and the House of Lords; in 1591 and 2 are detailed the Progresses to Theobalds, Cowdray, Elvetham, Bisham, Oxford, &c. Pleasant Conceit, Extracts from Carey's Memoirs; in 1594 another visit to Theobalds and Gesta Grayorum, the Earl of Essex's Devices; in 1596 the reception of the Landgrave of Hessen, and the Investiture of Henry IV. King of France, with the Order of the Garter; in 1597 the Queen's Procession to Westminster Abbey and the Reception of the Ambassadors from Poland and Denmark; in 1598 Her Majesty was at Greenwich, and Lord Burleigh's Funeral occurred; in 1599 the Fortunate Farewell to the Earl of Essex; in 1600 the Queen was at Lord Herbert's Wedding: the Voyage of Mary de Medicis, the Reception of the Barbary Ambassador, and Whitgift's Hospital, at Croydon, are particularly described.

In 1601, the Queen's Progress into Hampshire; and in 1602, her last Sickness and Death. This is followed by several letters, a description of her Palaces, her character, a list of Plate and Jewels, her Wardrobe, the New Year's Gifts, &c.

All these public occurrences of that interesting Reign are illustrated with notes and observations by the editor, and the two volumes contain 45 plates of ancient mansions, autographs, arms, devices, &c.

The Progresses that have been reprinted in these two volumes are those at Cambridge, 1564 and 1578; Oxford, 1566 and 1592; Kenilworth, 1575; Norwich, 1579; Cowdray and Elvetham, 1591;

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Bisham, Sudley, and Ricot, 1592; and Gray's Inn, 1594: the lesser ones are first printed from MSS. or extracted from general works.

In 1806, a third volume was added: to this are subjoined "some of the early Progresses of King James." In this additional volume is given an account of Queen Elizabeth's entertainment at Cambridge in 1564, and the Supplication of the Bishop of Ross in 1573, the visit to Coventry in 1565, and another of King James to the same City in 1617; the Queen's visit to Oxford in 1566; and several Poems, amongst which is "A worthy Dittie, sung before the Queen's Majestie at Bristow, 1576;" the "Prolusion of Prince Arthur, exhibited before the Queen in 1588, at the expence of Hugh Offley, a rich citizen of London;" the song before her Majesty, at the show on horseback, by the Earl of Cumberland, on May-day, 1600, "with the account of that gallant nobleman, from his portrait at Skipton Castle, and his Speech to the Queen on the 17th of November that year." These princely transactions of a memorable period are interspersed with a variety of minor articles, conceits, devices, poems, songs, orations, &c.

Almost the whole of the impression of this last volume was destroyed in the fire at the printing-office in 1807, which has placed a perfect set amongst the *libri rarissimi*: and at sales it has brought from 35 to 40 guineas.

DCLXXVI.

- - - - - - - - - - 1788.

1. The Riding of the Parliament of Scotland, in 1606 and 1681, and the Ceremonials observed in 1685. 2. The Statutes and Fees of the Order of the Thistle, &c. 3. The Suspension of Lyon, King of Arms. 4. A particular Description of the Regalia of Scotland.

Printed by J. Nichols. 1788. *4to.*

This tract forms N° 47 of "Bibliotheca Topographica Britannica." The Order of Riding to Parliament, 1681, was printed that year in Edinburgh and London, in two sheets, folio; and another in 1703, in one sheet, folio. The whole procession was also engraved in three sheets.—Vide Gough's *Brit. Topog.* 2nd edition, vol. ii. p. 679. See also *Art.* 324 *ante.*

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DCLXXVII.

W. Richards.—1788.

A Review of the Memoirs of the Protectoral House of Cromwell, by the Rev. Mark Noble, F.A.S. of London and Edinburgh, Rector of Barming in Kent. Addressed to the Right Honourable the Earl of Sandwich, the Patron of that work: in which the numerous errors of those Memoirs are pointed out, and a great variety of interesting facts, there misrepresented, are set in a clear and true light; being a very proper and very necessary Supplement to that publication. By William Richards.

"When Truth or Virtue an affront endures,
The affront is mine, my friend, and should be yours."

Lynn: printed and sold by R. Marshall. Sold also by T. Cadell in the Strand, London, &c. 1788. *8vo. pp.* 82.

This letter is dated Dec. 4, 1787, and is written with much severity, but contains some observations not unworthy our notice. The author thus speaks of Mr. Noble's work: "The first edition of 'the Memoirs' abounds with errors, more perhaps than any modern production. In the second edition some errors are corrected, and the work considerably improved."—*P.* 4. He has certainly pointed out many faults, both of style and history.

We are told, p. 69, that the Life of Oliver Cromwell, usually ascribed to Dr. Gibson, Bishop of London, was written by the late Isaac Kimber, the author of several publications of merit: he was born at Wantage, in 1692; and the Life of Oliver Cromwell, printed for Brotherton and Cox, in 8vo. which has passed through several editions, is stated to have been one of Kimber's earliest productions, upon the authority of his son, Edward Kimber, who, in his History of England, 10 vols. 8vo. frequently refers to the work in question as written by his father; and it is also ascribed to him in a life of his father, prefixed to a volume of Sermons, printed about 1756. Isaac Kimber died in the year 1755.

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DCLXXVIII.

A. Frazer, Lord Saltoun.—1788.

Thoughts on the Disqualifications of the Eldest Sons of the Peers of Scotland, to elect or be elected from that Country in Parliament. By Alexander Lord Saltoun, Advocate and F. S. S. A. With an Appendix.

London: printed in the year 1788. 8*vo.*

A second edition of this tract was printed in 1789, which comprised "Observations on the Civil Polity of the Kingdom of Scotland." It was written by Alexander Frazer, sixth Lord Saltoun, who died 13 September, 1793, *æt.* 33.

DCLXXIX.

R. Beatson.—1788.

A Political Index to the Histories of Great Britain and Ireland; or a Complete Register of the Hereditary Honours, Public Offices, and Persons in Office, from the earliest periods to the present time. By Robert Beatson, Esq. The second edition, corrected and much enlarged, in Two Volumes.

London: printed for G. G. J. & J. Robinson, Paternoster-Row. 1788. 8*vo.* 2 *volumes.*

The dedication of this useful book to Adam Smith, L. L. D. F. R. S. is dated Edinburgh, May 8, 1786. It is compiled from Sir William Dugdale's "Summonses to Parliament," the "Historical Register," and a variety of Chronicles and Peerages. To this edition is added a List of the Speakers of the House of Commons, and a List of Emperors, Kings, and principal Potentates of Europe: the first volume contains the English lists, and the second the Scotch and Irish.

A third edition, in 3 volumes, 8vo. was printed in 1806.

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DCLXXX.

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New Heraldry in Miniature, containing all the Arms, Crests, Supporters, and Mottos of the Peers, Peeresses, and Bishops of England, Scotland, and Ireland.

London: printed for J. Murray, and J. Stockdale. No date. 12mo.

"A Succinct Account of the Elements of Heraldry," illustrated by plates, was commenced in the *Universal Magazine* for the year 1789, and continued through several volumes of that work. The Peerage, with the Arms, had been previously given in the same manner as in the *Gentleman's Magazine*. Vide Art. 554, Note.

DCLXXXI.

M. Archdall.—1789.

The Peerage of Ireland, or a Genealogical History of the present Nobility of that Kingdom. With Engravings of their paternal Coats of Arms. Collected from public Records, authentic Manuscripts, approved Historians, well-attested Pedigrees, and personal Information. By John Lodge, Esq. Deputy-Keeper of the Records in Birmingham Tower, Deputy Clerk and Keeper of the Rolls, and Deputy-Register of the Court of Prerogative. Revised, enlarged, and continued to the Present Time, by Mervyn Archdall, A. M. Rector of Slane, in the Diocese of Meath, Member of the Royal Irish Academy, and author of the *Monasticon Hibernicum*.

Dublin. James Moore, 45, College Green. 1789. 8vo. 7 *volumes.*

The first edition of this work, in 4 vols. has already been noticed under *Art.* 570. The editor of the present, wishing to follow

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Mr. Lodge's plan, has judiciously introduced many of the Extinct Peerages, together with concise histories of several truly respectable Families, by way of Note.

The first volume is inscribed to His Excellency George Grenville Nugent Temple, Marquess of Buckingham, &c. Lord-Lieutenant of Ireland. and contains forty-four plates of arms, two coats on a page; an account of the Earls of Ireland, pp. 362.

The second volume is dedicated to His Grace the Duke of Leinster, and comprises a continuation of the account of the Earls, pp. 403.

The third volume is inscribed to the Earl of Moira, and concludes the history of the Earls, pp. 423.

The fourth volume, dedicated to the Earl of Charlemont, commences the accounts of the Viscounts of Ireland, pp. 323.

The fifth volume, in which the history of the Viscounts is continued, pp. 303, is dedicated to G. F. Nugent, Viscount Delvin, heir-apparent to the Earl of Westmeath.

The sixth volume is inscribed to Lord Longford, and concludes the history of the Irish Viscounts; at p. 131, the account of the Barons is commenced: pp. 320.

The seventh volume, dedicated to Lord Conyngham, concludes the history of the Barons, pp. 293. An Alphabetical Index of Names is given at the end of each volume, which is not included in the number of pages mentioned.

DCLXXXII.

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The Court Companion: containing the Arms of the Peers, Peeresses, and Bishops of the United Kingdom; an Introduction to Heraldry; Heraldic Dictionary; Degrees of Peerage in England; Orders of Knighthood; &c. &c. Also a Peerage Directory, shewing the superior Title, Surname, and Mottos of all the Families, alphabetically arranged, by which a Peer may be immediately distinguished.

London: printed by C. Whittingham, Dean-Street, for J. Debrett, Piccadilly; &c. No date. 12*mo.* *pp.* 145.

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DCLXXXIII.

--- FIELDING.—1790.

Fielding's New Peerage of England, Scotland, and Ireland; containing the Descent and Present State of every Noble Family of the Three Kingdoms, with an Index, and their Mottos translated.

London: printed for John Murray, 32, Fleet-Street; and J. Stockdale, Piccadilly. 1790. 12*mo.* *pp.* 368.

This title is very neatly engraved: opposite is a profile of King George III. as a frontispiece. The work contains about 70 plates of Arms, 8 on a page, engraved by T. Woodman and H. Mutlow.

DCLXXXIV.

B. LONGMATE.—1790.

The Pocket Peerage of England, Scotland, and Ireland, containing the Descent and Present State of every Noble Family; with the Extinct, Forfeited, and Dormant Titles of the Three Kingdoms: also the General and Particular Indexes, with the Arms emblazoned, and Mottos translated. By B. Longmate.

London: printed for W. Lowndes, 38, Bedford-Street; &c. 1790. 12*mo.* 2 *volumes.*

The editor of this Peerage, and the engraver of the plates of Arms, is the son of Barak Longmate, who compiled the more elaborate work of the same nature, *vide* Art. 647.

DCLXXXV.

C. CATTON, R. A.—1790.

The English Peerage, or A View of the Ancient and Present State of the English Nobility: To which is subjoined, a Chronological Account of such Titles as have become Extinct, from

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the Norman Conquest to the beginning of the year 1790. In Three Volumes.

London: printed by T. Spilsbury & Son, for G. G. J. & J. Robinson, Paternoster-Row. 1790. *4to.* 3 *volumes.*

This is really a very handsome work in its appearance. As a frontispiece to the first volume, is a full-length portrait of "The King, in his Parliamentary Robes, taken by permission from an original picture by Sir Joshua Reynolds: Heath *sculp.*" The first volume contains the Introduction, pp. 7, in which we are informed, that "a particular paper was manufactured, and types were cast on purpose for the present work; the object having been, to render the whole ornamental to the library, and honourable to the state of arts and printing in England."

Contents of Volume the First, pp. 4: Blood Royal, p. 1 to 9; Dukes, p. 10 to 119; Marquesses, p. 120 to 146; Earls, p. 147 to 464: an Alphabetical Index concludes the volume at p. 487.

The frontispiece of Vol. II. is a full-length portrait of "The Prince of Wales, in his Parliamentary Robes, taken by permission from an original picture by Sir Joshua Reynolds: Heath *sculp.*" Contents of Volume the Second, pp. 4: Viscounts, p. 1 to 55; Barons, p. 56 to 310: Appendix, View of the Extinct Peerage of England—Dukes, p. 1 to 19; Marquesses, p. 20 to 23; Earls, p. 24 to 81; Viscounts, p. 82 to 90; Barons, commencing with this observation, "There are no titles of this class chronologically ascertained till the Parliament called by Simon Montfort, Earl of Leicester, in the reign of King Henry the Third," p. 91 to 190: Index to p. 224; after which is a Supplement, containing the variations which have taken place in the Noble Families of Great Britain, since the volumes of the English Peerages were printed, and principally since the beginning of the year 1789, pp. 28.

These two volumes are not remarkable for any thing but the arrogance assumed in the Introduction, and a want of correctness in the genealogical deductions; they were most probably compiled merely as a vehicle to the Third Volume, which consists wholly of plates of the Atchievements of the Nobility, engraved by F. Chesham, from the designs of Charles Catton, R. A. a herald-painter, who ranked high in his profession. He was certainly an able artist, excelling in his knowledge of the human figure, and in his delineation of animals; but the fantastic display of the supporters to the arms in this book, is very justly animadverted

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upon by Mr. Dallaway: "The position of these animals is, in genuine and ancient instances, always rampant, with the escutcheon and its concomitant ornaments placed between them, and surely nothing can be more repugnant to true blazonry, than some of modern adaptation, or the absurd attempt to throw them into picturesque attitudes, by which the characteristics of a rude but contemporary æra are violently destroyed, and the vestiges of the progress of the graphic art and designs confused or annihilated."

Charles Catton, R. A. was born at Norwich, and apprenticed to a coach-painter, of the name of Maxfield, in London, at a period when herald-painting was a more independent and lucrative profession than at present: he served the office of Master of the Company of Painter-Stainers in 1784, and at the foundation of the Royal Academy became one of its members. He amassed a fortune sufficient to enable him to retire from business some years before his death, which happened rather suddenly in August 1798, in the seventieth year of his age.

DCLXXXVI.

W. Robertson.—1790.

Proceedings relating to the Peerage of Scotland, from January 16, 1707, to April 29, 1788. By William Robertson, Esq.

Printed in the year 1790. 4*to.*

The author of this authentic publication was one of the Deputies of the Lord-Clerk-Register for keeping the Records of Scotland.

DCLXXXVII.

P. Bryan. - - -

A New and Correct Collection of Arms, Crests, &c. alphabetically displayed, with the Blazoning annexed to each Coat; together with a Table of Houses and their Distinctions, also the Metals, Colours, Furs, Bordures, Chiefs, Lines, Points of the Escutcheon, and Terms used in Heraldry, in a manner not before

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attempted. By Philip Bryan, Engraver, N° 444, Strand, London.

Sold by T. Egerton, successor to Mr. Millan, Whitehall; &c. Folio.

This work was published in numbers: its title is engraved within an oval.

DCLXXXVIII.

J. CARMICHAEL.—1791.

Various Tracts concerning the Peerage of Scotland, collected from the Public Records, Original Instruments, and Authentic MSS. By James Carmichael, Esq.

Edinburgh. Printed in the year 1791.

DCLXXXIX.

J. LOCKINGTON.—1791.

J. Lockington's Book of Ornamented Crests, engraved on Twelve Copperplates.

London. Printed in the year 1791. *4to.*

This set of Crests is very indifferently drawn and coarsely engraved.

DCXC.

T. ASTLE.—1792.

An Account of the Seals of the Kings, Royal Boroughs, and Magnates of Scotland. By Thomas Astle, Esq. F.R.S. and F.S.A. one of the Curators of the British Museum, and Keeper of the Records in the Tower of London. *Printed in the year* 1792. *Folio. pp.* 44.

The following dedication sufficiently explains the nature of the work:—

"*To the* EARL OF LEICESTER, *President of the Society of Antiquaries.*

"My Lord,

"The Council having appointed a Committee to consider of engraving such Seals of the Kings, Royal Boroughs, and Magnates

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of Scotland, as had not hitherto been published, with directions to select such, as in their opinion, were most worthy of attention, the Committee repaired to the Chapter House at Westminster, and they afterwards visited several other Repositories where Records are preserved; from all of which they have selected the Seals which appear in the following plates. The Records to which these Seals are appendant, chiefly relate to public transactions between England and Scotland. They furnish many new and important Histotorical and Biographical facts, and explain many particulars in our National History, which have hitherto either been misrepresented, or not understood. I have, therefore, attempted the following elucidation, which I submit to your Lordship, and to the Society; and am, with great respect, &c.

"Battersea Rise, April 18, 1792. "THOMAS ASTLE."

The work contains five plates of various Seals, drawn and engraved by B. Longmate, jun. very coarsely: Plate I contains the Seals of Kings Robert I. and II. David II. Edward Baliol, Mary Queen of James the Fourth, and Mary.

Plate 2, Seals of Royal Burghs; Edinburgh, Roxburgh, Stirling, Perth, Aberdeen, Crail, and Dundee.

Plate 3, Twenty-one of illustrious personages in the thirteenth century, including Patrick, fifth Earl of Dunbar; and Dervorgilla, wife of John Baliol.

Plate 4, Thirty-three of eminent and noble personages in the fourteenth, fifteenth, and beginning of the sixteenth century.

Plate 5, Twenty-two of like personages in the sixteenth century.

The whole was printed as a separate publication, but forms a part of the third volume of the *Vetusta Monumenta*, the plates being numbered 26 to 30 of that collection.

APPENDIX to *Reports of the Commission of Public Records*, N° 82, "Exemplificatio Act Parl Mariæ, 1542," a curious *fac simile*, to which are affixed seals of several bishops, abbots, priors, and peers of Scotland.

DCXCI.

J. MILNER.—1792.

An Historical and Critical Enquiry into the Existence and Character of St. George, Patron of England, of the Order of the Garter, and

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of the Antiquarian Society, in which the Assertions of Edward Gibbon, Esq. *History of the Decline and Fall of the Roman Empire*, chap. 23, and of certain other Writers, concerning this Saint, are discussed, in a Letter to the Right Hon. George Earl of Leicester, President of the Antiquarian Society. By the Rev. J. Milner, F. S. A.

London: printed in the year 1792. 8*vo.*

The name of St. George, it appears, is found in the Martyrology of St. Jerom, in the *Ordo Romanum* published by Fronto Ducæus, in the *Sacramentary* collected by St. Gregory the Great, in the Martyrology of Venerable Bede, in the eighth century, and in succeeding ones.

In a national council at Oxford, 1222, his Festival was raised to a second-rate holiday.

The author, John Milner, D. D. F. S. A. Bishop of Castaballa of the Romish church, and Vicar Apostolic of the Middle District in England, has much distinguished himself by his researches into our national antiquities.

DCXCII.

- - - - - - - - - 1792.

A Collection of Coats of Arms borne by the Nobility and Gentry of the County of Gloucester.

London: printed and sold by J. Good, 159, *New Bond Street.* 1792. 4*to.*

The title of this work is neatly engraved, and is ornamented with a figure of Time supporting the ancient Arms of the City of Gloucester, &c. at which place it had been previously printed, *vide* Art. 671.

A list of Subscribers occupies the first five pages. At the head of the Introduction is the ancient and present Seal of the City of Gloucester: this consists of thirty-four pages, after which we have Arms borne Quarterly *per pale*, and on an escutcheon of pretence, collected from Rudder's *History of Gloucestershire*: this is followed

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by 62 plates, engraved by —— Ames, of Bristol, containing 372 Coats of Arms, intended to have been arranged alphabetically in three divisions. In the first division are those Arms that are prefixed to Sir Robert Atkin's *History*, of the edition 1712, which included the most respectable families of that age: from what documents these were collected we are not informed; in the course of that work no Arms are recorded, as the decoration of houses, windows, or sepulchral monuments. The Arms in Rudder's *History of Gloucestershire*, 1779, as alphabetically arranged in his Index, constitute the second part, as described in the preface. The third division professes to comprise such Arms as are not in either history of the county.

The first part seems to be complete; the second alphabetical division only extends to the letter C; and the third, is entirely omitted.

DCXCIII.

R. Hay.—1793.

An Essay on the Origin of the Royal Family of the Stewarts. By Richard Hay.

Edinburgh: printed in the year 1793. *4to.*

This tract was originally published in 1722, *vide* Art. 463.

DCXCIV.

- - - - - - - - - 1793.

The History of the House of Stanley.

Printed in the year 1793. *8vo.*

DCXCV.

- - - Pollard.—1793.

The Peerage of Great Britain and Ireland, with Historical Engravings.

London: printed in the year 1793. *4to.*

This Peerage was published 28th April, 1793, by —— Pollard, an engraver and printseller, Spa-Fields, London. It is mentioned in Edwards' *Catalogue*, 1796, price 1*l.* 11*s.* 6*d.* in bds.

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DCXCVI.

J. DALLAWAY. - - -

Heraldic Miscellanies, consisting of the Lives of Sir William Dugdale, Garter, and Gregory King, Esq. Windsor Herald, written by themselves, with an Exact Copy of the Third Part of "The Boke of St. Albans," first printed in 1486.

London: printed for T. Cadell, in the Strand; and sold by all other Booksellers. No date. 4to. pp. 112.

This thin quarto was published previous to the author's more extended "Inquiries," to which it is added as an "Appendix of Illustrations:" there is a singular error in the title-page, King's official name was *Lancaster* not *Windsor*.

It is preceded by an Introduction, pp. 6, and contains five separate heads. N° 1, "A brief account of the Parentage, and what else is Memorable, of Sir William Dugdale, Knt. Garter Principall King of Armes;" p. 1 to 24.

N° 2, "Some Miscellaneous Notes of the Birth, Education, and Advancement of Gregory King, Rouge Dragon Pursuivant, afterwards Lancaster Herald;" p. 25 to 48.

These Lives were copied from original MSS. at Oxford: that of the latter, was given to the Bodleian Archives by Dr. R. Rawlinson, well known for his love of antiquities, and the very valuable collections he made in the study of them.

N° 3, "Catalogue of the Earls Marshal of England, Kings, Heralds, and Pursuivants of Arms," p. 49 to 63. In this list care has been taken to give it the value of superior accuracy.

N° 4, "The Editions of Books in the Science of Heraldry, Elementary or connected with Genealogy, published in England," pp. 63 and 64, intended to suggest hints to those who are desirous of forming a complete collection of what has been written to elucidate that science.

N° 5, "The Third Part of the Boke of St. Albans, printed from the original edition in 1486," p. 65 to 112. Rude and simple as the style of this part must appear to modern readers, the arrangement of the subject is by no means unsystematic, but may be considered even now as a useful manual of the elements of Heraldry.

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DCXCVII.

J. DALLAWAY.—1793.

Inquiries into the Origin and Progress of the Science of Heraldry in England, with Explanatory Observations on Armorial Ensigns. By James Dallaway, A. M. of Trinity College, Oxford, and Fellow of the Society of Antiquaries.

Gloucester; printed by R. Raikes, for B. and J. White, Fleet-Street, London. 1793. *4to. pp.* 401.

This elegant and erudite work is most appropriately dedicated to Charles Duke of Norfolk, and Earl Marshal of England, the hereditary Patron of the subject of which it treats.

Nothing had contributed so much to cause Heraldry to be disregarded, as the confused and affected style of some of the writers who had enquired into its Origin and History. Mr. Dallaway has here, with the pen of a Tacitus, accurately defined, in a most comprehensive manner, its rise and progress from the earliest through the most interesting periods of British History, accommodating the study to modern system.

The Inquiry is divided into seven sections or periods. In the 1st, extending from p. 1 to p. 45, is much curious disquisition on the origin of Heraldry, and we are informed that "The victorious William, who had been educated in the courts of Robert and Philip I. successors of Hugh Capet, had imbibed an early taste for the martial exercises, of which France was then the most magnificent and frequented theatre. After his successful enterprise, and establishment on the Throne of England, at once, from his rooted prejudices against his conquered subjects, his love of innovation, and his desire of signalising his followers, he encouraged, but under great restrictions, the individual bearing of Arms; yet not till a later period did the Anglo-Saxons, by intermarrying with, or tenure under, the Norman families, adopt this, together with their other fashions." These individual bearings were not generally assumed until the reign of Richard I.—This section is enlivened by many descriptive quotations from early poets, English, Italian, and French, and is illustrated by plate 1, p. 12, of the 1st, and 2nd great seals used by King Richard I. being the earliest proof of the heraldic embellish-

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ment of Shields. A fac-simile of the Roll of Karlaveroc, and the figure of Maurice de Berkeley, which exhibits the coat of mail, helmet, and drapeau quarrée.

Plate 2, p. 44. Two compartments of an ivory casket, sculptured in bas-relief, showing the armour of the 14th century, the mixture of plate and mail, the shield, pavache or testudo, the balista and trappings of horses as used in that æra.

The Second section, p. 46 to p. 112, commences with a developement of the causes of the hereditary assumption of Arms, which took place about the time of Henry III. Many peculiar circumstances are produced tending to elucidate the manners of this period, various descriptions of Tournaments, Tilts, and Hastiludes, and it is aptly observed, that "when sumptuary laws were in force, several of which were enacted by Richard II., fashions, less fickle than in modern times, were confined to the higher ranks. That these external emblems of nobility were so pertinaciously maintained and sought, certainly proves that a love of rude and inelegant splendour was characteristic of the age; the same circumstance shews, that to be versed in their constituent parts and specific differences, while it was almost the sole object of mental attainment, was deemed an indispensable accomplishment in the courtiers of that reign. Upon these institutes the science of Heraldry was formed, and consisted in the developement and appropriation of the delineations which were given as the external ornament of eminent desert. These are the only remains of antiquity from which the hand of modern improvement hath abstained, and who would wish to exchange, for the more polished inventions of later times, devices which had been so long regarded with a kind of religious veneration?

At p. 77 is Plate 3, a Joust or Duel, from an illuminated MS. N° 764, Ashmolean Museum, at Oxford.

At p. 106, Plate 4, Armorial Pavement before the high altar, and in the library of the Cathedral at Gloucester.

At p. 109, the figures of John de Weston, of Weston Luzers, in Staffordshire, and Isabel Bromley, his wife, inserted to shew the manner of the surcoat and vest, from a voluminous pedigree by W. Segar. The portrait of Guy Beauchamp, Earl of Warwick, in an enamelled boddice, standing upon the body of Piers Gaveston, who is marked by his escutcheon, from Rous's Roll.

The Third Section treats of Genealogy: the first Pedigrees were compiled by ecclesiastics; Quartering of Arms, illustrative of Genealogy; the Arms of Ecclesiastics and Monasteries; Marks of Merchants, Rebus, and Emblazoned Tabards: of Heralds; the first Chapter

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held at Rouen in 1420; and we are progressively led to the foundation of the College of Heralds, at Pulteney's Inn, or Cold Arbour, their Incorporation, and attendance upon Ceremonies, their Fees, Largesses, and the form of their Creation; Visitations of Counties by Heralds, Grants of Arms, and the following analogy between the progress of Gothic Architecture and Heraldic Ornament: "In the Norman reigns the Baronial Fortresses were massive, of square or circular form, and the implements of fortification and war were vast and rude; the escocheons were then occupied by the simple ordinaries. When the more minute and florid embellishments of masonry were introduced, a greater variety of charges was borne in the shield, and both were progressively increased, till taste originated in the necessity of the selection. During the fifteenth century the escocheon, enriched with numerous quarterings, had that air of chasteness, and profusion at the same time, by which those beautiful structures are distinguished. And when that style, under the auspices of the succeeding Princes, degenerated into fillegraine by the multiplication of small parts, and was made incongruous by the intermixture of the members of Grecian architecture, the idea of beauty seems to have consisted in redoubling the elements and loading them with the ornamental particles. Thus in the Grants of Arms of Wriothesley and Barker, every possible variety was sought, by employing all the charges of which the system of Heraldry is capable. Such were those given by King Henry VIII. to his Queens, Anne Boleyn and Jane Seymour. Of the same æra likewise are the augmentations of honour granted to the family of Howard, after the the victory of Flodden Field."—*P.* 175. This section occupies from p. 113 to p. 198, and is illustrated by plate 6, at p. 124. The portrait of William Bruges, the first Garter King of Arms, 1420, demonstrating the Tabard as worn over the common habit, from MS. N° 164, Ashmolean Museum, at Oxford.

Plate 7, p. 129, Sketches of Descent of the families of Colville and Clifford, shewing the variation of Arms by collaterals.

Plate 8, p. 133, the portrait of King Richard III. founder of the College of Heralds, shewing the Tabard thrown over the Armour, and the cognizance at his feet, with the ensigns of his principalities on either side, from *Rous's Roll.*

Plate 9, p. 134, the portrait of Sir John Wriothesley, the third Garter King of Arms, represented riding in procession upon a white horse to a Tournament at Greenwich, in 1511.

Plate 10, p. 154, a fac-simile of the beginning, colophon, and

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shields of Arms in the Boke of St. Albans, traced from the original edition, 1486.

Plate 11, p. 173, Autographs of Heralds, beginning with Christopher Barker, Garter, collected from Grants of Arms, Partition Books, and other documents.

Plate 12, p. 174, Six Provincial Kings of Arms, as annexed to Grants.

Plate 13, p. 178, King Henry VIII. going in procession to a Tournament; bearing the chivalrous appellation of "Noble Cœur loyall."

Plate 14, p. 179, a Portrait of King Henry VIII. returning victorious from the Tournament, invested in a rich damask robe powdered with the letter K, in honour of his Queen, Katharine of Arragon, and holding the broken lance of his antagonist as a trophy.

The Fourth Section, p. 199 to 272, comprises the Literary History of Heraldry during the Reigns of Elizabeth and James I. with a Catalogue of Authors, which portion has been frequently referred to in the "Bibliotheca Heraldica." This is followed by an account of the splendid Funeral Ceremonies of the Reign of Elizabeth, and is illustrated by Plate 15. Page 221, Autographs of Heraldic Authors. Plate 16, p. 239, The Effigy of Ralph Brooke, York-Herald, from his tomb at Reculver, in Kent.

Plate 17, p. 259, The Procession of Heralds at the Funeral of Sir Philip Sydney, taken from a Roll, *vide* Art. 36.

The Fifth Section, p. 273 to 323, Treats of the Origin of Surnames, and describes the magnificent Funeral of Oliver Cromwell. It also treats of the devices of the Republicans, and of the decline of the Court of Chivalry; the connexion of Heraldry with Architecture, Sculpture, and Painting.

The Sixth Section, p. 324 to p. 356, continues the History of the College of Arms and its members. At p. 332 is a portrait of Sir William Dugdale, from an original Picture in the Hall of Chivalry.

The Seventh Section, from p. 357 to 401, treats of Genealogy, the Compilation of Pedigrees, Modes of Marshalling Arms and of Quartering of the Arms of female heirs. "It was one of the most arduous exertions of Heraldic skill to form a Code of Regulations for the arrangement and position of these adscititious Coats, the right of which was frequently disputed, and depended upon intricate circumstances and uncertain claims of descent. The scheme of distribution, which modern Heralds apply as confirmed by the ablest opinions, is to marshal the paternal bearing first, and next to it that of the first heir general, with all her ancestors who

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have been likewise the sole representatives of families, and so in chronological series all the connexions of marriage by which an additional inheritance has been conveyed to the original patrimony," p. 368: this part is explained by plate 19, shewing the paternal escocheon of the Right Honourable Mary Verney, in her own right Baroness Fermanagh, in the kingdom of Ireland, with a Pedigree of Verney, and sketches of fictitious genealogy illustrative of the rights of quartering. This last section then treats of the marks of filiation or cadency, and of Cognizances, with Plate 20; of Royal Cognizances, from drawings in Dugdale's MSS. It then describes the Cimier or Crest, Supporters, Impresses, Motto, and Knots, and concludes with an Examination of Seals, which is amply illustrated by five plates, 21 to 25, of etchings of seals, drawn from the originals, of the twelfth to the fifteenth century, including those of ecclesiastics and females. This portion of the work ends at p. 401, and is followed by a new title, "Observations on Heraldic Ensigns," p. 403 to 424; to this is a plate of ancient escutcheons and figures, copied from the engravings in wood in Leigh, Ferne, and Bossewell.

The Appendix of illustrations is the same as Art. 596.

The Roll of Karlaverock, alluded to in the First Section, is printed at length in the "Antiquarian Repertory," with a translation, from an original MS. in the British Museum, Bibl. Cott. Caligula, art. 18, entitled, "Les Noms and les Armes des Seigneurs à la Siege de Karlarveroc en Escoce, 1300." It is in old French verse, and gives the names and arms of those Barons and Knights, who in 1300 attended King Edward I. in his expedition into Scotland. In this Roll not only the Banners and Shields are most minutely described, by which circumstance many instances of the peculiarities of ancient blazonry are authenticated, but a character is added of the several Chiefs who were eminent for their personal valour or elegance, or their sumptuous furniture and warlike appointments.—*Antiq. Rep.*

DCXCVIII.

J. H. Major.—1794.

Two Letters on the Origin, Antiquity, and History of Norman Tiles, stained with Armorial Bearings.

London: printed for J. Kerby. 1794. 8*vo.* *pp.* 114.

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These letters were written by John Henniker Major, Esq. F.S.A. and addressed to George, Earl of Leicester, P. S. A. and dedicated to the author's much beloved and much honoured father, Sir John Henniker, Bart.

The book is handsomely printed, and is illustrated with engravings of sixteen painted tiles from the pavement of the great guard chamber of the palace of the Dukes of Normandy, at Caen; but see the "Gentleman's Magazine," vol. 59, i. p. 211, where they had been previously engraved; and the same work, vol. 60, ii. p. 710, some curious remarks.

These letters were previously printed for private distribution.

DCXCIX.

W. Betham.—1795.

Genealogical Tables of the Sovereigns of the World, from the earliest to the present period; exhibiting in each Table their immediate Successors, Collateral Branches, and the duration of their respective Reigns; so constructed as to form a series of Chronology; and including the Genealogy of many other Personages and Families distinguished in Sacred and Prophane History, particularly all the Nobility of these Kingdoms descended from Princes. By the Rev. William Betham, of Stonham Aspall, Suffolk.

London: printed for the Author by W. Bennett, Clement's Inn Passage, Clare-Market; and sold by Messrs. Robson and Faulder, New Bond-Street, &c. 1795. *Folio.*

The Dedication to the King is dated June 4, 1795. This book is not paged, but contains seven hundred and sixteen Genealogical Tables, with an Index, pp 5: the whole handsomely printed on fine paper.

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DCC.

M. Noble.—1795.

An Historical Genealogy of the Royal House of Stuarts, from the Reign of K. Robert II. to that of K. James VI. Taken from the most authentic Authors, both Scotch and English. By the Rev. Mark Noble, F.A.S. of L. and E. Rector of Barming in Kent, and Domestic Chaplain to the Earl of Leicester.

London: printed for R. Faulder, No. 42, New Bond Street. 1795. *4to. pp.* 312.

This work is dedicated to John Earl of Gallaway, K.T. descended from a branch of the Royal House of Stuart: which is followed by a short preface, dated Sept. 10, 1795. The book is divided into Ten Parts, the first treating of the origin of the Stuarts; the second is subdivided into 6 sections, and details the history of King Robert II. his wives, and younger children by them, and also of his illegitimate issue; the six following parts each contain the Genealogical History of a Monarch of Scotland, the marriage and issue, and also the natural progeny, to James VI.

It is accompanied by "a Genealogy of the Lenox branch of the Stuarts, from which descend the sovereigns of Great Britain.

DCCI.

T. Brydson.—1795.

A Summary View of Heraldry in reference to the Usages of Chivalry, and the general Economy of the Feudal System. With an Appendix respecting such Distinctions of Rank as have place in the British Constitution. By Thomas Brydson, F. A. S. Edin.

Edinburgh, printed by Mundell & Son, R. Bank Close: London, sold by Messrs. Nicol, Egerton, &c. 1795. *8vo. pp.* 319.

This intelligent and entertaining work is divided into Six Chapters, the first and second of which are again reduced into two sections each.

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In the First Chapter we are made acquainted with the structure of the Feudal System: its immediate connexion with the principal subject of the work is thus pleasingly introduced: "Amidst the imperfections of an uncultivated eloquence, and a general ignorance of written language, the ensigns of heraldry were peculiarly significant. They addressed the imagination by a more direct channel, and in a more striking manner than words: while, at one glance, they recalled important occurrences in the history of particular persons, families, and nations. By their immediate relation to war, and to the distinctions of honour arising from it, they were extensively connected, both with the business and manners of former times. Exhibited on the shields and vestments of warriors, they also adorned the most splendid apparel of peace; and were transferred to more durable materials, to perpetuate the memory of those who bore them. They formed the chief ornament in the castles and palaces of the great; were chosen by artists of various professions, to embellish their respective works; were set up in courts of judicature, and impressed on the public money. Thus, to the utmost extent of their application, did armorial emblems and trophies become the symbolical language of Europe.

"Were inquiries respecting civil dignities to be founded partly on an acquaintance with heraldry, it would obviate the difficulties that occur when they are conducted on legal and political principles only. In such researches politicians, lawyers, and heralds, view the subject partially, each in a different light, accordingly as it falls within the sphere of their respective professions."

The Second Section treats of Chivalry and the different acceptations of the term, relative to different Periods in the state of Society.

Chapter II. Sect. 1, details brefly the history of Tournaments, and of Armorial ensigns, the personal decorations of those who performed at them. The Second Section, in the same manner, treats of the Crusades, and of the several Armorial figures introduced by them.

Chapter III. brings forward the Heroes of Romance, and exhibits instances of a practice whereby Arms have given rise to various Surnames, with remarks on the historical origin of the Arms of particular families and states.

"In the British Peerage are several instances of the surname and arms being the same, or nearly so: Lion, Earl of Strathmore, bears *a lion*; Primrose, Earl of Roseberry, *three primroses*; Fraser, Lords Saltoun and Lovat, *three frases* or strawberry flowers;

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Arundell, Lords, Arundell Count of the Empire, and Arundell of Trerice, *six hirondelles* or swallows; Cranston, Lord Cranston, *three cranes*; Harris, Lords Harris and Malmsbury, *three herisons* or hedge-hogs; De Loup, anciently Earls of Chester, *a wolf's head*;" &c.

Chapter IV. describes the form and various modes in which Arms are exhibited, &c.

Chapter V. details the Political department of Heraldry, which comprehends all the distinctions of Rank belonging to the Feudal system.

Chapter VI. recapitulates some of the advantages derived to society from the Feudal government, and from the spirit of Chivalry.

The Appendix describes the Distinctions of Rank included in the British constitution: the king, the lords spiritual or bishops, the lords temporal or peers, the commons or people, severally vested with legislative power, and certain peculiar privileges, these form the general or leading Distinctions, which comprehend all persons of every degree whatsoever.

DCCII.

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Historical Anecdotes of Heraldry and Chivalry, tending to shew the Origin of many English and Foreign Coats of Arms, Circumstances and Customs. Illustrated with Engravings.

——— "If chance thy home
Salute thee with a father's honour'd name,
Go, call thy sons, instruct them what a debt
They owe their ancestors."———

AKENSIDE *on the Magna Charta.*

Worcester: printed by Holl & Brandish, for Barker & Son, Great Russell Street; and B. Uphill, Brydges Street, Covent Garden. No date. 4to. pp. 316.

This work, which is published without date or author's name, is generally attributed to Mrs. Dobson. It was written by a lady, and recites in a pleasing manner many interesting anecdotes relating to Heraldry and Chivalry: at p. 24 is commenced an account of the Marshals and Earls Marshal of England, and of the Trials

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in the Court of Chivalry to p. 53; this is followed by a history of the Crusades to p. 128, which leads to the Origin of Knighthood, and an account of the Knights of Malta, and of the Knights Templars, to p. 172; the Life of Froissart, from Hayley's *Essay on History;* Duels, p. 193; Tournaments, p. 212; Origin of the Arms of the House of Montmorenci, p. 259. Interspersed with these anecdotes are many extracts from poems, ancient and modern. The author observes that in support of her work, she has on the dexter side placed prose, and poetry on the sinister, it being the glory of poets to describe the feats of Chivalry.

> "The sacred muses have made always claime
> To be the nourses of nobility,
> And registers of everlasting fame
> To all that armes professe and chivalry."
>
> SPENSER.

DCCIII.

E. WILLIAMS.—1796.

A View of the Evidence for proving, that the present Earl of Galloway is the lineal Heir male, and lawful Representative of Sir William Stuart, of Jedworth, so frequently mentioned in History, from the year 1385 to the year 1429. *Printed in 4to.*

This tract was printed for private distribution by the Earl of Galloway. On p. 37 is a pedigree of the Derneley Family, from 1370: there is also another and more full pedigree of the same family subjoined to this tract. It was drawn up by the Rev. E. Williams, his Lordship's chaplain.

DCIV.

C. GRANT.—1796.

Memoirs of the House of Grant, in its various Branches. By Charles Grant, Viscount de Vaux. *Printed in the year* 1796. *8vo.*

These memoirs were written by Charles Grant, Viscomte de Vaux, a French emigrant nobleman.

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DCCV.

- - - - - - - - - - -

Anecdotes of the House of Bedford, from the Norman Conquest to the Present Period.

Rectique cultus pectora roborant. HOR.

Printed by J. S. Barr, Brydges-Street, Covent-Garden, opposite Drury-lane Theatre. No date. 8vo. pp. 284.

The pension granted to Edmund Burke, after (to use his own figurative expression) "quitting the camp," having become the subject of severe animadversion from Lord Lauderdale and the Duke of Bedford, he, in the beginning of the year 1796, wrote "A Letter to a Noble Lord," (Fitzwilliam) in which he introduced a retrospective view of the means by which the Duke of Bedford's ancestors acquired their property, to which letter this tract may be considered a temperate answer.

"The manner of detailing these Anecdotes is indeed somewhat desultory, but they were not intended to form a regular narrative or memoir;—and even to preserve the connexion which does subsist, it was frequently necessary to allude to the historical as well as political transactions of the times, and to make elucidatory observations; they nevertheless very well correspond with their title, in the proper meaning of the word,—being a relation of detached and interesting particulars not generally known."—*Preface.*

DCCVI.

C. O'CONOR.—1796.

Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. By the Rev. Charles O'Conor, D.D. Member of the Academy of Cortona.—*Vixere Fortes.*

Dublin: printed by T. Mehain, No. 49, Essex-Street. 1796. *8vo. pp.* 450.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author.

The title-page has a vignette representing Monastic ruins, a horseman and a wolf-dog, in full speed, approaching an Irish round tower.

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It commences with "A Letter, in reply to the objections of a learned man," pp. 14; and a Dedication to the Roman Catholics of Ireland, pp. 7: a considerable portion of the work is then occupied by "An Historical Account of the Family of O'Conor," concluding with the Memoirs of Charles O'Conor, Esq. of Belanagare, whose portrait is at the beginning; and at p. 305 is a plate, entitled "Mac Dermot's Rock."

The above analysis was taken from an *illustrated* copy of the work, in the library of Sheffield Grace, Esq. F. S. A.

In 1818, a copy was purchased by Sir Mark Masterman Sykes, Bart. of Sledmere, for 9 guineas.

DCCVII.

Sir R. Douglas.—1796.

The Baronage of Scotland: containing an Historical and Genealogical Account of the Gentry of that Kingdom. Collected from the Public Chartularies of this Country, the Records and Private Writings of Families, and the Works of our best Historians. Illustrated with Engravings of the Coats of Arms.

Edinburgh: printed in the year 1796. *Folio. pp.* 562.

This work is intended to accompany the *Peerage of Scotland*, by Sir Robert Douglas, of Glenbervie, Bart. and contains the Genealogies of the Baronets, and the lesser Barons, or Gentry of Scotland possessing landed property, including an historical account of one hundred and fifty-three Families, with a copious Index of Names.

DCCVIII.

Sir R. Heron.—1797.

A Genealogical and Historical Table of the Families of Heron, verified throughout by Records, and other authentic Documents.

Printed in the year 1797. *Folio.*

A few impressions of this thin folio were printed by the late Sir Richard Heron, Bart. for private distribution. It is abundant

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in references to Escheat Rolls, and other records. Copies of it are deposited in the British Museum, in the library of the Society of Antiquaries, and in several other public libraries of the united kingdom.

In the *Catalogue* of the late Marquess of Townshend's library, N° 1745, is "The Genealogical Tables of the Herons of Newark, with a Map of Northumberland." *No date. Folio.*

DCCIX.

J. Bridgman.—1797.

An Historical and Topographical Sketch of Knole, in Kent; with a Brief Genealogy of the Sackville Family, embellished with Engravings. By John Bridgman.

London. Printed in the year 1797. 8*vo.*

To this tract are prefixed 5 plates of Arms of the Sackville Family, containing 44 shields, J. Bridgman, *del.* 1797, Adolpho, *sculp.*; and 1 of shields in the Room formerly a private Chapel, J. Bridgman, *del.* R. Rowe, *sculp.*

This book has passed through several editions, the last published by W. Lindsell, 87, Wimpole-Street. 1817. 8vo. pp. 172.

At Knole is a curious and elaborate pedigree of the Sackville's, illuminated with the arms and monuments. It is a large roll, on a stand in the gallery.

DCCX.

E. Brydges.—1798.

Reflections on the late Augmentations of the English Peerage. To which are added, a Short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that Illustrious Reign.

London: printed for J. Robson, New Bond Street; and J. Debrett, Piccadilly. 1798. 8*vo. pp.* 137.

In the first part of this work the writer animadverts with much severity on the large additions to the English Peerage, which were made at this critical period, previous to the union with Ireland; in

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the course of which is given, "a List of the Creations and advancements of the Peerage during the present administration.

	N°
I.... Scotch Peers made English Peers	7
II... Irish Peers made English Peers	21
III.. Country Gentlemen made English Peers	28
IV.. Soldiers, Sailors, Lawyers, Ambassadors, and Courtiers	13
V... Younger Branches of the Nobility, &c.	10
These are followed by a List of the Promotions in the Peerage	26

At p. 50 is a "List of Peers in the reign of Queen Elizabeth, according to the dates at which they obtained their first honour, without attention to the precedence obtained by higher titles of later Creation," in number 19; these are all the Peers remaining in the reign of Queen Elizabeth out of 270, whose ancestors had their first advancements before the end of King Henry III. reign. Now follow those remaining at the same period, whose honours had their origin before the 11th of Richard II. in number 7; here closes the list of those who had their origin before the commencement of Henry IV. reign: 43 more end the list of those Peers remaining in the reign of Queen Elizabeth, whose creations were of a prior date to her accession to the throne. It is very remarkable that this Queen herself created but nine Peers during her long reign.

"Indeed the reign of Queen Elizabeth seems to be the period, which an Antiquary of true taste, who is a lover of aristocratical distinctions, contemplates with the greatest pleasure. But perhaps, amongst all the literary desiderata in the minuter parts of History regarding England, nothing is so much wanting as a good *Baronage*. The only work on the subject which deserves the name of History, is that of Dugdale, a most laborious and noble performance in point of materials, though it would be easy to display numerous inaccuracies and omissions, over which dull heralds and genealogists triumph. But the work itself, it must be confessed, is unillumined by the weakest ray of genius, or even any of the common powers of language, disposition, remark, or discrimination of an ordinary writer."—*P.* 46.

At p. 113 is "A Catalogue of all the Knights dubbed in the time of Queen Elizabeth, drawn down into Alphabet from Sylvanus Morgan's Sphere of Gentry."

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The result of this catalogue, combined with the preceding list of nobility, is that the ancestors of about 26 of the present Peers possessed their Peerage in the male line in the reign of Queen Elizabeth, and that those of about 30 more were honoured with Knighthood in that reign.

DCCXI.

- - - - - - - - - - 1798.

A Correct List of the Bishops and Mayors of Salisbury, from the Earliest Period to the Present Time; *viz.* the Bishops from the year 705, the Mayors from the year 1227, with some Account of the See of Salisbury, &c.

Salisbury: printed and sold by J. Easton. 1798. 12*mo.* *pp.* 46.

DCCXII.

A. STUART.—1798.

Genealogical History of the Stewarts, from the Earliest Period of their Authentic History to the Present Times, containing a particular account of the Origin and Successive Generations of the Stuarts of Darnley, Lennox, and Aubigny, and of the Stuarts of Castelmilk; with Proofs and References: an Appendix of relative Papers; and a Supplement containing Copies of various Dispensations found in the Vatican at Rome, in the course of a search made by the author in the year 1789; particularly Copies of two very interesting Dispensations, which had long been sought for in vain, relating to Robert the Stewart of Scotland, (King Robert II.) his much contested Marriages with Elizabeth

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More and Euphemia Ross. To which is prefixed a Genealogical Table relative to the History. By Andrew Stuart, Esq. M.P.

London: printed for A. Strahan and T. Cadell, Jun. and W. Davies, in the Strand. 1798. 4*to.* *pp.* 468, *exclusive of Preface and Contents, pp.* 23.

In order to avoid confusion in a work which embraces a period of between 6 and 700 years, and which from the extent of the matters treated of, and the multiplicity of the proofs or articles of Evidence, stands in need of every aid that can be derived from order and arrangement, it has been thought proper to divide the whole into seven Parts, whereof the first comprehends the period from Walter the High Stewart, who lived in the twelfth Century, to the time when his descendants became Kings of Scotland in the fourteenth century. In a similar manner the other six parts comprehend each of them a considerable portion of time; which is subdivided according to the respective Generations of the family, stating separately each Generation and their members of it, applying to each the evidence relating to them, and referring to the original papers themselves, the Public Records of the Country, or the Charter Chests of Individuals, where these articles of evidence are to be found.

DCCXIII.

- - - - - - - - - - 1799.

The Genealogical History of the Stewarts refuted, in a Letter to Andrew Stuart, Esq. M.P.

Edinburgh: printed in the year 1799. 8*vo.* *pp.* 169.

This anonymous publication is dated London, Feb. 1, 1799, but appears to have been printed at Edinburgh; it is written in support of the pretensions of the Earl of Galloway.

DCCXIV.

A. Stuart.—1799.

Supplement to the Genealogical History of the Stewarts, with Corrections and Additions, and containing Answers to an Anonymous attack

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on that History, published at Edinburgh, in February, 1799, under the Title of "The Genealogical History of the Stewarts refuted," by Andrew Stuart, M. P.

London: printed for T. Cadell, Jun. and W. Davies, in the Strand. 1799. *4to. pp.* 106.

Andrew Stuart, Esq. the author, died May 18, 1801.

DCCXV.

G. Chalmers. ----

A Letter on a Disputed Point of Genealogy in the Stewart Family. By George Chalmers, Esq.

The Preface to Caledonia, by the author of the above letter, has the following observation—"The genuine origin of the Stuart Family will be found to be fully discovered after the researches of learned men had altogether failed."

DCCXVI.

P. Yorke.—1799.

The Royal Tribes of Wales. By Philip Yorke, Esq. of Erthig.

——— Et nos aliquod nomenque decusque,
Gessimus ——————— Virg.

Wrexham: printed by John Painter. 1799. *4to. pp.* 192.

From the ninth to the tenth century, the Genealogist, sanctioned by royal authority, classed the first families into Twenty Tribes—five termed Royal, and fifteen called Common. Other founders of families are recorded, but not included in the Tribes, although of greater merit than some who were honoured with that distinction.

The five Regal Tribes, and the respective representatives of each, were considered as of Royal blood.

The fifteen Common Tribes, all of North Wales, and the respective representative of each, formed the Nobility; were Lords of distinct districts, and bore some hereditary Office in the Palace. Gruffud

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ab Cynan, Prince of North Wales, Rhys ab Tewdwr of South Wales, and Bleddyn ab Cynfyn of Powys, regulated both these classes, but they did not create them, as many of the persons, placed at their head, lived before their times, and some after. Their Precedence as it stands is very uncertain, and not governed by the dates: the last of them were created by Dafydd ab Owain Gwynedd, who began his reign in 1169. We are left ignorant of the form by which they were called into rank.

The book is illustrated by the following portraits, collected from the best pictures of the several persons that could be obtained, drawn by J. Allen, and engraved by W. Bond.

Lord Chancellor Ellesmere, p. 6.
Sir Thomas Myddleton, p. 8.
Sir John Wynn, p. 12.
Humphrey, Duke of Buckingham, p. 80.
Catherine of Berin, p. 94.
George Lord Jefferies, p. 108.
Chief Justice Vaughan, p. 110.
Sir John Trevor, p. 112.
Sir Orlando Bridgman, p. 116.
Humphrey Llwyd, p. 118.
Sir Thomas Hanmer, p. 172.
Sir William Williams, p. 176.

The author was the son of Simon Yorke, Esq. of Erthig, in Denbighshire, and was born in 1743: he possessed a cultivated and benevolent mind, and being well versed in most branches of polite literature, the study of genealogy was in his hands enlivened by a variety of authentic and entertaining anecdotes, many of which had escaped preceding historians. He died February 19, 1804, leaving Collections for a larger work on the fifteen Tribes, which has not yet appeared.

In the Appendix to "The History of the Parishes of Whiteford and Holywell," by Thomas Pennant, Esq. 1796, at p. 283 are The Five Royal Tribes of Cambria, from "The British Antiquities Revived," *vide* Art. 232, *ante;* and at p. 190, The Fifteen Tribes of North Wales, from a MS. in the possession of the Rev. L. Owen, to which Mr. Pennant has added that of Tudor Trevor, or the Tribe of March, making 16 Tribes; with plates of the Arms.

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DCCXVII.

G. Kearsley.—1799.

Kearsley's Complete Peerage of England, Scotland, and Ireland; together with an extinct Peerage of the Three Kingdoms, List of all their Family Names, Titles of Elder Sons, &c. and Translation of their Mottos.

London: printed for Geo. Kearsley, No. 46, Fleet-Street. June, 1799. 12*mo. pp.* 584.

The title of this Peerage is engraved; it has for a frontispiece His Majesty King George III. in his parliamentary robes: it is also accompanied by 88 plates, engraved by H. Mutlow. Several editions were printed; one of which was in 1804.

DCCXVIII.

R. Pocock.—1800.

Memorials of the Family of Tufton, Earls of Thanet; deduced from various sources of authentic information.

From the Lives of many, a good Example may be drawn.

Gravesend: printed by R. Pocock, and sold by Messrs. Robinsons, Paternoster-Row, London, and all other Booksellers. 1800. 8*vo. pp.* 156.

The dedication of this book to Richard Gough, Esq. is dated Gravesend, Nov. 12, 1800, and signed Robert Pocock. This is followed by an Introduction of 10 pages, containing extracts from the Registers of Hothfield, Maidstone, and Rainham, and a N. E. View of Rainham Church, J. Fisher, *del.* Walker, *sculpt.* The Genealogical deduction of the Family of Tufton is illustrated by several short Pedigrees, and two Plates of Monuments, *viz.* of the Honourable George Tufton, 6th son of John, Earl of Thanet, *ob.* 12 Dec. 1670, in Rainham Church, and of Nicholas, Earl of Thanet, *ob.* Nov. 24, 1679, in the same church.

The author was a bookseller and printer at Gravesend, and chair-

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man of a society instituted for the promotion of the knowledge of Natural History in the County of Kent; upon which subject he collected an extensive museum.

DCCXIX.

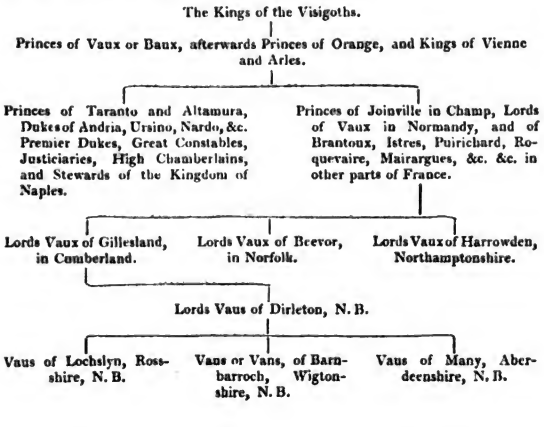
V. Agnew.—1800.

Sketch of a Genealogical and Historical Account of the Family of Vaux, Vans or De Vallibus; now represented *in Scotland* by Vans Agnew, of Barnbarrow, &c. in the County of Wigton, Scotland.

Pembroke: printed by W. E. Wilmot. 1800. *4to. pp.* 36.

A few copies of this Genealogical Tract were printed to gratify the curiosity of some relations: one is in the library of the Royal Institution, London.

The following sketch will give some idea of the different branches of the Family of Vaux.



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DCCXX.

E. Williams.—1801.

An Abstract of the Evidence adduced to prove that Sir William Stewart of Jedworth, the Paternal Ancestor of the present Earl of Galloway, was the second son of Sir Alexander Stewart of Darnley; proving that Lord Galloway, after the death of the Cardinal of York, becomes the chief of the Family of the Stewarts. *Printed in the year* 1801. 4*to.*

This is understood to have been drawn up by the Rev. E. Williams.

DCCXXI.

Le Sage.—1801.

A Genealogical Atlas. *Printed in the year* 1801.

DCCXXII.

C. Butler.—1801.

Letters to a Nobleman on the Coronation Oath. By Charles Butler, Esq. of Lincoln's-Inn.

London: printed in the year 1801. 8*vo.*

Three tracts were written by Mr. Butler upon the Coronation Oath. Another pamphlet on the same subject was, "The Question as to the Admission of Catholicks to Parliament, considered upon the Principle of existing Laws; with Supplemental Observations on the Coronation Oath. By a Barrister. 1801. 8vo."

DCCXXIII.

J. Reeves.—1801.

Considerations on the Coronation Oath, to maintain the Protestant Reformed Religion, and

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the Settlement of the Church of England, as prescribed by stat. 1 William & Mary, ch. 6. and stat. 5 Anne, ch. 8. By John Reeves, Esq.

London: printed in the year 1801. 8*vo.*

This was followed by "Considerations on the Change of His Majesty's Ministers, &c. &c. with Observations on the Coronation Oath. 1801. 8vo."

The original Book upon which all our Kings, from Henry I. to Edward VI. took the Coronation Oath, is now in the library of a gentleman in Norfolk. It is a manuscript of the four Evangelists, written on vellum, the form and beauty of the letters nearly approaching to Roman capitals. It appears to have been written and bound for the Coronation of Henry I. The original binding, which is still in a perfect state, consists of two oaken boards nearly an inch thick, fastened together with stout thongs of leather, and the corners defended by large bosses of brass. On the right-hand side, as the book is opened, of the outer cover, is a crucifix of brass double gilt, which was kissed by the kings upon their inauguration, and the whole is fastened together by a strong clasp of brass fixed to a broad piece of leather, secured with two large brass pins. Vide *Gentleman's Magazine* for December, 1817.

DCCXXIV.

Bentley. - - - -

A Genealogical Table of the Royal Families of England from the Norman Conquest.

London: printed by E. Bentley. No date. Folio.

DCCXXV.

P. Luckombe.—1802.

A Genealogical Table of the Present Families of all the Sovereigns in Europe, deducing

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their Descents for near Two Centuries; particularly those of

Great Britain,	Hungary,	Brunswick Wolfenbuttel.
France,	Poland,	Brandenburg Anspach,
Spain,	Denmark,	Brandenburg Schwedt,
Portugal,	Sweden,	The Popes,
Naples,	Prussia,	Orleans,
Sardinia,	Saxony,	Condè,
Modena,	Bavaria,	Conti,
Parma,	Saxe Weimar,	Burgundy, &c. &c.
Tuscany,	Hesse Cassel,	
Turkey,	Orange,	
Russia,	Nassau Weilburg,	
Austria,	Salm Salm,	

With all their immediate and collateral Branches, as well as intermarriages and connections. By Philip Luckombe.

Published as the Act directs, by Lackington, Allen, and Co. Temple of the Muses, Finsbury-Square. 1802. *Folio.*

This work consists entirely of engraved Pedigrees, large size.

DCCXXVI.

Sir E. Brydges.—1802.

Memoirs of the Peers of England, during the Reign of James the First.

Nothing chears the heart of Greatness more,
Than th' Ancestor's fair glory gone before. Daniel.

London: printed for John White, Fleet-Street, by Nichols and Son, Red Lion Passage. 1802. *8vo. pp.* 543.

This judicious work is dedicated to the memory of Sir Thomas Egerton, Knight, Lord Keeper of the Great Seal of England, 1596; Lord Chancellor, and Baron of Ellesmere, 1603; Viscount Brackley, 1616; who died March 15, 1617, full of years and glory.

The books from whence the author has drawn his materials are enumerated p. 14 of the preface; they are principally state papers, contemporary histories, &c.

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It is divided into four books. Book I. Peers whose ancestors in the male line had attained the rank of Barons as early as the reign of Henry the Third, p. 1 to 84.

Book II. containing those Peers whose ancestors in the male line had arrived at the rank of Barons after the end of Henry the Third's reign, and before the eleventh of Richard the Second, p. 85 to 135.

Book III. containing the Peers whose ancestors of the male line attained the rank of Barons from the accession of Henry the Fourth, to the extinction of the male line of the House of Plantagenet, p. 137 to 272.

Book IV. containing the Peers whose ancestors of the male line attained the rank of Barons during the reign of the House of Tudor, p. 263 to 491; Appendix of corrections and additions, p. 493; an Account of the engraved Portraits, Mansions, and Estates of those recorded in this volume, p. 511; Buildings, p. 515; a list of the engraved Portraits of those whose Memoirs are continued in this volume, p. 526; table of Contents, p. 531; Index of the principal matters, p. 540.

The author, who is known to be Sir Egerton Brydges, Bart. has, as usual with him, exhibited much discrimination in the selection of passages from our old historians, &c. which he has occasionally enlivened with extracts from ancient poetry.

DCCXXVII.

J. Debrett.—1802.

Debrett's Correct Peerage of England, Scotland, and Ireland, with the Extinct and Forfeited Peerages of the Three Kingdoms, a List of their Family-Names, Second Titles, &c. and a Translation of their Mottos.

London: printed for J. Debrett, opposite Burlington-House, Piccadilly. 1802. 12*mo.* 2 *vols.*

Opposite the title is a portrait of His Majesty George III. in his coronation-robes: R. Corbould *del.* T. Milton *sculp.*

The first volume contains the Peerage of England, and 44 plates of Arms, eight coats on a page: Hugh Clark *sculpsit.*

The second volume contains the Peerage of Scotland and Ireland, &c. &c. pages continued to 720, and 52 plates of Arms.

This useful book has passed through many editions, the eighth in 1812.

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DCCXXVIII.

Sir L. Hanson.—1802.

An accurate Historical Account of all the Orders of Knighthood at present existing in Europe. To which are prefixed, a Critical Dissertation upon the Ancient and Present State of those Equestrian Institutions, and a Prefatory Discourse on the Origin of Knighthood in general. The whole interspersed with Illustrations and Explanatory Notes. By an Officer of the Chancery of the Equestrian, Secular, and Chapteral Order of St. Joachim.

Virtus repulsæ nescia sordidæ,
Intaminatis fulget Honoribus:
Nec sumit, aut ponit securcs
Arbitrio popularis Auræ!
Hor. *Ode* ii. L. 3.

London: printed for J. White, Fleet-Street. 1802. 8*vo.* 2 *vols.*

The Dissertation is addressed to Horatio, Lord-Viscount Nelson, pp. 24; this is followed by a Prefatory Discourse, p. 25 to 38; then the table of Contents to p. 42. The work is divided into Sections; in the first of which an account is given of the Ecclesiastical and Chapteral Equestrian Orders; the second section treats of a Papal Order, the Golden Spur, inst. 1559; the third section, Imperial Orders; and the fourth section, Royal Orders, ending p. 240.

The Second Volume concludes the fourth section; the fifth contains an account of Electoral and Archiepiscopal Orders; the seventh section treats of the Orders for the Ladies, in number 4; and the eighth and last section describes the Order of the Amaranth, instituted by Christina, Queen of Sweden, 1655, which order was conferred upon Bulstrode Whitlock, ambassador to Her Majesty from Oliver Cromwell. This volume contains pp. 315.

The work, which was printed at Hamburgh, goes under the name of *J. P. Ruhl*, but was written by Sir Levett Hanson, Knt. of Normanton, near Pontefract, Yorkshire, only son of Robert Hanson, of Melton, near Beverley. He constantly resided for the last

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twenty-five years of his life at Stockholm and Copenhagen, and died at the latter place April 22, 1814, *æt.* 58. His only surviving sister and heiress married Sir Thomas Cullum, Bart. F.S.A.

DCCXXIX.

De La Motte.—1803.

The Principal, Historical, and Allusive Arms borne by Families of the United Kingdom of Great Britain and Ireland, with their respective Authorities. Collected by an Antiquary. With a representation of the Arms on Copperplates.

—— In perpetuum per Gloriam vivere intelliguntur.
Justinian.

London: printed by J. Nicholls & Son, Red-Lion Passage, Fleet-Street; and sold by F. & C. Rivington, St. Paul's Churchyard; &c. &c. 1803. *4to. pp.* 552.

This work is, by its anonymous author, addressed to the Ladies of the United Kingdom. It is usually attributed to Colonel De la Motte.

Arms derived from Acts of Valour occupy from p. 1 to 318: but Sir William Sydney Smith's Grant for the augmentation of his Arms, which is dated Jan. 7, 1803, has been added from p. 305* to 314*; as also Sir Andrew Mitchell, K.B. p. 315* to 318*. Rewards of Loyalty, p. 305 to 346. Alliances, Favours, and Services commemorated: Allusions to situation of Estates or Seats; to Profession, Talents, or particular Pursuits; Tenure and Office; Memorable Circumstances and Events, make up the rest of the collection, which is concluded, with an Explanation of the Terms of Blazon. It is illustrated by nearly two hundred Coats of Arms, with their Crests and Supporters, very indifferently executed.

But few copies of the work were sold, and the remaining impressions were destroyed in the fire at the printing-office, which has rendered it a particularly scarce book.

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DCCXXX.

- - - - - - - - - 1804.

The New Baronetage of England; containing as well a concise Genealogical History, as the Present State and Alliances of the English Baronets, and Baronets of Great Britain, from the Institution 1611 to the Union with Ireland 1800; With their Armorial Bearings, correctly engraved; and a List of the Baronets of the United Kingdom since created.

London: printed for Wm. Miller, Old Bond Street; and Edmund Lloyd, Harley Street. June 1804. 12*mo.* 2 *vols. pp.* 964.

"The last Baronetage was published thirty years ago; since which period there have been nearly two hundred new creations. The present work has the benefit of the very numerous original communications with which the Rev. W. Betham has been favoured; and of a new and compendious publication by the same author, in four quarto volumes, now nearly complete."—*Preface.*

To this Baronetage are attached forty plates, twelve Coats on each, engraved very neatly by F. Adolpho.

DCCXXXI.

W. Betham.—1805.

The Baronetage of England, or the History of the English Baronets, and such Baronets of Scotland as are of English Families; with Genealogical Tables, and Engravings of their Armorial Bearings. Collected from the present Baronetages—approved Historians—Public Records—Authentic Manuscripts—

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well-attested Pedigrees—and Personal Information. By the Rev. William Betham, Editor of the "Genealogical Tables of the Sovereigns of the World."

"It is hardly necessary to observe, that Genealogy is so intimately connected with Historical knowledge, that it is impossible to arrive at any proficiency in the one, without being minutely versed in the other."
RICHARDSON *on the Languages, &c. of the Eastern Nations*, p. 74.

Ipswich: printed by Burrel & Bransby, for William Miller, Old Bond Street, London. 1801. *4to. 5 volumes.*

The first volume is dedicated to James Cecil, Marquess of Salisbury, K. G. L. L. D. F. R. S. &c. &c.

This voluminous work had been announced five years previously to the appearance of the first volume, in 1801. The advantages it contains, above former productions, are stated by the author to be—"1. the marking numerically the several stages of descent in the principal branch from the person who may be considered as the first known individual of that stock, which will instantly shew the presumed antiquity of each family; 2. by marking, in a similar manner, the different successions of the Baronets; 3. by throwing into a note at the bottom of the page, the monumental inscriptions, and sometimes the collateral branches, with other incidental matter, which might otherwise perplex the context, and interrupt the easy deduction of the pedigree; and 4. by subjoining to the account of each family a complete Genealogical Table, containing the names, alliances, and collateral branches, with numbers corresponding to those of the Historical part, with the principal descent always marked out by blacker lines," &c.

The task was undertaken in consequence of the changes that had taken place in the Baronetage; several titles had become extinct; and since the time of Wotton's writing to the end of the year 1800, no less than 262 Baronets had been added to the list.

The 1st volume contains an Historical Account of 96 Families, arranged according to priority of Title, beginning with Bacon, of Redgrave, in Suffolk, and ending with Haggerston, of Haggerston Castle, Northumberland, 1643 to p. 513, and a Table of Contents of the 1st volume. Addenda et Corrigenda, pp. 2.

The 2nd volume bears a different imprint, *viz.* "London, printed

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by W. S. Betham, Furnival's Inn Court, Holborn, for E. Lloyd, Harley-Street, 1802;" and is dedicated to Charles, Marquess and Earl Cornwallis, K.G. &c. &c. It commences with the historical deduction of the 97th Baronet, Nightingale, of Kneesworth, in Cambridgeshire, created in 1628; and continues the accounts of other Baronets to N° 193: Standish, of Duxbury, Lancashire, created in 1676, at p. 455; Contents of Vol. II. pp. 1. This is followed by Appendix to Volume the First, pp. 30.

The Third Volume, printed in 1803, is dedicated to Sir Wilbraham Tollemache, Bart. Lord Huntingtower, and Earl of Dysart; and includes the histories of the Baronets, from N° 194, Dyke, of Horeham, Sussex, created 1676, to 313, Smith, of Sydling, Dorsetshire, created 1774, p. 451; contents of vol. 3, 1 page, followed by appendix to vol. 2, pp. 4.

The Fourth Volume, printed in 1804, is dedicated to Sir William Jerningham, Bart. and brings down the Genealogical Histories of the Baronets, from N° 314, Duntze, of Rockbere House, Devonshire, created 1774, to 466, Stirling, of Faskine, Lanarkshire, created Nov. 30, 1800, p. 425; Contents of Vol. the Fourth, 1 page; Appendix omitted in Vol. the Second, p. 1 to 9; Vol. the Third, p. 10 to 11; Vol. the Fourth, p. 12 to 20; Index, pp. 4; List of Subscribers, pp. 5.

This Volume completed the original undertaking—the conclusion of the Century, and the Union between Great Britain and Ireland, having been determined upon as the period of the work; but the augmentation of Baronets that had taken place during its progress, and the materials he had obtained, induced the author to commence another volume.

Volume the Fifth, Supplementary. "London, printed by Warde and Betham, Furnival's Inn Court, Holborn, for E. Lloyd, Harley-Street. 1805.

This Volume is dedicated to Sir Hugh Inglis, Bart. M.P. It commences with N° 467, Vavasour, of Spaldington, and Melbourne, Yorkshire, created 1801, at p. 425, and ends with 528; Burroughs, of Castle Bagshaw, in Cavan, created Dec. 1, 1804, at p. 600; Appendix, p. 1 to 83; Contents of Vol. the Fifth, 1 page: this is followed by a List of all the Baronets, from the First Institution according to their Precedency, p. 1 to p. 40. From this list it appears that the total number created, at the period of publication, was 1359, of which there were 627 existing; and deducting the Peers, the number of Baronets was then 530.

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Baronets of Scotland, of English Families, or resident in England, p. 1 to 37—followed by an Account of the Baronets of Scotland, commonly called Nova Scotia Baronets, p. 38 to 40; an Authentic List of the Baronets of Scotland, from the Institution of the Order in the year 1625, to the Restoration of King Charles II. taken from the Records of the Great Seal of Scotland, *id est, Edmondson's Heraldry*, vol. 1; Baronets of Scotland created since the Restoration, p. 41 to 46.

Baronets of Ireland—Account of the Order, from "Lodge's Peerage of Ireland," vol. iv. p. 111; a List of the Baronets of Ireland, with the dates of their Creation, p. 49 to 56; a General Index of Names, which is the most valuable part of the work, and is wanting in all former publications of the same description: it is printed in double columes, and is contained in 108 pages. After this we have 8 pages more of Addenda et Corrigenda.

Besides 28 Plates of Arms, each containing 20 Coats, neatly engraved by H. Mutlow, there are large handsome Presentation Plates, containing the Quartered Coats of Boynton, Blake, Broke, Champneys, Duckett, Shuckburgh Evelyn, Every, Newdigate, Nightingale, Pauncefote, Skeffington, Stephens, Welby, and Woollaston White; also the Full Atchievements of Acton, Gamon, Grant, Heron, Major, Smith, Smijth, Sullivan, and Tollemache, and a very curious plate representing "The Achievement of Le Seneschal de Buxton, Seneschal de Bourdeaux, *temp.* Richard II. *vide* Annals of Gascony, taken from the Priory of Bungay, *temp.* Henry VIII." presented by Sir Robert Buxton, Bart.

DCCXXXII.

M. Noble.—1805.

A History of the College of Arms, and the Lives of all the Kings, Heralds, and Pursuivants, from the Reign of Richard the Third, Founder of the College, until the Present Time. With a Preliminary Dissertation relative to the different orders in England, particularly the Gentry, since the Norman Conquest; taken from Records, Manuscripts,

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and other the most indisputable Authorities. By the Rev. Mark Noble, F. A. S. of L. and E. Rector of Barming in Kent, and Domestic Chaplain to George, Earl of Leicester.

London: printed for T. Egerton, &c. 1805. *4to. pp.* 449.

This Work is dedicated to his Majesty George III. After a Preface, and List of Subscribers, it commences with a well written "Preliminary Dissertation, in which are given the various Changes in the Families in England since the Norman Conquest, shewing the great care paid by the Nobility and Gentry of England in every thing relative to their Descent, to which they were instigated by every motive which could influence the human mind." This is a very attractive portion of the work, giving in a concise manner the alterations in the character of society that have been made during a period of above seven hundred years, p. 1 to 44: p. 44 to 50 treats of English Heralds."

The Office of Herald, instituted in the remote ages of chivalric enthusiasm, being the harbinger of peace, and the medium through which honors are conveyed and recorded, is from these circumstances peculiarly interesting; and even at this philosophic period, whenever on gaudy days the members of the College of Arms appear in their antique costume, they have been accustomed to excite curiosity, attention, and even respect, however numerous, or mixed, the assembled multitude. Many individuals of this romantic institution have been distinguished by their learning and acquirements; others, with unwearied industry, have applied themselves to the various and extended branches of their profession, with honor and credit; and as long as privileged orders of society are found conducive to the general benefit, it will be necessary to maintain and uphold an office which requires both talent and integrity to execute its important functions.

The public would indeed have been under great obligations to the writer who, free from bias, had undertaken the task of investigating the Origin of the Heralds, describing their complicated duties, and explaining their utility: a good opportunity at the same time would have been afforded to him to dilate upon their general love of literature, their own learned or scientific works, and on the

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more elaborate productions relating to those subjects, to which they are presumed to devote their principal attention. Such a History of the College of Arms would have proved satisfactory to the public, honourable to the members, and meritorious in the writer; but the reverend author has always been more happy in a judicious choice of interesting subjects than in his mode of treating them. In this work it may readily be perceived that he has adopted too liberally the vindictive observations of Anstis, whose MSS. formed the principal materials: that politic writer had possibly transcribed, for his official guidance, the quarrels and animosities that had agitated the institution from its earliest days, and had been careful not to omit the petty triumphs of authority over painters and dealers in pedigrees, who sometimes lost their ears for their presumption.

Brooke, whose industry is well known, and whose works are deservedly approved by the public, is in this history stigmatized as a *dreadful incendiary, a firebrand,* &c. and is characterized as "so extremely worthless and perverse, that his whole mind seemed bent to malice and wickedness."

Impartiality is generally allowed to be absolutely requisite in a biographical writer, and, without a strong motive, it is seldom departed from, except to extenuate—in this work its deficiency is quite unaccountable.

With the most extravagant and even fulsome commendations of members less known to the world, the biographer has denied just praise, and occasionally represented in an unfavourable light, the characters of Dethicke, Bysshe, St. George, Gibbon, Oldys, Edmondson, &c. He has inserted, apparently without sufficient discrimination, the sarcasms of Grose, which are humorous and entertaining to a degree in his "Olio," but not worth transcribing into an historical work: neither was it necessary, in a short life of Edmondson, who in justice should be deemed the pride of the College, to be informed that he was apprenticed to a barber, (if a fact), and that he followed a *mean* trade: herald painting is an art that requires an exertion of talent to arrive at proficiency, and hardly sufficiently mechanical to be deemed a trade; Edmondson rose superior to it; his works place him in the very first class of Heraldic writers; his industry and abilities rendered him an honour to society, and will transmit his name to posterity through the medium of his own merit.

An illustrated copy of the History, *penes ed.* contains a variety of prints, drawings, &c. relative to the College, comprising Portraits of the Monarchs and Earls Marshal, from the founda-

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tion, &c. An enumeration of those immediately relating to the Heralds may prove not uninteresting in the course of the Analysis *.

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* LIST OF PRINTS, &c. ILLLUSTRATIVE OF THE HERALDS.

*The Four marked * originally belong to the book.*

1 Sigillum Commune Corporacionis Officii Armorum.
2 The initial Letter of the Grant from Edward II. constituting Thomas de Brotherton Earl Marshal, copied from the original in the British Museum, "Bibl. Cott. Nero," b. 6.
3 The Ancient Habit and Ensigns assigned to Garter King of Arms.—*Hollar sc.*
4 Portrait of William Bruges, Garter, 1420, from *Dallaway.*
5 The Heralds at the Christening of Prince Arthur at Winchester, from "*Antiq. Repert.*" vol. i.
6 Sir John Wriothesley, Knt. Garter, 1511, from *Dallaway.*
7 Seal of Clarencieux, 26 Henry VIII. from *Gentleman's Magazine.*
8 Chistopher Barker, Garter, an initial letter, from *Dallaway.*
9 View of the Quadrangle of the College.—*B. Cole sculp.*
10 Thomas Hawley, Clarencieux, 1530, from *Dallaway.*
11 Heralds attending the Funeral of Queen Elizabeth, from the *Funeral Roll.*
12 Gilbert Dethicke, Garter, 1550, from *Dallaway.*
13 William Hervey, Clarencieux, 1530, from *Ditto.*
14 His seal, 1560, from *Gentleman's Mogazine.*
15 Robert Cooke, Clarencieux, 1560, from *Dallaway.*
16 Lawrence Dalton, Norroy, 1556, from *Ditto.*
17 Portrait of Thomas Lant, Windsor Herald, 1586.
18 Procession of Heralds at the funeral of Sir Philip Sydney, 1587.
19 Monument of Robert Glover, Somerset, 1588, in Cripplegate Church: *a drawing*, in 1814.
20 Portrait of Sir William Dethicke, Knt. Garter, *ob.* 1612, from the original in the College: *a drawing*, 1814.
21 Garter King of Arms, 1610, from *a Print of the House of Lords.*
22 Arms of Gilbert Dethicke, in the north window of Poplar Chapel: *a drawing*, 1816.
23 Portrait of W. Camden, Clarencieux.—*W. Marshal sculp.*
24 Do. in his Tabard.—*M. V. Gucht sculp.*
25 Monument of Do. in Westminster Abbey.
26 The true and lively portraiture of the right worshipful Sir William Segar, Knt. Garter, &c.—*Fran. Delaram sculp.*
27 The Atchievement of the right worshipful Sir Richard St. George, Knt. Clarencieux, from *Guillim's Display.*
28 Portrait of Ralphe Brooke, Yorke Herauld.
29 His Monument at Reculver, Kent.
30 Effigies Samsoni Lennard, a scarce print, *by R. Vaughan.*
31 The Arch of the Gateway of the College of Arms on St. Benet's Hill: *a drawing*, 1815.

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The reign of Richard III. commences at p. 51. The history of each reign contains a short account of the public transactions, especially of those in which the Heralds were concerned, followed

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32 Interior of the Hall of Chivalry: *in aquatinta.*
33 Ditto.—*J. Lewis sculp.*
34 Portrait of Sir Edward Walker, Knt. Garter.—*T. Prescott sculp.*
35 Atchievement of Ditto.
36 View of Smalfield, the ancient Seat of Sir Edward Bysshe.
37 Arms and Seals of the Bysshe Family, from *Bysshe's "Upton."*
38 Arms of Sir Edward Bysshe, Knt. Clarencieux, from the east window of Burstow church, Surrey: *a drawing*, 1815.
39 Portrait of Elias Ashmole, Windsor Herald.—*Faithorne sculp.*
40 View of his House in Ship Yard, Temple Bar.
41 Arms of Ashmole, from *Morgan's "Sphere of Gentry,"* lib. iii.
42 Portrait of Sir William Dugdale.—*Hollar fecit.*
43 Ditto.—*Burche sculp.*
44 Garter's Badge, Sceptre, and Mantle.—*Hollar fecit.*
45 Portrait of Francis Sandford, Lancaster, from the *Coronation of James II.*
46 Portrait of Robert Plott, L.L.D. Mowbray.—*Harding sculp.*
47 View of his Seat at Sutton-Baron, in Kent, from the *Gent.'s Magazine.*
48 His Monument in Borden church, Kent: *a drawing*, 1821.
49 Portrait of Gregory King, as Rouge-Dragon, from the *Coronation of James II.*
50 His Monument, in the church of St. Benet, Paul's Wharf: *a drawing*, 1816.
51 Portrait of Sir John Vanbrugh, Clarencieux.
52 Seal of Ditto, from the *Gentleman's Magazine.*
53 Badge of Bath King of Arms.
54 * Portrait of John Anstis, Esq. Garter.—*T. Milton sculp.*
55 Portrait of Peter Le Neve, Esq. Norroy.—*J. Ogborne sculp.* 1773.
56 Arms of Francis Hutchinson, Chester, from a slab in St. Margaret's churchyard: *a drawing*, 1815.
57 Portrait of John Warburton, Esq. Somerset, 1740.—*Miller fecit.*
58 A Portrait in the Hall of the College, probably John Hesketh, Lancaster: *a drawing*, 1815.
59 Portrait of James Green, Bluemantle, from the original picture in the Hall of the College of Arms: *a drawing*, 1815.
60 Portrait of John Pine, Gent. Bluemantle.—*Mr Ardell fecit.*
61 * Portrait of Stephen Martin Leake, Esq. Garter.—*T. Milton sculp.*
62 The Seal of Stephen Martin Leake, Esq. Garter, Principal King of Arms.
63 Sig. Dni. Caroli Townley, Eq. Aur. Clarencieux Reg. Arm.
64 Portrait of Thomas Browne, Esq. Garter.—*W. Dickinson sculp.*
65 Sig. Thomæ Browne, Arm. Norroy Regis Armorum.
66 * Portrait of Ralph Bigland, Esq. Garter.
67 Portrait of Sir Isaac Heard, Garter.—*J. Thompson sculp.*
68 Badge of Garter King of Arms.
69 Portrait of William Oldys, Esq. Norroy, from the *European Magazine.*
70 Portrait of Peter Dore, Esq. Norroy: *a mezzotint.*—*P. P.*
71 His Monument, in Christ-church, London: *a drawing*, 1815.

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by the Lives of the Members of the College, distinguished by their official titles of Garter, Clarencieux, and Norroy, Heralds, and Pursuivants: in this manner the reigns are each kept distinct.

The Appendix to the work contains—

"*A.* Literæ de Incorporatione Heraldorum.
"*B.* Pro Regibus Armorum, Heraldis, et Pursivandis de exemptione.
"*C.* Pro Regibus Armorum, Heraldis et Pursivandis, Literæ de Incorporatione ac de Concessionibus, p. 7.
"*D.* Regulations proposed by Sir William Dethicke, Knt. Garter King at Arms, p. 10.
"*E.* Regulations for the College, by Lords Burleigh and Howard.
"*F.* Particulars of the Quarrel between Garter Dethicke and Cooke, Clarencieux, in the Reign of Elizabeth, p. 13.
"*G.* Another Quarrel with Lee, Clarencieux, p. 14.
"*H.* The Particulars of the Complaint against Dethicke, Garter, in 1595, about giving Geo. Rotheram, Esq. the Coat of the Lord Grey, of Ruthyn, belonging to Henry, then Duke of Kent, p. 15.
"*I.* An Account of the malicious Wickedness of Brooke, York Herald, that involved the College in much uneasiness.
"*J.* Circular Letter from the Earl Marshal, authorizing a Visitation, p. 18.
A Summons issued by the Marshal or Deputies of a King of Arms, p. 19.
Summons to a Gentleman to appear before a Deputy to a King at Arms, p. 20.
"*K.* Of Heraldic Visitations, p. 20.
"*L.* Of the Earls Marshal of England, from Mr. Dallaway.
"*M.* Report of the Committee of the House of Commons, 1800, p. 41.
"*N.* Laws and Customs regarding the Appointment of Fees, &c. p. 45." And Index.

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72 * Portrait of John Charles Brooke, Esq. Somerset.—*T. Milton sculp.*
73 His Monument, in St. Benet's church: *a drawing*, 1816.
74 Portrait of Francis Grose, Esq. Richmond.—*F. Bartolozzi fecit.*
75 His Visiting Card, exhibiting his own portrait, with his stick Cuddy.
76 Monument of Pugolas, in Finchley church: *a drawing*, 1817.
77 Portrait of Joseph Edmondson, Esq. Mowbray.—*F. Bartolozzi fecit.*
78 Portrait of John Ives, Esq. Suffolk.

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DCCXXXIII.

- - - - - - - - - 1806.

The Ceremonial of the Public Funeral of the late Vice-Admiral Horatio Viscount Nelson, K. B. &c. &c. &c. on Wednesday, January the 8th, and Thursday, January the 9th, 1806.

London: printed by James Cundee, Ivy-Lane. 1806. *Folio.*

This is accompanied by four prints, in aquatinta, by Merigot, &c. from drawings by C. A. Pugin.

1. The Interior of the Painted Chamber, at Greenwich.
2. The Procession by Water from Greenwich to Whitehall.
3. The Procession from the Admiralty to St. Paul's Cathedral.
4. The Ceremony of the Interment.

Admiral Lord Nelson fell in the moment of victory, off Cape Trafalgar, on the 21st of October, 1805.

DCCXXXIV.

E. Bentley.—1806.

A correct Alphabetical List of the Lords and Commons, constituting the Two Houses of Parliament of the United Kingdom of Great Britain and Ireland, appointed to meet December 15th, 1806, 47 Geo. III.

London: printed for Edward Bentley, 28, Paternoster-Row. 1806. 12*mo.*

In this list the Titles of the Peers are given at length, with the date of their creation.

DCCXXXV.

G. Spence.—1806.

A Genealogical Table of the Royal Families of Great Britain, with their Collateral Branches, shewing in one view the propinquity between them; intended to elucidate their History.

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Compiled and written from the best Histories by Græme Spence, Isabella-Row, Pimlico, June 7, 1806.

This is a single sheet, twenty-one inches by twenty-two, engraved by John Cooke.

DCCXXXVI.

J. STOCKDALE.—1806.

The Baronetage of England: containing a New Genealogical History of the existing Baronets, and Baronets of Great Britain and of the United Kingdom; from the Institution of the Order, in 1611, to the last Creation. With their Armorial Bearings correctly engraved.

London: printed for John Stockdale, Piccadilly. 1806. 12*mo.* *pp.* 558.

To the English Baronets are subjoined accounts of some Scottish Baronets of English Families or resident in England, with Lists of all the Scottish and Irish Baronets.

DCCXXXVII.

T. C. BANKS.—1807.

The Dormant and Extinct Baronage of England, or an Historical and Genealogical Account of the Lives, Public Employments, and most memorable Actions, of the English Nobility, who have flourished from the Norman Conquest to the year 1806, deduced from Public Records, Ancient Historians, the Works of eminent Heralds, and from other celebrated and approved Authorities. By T. C. Banks, Esq.

"Vixere fortes ante Agamemnona."

London: printed by T. Bensley, Bolt Court, for J. White, Horace's Head, Fleet Street. 1807. 4*to.* 3 *volumes.*

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This elaborate and spiritedly-written work is dedicated to His Majesty George III. pp. 2. The first volume contains the Preface, pp. 17; and an history of—

"1. Barons by Tenure whose Honours have been considered to have terminated, circ. 49, Henry III." p. 1 to 196.

"2. The Barons of the Counties Palatine of Chester and of Durham, distinguished from Barons of the Realm," p. 197 to 226.

"3. An Account of those Persons who were summoned to Parliament, with whom the Honour expired; or who or their Posterity (although existing) did not continue to receive the like Summons," p. 227 to 445.

"4. An Appendix, being the complete Substance of Sir William Dugdale's *Lists of Summons to Parliament*," not paged.

The second volume consists of "Introductory Observations," pp. 3.

1. An Historical, Biographical, and Genealogical Account of those Barons who were created by Writ, and whose Honours, by a continued series of Summons, and Sitting in Parliament, thenceforth became descendible to their Heirs General, p. 1 to 628.

2. A List, from Battle Abbey Roll, of those eminent Persons who accompanied the Conqueror in the expedition into England, "with other Lords and men of account in great numbers, whose names the Author of the 'Chronicles of Normandie*' could not come by, as he himself confesseth: in consideration whereof, and because divers of these are set forth only by their Titles of Estate, and not by their surnames, we have thought fit to give a copy of the Roll, which sometime belonged to Battle Abbey; containing also (as the title thereof imports) the names of such Nobles and Gentlemen of Marque as came in with the Conqueror; whereof divers may be the same Persons, who in the aforesaid Catalogue are mentioned, bearing the names of the places of which they were possessors and owners."—Taken from Hollingshed, which ends the volume at p. 635.

The Roll of Battle Abbey.

This Table was formerly suspended in the Abbey of Battle, in Sussex, with the following superscription—

"Dicitur a bello, bellum locus hic quia bello
Angligenæ victi, sunt hic in morte relicti:
Martyris in Christi festo cecidere calixti:
Sexagenus erat sextus millesimus annus
Cum pereunt Angli, stellâ monstrante cometa."

* William Tailleur.

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Hollingshed and Stowe have both printed copies from it; but so different from each other, that the former consists of nearly 200 names more than the latter.

Fuller, in his Church History, has reprinted both, in opposite columns; and the learned Andrew du Chesne, in the Appendix to his Collection of the Historians of Normandy, has inserted a copy, which agrees mostly with Stowe's.

Camden has pronounced that "Whosoever considereth it well, shall find it always to be forged; and those names to be inserted which the time in every age favoured, and were never mentioned in the notable Record of Domesday."

Under all circumstances attending this scroll, the degree of credit due to its authenticity is very suspicious.

The third volume contains "Precursory Observations," pp. 7; and an Account of those Peers who were created by Charter or Patent, with Limitations to their Heirs or Issue Male, direct or collateral, p. 1 to 773; the whole concluding with 3 pages of Addenda et Corrigenda.

DCCXXXVIII.

T. C. Banks.—1807.

The Manual of Nobility; exhibiting the distinctions of Armorial and Heraldic Bearings, the several Degrees and Rank of Nobility; a Complete List of the Peers of the United Kingdom---their Surnames, Titles, and Time of Creation; a Table of Precedency; an Historical Account of the Great Offices of State, and of His Majesty's Household, from their first Institution of Office. With a variety of other useful and interesting information, &c. &c. collected from the best Authorities.

London: printed for Longman, Hurst, Rees, and Orme, Paternoster-Row; and J. White, Fleet-Street. 1807. 8vo. *pp.* 133.

This useful Manual is dedicated to George Legge, Earl of Dartmouth, K. G. Lord Chamberlain, &c.

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DCCXXXIX.

- - - - - - - - - - 1807.

The Papers relative to the Two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807. *4to.*

These papers were printed in August, 1807, for private use.

Through Mary, eldest daughter, and at length Heiress of Francis Plowden, Esq. by Mary, daughter of the Honourable John Stafford Howard, younger son of William Viscount Stafford, beheaded in 1680—Sir William Jerningham inherited the Baronial Castle, with several considerable estates in the counties of Salop and Stafford, formerly part of the vast possessions of Edward Stafford, Duke of Buckingham, beheaded 13 of Henry VIII. and which were afterwards restored, with the Barony, to his son Henry, Lord de Stafford.

Sir William Jerningham, Bart. died August 14, 1809, whence the claims have devolved on his eldest son and heir Sir George William Jerningham, Bart. of Cossey Hall, Norfolk.

DCCXL.

- - - - - - - - - 1808.

The Case of Sir William Jerningham, Baronet, on his Petition to the King, claiming the Two Baronies of Stafford. June, 1808.

Folio. pp. 10.

This Case is signed by Thomas Plumer and Francis Hargrave.

DCCXLI.

- - - - - - - - - - 1808.

A Genealogical Memoir of the most Noble and Ancient House of Drummond, and of its several Branches; from its founder Maurice to the present Family of Perth.

Edinburgh: printed in the year 1808. 12*mo.*

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The first ancestor of this family is said to have been Maurice, son of George, a younger son of Andras, King of Hungary, who succeeded his brother Solomon, whose Queen was aunt to St. Margaret, with whom Maurice came to Scotland.

"The Hon. William Drummond, first Viscount of Strathallan, has written a full Genealogical Account of this Family, with its rise from the Hungarian Maurice to this time, with the collateral branches of the Family."—*Nesbit*, p. 62.

DCCXLII.

J. Brown.—1808.

An Historical and Genealogical Tree of the Ancient and Noble House of Elphinstone, from John de Elphinstone, who was a Baron of Scotland, by Tenure of the Lands of Elphinstone, in the Reigns of Alexander II. and Alexander III. and was slain at the Battle of the Largs, in which Haco, King of Norway, was defeated, July 22, in the year 1263, until the present time and year 1808. By John Brown, Genealogist to His Royal Highness the Prince of Wales.

A folio sheet, engraved by Rymer, and dedicated by the compiler to Lord Keith, of Stonehaven, &c.

The Tree is accompanied by the Armorial Bearings of the Mercies of Aldie, of Lord Keith, and Lord Elphinstone.

DCCXLIII.

J. Brown. - - - -

An Historical and Genealogical Tree or Table of the most Ancient and Illustrious Family of Graham, traced back from the present young Marquis Graham to Sir William de Grame, who was cotemporary with King David I. including 26 Generations of this Great and

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Noble Scotch Family. By John Brown, Genealogist to His Royal Highness the Prince of Wales.

A folio sheet, engraved, without date; dedicated, by permission, to James, Duke of Montrose, &c. &c. It is accompanied by a list of the "Books and MSS. on which this Genealogy is founded and compiled from."

DCCXLIV.

Sir E. Brydges.—1808.

A Biographical Peerage of the Empire of Great Britain; in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on wood.

London: printed for J. Johnson, J. Nichols, &c. &c. 1808. 12*mo.* 4 *volumes.*

The first volume contains the Royal Family, the Dukes and Earls of England, pp. 402.

The second volume, the Viscounts and Barons of England, pp. 441.

The third volume contains the Peerage of Scotland and the English Bishops, pp. 409.

The fourth volume, containing the Peerage of Ireland, pp. 522, was not published until 1817.

In this work, which is generally attributed to Sir Egerton Brydges, Bart. "Characters have been more the author's aim than details of facts. They are more interesting, more instructive, and certainly in a higher style of composition. For this purpose, the three historians whose works have been most used are Clarendon, Burnet, and Coxe."——"As to the slight and hasty characters which the compiler has had occasion to draw himself, they are such as an eye and ear long open to what has been passing in the living world, have dictated; and he can confidently say they are written with honesty, and he trusts with candour."—*Preface.*

DCCXLV.

J. Stockdale.—1808.

The Present Peerage of the United Kingdom, with the Arms of the Peers and Baronets;

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to which is prefixed the established Order of Precedency, and an English Translation of the Mottos.

London: printed for John Stockdale, Piccadilly. 1808. 12*mo. pp.*172.

It contains 32 plates of Arms. The Precedency and Mottos occupy pp. 21.

DCCXLVI.

- - - - - - - - - 1808.

A Biographical Index to the Present House of Lords; corrected to October, 1808. By the Author of the Political Index to the House of Commons, to which work this volume is intended as a Companion.

London: published by Thomas Goddard, N° 1, Pall-Mall, &c. 1808. 12*mo. pp.* 666.

This Book contains a succinct account of the descent and history of the whole English Aristocracy, as well as of such of the Scottish and Irish Peers as sit either by patent or election in the Imperial Parliament. To this is added, the Biography of the venerable Bench of Bishops. The whole is marshalled in alphabetical order, so as to enable every one not only to become acquainted with the lives and alliances of the Nobility, but also with their education, character, pursuits, and political attachments.

DCCXLVII.

J. DEBRETT.—1808.

The Baronetage of England; containing their Descent and present State, their collateral branches, Births, Marriages, and Issue, from the Institution of the Order in 1611---a Complete and Alphabetical Arrangement of their Mottos, with correct translations; a List of Persons who have received the honour of Knighthood, of Extinct Baronets and of

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such as have been advanced to the Peerage, and of British Subjects holding Foreign Orders of Knighthood. By John Debrett, editor of the Peerage of England, Scotland, and Ireland.

London: printed for F. C. and J. Rivington, &c. &c. 1808. *2 volumes.* 12*mo.*

This useful work has passed through several editions: the 3rd was in 1815.

DCCXLVIII.

W. Playfair.—1809.

British Family Antiquity; illustrative of the Origin and Progress of the Rank, Honours, and Personal Merit of the Nobility of the United Kingdom. Accompanied with an elegant Set of Chronological Charts. By William Playfair, Esq. Inventor of Linear Arithmetic, Author of "An Enquiry into the Causes of the Decline and Fall of Nations," &c.

London: printed by Joyce Gold, Shoe-Lane, Fleet-Street; published by Thomas Reynolds & Hervey Grace, the Proprietors, at No. 13, *Thavies' Inn, Holborn.* 1809 *to* 12. 4*to.* 9 *volumes.*

This most voluminous work is dedicated to His Majesty.

Vols. I. and II. contain the Peerage of England; Vol. III. the Peerage of Scotland; Vol. IV. and V. the Peerage of Ireland; Vols. VI. and VII. the English Baronetage; Vol. VIII. the Baronetage of Scotland; and Vol. IX. the Baronetage of Ireland.

DCCXLIX.

W. Playfair.—1809.

A Fair and Candid Address to the Nobility and Baronets of the United Kingdom; accom-

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panied with Illustrations and Proofs of the Advantage of Hereditary Rank and Title in a Free Country. By W. Playfair, Esq. &c.

London: printed by W. Lewis, Paternoster-Row; published for the Proprietors of "Family Antiquity," at No. 13, Thavies' Inn, Holborn. 1809. 8*vo.* *pp.* 101.

DCCL.

- - - - - - - - - - 1809.

Statutes of the Most Illustrious Order of St. Patrick, Dublin.

Dublin: printed by George Grierson, Printer to the King's Most Excellent Majesty. 1809. 8*vo.* *pp.* 112.

This book of Statutes commences with the "Warrant for creating a Society or Brotherhood, to be called Knights of the Most Illustrious Order of St. Patrick, given at the Court of St. James's, 5th February, 1783," and addressed to George Earl Temple, Lord Lieutenant of Ireland, pp. 14. The Order to consist of Sixteen Knights, the King to be Sovereign, and the Lord Lieutenant of Ireland Grand Master. This is followed by "The Statutes of the Order, eighteen in number," to p. 56; and "Ordinances touching the Badges, Devices, and Habits of the Knights Companions, the Habits of their Esquires, and the Badges and Habits of the Officers of the said Order," to p. 68. The remainder of the book relates to the Creation of Knights, Regulation of Fees, Additional Statutes and Entries of Occurrences respecting the Order.

DCCLI.

W. Cruise.—1810.

A Treatise on the Origin and Nature of Dignities or Titles of Honour; containing all the Cases of Peerage, together with the Mode of Proceeding in Claims of this Kind. By William Cruise, Esq. Lincoln's Inn, Barrister-at-Law.

London: printed for J. Butterworth, Fleet-Street; and T. Payne, Pall-Mall. 1810. 8*vo.* *pp.* 260.

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This perspicuous work is dedicated to the Right Hon. Edward Lord Ellenborough, &c. Lord Chief Justice of England, and contains a systematic arrangement of the Law respecting Dignities or Titles of Honour, supported and illustrated by a short statement of all the Cases on Claims to Peerages, that have been referred either to Commissioners or to the House of Peers, from the reign of Queen Elizabeth to the present time.

It is comprised in Six Chapters, the first of which treats "Of the Origin of Dignities, and the Names or Titles thereof," p. 1 to 18.

The second chapter treats "Of Dignities by Tenure," p. 19 to 67.

The third chapter discusses "Dignities by Writ, Charter, Letters Patent, and Marriage," p. 68 to 94.

The fourth chapter treats of "The Estate which may be had with a Dignity, and its Incidents," p. 95 to 132.

The fifth chapter contains an account of "The Descent of Dignities," p. 133 to 216; and—

The sixth chapter treats of "The Jurisdiction and Mode of proceeding in Cases of Claims to Dignities."

As far as Selden investigated the subject of English Titles, he has displayed profound learning, but it was not until after the publication of his work, that the chief points of law respecting the nature and descent of Dignities by Writ were finally established.

Mr. Cruise obtained all the printed Cases, with intention to publish them, that had been presented to the House of Peers, on claims of this nature, in which he was assisted by the Collection of printed Cases of the late Mr. Serjeant Hill, which is now in the library of Lincoln's Inn; but a work of this nature, containing the several Pedigrees annexed to the Cases, would require to be printed in a large folio, and at a considerable expence, with a prospect of only a limited sale, upon which the plan was abandoned, and a brief statement of the Law of Peerage only adopted in its stead.

DCCLII.

- - - - - - - - - 1810.

A Vindication of the Peers' Right to advise the Crown, including the Opinions therein of the Dukes of Portland and Richmond; Marquesses Buckingham and Townshend; Earls of Derby, Coventry, Fitzwilliam,

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Carlisle, Liverpool, Nugent, and Stanhope; Lords North, Grenville, Mulgrave, Erskine, and Arden; Messrs. Pitt, Fox, Baker, T. Pitt, &c.

Printed in the year 1808. 8*vo.*

DCCLIII.

- - - - - - - - - 1810.

Life of Sir Julius Cæsar, Knt. Judge of the High Court of Admiralty, Master of the Rolls, Chancellor of the Exchequer, and a Privy-Councellor to Kings James and Charles the First. With Memoirs of his Family and Descendants. Illustrated by seventeen portraits, after original pictures and other engravings. To which is added, "Numerus Infaustus," an Historical Work by Charles Cæsar, Esq. Grandson of Sir Julius.

London: published by Robert Wilkinson, No. 58, *Cornhill.* 1810. 4*to. pp.* 111; *Index, pp.* 4, *not included.*

This curious memoir is dedicated to Sir William Grant, Knt. Master of the Rolls.

One of the rarest prints in the English series is a portrait of the Right Hon. Sir Julius Cæsar, Knt. (with a scroll in his left hand, and his hat on,) R. Elstracke *sculpsit*, "Are to be sold by Compton Holland, over against the Exchange." It was sold by Stewart in 1812, for 18 guineas.

Sir Julius Cæsar's valuable MSS. were disposed of by auction in 1757, when about one-third were bought by Philip Carteret Webb, Esq. after whose death they were purchased by the Earl of Shelburne, and now form part of the Lansdowne Collection, in the British Museum.

In Clutterbuck's *History of Hertfordshire*, vol. ii. p. 286, is a Pedigree of the Family, commencing with the father of Julius Cæsar, *alias* Cæsar Adelmar, an Italian, physician to Queens Mary and Elizabeth: Sir Julius, who was his eldest son, died in 1636,

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æt. 79, and lies buried in the church of Great St. Helens, Bishopsgate, London.

June 14, 1640, "Sir Charles Cæsar, Knt. was sworn Master of the Rolls in Chancery, or Assistant Judge to the Lord High Chancellor of England, for which high and profitable office he paid to King Charles I. 15,000 broad pieces of old gold, and lent the King 2000 more, when he went to meet his rebellious Scottish army invading England.—*Vide* CLUTTERBUCK.

Cuzzon's "Chronological Account of the Honourable Families of the Names of Gage and Cæsar, with their Arms, Marriages, Pedigrees, and Alliances," a MS. on vellum, dated 1720, was in J. Taylor's *Catalogue*, 1819.

DCCLIV.

W. HASLEWOOD.—1810.

The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms, as printed at Westminster by Wynkyn de Worde; the year of the incarnation of our Lord 1496.

London: Reprinted by Harding & Wright, St. John's Square, for White & Cochrane, Fleet Street, and R. Triphook, St. James's Street. 1810. *Folio.*

An account of the original of this singularly interesting volume will be found under *Art.* 6, p. 10. It is reprinted in the black letter, with wood-cuts, from drawings traced by W. Alexander from the only perfect vellum copy known, under the direction and elegant taste of Joseph Haslewood, Esq. The page and line of its prototype are uniformly preserved; and the text given verbatim, literatim et punctuatim. A Table of Contents and Glossarial Index are attached; and the editor, who is eminently distinguished by his extensive knowledge of early English Literature, has prefixed a series of Biographical and Bibliographical Sketches, the result of very laborious research, *viz.*

Introduction, pp. 2: the "Biographical Notices" commence at p. 5: on p. 11 is the Pedigree of Berners, including the celebrated Dame Julyans Barnes, *alias* Berners, generally designated as the authoress of the Boke, from authorities there stated: to which

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are added, some highly piquant observations on the Visitation Books, wherein it seems she had been omitted. This is followed by an investigation of John Insomuch, a name given by Sir Henry Chauncy to the printer at St. Albans, who was also undoubtedly the editor of this and other works.

At p. 21 commence the "Bibliographical Notices," arranged under the following heads:—1. Of the several Treatises, *viz.* Hawking, p. 21 to 48; Of the Treatise upon Hunting, p. 49 to 64; of the Treatise on Coat-Armour and the Blazing of Arms, p. 65 to 67.

2. Of the Appellative Title, p. 68 to 71. 3. Of the respective known editions, *viz.* The Boke of St. Albans, 1486, with a facsimile of the type and of the colophon, also a specimen of the orthography, W. de Worde, edit. 1496; the Gentleman's Academie, by G. M.; and Heraldic Miscellanies; in which we are informed, that the exact reprint of the Boke of St. Albans, a part of that work, contains an omission of one whole page and six lines at p. 69! &c.: the literary researches into the History of the Book of St. Albans end at p. 104; after them follows the Reprint, which, in the opinion of the skilful editor, possesses, in point of typographical execution, a well-founded claim to honourable distinction among the choicest specimens of printing which have issued from the Modern Press.

DCCLV.

W. Berry.—1810.

An Introduction to Heraldry; containing the Rudiments of the Science in general, and other necessary particulars connected with the subject. Illustrated by many plates. By William Berry, fifteen years Clerk to the Registrar of the College of Arms, London.

London: printed for T. Egerton, Whitehall, &c. 1810. *8vo. pp.* 158. *Preface, pp.* 3.

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DCCLVI.

J. Brown.—1811.

An Historical and Genealogical Tree of the Royal Family of Scotland, from the most early accounts to the present time, 1811. Including also several Royal and Noble Families at home and abroad, who have sprung therefrom, whether lineally or collaterally. Collected from the public records, authentic documents, most approved authors, and personal information. By John Brown, Genealogist to His Royal Highness the Prince of Wales, for Scotland. The Second Edition, enlarged and improved.

Sold by W. Stewart, opposite York-House, Piccadilly, London; and T. Brown, North Bridge-Street, Edinburgh, &c. 1811.

To this Tree are prefixed two letters; the first from

"*The Lyon Office, Edinburgh, March* 3, 1792.

"I have examined your Historical and Genealogical Tree of the descendants of the Royal Family of Scotland. There are two other Trees on the same subject—one compiled by Mr. Duncan Stewart, the other by the late Sir Robert Douglas; but I observe that yours is more compleat and full than both of them together, and consequently more valuable.

"I am, Sir, your humble servant,

"*To Mr. John Brown.*" "James Cumyng."

The other letter is from the Earl of Buchan, dated

"*Edinburgh, March* 6, 1792.

"I have examined Mr. Brown's Historical and Genealogical Tree of the Royal Family of Scotland and House of Stuart, which he intends to publish, if he meets with suitable encouragement; and, as that work requires a considerable expence in engraving, I have subscribed to it per advance, and recommend his undertaking

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to those who may be disposed to pay attention to my opinion and judgment in a work of this nature, which, if properly executed, would be interesting to the country, and to the greatest number of its most illustrious families. "BUCHAN."

The author of the above work, who was intimately acquainted with the family connexion and pedigrees in Scotland, died in the beginning of the year 1821, at an advanced age.

DCCLVII.

- - - - - - - - - - 1811.

A Narrative of the Minutes of Evidence respecting the Claim to the Berkeley Peerage, as taken before the Committee of Privileges in 1811; together with the entire evidence of the persons principally concerned. To which are added, Fac Similes of the Banns, and Register of the Marriage; extracted from the Parish Books of Berkeley. To the whole is prefixed a Sketch of the Proceedings of the Committee on the Earl of Berkeley's Pedigree, in the year 1799.

London: printed for Sherwood, Neely, and Jones, Paternoster-Row; Washbourn, Gloucester; Munday and Slater, Oxford; and Meyler and Son, Bath. 1811. 8vo. *pp.* 276.

This Abstract of the Evidence taken by the Committee of Privileges is preceded by a Preface and Introduction, pp. 13.

The Papers relating to this Claim, which was decided to be not made out, ordered to be printed by the House of Lords, &c. are as follow:—

"Minutes of Evidence taken before the Committee for Privileges, on the Earl of Berkeley's Pedigree, in the year 1799; ordered to be reprinted 8th March, 1811." Folio, pp. 85.

"Case of William Fitzhardinge Berkeley, on his Petition to the King to be summoned to Parliament for the Earldom of Berkeley,"

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Feb. 1811. Signed, W. D. Best, Samuel Romilly, and Abraham Moore. Folio, pp. 4. It is accompanied by a Pedigree of the Earldom of Berkeley.

"Minutes of Evidence given before the Committee of Privileges, to whom the Petition of William Fitzhardinge Berkeley, claiming as of right to be Earl of Berkeley, was referred. Ordered to be printed 8th March, 1811." Folio, pp. 876.

"Appendix to the Minutes of the Committee of Privileges on the Berkeley Peerage of the 7th June, 1811. Ordered to be printed 7th June, 1811." Folio, pp. 6.

Index of the Names of Witnesses examined, pp. 3.

DCCLVIII.

Countess of Berkeley.—1811.

An Address to the Right Honourable the Peers of the United Kingdom of Great Britain and Ireland; from Mary, Countess of Berkeley.

London: printed for E. Williams, Bookseller to the Duke and Duchess of York, No. 11, *Strand.* 1811. *8vo. pp.* 209.

This Appeal of the Countess of Berkeley is written with much feeling and elevation of sentiment.

DCCLIX.

E. Byam.—1812.

Genealogical Table of the Sovereigns of England, from the Norman Conquest to the present time; shewing their Descents, Births, Accessions, Marriages, Deaths, and Arms. Compiled from the most authentic and approved Authors. By Edward Byam.

London: printed for the Proprietor, by T. Maiden, Sherbourne-Lane; and sold by Messrs. Boydell and Co. Cheapside, &c. London, May 1, 1812.

A folio sheet, with the Arms of the Monarchs engraved and coloured.

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"The numerous contentions, and domestic wars, in which England has been involved, in consequence of the claims of different houses to the Throne, renders it an interesting and important part of our history to be well informed of the descents of our several sovereigns. Without this knowledge, it is impossible to be intimately acquainted with the annals of their reigns, as their future history arose from, and in a great measure depended upon, their lineage. To elucidate, therefore, so important a part of our history, cannot but be considered a desirable object; and the author trusts his Table will serve to place the subject in so much clearer a light than it has hitherto been made to appear in, that it will be found a useful Compendium of reference, and serviceable to every reader of English History."

DCCLX.

R. Wewitzer.—1812.

The Pedigree of King George the Third, lineally deduced from King Egbert, first sole Monarch of England. Compiled by Ralph Wewitzer. Illustrated with Heads.

London: printed for J. Barker, Great Russel-Street, Covent-Garden. 1812. 12*mo. pp.* 34.

The author of this pedigree was a comedian of some celebrity at our principal theatres; but the manuscript, we are told, was revised and corrected by an officer of arms of the Herald's College.

The Heads of the Sovereigns in small circles were cut in wood by J. Berryman.

"The object in compiling this work was, that (by a regular deduction of the descent of the Royal Family from Egbert, and in a double line from Henry II. comprising a space of above one thousand years) the knowledge of this illustrious Genealogy may become universal."

DCCLXI.

- - - - - - - - - - - -

Table of Descent of the Kings of England, from Egbert to George the Third; illustrating their Titles to the Sovereignty of England,

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Wales, Scotland, and Ireland; the Claim of Edward the Third to the Throne of France; and the Contest between the Houses of York and Lancaster.

Published by G. M. Smith, Chipping Norton, Oxon.; T. Smith, New Bond-Street, Bath; and Longman and Co. Paternoster-Row, London. No date.

A folio sheet, engraved.

DCCLXII.

Sir E. Brydges.—1812.

Collins's Peerage of England; Genealogical, Biographical, and Historical. Greatly augmented, and continued to the present time. By Sir Egerton Brydges, K. J. In Nine Volumes.

London: printed for F. C. and J. Rivington; Otridge and Son; J. Nichols and Co. &c. &c. 1812. 8*vo.* 9 *volumes.*

To the first volume of this valuable work is a Preface, pp. 15, dated July 20, 1812. The circumstances connected with the publication are there stated: thirty-five years had elapsed since the last edition of the Peerage. Collins, a most industrious, faithful, and excellent genealogist to the families which then came within the compass of his work, left little of Pedigree to be done, except a continuation to the present day.

George Nayler, Esq. York Herald, (the present Garter) furnished copies of all, or most of the Pedigrees of the new Peers which have been entered at the Heralds' College.

"Of the materials and authorities on which this work is built, little further requires to be said. The references, at the bottom of almost every page, speak for themselves. A long familiarity with all the minutiæ of pedigree, and habits of research for more than twenty years, among original documents and ancient memorials, more especially the immense mass of genealogical MSS. in the British Museum, have given the editor a critical judgment on such subjects, which secures him from indiscriminate compilation.

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Something more might unquestionably have been done in some cases by the aid of the respective families of whom he has treated, but he is not ashamed to confess, that to the task of solicitation his pride would not submit. Besides, it might have restrained his pen in the exercise of that freedom, integrity, and truth, tempered by candour, with which he has most sedulously endeavoured to give the history of every family," p. 12 and 13.

The first volume contains the History of the Blood Royal, p. 1 to 49; and part of that of the Dukes, p. 50 to 549; Addenda, p. 551 to p. 574.

Vol. II. contains the rest of the Dukes, p. 1 to p. 366; and all the Marquesses, p. 367 to p. 610; Addenda, p. 611 to p. 619.

Vol. III. contains the Earls to the termination of the seventeenth century, p. 1 to p. 796; Addenda, p. 797 to 807.

Vol. IV. contains the Earls from the commencement of the eighteenth century to the death of George II. p. 1 to p. 541; Appendix respecting the recall of Earl Fitzwilliam from the Lord Lieutenancy of Ireland, p. 542 to p. 544; Addenda, p. 545 to p. 552.

Vol. V. contains the Earls from the Accession of George III. p. 1 to p. 720; Appendix, Meadow's Pedigree, p. 721 to p. 725; Earl of Wellington, p. 726; Addenda, p. 727 to p. 732.

Vol. VI. contains all the Viscounts, p. 1 to p. 479; and those Barons whose honours existed prior to the death of Queen Elizabeth, p. 483 to p. 757; Addenda, p. 759 to p. 764.

Vol. VII. contains the Barons, from the Accession of king James I. to the termination of the Coalition Ministry, in 1783, p. 1 to p. 569; Addenda, p. 570 to p. 578.

Vol. VIII. contains the Barons, from the commencement of Mr. Pitt's Ministry, 1784, to the termination of the eighteenth century, p. 1 to p. 607; Addenda, p. 609 to 624.

Vol. IX. contains the Barons, from the commencement of the nineteenth century, and the Union of Ireland, p. 1 to p. 387; Appendix, Collingwood Pedigree, p. 389 to p. 392; a short extinct Peerage from the Accession of King Henry VII. p. 393 to p. 483; an account of Claims of Peerage, p. 486 to p. 501; Addenda, p. 503 to p. 517; Miscellaneous Addenda of Births, Marriages, and Deaths, p. 519 to p. 522; Alphabetical Index to the Peers, p. 523 to p. 526; General Index of Names, pp. 182, not numbered.

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DCCLXIII.

T. C. Banks.—1812.

A Genealogical and Biographical History of the Dormant and Extinct Peerage of England, from the Norman Conquest. Including the Regal Families, anterior to the House of Brunswick. The whole faithfully collected from Public Records, and other approved Authorities. By T. C. Banks. In Six Volumes.

London: printed and published by H. K. Causton, Birchin-Lane, Cornhill; &c. 1812. 8*vo.* 1 *volume. pp.* 407.

This work is dedicated to His Royal Highness the Prince Regent. It was intended as an acceptable accompaniment to the new edition of Collins's *Peerage*, being printed in an uniform size, and one volume was published as a specimen of the undertaking. "The greatest part of the History of the Ancient Families will be given *verbatim* from Dugdale's *Baronage*, excepting in such instances where he has been erroneous or defective, in either of which respects, the errors or chasm will be corrected or supplied by matter, for which the best and particular authorities will be cited and referred to."

The volume commences with "A Genealogical History of the Ancient Royal Families of England," p. 1 to 145, concluding with the death of Queen Anne. At p. 147 follows the Dormant and Extinct Peerage of England, arranged alphabetically, from the title of Abergavenny to that of Banbury, where the volume ends.

DCCLXIV.

- - - - - - - - - - 1812.

An Analysis of the Genealogical History of the Family of Howard, with its Connections: shewing the Legal Course of Descent of those numerous Titles, which are generally, but

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presumed erroneously, attributed to be vested in the Dukedom of Norfolk.

—— Nil vero, verius ——

London: printed and published for the Author, by H. K. Causton, Birchin-Lane, Cornhill; &c. 8vo. *pp.* 54.

To this pamphlet was afterwards prefixed, "*Ecce Homo*, the Mysterious Heir; or who is Mr. Walter Howard? an interesting question addressed to His Grace the Duke of Norfolk:" printed by H. K. Causton, 1815, 8vo. pp. 8.

DCCLXV.

T. Brydson.—1812.

Observations respecting Precedence, and some of the Distinctions of Rank. By Thomas Brydson, F. A. S. Edin.

Edinburgh: printed in the year 1812. 4*to.*

DCCLXVI.

F. Nash.—1812.

The Procession and Ceremony of the Installation of the Knights of the Bath, in Henry the Seventh's Chapel, at Westminster, on Monday the 1st of June, 1812.

Two coloured engravings, 20 inches by 15, from drawings by Frederick Nash, were published by subscription, under the patronage of the Very Reverend the Dean of Westminster.

Twenty-three Knights were installed: His Royal Highness the Duke of York, as Grand Master, presided on the occasion.

DCCLXVII.

Sir R. Gordon.—1813.

A Genealogical History of the Earldom of Sutherland, from its Origin to the year 1630; written by Sir Robert Gordon, of Gordons-

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toun, Baronet. With a Continuation to the year 1651. Published from the original Manuscript.

Edinburgh: printed by George Ramsay & Co. for Archibald Constable & Company, Edinburgh; and White, Cochrane, & Co. London. 1813. *Folio.*

In the title is a vignette-view of Dunrobin Castle, and on the opposite page a portrait of John, Earl of Sutherland, *ætatis suæ* 60, 1669, engraved by R. H. Cromek, from an original picture at Dunrobin.

Henry Weber, Esq. at the request of the Marchioness of Stafford, superintended this publication, but as no notes were required, his task was limited to that of faithfully correcting the press, from the original MS. in her possession, the title of which, in full, is next given, *viz.* "The Genealogie and Pedigree of the most ancient and noble Familie of the Earles of Southerland, from the first original unto this present day, wherein the beginning, increase, and continuance thereof, is truly descryved; together with the Surnames which from tym to tym, hath goverened that Earldome; whereunto diuers Accidents are annexed, which befell them with the neighbouring cuntries, and chiefly within the Dyacie Catteyness; wherein also many particulars are related touching the Surname of Gordoun, and the Family of Huntley, all faithfully collected out of old records, monuments, registers, and histories. *Anno Domini* 1639," 1 page: "A Catalogue of the principall Authours out of whom this Treatis hath been collected; and which are found sometymes mentioned therein," pp. 3; this is followed by the Epistle Dedicatory, "To the Right Honorable and Potent Lord John, Earle of Southerland, Lord of Strathnaver," &c. dated from "Dornogh, the 23 day of December, the yeir of God 1630," pp. 3, with an engraving and description "Of the Earl of Southerland's Armes," pp. 2; then the description "Of the Armes of Sir Robert Gordoun, Knight Baronet," 1 page; after which is "The Genealogy of the Earls of Sutherland," p. 1 to 423; "Soli Deo Gloria," Tail-piece, Helmsdale, engraved by J. C. Bromley, from a drawing by the Marchioness of Stafford, January, 1812. The work is written in a verbose style, but is valuable as containing an authentic account of the transactions which took place during a distant period, in a remote part of Scotland, with many particulars not mentioned by contemporary writers, relating to private fami-

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lies, as well as to more general history. Prefixed is "A Short Discours of the Earle of Southerland his Precedencie in Parliament before the Earles of Cateynes; written by Sir Robert Gordon, the year one thowsand six hundreth and thirty," p. 425 to 444: then "The Continuation of the Historie and Genealogie off the Earles of Southerland, collected together by Gilbert Gordon, off Sallagh, from the year 1630," p. 447 to 562. "Laus Deo. This whole book was copied out of the Author's own copies in the year 1656."

Appendix 1. "Continuation of the Succession of the Earls of Sutherland, from the conclusion of the preceding history to the present date (abridged from Dugdale's *Peerage*, 2nd edit.)" p. 563 to 565.

2. "Inventory of Writs of the Earldom of Sutherland, in number 58," p. 566 to 572.

3. "Indentura inter Willielmum Comitem Suttherlandie et Archebaldum Episcopum Cathanie, X. Kal. Oct. 1275," p. 572 to 575: of this charter there is also an engraved *fac simile*.

An Index, of 11 pages, completes the volume, which is very handsomely printed.

An *unique* copy on vellum, in two volumes, folio, is preserved in the library of the Marquess of Stafford, at Cleveland House. A few large-paper impressions were taken in imperial folio, for private distribution: that presented to the Earl Spencer is described in *Ædes Althorpianæ*, vol. i. p. 184.

The Manuscript, it has been observed, is in the possession of the Marchioness of Stafford, who is Countess of Sutherland in her own right, *vide* Art. 624. A similar MS. of this History is to be found in the Advocates' Library at Edinburgh. These, with two others, are all that are known to exist.

Sir Robert Gordon was second son of Alexander Gordon, fifteenth Earl of Sutherland, born in 1580: he past the greater part of his life in the courts of James and Charles I. and was one of the Commissioners appointed to manage the affairs of James, Duke of Lennox, who succeeded in July 1624 to his father Esme, Duke of Lennox. He was considered a good antiquary, and was ancestor of the family of Gordonstoun, now represented by Sir William Cuming Gordon, Bart. to which he bequeathed a large estate in the county of Elgin.

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DCCLXVIII.

J. P. Wood.—1813.

The Peerage of Scotland, containing an Historical and Genealogical Account of the Nobility of that Kingdom, from their Origin to the Present Generation: Collected from the Public Records, Ancient Chartularies, the Charters and other Writings of the Nobility, Works of our best Historians, &c. By Sir Robert Douglas, of Glenbervie, Baronet. Second Edition. Revised and Corrected, with a Continuation to the Present Period, by John Philip Wood, Esq. With Engravings of the Arms of the Peers.

Edinburgh. Printed for Archibald Constable & Co. Edinburgh; Longman & Co. Paternoster-Row, and White, Cochrane, & Co. Fleet-Street, London. 1813. *Folio. 2 volumes.*

This is a new and splendid edition of *Art.* 600, dedicated to the Marchioness of Stafford. The first volume contains 759 pages, the second 752, and are accompanied by the Armorial Bearings of the Peers, engraven expressly for the work.

An Appendix is subjoined, containing the Creations of the Titles, arranged in chronological order, with the limitations, so far as the same have been ascertained by the editor, and other papers relating to the Peerage.

"The Royal Charters quoted in this work are taken from the Register of the Great Seal, down to the close of the regency of Robert, Duke of Albany; from Macfarlane's MS. transcripts in the Advocates' Library, to Book 34 inclusive; and from the MS. Index in the library of the Writers to the Signet, from Book 35 inclusive. The Creations of Peers were taken chiefly from Hardie's MS. Collections in the Advocates' Library; those marked R in the Appendix, from the Great Seal Registers."

Since the year 1764 subsequent researches had thrown no small light upon the histories of particular families, and from the lapse of time, numerous alterations had necessarily taken place in the Noble

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houses, on which account a new edition was certainly acceptable to the public.

DCCLXIX.

W. Toplis.—1814.

A Genealogical History of the English Sovereigns, from William I. to George III. inclusive, accompanied with a brief Statement of the Principal Events in each Reign, Biographical Notices of all the Noble Families connected with the Royal Houses, and illustrated by Genealogical Tables. By William Toplis.

London: printed for the Author, and sold by Thomas Underwood, No. 32, Fleet-Street. 1814. *4to. pp.* 132.

DCCLXX.

T. C. Banks.—1814.

An Historical and Critical Enquiry into the Nature of the Kingly Office, and how far the Act of Coronation, with the Oath established by Law, is a Solemnity indispensable to the Exercise of the Regal Dignity; shewing the Origin and Antiquity of Inunction, the Ancient and Modern Forms of the Coronation Ceremony, and setting forth divers peculiar Services claimed to be performed on that Grand Occasion; particularly the singular Office of King's Champion, (hitherto little known). The whole replete with a variety of novel matter, and interesting remarks. By T. C. Banks, Esq.

London: printed for Sherwood, Neely, & Jones, Paternoster-Row. 1814. *8vo. pp.* 152; *exclusive of Preface, pp.* 16.

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DCCLXXI.

R. MITCHELL.—1814.

A Genealogy of the Kings of England and their Issue, from William the Conqueror to the Present Time; shewing also the Foreign and English Families who have intermarried with them. By Richard Mitchell.

London: published for the Author, by George Wilson, Essex-Street, Strand, &c. 1814.

The third edition, with considerable additions of this Table, was published February 20, 1820. It is a single sheet, 29 inches by 21, containing above 700 names, and 9 shields of Arms.

DCCLXXII.

JAMES, LORD SOMERVILLE.—1815.

Memorie of the Somervilles; being a History of the Baronial House of Somerville. By James, 11th Lord Somerville.

Edinburgh: printed in the year 1815. *8vo. 2 volumes.*

DCCLXXIII.

- - - - - - - - - - 1815.

An Account of the Visit of His Royal Highness the Prince Regent, and their Imperial and Royal Majesties the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814.

Oxford: printed at the Clarendon Press. 1815. *Folio. pp.* 98.

The title is engraved, and the plates that accompany it consist of, 1. a ground plan of the Radcliffe Library, where a sumptuous banquet was provided for the illustrious guests: 2. a view, in outline, of part of the interior of the Theatre, and a sheet containing specimens of the various types used at the Clarendon Press, copies of which were taken off in the presence of the royal visitors.

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This volume was not printed for sale: 12 copies upon vellum were thus distributed; 1. to the Prince Regent; 2. the Emperor of Russia; 3. King of Prussia; 4. King of France; 5. Prince of Orange; 6. Duchess of Oldenburg; 7. British Museum; 8. the King's Private Library; 9. Public Library, Cambridge; 10. the Chancellor of the University of Oxford; 11. the Bodleian Library; 12. Radcliffe Library.

DCCLXXIV.

T. Thompson.—1815.

A Collection of Inventories, and other Records of the Royal Wardrobe and Jewel House, and of the Artillery and Munition in some of the Royal Castles, 1488----1606.

Edinburgh: printed in the year 1815. *4to.*

This work was edited by Thomas Thompson, Esq. &c. The Appendix contains, 1. Instruments relative to the delivery of the Regalia of Scotland by the Earl Marshal, and their depositation in the Crown Room in the Castle of Edinburgh, and Report thereupon, 1704. In the second part of Appendix, 1. the Regalia of Scotland is minutely described. It states that the Crown differs "from other Imperial Crowns, in that it is heightened or raised with crosses floreè, alternately with fleurs de lis. The Crown of France is heightened only with fleurs de lis, and that of England with crosses pateè, alternately with fleurs de lis. Our Crown of Scotland, since King James the Sixth went to England, has been ignorantly represented by herauld painters, engravers, and other tradesmen, after the form of the Crown of England, with crosses pateè, whereas there is not one but that which tops the mond, but all crosses floreè, such as we see on our old coins, and those which top our old churches.

"The Crown is 9 inches broad in diameter, being 27 inches about, and in height, from the under circle to the top of the cross-pateè, 6½ inches."

DCCLXXV.

J. P. Elven.—1815.

Elven's Heraldry, comprising upwards of 2500 different Crests, selected from Nisbet,

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Guillim, Mackenzie, Edmondson, and others, from the Crusades down to the Present Time. Also the different Terms, with remarks and observations. By J. P. Elven.

London: printed by J. Barfield, 91, *Wardour-Street; and sold by Hatchard, Piccadilly, &c.* 1815. 12*mo. pp.* 90.

This little book contains 74 plates, with from 30 to 35 Crests on each, and 21 plates of ordinaries and heraldic charges; and a complete Index of Names.

DCCLXXVI.

W. Berry.—1816.

Genealogia Antiqua, or Mythological and Classical Tables; compiled from the best authors on Fabulous and Ancient History. By William Berry, late of the College of Arms, London.

London: stereotyped and printed for the Author; and published by Messrs. Baldwin, Cradock, and Joy, Paternoster-Row. 1816. *Folio. pp.* 87. *Index, pp.* 10.

This compilation is dedicated to the Right Hon. Lord Grenville, Chancellor of the University of Oxford, &c.

Acusilas, an ancient Greek Historian, wrote a book, entitled "Genealogies," relating to the chief Families of Greece. Many authors quote this work, but the only fragments preserved are added to those of Pherecydes the Philosopher, by M. Sturz, printed at Gera, 1798, 8vo.

DCCLXXVII.

- - - - - - - - - - 1816.

Copy of a Genealogical Account of the Barnard Family, now (1816) in the possession of Mr. John Barnard, of Nicoll's Square, London, Silver Flatter.

This was printed in 1816 for circulation among the friends and relations of the family, and was communicated to the editor by John

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Bell, Esq. of Newcastle. Prefixed to the Tract is this advertisement. "The ancient part of the following Genealogy is (was in 1774) taken from an old Family Bible, now in the possession of John Barnard, and which was first the property of William Barnard the second, and then of Nathaniel Barnard the first, his son, and afterwards of Nathaniel Barnard the second, who was father of Nathaniel, John, and Edward, and who lived and died, as his ancestors had done, in his own house, at Barrington, in Cambridgeshire."

DCCLXXVIII.

- - - - - - - - - 1816.

The Detection of Infamy: earnestly recommended to the justice and deliberation of the Imperial Parliament of Great Britain. By an unfortunate Nobleman.

London: printed and published for the Author, by H. K. Causton, Birchin-Lane, Cornhill, &c. 1816. 8vo.

This pamphlet relates to the House of Drummond, and the titles Earl of Perth, and Duke of Melfort.

DCCLXXIX.

T. C. Banks.—1816.

History of the Ancient Noble Family of Marmyun; their singular office of King's Champion, by the Tenure of the Baronial Manor of Scrivelsby, in the county of Lincoln: Also other dignitorial Tenures, and the Services of London, Oxford, &c. on the Coronation Day. The whole collected at a great expence from the Public Records; illustrated by a variety of notes and remarks, and embellished with several curious Engravings. By T. Banks, Esq.

London: printed and published by H. K. Causton, Birchin-Lane, Cornhill, &c. 1817. 8vo. *pp.* 207.

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This volume is dedicated to His Royal Highness the Prince Regent. The Genealogical History ends at p. 44—followed by the Poem of The Hermit of Warkworth, p. 45 to 78; the Office of King's Champion, p. 79 to 132; and an Appendix of many honourable and peculiar services performed on the Coronation Day, p. 133 to 204.

It contains the following Pedigrees, *viz.*

Page 18, Descent of the Family of Marmyun, of Scrivelsby, Tables 1 and 2.

Page 28, Descent of the Family of Marmyun, of Witringham, in Com. Lincoln, and Tanfield, in Com. Ebor, Tables 3 and 4.

Page 122, Descent of the Barony of Welles.

Page 126, Descent of the Barony of Kyme.

Page 132, Genealogy of the Family of Dymoke, so far as relates to the Descent of the Barony of Marmyun, Tables 1 and 2.

There are also six plates, *viz.*

1. Portrait of Sir Robert Dymmok, Knight Banneret—Treasurer of Tournay; with a copy of a mandate sent to him under the hand and seal of Henry VIII.; from the original miniature and autograph in the possession of the Hon. Champion Dymoke.

2. Ancient Monument of the Marmyuns in Scrivelsby Church, p. 22.

3. The King's Champion, mounted, armed, and caparisoned, all proper—from a drawing in the Herald's Office, London, p. 97.

4. The manner of Performing the Ceremony of the Challenge, p. 96.

5. Escutcheon of the Arms and Quarterings borne by the Family of Dymoke, p. 117.

6. Monument of Sir Robert Dymoke, Knight Banneret, *ob.* 25 April, 1545, at Haltham, in Lincolnshire, p. 125.

"The Genealogy of the Dymokes, King's Champions, from the year 1141 till within memory, with all their Arms, and those of their matches," was in the Collection of the late Dr. Plott.—Vide *Dallaway*, p. 266.

DCCLXXX.

A. Deuchar.—1817.

Bristish Crests: containing the Crests and Mottos of the Families of Great Britain and

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Ireland, together with those of the principal Cities; and a Glossary of Heraldic Terms. Collated and arranged by Alexander Deuchar, Seal Engraver to His Royal Highness the Prince Regent. Embellished with nearly fourteen hundred Crests, engraved by Robert Kirkwood, from original drawings by G. Sanders and J. Grant.

Edinburgh: published by Kirkwood and Son, Parliament-Square, &c. 1817. 8*vo.* 2 *volumes.*

The first volume contains the Preface, pp. 4, and Introduction, pp. 36; then the Collection of Crests, arranged alphabetically, in double columns on the pages, with references to the second volume containing the plates, 114 in number, 12 Crests on each, in all 1368, very well executed.

DCCLXXXI.

W. Finch.—1818.

150 Claimants to the Throne of Great Britain.

Printed and published by W. Finch, No. 5, Charlotte-Place, New Cut, Lower Marsh, Lambeth, A. D. 1818.

An engraved Chart, accompanied with a sheet of explanation.

DCCLXXXII.

J. Campbell.—1818.

The Stafford Peerage; wherein the Right of Richard Stafford Cooke, Esq. of Wisbeach, in the County of Cambridgeshire, to the Ancient Barony of Stafford, is contrasted with the Claim made to that Peerage by his kinsman Sir George Jerningham, Bart. of Cossey Hall, in the County of Norfolk. To which are prefixed, Genealogical Tables, con-

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taining a Lineal Descent of the two Noble Candidates, deduced for nearly 2000 years, embracing the Pedigree of England's Royal Family down to the present day. By John Campbell, Esq.

London: printed and published by W. Lewis, 22, St. John's Square Clerkenwell, &c. 1818. *4to. pp.* 300.

This volume is dedicated to His Royal Highness the Prince Regent.

Two Genealogical Tables, folded in case, belong to the work.

1. The Baronial Genealogical Table of the ancient and illustrious House of Stafford, deduced down to the Family of Cooke, from the reign of William the Conqueror to the present year 1818.

2. The Genealogical Table of the Royal House of Stafford, deduced down for nearly 2000 years to 1818; including not only the Pedigree of the present Royal Family of Great Britain, but some of the most distinguished families of Europe.

The Barony is claimed in right of Catharine Stafford, only daughter and heir of Richard Stafford, Esq. of Thornbury, county of Gloucester, son of Sir John Stafford, Knight, late of Moorwood Park, who was Constable of Bristol Castle and K.G.; he was buried in Thornbury Church.

Catharine Stafford married secondly John Cooke, Esq. Mayor of Thornbury, and left issue John Cooke, father of Richard Stafford Cooke, the Claimant.

DCCLXXXIII.

J. Riddell.—1818.

The Salt-Foot Controversy, as it appeared in Blackwood's Magazine, involving the Descent of the Family of Stewart, of Allanton; with some remarks on the present state of the Lyon Office.

Edinburgh: printed in the year 1818. *8vo.*

Only one hundred copies of this genealogical tract, by John Riddell, Esq. were printed.

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DCCLXXXIV.

- - - - - - - - - 1818.

A New Peerage, containing the Titles, Family-Names, Titles of Elder Sons, Mottos with Translations, of all the Peers and Peeresses of the United Kingdom, under one alphabet, with the Dates of their Creation, &c.

London: printed by S. Brooke, Paternoster-Row, and sold by J. Nunn, Great Queen Street, Lincoln's Inn Fields; &c. 1818. *8vo. Not paged.*

DCCLXXXV.

- - - - - - - - - - 1819.

A Survey of Tullaroan, or Grace's Parish, in the Cantred of Grace's Country, County of Kilkenny, being a Genealogical History of the Family of Grace, from their Settlement in Ireland, *temp.* Hen. II. to the Present Period.

Dublin: printed at the Faulkner Press. 1819. *8vo. pp.* 160.

The impression of this neatly-printed work is restricted to fifty copies, for private distribution. Its Dedication, to Richard, Earl Temple, the present Marquess of Chandos, is signed "S. G." The work is accompanied by "A Descriptive Sketch of the Grace Mausoleum," containing the monumental inscriptions of the family, with genealogical, biographical, and heraldic details, printed at the same time and place, pp. 106, also limited to the same number of copies. This latter part is inscribed to Charles Bathurst, Esq. of Lydney Park, in the county of Gloucester.

The two parts form a handsome and interesting volume, being intended to be bound together, and contain a variety of graphic illustrations of considerable local interest, consisting of twenty-nine original family-portraits, engraved by R. Grave, of London, thirty topographical plates, and eleven heraldic subjects, together with two maps, the one a *fac simile* of a survey of Grace's Parish, made in 1655, and the other of a survey made in 1818.

The above genealogical and topographical descriptions were written by Sheffield Grace, Esq. of Lincoln's Inn, F. S. A. and the materials, consisting of several volumes in manuscript, evince infinite knowledge of the subject; they were collected at a considerable expence, as well as with much local research. From these, Philip Absalom, an ingenious and persevering emulator of John Rous, has compiled, for his own use, the most exact heraldic volume that was ever probably formed respecting a private family. This MS. is written and embellished with peculiar neatness and taste: the outline of its contents, which are multifarious, are here given as a specimen of what may be presumed requisite for a copious illustration of family documents. It commences with a General Pedigree of the family, from the time of Alfred, succeeded by a more particular Table of the Ballylinch or Gracefield Branch, the direct line of the present Baronet: this shews all their alliances, with the armorial impalements of each individual emblazoned, and followed by the large quartered shield, including about one hundred coats. To justify these numerous quarterings, there are attached pedigrees of all the heiresses by whom the several coats were brought in; then pedigrees of all the direct alliances, not heiresses, with their heraldic bearings. The whole illustrated by more than a hundred portraits, views, monuments, inscriptions, epitaphs, &c. most of which are private plates or drawings.

Amongst the Pedigrees are two particularly deserving of notice; *viz.* that of O' Mora or More, beginning with "God the Father, Son, and Holy Ghost, who was from all eternity, did in the beginning of time, of nothing create red earth, and of red earth framed Adam, and of a rib out of the side of Adam fashioned Eve, after which Creation, Plasmation, and Formation, succeedeth Generation.

"1. Adam, surnamed the Protoplast, lived 930 years, and on his wife Eve, begat sons and daughters," &c. &c.

The Genealogy is traced regularly through the Patriarchs to Noah, and from Noah to Nilus, and through the Kings of Scythia to Milesius, who conquered Spain, and afterwards Ireland, from whom it is continued to Cu Chogry O' Mora, King of Leix, whose daughter Cacht married Dermot Nagal Mac Morrough, King of Leinster, who first invited the English to the invasion of Ireland, under Strongbow Earl of Pembroke, *temp.* Henry II. and from thence to Anthony O' More, *Dynast* or Sovereign of Leix, whose daughter Ellen (sister of Dorothea, first wife of Thomas, seventh Earl of Kildare) married *circa* 1450 Sir Oliver Grace, Lord of Grace's Country, and Baron of Courtstown.

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The other Pedigree is that of Vere, which commences with Adam, and is deduced through Noah to Egilaus, "se contulit in Achaiam de quo Regnum illud appellatum fuit Regnum," and through Olidus Duke of Milan to Verus, so called from his true and faithful dealings, whence his posterity took the name, &c. down to John de Vere, fifteenth Earl of Oxford, whose second daughter Anne married Edmund Sheffield, first Lord Sheffield, on the extinction of which noble house in the person of Edmund Sheffield, second and last Duke of Buckingham and Normanby, the family of Grace became the sole representatives, and inherited as heirs at law all the *undevised* real estates in the counties of Sussex, Middlesex, and York.

A large proportion of the pedigrees were taken from an original *MS. Baronage*, by Sir W. Segar, Garter, in the possession of Sir William Betham, Ulster King of Arms.

DCCLXXXVI.

M. Lumsden.—1819.

A Descriptione of the Genealogie of the Houss of Forbes, compyled by Mr. Matthew Lumsden, of Tillekerne, 1580.

Inverness: printed in the year 1819. 8*vo.*

DCCLXXXVII.

- - - - - - - - - - - -

The History and Martial Achievements of the Robertsons of Strowan, with Poems by the Hon. Alexander Robertson, of Strowan.

Printed at Edinburgh. No date. 12*mo.*

For the very singular armorial bearing of this ancient family, *vide* Nisbet, vol. i. p. 330.

DCCLXXXVIII.

T. Phillipps.—1819.

The Pedigree of Thomas Grove, of Ferne House, in the County of Wilts, Esq. *Anno Dom.* 1819.

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A single sheet, folio, printed by John Agg, at Evesham, and adorned with the Arms and Quarterings of the family of Grove, engraved by H. Mutlow.

This pedigree was drawn up, and printed for private distribution, by Sir Thomas Phillipps, Bart. of Middle Hill, near Broadway, Worcestershire, who is at present actively engaged in the forthcoming *History of Wiltshire.*

DCCLXXXIX.

T. Phillipps.—1819.

The Pedigree of the Family of Molyneux, of Castle Dillon, in the County of Armagh, Ireland. *Evesham: printed in the year* 1819.

A single sheet, folio, also arranged and printed for private use by Sir Thomas Phillipps, Bart. It was followed by "A History of the Family of Molyneux," 1821, 12mo. of which only 50 copies were printed. One has been presented to the British Museum.

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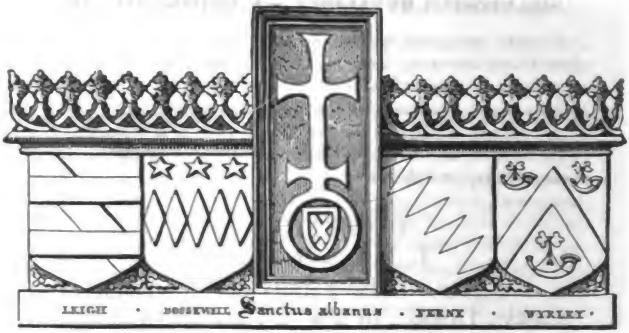

DCCXC.

A. HALLIDAY.—1820.

A Genealogical History of the House of Guelph, or Royal Family of England; from the first Record of the Name, to the Accession of George the First to the Throne of Great Britain. By Andrew Halliday, M. D.

London: published by Thomas & George Underwood, 32, Fleet-Street. 4to.

This work is dedicated to His Majesty, and is adorned with a portrait of the King from the coronation-medal, and a plate of the original Arms of the house of Guelph.

The authorities are enumerated, and consist of the Collections of Leibnitz in the Royal library at Hanover, Eccard, Gruber, and Muratori, Origine's *Guelfica* by Scheideus, Jornandes *History of the Goths*, Pretorius's *Mars Gothicus*, Rethmeyer's and other Chronicles, and Schiller's *Thirty Years' War*.

In the Appendix are many documents, collected by the Reverend George-Henry Gündell, chaplain of the Hanoverian army.

The subject had engaged the attention of Gibbon, and a fragment was discovered amongst his papers, in which he has investigated the antiquities of the house of Brunswick, but it unfortunately concludes at an interesting period of its history, 1174.

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DCCXCI.

H. N. Bell.—1820.

The Huntingdon Peerage, comprising a detailed Account of the Evidence and Proceedings connected with the recent Restoration of the Earldom; together with the Report of the Attorney-General: To which is prefixed, a Genealogical and Biographical History of the illustrious House of Hastings, including a Memoir of the present Earl and Family. The whole interspersed with a Variety of curious Historical and Legal Anecdotes of distinguished Individuals concerned. By Henry Nugent Bell, Esq. Student of the Inner Temple.

London: published by Baldwin, Cradock, & Joy, Paternoster-Row. 1820. *4to. pp.* 403.

The volume is dedicated to the Earl of Huntingdon, of whom there is a portrait prefixed.

The Genealogical Account of the Family is wholly recomposed from the most authentic sources, and the singular circumstances attending the establishment of the claim to the title of Huntingdon, which had lain nearly thirty years in abeyance, are detailed with much spirit and vivacity. Mr. Bell's first letter upon the subject is dated July 1, 1817: he pursued his object with unparalleled activity; and the Report of the Attorney-General was produced October 29, 1818, upon which he succeeded in obtaining a warrant to issue a writ of summons, January 7, 1819; and the Earl of Huntingdon took his seat in the House of Peers 14 January, the same year:—the whole occupying an unusually short period of time in the Annals of Restored Peerages.

A second edition of the work was published in 1821, with the addition of a Genealogical Table, and the following portraits—the Countess of Huntingdon, Jane Shore, Lady Jane Grey, Henry Hastings of the Woodlands, and of the Author.

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DCCXCII.

- - - - - - - - - - 1820.

Report from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament, and other records and documents, for all matters touching the Dignity of a Peer of the Realm, &c. &c.

Ordered to be printed 25 *May*, 1820. *Folio. pp.* 448.

This elaborate enquiry is comprised in 13 divisions, treating of the Constituent parts of the Legislative Assemblies of England, from the Conquest to the Unions of England and Scotland, and of Great Britain and Ireland. The 13th division contains a Recapitulation of the Subject; Observations on the Restraint of Alienation of Land; and Examination of some Cases of Claims of Peerage founded on the Tenure of Land. It is accompanied by an Appendix of Documents, N° 1, pp. 372.

In the "Edinburgh Review," March, 1821, N° 69, Art. 1, p. 1 to 43, is a Criticism upon this Report, where, after due acknowledgment of the copious research that appears to have been conducted with firmness and impartiality, the Reviewers conceive they have found in it errors that require correction, and defects that ought to be supplied.

DCCXCIII.

- - - - - - - - - - 1820.

An Historical Account of the Origin and Succession of the Family of Innes, collected from Authentick Writs in the Charter Chest of the same. From the original MS. in the Duke of Roxburgh's possession.

Published by Waugh and Innes, Hunter-Square, Edinburgh. 1820. *4to.*

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DCCXCIV.

- - - - - - - - - - 1820.

The Peerage Chart, for the Year 1820.

London: printed for Rodwell and Martin, Bond-Street.

At page 306 *ante* is a statement of the number of the House of Peers in 1719. The efficient strength of the House in 1820, exclusive of the creations at the time of the Coronation, was

Princes of the Blood		6
English Peers		291
Scots (representative Peers)		16
Irish Peers		28
English Bishops		26
Irish Bishops		4
Of which there are		371
Minors	11	20
Roman Catholic Peers	6	
Irish Peers created English since election	3	
Total		351

DCCXCV.

T. D. Fosbrooke.—1820.

Abstracts and Extracts of Smyth's Lives of the Berkeleys, illustrative of Ancient Manners and the Constitution; including all the Pedigrees in that ancient Manuscript. To which are annexed, a copious History of the Castle and Parish of Berkeley, consisting of matter never before published, &c. By Thomas Dudley Fosbrooke, M.A. F.A.S.

London: printed by and for John Nichols and Son, 25, Parliament-Street. 1820. 4*to.*

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An account of Lady Katharine Berkeley, who died 7th April, 1596, from the original MS. appeared in the "Gentleman's Magazine," vol. 86, ii. p. 209; and of William Marquis Berkeley, in the same work, vol. 87, ii. p. 100. The author was a Mr. Smyth, then of Kilby Green, county of Gloucester, ancestor of Mr. Aven Smyth, of Condover, Shropshire.

DCCXCVI.

N. J. PHILIPSON.—1820.

The Visitation of the County Palatine of Durham, taken by William Flower, Esq. otherwise called Norroy Kinge of Armes, of the East, West, and North Partes of England, from the River of Trent northward; and in his Company Robert Glover, alias Portcullis Pursuyvant of Armes, in the yeare of our Lord God 1575, *anno* 17 Elizabeth.

Newcastle upon Tyne: printed by S. Hodgson; and sold by T. Moule, Duke-Street, Grosvenor-Square, London. 1820. *Folio. pp.* 62.

This is the first instance of an Heraldic Visitation being made public, by means of the Press. 100 impressions, with 40 upon large paper, were printed by Nicholas John Philipson, Esq. F.S.A. of Newcastle upon Tyne, from the MS. in his possession. It is dedicated to Sir Cuthbert Sharp, F.S.A. and contains 53 Pedigrees: to each family the arms, crest, and quarterings, are given, very neatly cut in wood: a few notes necessarily arising from the collation of other copies of the MS. are added by Mr. Philipson.

DCCXCVII.

- - - - - - - - - - 1820.

The Visitation of the County Palatine of Durham, taken by Richard St. George, Esquyre Norroy King of Armes of the East, West, and Northe Partes of England, from the Ryver of Trent Northward; and in his Com-

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panye Henry St. George, Blewmantle Pursuivant of Armes, in the year of our Lord 1614. *Folio.*

This curious volume, which forms a proper sequel to Flower's Visitation, 1575, is carefully printed from authentic copies; one which belonged to the late Rev. John Brand, and from another in the possession of Sir Cuthbert Sharp. It contains 102 Pedigrees, including the additional entries from Philpot's copy, comprising a vast mass of genealogical matter; with wood-cuts of all the arms. A very limited impression has been taken.

DCCXCVIII.

- - - - - - - - - 1820.

The Visitation of Middlesex, began in the year 1663, by William Ryley, Esq. Lancaster, and Henry Dethick, Rouge Croix, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King of Arms.

Salisbury: printed by J. A. Gilmour, Bookseller, Market-Place; published by J. Nichols, Parliament-Street, London. 1820. *Folio, pp.* 51. *Index not included.*

This Visitation of Middlesex contains 94 Pedigrees.

DCCXCIX.

- - - - - - - - - - - 1820.

A Table of Dates, for the use of Genealogists and Antiquaries; shewing at one view the year of our Lord, answering to the particular year of each Reign of the Kings and Queens of England, from the Conquest to 1820. Also a Calendar of Saints' Days, with the Ides, Nones, and Calends of each Month; and an Index to the Moveable Feasts, com-

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piled from Rastall's Table of Years, 1563; Randal Holme's Acadamie of Armorie, 1688, and other Authorities.

London: printed for Thomas Moule, Duke-Street, Grosvenor-Square. 1820. 12*mo.* *pp.* 32.

This little tract was published with the hope that it might be found useful to those who have occasion to refer to Records and other Evidences, as a guide in computing the dates, &c.

DCCC.

- - - - - - - - - - 1820.

Collections relative to the Claims at the Coronations of several of the Kings of England, beginning with King Richard II.; being curious and interesting Documents, derived from authentic sources.

London: printed for J. Nichols and Son, Parliament-Street. 1820. 8*vo.* *pp.* 104.

DCCCI.

T. MANTELL.—1820.

Coronation Ceremonies and Customs, relative to Barons of the Cinque Ports, as supporters of the Canopy. By T. Mantell, Esq. F.S.A. and F.L.S.

Dover: printed by Ledger. 1820. 4*to.* *pp.* 55.

" They that bear the Cloth of Honour over her
" Are Barons of the Cinque Ports."—SHAKSPEAR'S *Henry VIII.*

DCCCII.

A. TAYLOR.—1820.

The Glory of Regality: an Historical Treatise of the Anointing and Crowning of the Kings

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and Queens of England. By Arthur Taylor, Fellow of the Society of Antiquaries.

London: printed by and for R. and A. Taylor, Shoe-Lane; sold by Messrs. Payne and Foss, Pall-Mall, &c. 1820. 8*vo.* *pp.* 424.

This Historical Treatise is dedicated to Bernard Edward, Duke of Norfolk, Earl Marshal, &c. and is divided into Five Books.

Book I. treats of the Kingly Title and Office—Election—Gothic manner of elevating Kings, snperseded by the Ceremonies of Unction and Coronation—origin of the latter forms—p. 1 to 50.

Book II. gives an Account of the Regalia—Coronation Chair—Ampulla—Crowns—Sceptres—St. Edward's Staff—Orb—Swords—Ring—Bracelets—Spurs—Royal Vestments—p. 51 to 97.

Book III. Assistants at the Coronation—Prelates, Peers, and Great Officers; Court of Claims—Tenants of the Crown by Grand Serjeantry performing services—p. 97 to 160.

Book IV. contains the Ceremonial of an English Coronation, Proclamation, and Summons—Processions—King's Coronation—Queen's Coronation—Feast—p. 161 to 226.

Book V. consists of a Chronicle of English Coronations, p. 227 to 296.

Additional Notes, p. 299 to 376; and Appendix of Documents and Records referred to in the Text and Notes, p. 377 to 420; Index, pp. 5; List of Authors quoted, pp. 3.

DCCCIII.

- - - - - - - - - - - 1820.

The Round Table. The Order and Solemnities of Crowning the King, and the Dignities of his Peerage. With remarks in vindication of both.

"Le faste et la splendeur qui environnent les Rois font une partie de leur puissance.

"La noblesse entre en queque façon dans l'essence de la Monarchie, dont la maxime fondamentale est, point de Monarque, point de Noblesse: point de Noblesse point de Monarque, mais on a un despote."

MONTESQUIEU.

London: printed for W. Goodhugh, 39, Crawford-Street, &c. 1820. 8*vo.* *pp.* 108.

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This work is inscribed by its author, to William Wrixon Becher, Esq. M. P. It is divided into Two Parts, each containing two sections. After a few introductory observations on the expediency and policy of State Ceremonial, the reader is presented with circumstantial details of the Order and Solemnities of an English Coronation. The Second Part treats of subordinate Dignities—of the antiquity, laws, and vindication of Titles of Nobility. The sources from which the author has derived his information respecting the Processions, Rites, and Religious Service, are Sandford's *Coronation of James II.* the *Ordo* of that of our late venerable Sovereign, and the *Glory of Regality*. This part of the treatise pretends only to the unostentatious merit of brevity and accuracy; it disclaims the ambitious ornaments of style or of imagery. "Beauty is not the portion of the skeleton progeny of Heraldry; and the simple, solemn drapery of devotion rejects every meretricious embellishment."

DCCCIV.

Sir E. Walker.—1820.

A Circumstantial Account of the Preparations for the Coronation of His Majesty King Charles the Second, and a minute Detail of that splendid Ceremony, with all the Particulars connected with it, including the Installation of Knights, Creation of Peers, &c. To which is prefixed, an Account of the Landing, Reception, and Journey of His Majesty from Dover to London. From an original Manuscript by Sir Edward Walker, Knight, Garter Principal King of Arms at that period.

London: published by T. Baker, Finsbury-Place. 1820. 8vo. *pp.* 131.

This ceremonial is printed *verbatim* from the original MS. of 52 folios, which is dated from the "Heraulds' Colledge, the 25th of May, 1661," and contains "The Names of those Noblemen and Gentlemen, living in England, who adhered to the Cause of His Majesty during his Exile."

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A list of the Regalia, and numerous other ornaments used at the Coronation, and a particular description of the different purposes for which they were used.

The Names of those Gentlemen and Sons of Noblemen who were made Knights of the Bath, and a very particular account of the Creation of Noblemen previous to the Coronation.

The Procession of His Majesty from the Tower through the City to Whitehall, on the day previous to the Coronation, with the Names of those Noblemen and Gentlemen who were in the Procession, "ranked according to their degrees:" and lastly,—

An Account of the Coronation itself. This is very minute, containing every particular connected with it, and concludes with a detail of the Festival in Westminster Hall.

It is illustrated by 10 plates of the regalia, &c. *fac similes* of the originals tricked with a pen by Sir Edward Walker.

DCCCV.

- - - - - - - - - - - 1820.

Considerations on the Coronation Oath, humbly submitted to the Attention of the Legislature. By an Officer of Rank in the Royal Navy.

"No proposition can be received for Divine Revelation, or obtain the assent due to such, if it be contradictory to our clear and intuitive knowledge." LOCKE.

London: printed for R. Hunter, Successor to Mr. Johnson, No. 72, St. Paul's Churchyard. 1820. 8*vo.*

DCCCVI.

R. THOMPSON.—1820.

A Faithful Account of the Processions and Ceremonies observed in the Coronation of the Kings and Queens of England: exemplified in that of their late Most Sacred Majesties King George the Third and Queen Charlotte, with all the other interesting Proceedings connected with that magnificent Festival, embel-

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lished with elegant engravings. Edited by Richard Thomson.

First Gent. God save you, Sir! where have you been broiling?
Third Gent. Among the crowd i' the Abbey; where a finger could not be wedged in more.
Second Gent. You saw the Ceremony?
Third Gent. That I did.
First Gent. How was it?
Third Gent. Well worth the seeing.
Second Gent. Good Sir, speak it to us.
Third Gent. As well as I am able.

SHAKESPEARE'S *Henry VIII.* act iv. scene I.

London: printed for John Major, 18, *Skinner-Street.* 1820. 8*vo.* *pp.* 99.

This volume is illustrated with the following neatly-engraved plates; *viz.* 1. Form of Procession, as frontispiece; 2. Ground-Plan of part of the City of Westminster as it appeared in 1761, shewing the direction of the Procession-Platform, the Seats in Westminster Abbey, and the Tables in Westminster Hall, p. 26; 3. The Champion performing the Challenge, p. 65; 4. Coronation-Chair and Regalia, p. 82.

DCCCVII.

- - - - - - - - - - - 1820.

Historical and Descriptive Account of the Ceremonies performed at the Inauguration of the Kings of England. The Ancient Coronation-Procession from the Tower to Westminster. To which is added, A Minute Description of the Regalia. Embellished with Engravings.

London: printed and published by H. K. Causton, Birchin-Lane, Cornhill; &c. 1820. 8*vo.* *pp.* 43.

DCCCVIII.

J. ANSTIS.—1821.

Chronological Data of the Coronation-Days of the Kings and Queens of England, from Alfred

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the Great to George the Fourth. Originally compiled by John Anstis, Esquire, Garter King of Arms, from Ancient Chronicles, Contemporary, Historical, and Authentic Documents.

London: printed by J. Johnson, Brook-Street, Holborn, for J. H. Burn, Maiden-Lane, Covent-Garden, July 1821. 8*vo.* 6 *leaves, not paged.*

It contains the names of the Sovereigns—whom crowned by—place—time—authorities: on the two last pages is a list of authors, &c. cited in the Table.

DCCCIX.

- - - - - - - - - - 1821.

Substance of the Argument before the Privy Council, in support of the Queen-Consort's Right to be Crowned.

London: printed for Longman, &c. 1821. *pp.* 43.

"Her Majesty has been pleased to command, that the grounds of her Claims to be Crowned, as stated by her Majesty's Attorney-General before the Lords of the Privy Council, should be made public.

"QUEEN'S HOUSE, *July* 10, 1821. "(Signed) "HOOD."

DCCCX.

T. WILLEMENT.—1821.

Regal Heraldry.—The Armorial Insignia of the Kings and Queens of England, from Coeval Authorities. By Thomas Willement, Heraldic Artist to His Majesty King George the Fourth.

London: printed by W. Wilson, Greville-Street, Hatton-Garden: published by the Author, 25, *Green-Street, Grosvenor-Square; Rodwell & Martin, New-Bond-Street; and T. Moule, Duke-Street, Grosvenor-Square.* 1821. 4*to. pp.* 116.

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This handsome work is illustrated by thirty-seven etchings, mostly coloured, and seven headpieces to the histories of the several branches of the Royal family, which commence with the arrival of William I.; but the authorities for the Armorial bearings during the period of English history previous to the reign of Richard I. are weak, although the best to be procured. From the time of Richard the First, the collection of Royal achievements are presented in a satisfactory form to the Antiquary and the Herald; the drawings being made from works executed in, or near, the several reigns to which they refer, and are serviceable as examples of the changes in the Arms of our successive Monarchs, and interesting from the display of the different styles of drawing: coloured examples have been judiciously selected where it was possible to obtain them, but the correct blazon of all are given.

A

LIST

OF THE

VISITATIONS

MADE BY THE KINGS OF ARMS

Clarencieux & Norroy,

INTO THEIR PROVINCES NORTH AND SOUTH OF TRENT,

BY THEMSELVES, OR BY THEIR DEPUTIES

The Heralds;

AND OF VARIOUS MANUSCRIPT COLLECTIONS OF

PEDIGREES AND ARMS,

ARRANGED UNDER THE SEVERAL

COUNTIES OF ENGLAND,

NORTH & SOUTH WALES,

SCOTLAND, AND

IRELAND.

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Visitations.

Visitation-Books (as they are called) of the Counties of England, &c. contain the Pedigrees and Arms of the Nobility and Gentry, signed by the heads of the respective families, and attested by a Herald. These documents were compiled by virtue of a commission under the privy seal, granted to the Kings of Arms for the purpose, the earliest of which is dated in 1528, the 20th of Henry VIII. These warrants were continued, but at no settled periods, about every twenty-five years until 1686, the 2nd of James II. The more ancient of the Visitations are very defective in dates, and in the christian names, but those of later period are infinitely more full and satisfactory: of this description are the visitations made by Dugdale in person. King, Glover, and Vincent, who acted as deputies, are also deemed accurate, and the descents contained in their books are arranged with great skill.

In the British Museum are about 200 Visitations deposited in the Harleian library, (in the alphabetical order of their respective counties) which appear to be the originals compiled by the Provincial Kings of Arms during their progresses in their several districts, from which entries were afterwards made in the books kept at the College of Arms. In the Lansdowne Collection, the Heraldical and Genealogical MSS. are numerous: see also the *Catalogue*

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of MSS. in the British Museum, by Ascough, vol. i. p. 482 to 488; and *Hargrave's MSS.*

In the library of Queen's College, Oxford, are above 40 Visitations of various counties: vide *Collectanea Curiosa*, vol. ii. p. 212. In the same college are also four volumes of Grants of Arms, and a book of Ancient Pedigrees, chiefly of western families.

In the library of Caius College, Cambridge, are 54 Visitations of counties, given by Dr. Knight, serjeant-surgeon to King Charles the Second.

The original Visitations taken by or under the authority of the St. Georges, with many of Camden's books, and others very numerous and valuable, were sold to the Earl of Egmont, and are now in the library at Enmore: *vide* NOBLE's "History of the College of Arms," p. 353.

Many private collections are also enriched by authentic copies of these valuable documents.

In the Ashmolean Museum, at Oxford, are the Genealogical Collections of Ashmole, Dugdale, and Anth. Wood: of the latter, full information may be obtained from "Catalogus Librorum MSStorum viri clarissimi Antonii à Wood," being a minute catalogue of each particular contained in the MS. collections of Anthony à Wood deposited in the Ashmolean Museum at Oxford, by William Huddesford, M. A. Keeper of the said Museum, *Oxford*, 1761, 8vo. There is also a general Catalogue of MSS. very useful to refer to, *viz.* "Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ in unum collecti, *Oxoniæ*, 1697," *folio.*

Bedfordshire.

1566. 9 Eliz. WILLIAM HARVEY, Clarencieux.

1582. 25 Eliz. ROBERT COOKE, Clarencieux.

Arms and Descents of Bedfordshire Families in 1582 and 1583, with additions by John Sanders, *Harl. MS.* 1390.

1586. 29 Eliz. ROBERT COOKE, Clarencieux, by his deputy ROBERT GLOVER, Somerset Herald.

A copy is in the library of All Souls' College, Oxford, *Jekyll's MSS.* N° 46, also in Queen's College, Oxford.

1634. 10 Char. I. SIR RICHARD ST. GEORGE, Clarencieux, and SIR JOHN BURROUGHS, Norroy, by joint-commission. GEORGE OWEN, York-Herald, was their deputy.

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1669. 21 Char. II. Sir Edward Bysshe, Clarencieux.

The original of this Visitation is in the Harleian Collection: a copy is in the possession of Sir Thomas Phillipps, Bart. of Middle Hill, near Broadway, in Worcestershire.

In the library of the Duke of Buckingham at Stowe, Press viii. N° 82, is a MS. entitled "Pedigrees of Bedfordshire," &c. the latest date is 1654; with Arms tricked, and an Index.—*Catalogue*, vol. ii. p. 531.

Press viii. N° 83, MS. entitled "Bedfordshire Visitation," contains 121 Coats of Arms in shields, the latest date of which is 1632.

Press viii. N° 66, of the same library, contains a collection of Bedfordshire Arms.

Warburton, Somerset's Heraldical Collections for Bedfordshire, together with those made by John Pomfret, Rouge-Croix, *temp.* Geo. I. & II. relating to the same county, *Lansd. MS.* 887, in the British Museum.

A small collection of Pedigrees of families in Bedfordshire, with an alphabetical index, *Lansd. MS.* 864.

Sir Gregory Osborne Page Turner, Bart. of Battlesden, is in the possession of a large collection of Genealogies of families in this county.

Berkshire.

1533. 25 Hen. VIII. Thomas Benolte, Clarencieux.

1566. 9 Eliz. William Harvey, Clarencieux.

A copy is amongst the books given by the late Richard Gough to the Bodleian library.

This Visitation-book was considerably augmented by William Smith, Rouge-Dragon, in 1602, and enlarged by Withie in 1628.

1584. 27 Eliz. Robert Cooke, Clarencieux, who, when in this office, constantly visited his province by deputy, and is said to have obtained greater returns than any other who held this situation before or after him.

This Visitation is in the Harleian Collection, British Museum.

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1597. 40 Eliz. RICHARD LEE, Clarencieux, who died this year. The Visitation was commenced when "James Fisher was Maior of Abendon." It is in the library of Queen's College, Oxford.

1623. 21 James I. WILLIAM CAMDEN, Clarencieux, by his Deputies HENRY CHITTING, Chester-Herald, and JOHN PHILIPOT, Rouge-Dragon Pursuivant.

In the library of the Duke of Buckingham at Stowe, Press viii. N° 83, is a MS. entitled "The Visitation of Berkshire, taken in 1623 by Henry Chitting *Chester*, with some Additions of the former Visitation taken in 1566," folio, pp. 15.

1664. 16 Char. II. SIR EDWARD BYSSHE, Clarencieux. His Deputy ELIAS ASHMOLE, Windsor-Herald, finished the Visitation in 1666, accompanied by John Sanders, painter. In the Harleian Collection, 90, A. 2.

Ashmole collected "The Arms, Epitaphs, and Fenestral Inscriptions, with the Draughts of the Tombs, in all the Churches in Berkshire:" it was penned in 1666. This collection has been published under the title of "The Antiquities of Berkshire," 1717 and 1723, 3 vols. 8vo. and in folio, at Reading, in 1736. The original MS. is in the Ashmolean Museum at Oxford.

Buckinghamshire.

A Visitation of this county, without date, is amongst Gough's books in the Bodleian library, Oxford.

1566. 9 Eliz. WILLIAM HARVEY, Clarencieux. In the Harleian Collection, in the British Museum. A copy is in the library of All Souls' College, Oxford.—*Jekyll's MS.* N° 51.

1574. 17 Eliz. ROBERT COOKE, Clarencieux, by his Deputy RICHARD LEE, Portcullis Pursuivant. In the Harleian Collection, in the British Museum.

A Visitation by the same King of Arms and Deputy, in the library of Queen's College, Oxford, is dated 1575.

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1580. 23 Eliz. Robert Cooke, Clarencieux, Robert Glover, Somerset Herald, being his Deputy.

1634. 10 Char. I. Richard St. George, Clarencieux, and John Burroughs, Norroy; John Philipot, Somerset Herald, and William Ryley, Bluemantle Pursuivant, being their Deputies. In Queen's College at Oxford.

A copy, with many considerable continuations and additions, written and tricked by John Saunders, painter. In the British Museum, *Harl. MS.* 1391.

1669. 21 Char. II. Sir Edward Bysshe, Clarencieux. This Visitation was finished in 1675.

In the library of the Duke of Buckingham and Chandos at Stowe, Press viii. N° 84, is a folio MS. entitled "Bucks Pedigrees:" the written pages are 296, beginning with a list of the Justices for the county in 1601. The hand-writing resembles Browne Willis's, but the pedigree of the Warwin family at page 89 was written by Clarencieux Harvey, and none of the descents are carried down lower than Sir Peter Temple, 1653. The families, whose pedigrees are described, amount to 180, the shields in which the arms are drawn are 76, and there is a list of the Justices of Bedfordshire and Bucks, from the reign of Henry II. at the end. J. Holland's autograph on the inside cover, indicates the collection from which this MS. passed to Stowe. —*Catalogue*, vol. ii. p. 532.

In the same magnificent library, Press viii. N°s 133 to 171, are "Evidences of the Temple and Grenville Pedigrees." N° 172 to 187 are also Evidences of the Temple Pedigree and Arms: to these are added Armorial bearings there emblazoned; a Pedigree of the Temples, by Robert Cooke, Clarencieux; &c. MS. N° 188, "Original Letters, which establish the date of the Family of Temple, of Stowe, from 1574 to 1648:" 50 letters.

N° 189 to 228, "Original Evidences, *sans* date, of the Grenville Pedigree, from the Reign of Henry III." one of the most complete collections of family-evidences extant, amounting to above 700 articles, with the seals appendant

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to most of them from the reign of Henry III. to that of Henry VIII.

N° 338 to 357, Grenville Pedigree-Evidences of the reign of Edward the First: N° 381 to 449, Ditto, of the reign of Edward the Second: and N° 451 to 643, Ditto of Edward the Third's reign.

The preservation of these documents is owing to Richard Grenville, Esq. of Wotton, who, retiring from the confusion of the Civil wars, employed his leisure hours in arranging and transcribing the ancient records of his family: he died 10th of January, 1665. In the collection are incontestible evidences of the possession of Landed property from the time of the Conquest, so witnessed and dated as to afford abundant means to the county-historian to correct the false dates of others, and regulate his own.

Press ix. in the same library, contains other important MSS. respecting this Noble family. N° 1, "Grenville Pedigree and Evidences," folio, pp. 148: a note, in the hand-writing of Richard Grenville, Esq. of Wotton, states that the transcripts in this MS. were collated with the originals by his father, in 1613.—*Catalogue*, vol. ii. p. 550.

Press ix. N° 36, "Pedigree of the Temples of Stowe," folio MS. The written pages are 100, followed by several blanks, and the shields, in which the Temple arms and quarterings are neatly coloured, amount to 476. The writing is Sir Peter Temple's, with some few marginal notes and references by Dr. Charles Lyttleton, afterwards bishop of Chester. On the inside cover, an abridgment containing the descents from Leofric, third Earl of Leicester, are described by Dr. Lyttleton to his own time, and he quotes on the first leaf the "Original Visitation of Buckinghamshire of 1634, by Philipot." The descents are every where supported by references to original documents, many of which are carefully copied into the Pedigree, and *fac similes* are given of some of the seals.—*Catalogue*, vol. ii. p. 551.

Cambridgeshire.

A Visitation of this county, without date, is in the College of Arms.

1575. 18 Eliz. ROBERT COOKE, Clarencieux. A copy is in the library of Caius College, Cambridge.

1619. 17 Jam. I. WILLIAM CAMDEN, Clarencieux, HENRY ST. GEORGE, Richmond, being Deputy. In 1626, —— Scot was his marshal in this county.

Copies of this Visitation are in the libraries of Caius-college Cambridge, Queen's-college Oxford, in the Bodleian library, and in the British Museum, MS. 4962, *Ayscough's Cat.*; and, with additions, *Harl. MS.* 1043.

1684. 36 Char. II. HENRY ST. GEORGE, Clarencieux, assisted by GREGORY KING, Rouge-Dragon, and ROBERT DALE. The original Visitation is in the possession of the Earl of Egmont.

A MS. given to the Bodleian library by the late Richard Gough, F.S.A. contains "The Names of all the Gentlemen in Cambridgeshire, with the places of their habitation, and some of their Arms."

M. D. Duffield, of Caston, near Wotton, in Norfolk, is in possession of materials for a History of the Town and County of Cambridge, proposed to be published, *vide* "Gentleman's Magazine," vol. 90, pt. ii. p. 40.

Cheshire.

1566. 9 Eliz. WILLIAM FLOWER, Norroy, ROBERT COOKE, Chester, being his Deputy. A copy is in the library of Queen's College, Oxford.

1580. 23 Eliz. WILLIAM FLOWER, Norroy, ROBERT GLOVER, Somerset, his Deputy or Marshal.

Glover's transcript of this Visitation, in the College of Arms, I. D. 14. contains extracts from the Cheshire

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Domesday Roll, peculiarly so called, (the series of Inrollments under the local Earls.)

A very fine copy, written with various coloured inks, and having the Arms emblazoned, is in the library of Earl Grosvenor, at Eaton, xxi. 5.

Previous to the succeeding visitation, — Wilcoxon was employed to make an abstract of the Cheshire *Inquisitiones Post Mortem*, as far as related to the heirs returned, and went through the entire series: his MS. is also preserved in Earl Grosvenor's library at Eaton.

In the library of the Chetham Hospital at Manchester is a MS. N° 6694, described as containing Flower and Glover's Visitation of Cheshire, Lancashire, and other counties; but this is to be understood only as relating to arms allowed in those visitations.

1612. 10 James I. Richard St. George, Norroy, Henry St. George, Bluemantle, being his Marshal.

A genealogical volume is in the possession of the Rev. R. Massie, of Coddington, Rector of Aldford, and of St. Bridget's, Chester, which contains the matter of the Visitations of 1566, 1580, and 1613, amplified to an unusual extent, with great accuracy in the early Descents, and in the ramifications of the Families.

1663. 15 Charles II. William Dugdale, Norroy, accompanied by Elias Ashmole, Windsor Herald.

Ashmole collected the Arms, Monuments, &c. in this county, which are deposited in the Ashmolean Museum, MS. N° 7260.

"The Pedegree of the Nobillity and Gentrey of Cheshire since the Conquest," a 4to. MS. is amongst Gough's books in the Bodleian library.

Genealogical MSS. relating to Cheshire, in the Harleian Collection, British Museum.

A Visitation of Lancashire, in 1533, which includes a part of Cheshire, in the Harleian library, will be found noticed under that county, *infra*.

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With this exception there are, strictly speaking, no Cheshire Visitations in this vast collection, although eight MSS. are described as such in the index to the catalogue; but that description may perhaps be the best that could have been adopted to give a general idea of their contents.

Harl. MS. 2163, p. 8, is described as a fragment of a Visitation Book of Chester City, by Chaloner, in 1591, but is merely entitled in the MS. "for the Cittye of Chester, taken by Thomas Chaloner for the Office of Arms." It is unfinished, and contains narrative descents of 13 Families (some of which are signed by the parties) if we include a detached leaf misplaced in 2161, p. 236: another fragment is placed in 2163, c. 14, which is referred to this MS. by the catalogue, but relates to the Warwickshire Family of Warner, and is written in the style of Sylvanus Morgan, deducing the qualities of the bearer's family from the tinctures of the Coat.

Harl. MSS. 1424, 1505, and 5182, contain portions of Flower's Visitations materially garbled and interpolated. None of them contain the valuable extracts from the Cheshire Domesday, which form the chief excellence of Glover's transcript, and the Grosvenor copy noticed above.

Harl. MSS. 2119 and 2142, are miscellaneous collections by the Holmes and Chaloners of Chester: and Harl. MS. 2167, is a collection of arms only.

Harl. MS. 1535, is entitled a Visitation of Cheshire, by St. George, 1612-3, and in fact does contain the greater part of his Book; but the matter is blended with that of preceding Visitations, and with earlier descents, from Booth's and other collections of Cheshire Pedigrees.

Ordinaries of Cheshire Arms, in the Harleian Library, are numbered 246, 521, 893, 1382, 1457, 2055, 2088, 2157, and 2167.

Valuable notes and unfinished genealogical tables, made by the Holmes and Chaloners to assist them in framing their Cheshire Pedigrees, are Nos. 2119, 2142, 2156, 2161, and 2187. To these may be added the church-notes in 2151, as a singularly curious and useful fund of Heraldic

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information; and the greater part of the Holme MSS. from 1920 to 2187 inclusive, of the Harleian Collection, bear more or less on the same subject.

Genealogical MSS. for Cheshire, in the Library of George Ormerod, Esq. LL. D. of Chorlton.

A copy of that part of Flower's Visit. Cest. 1580, (Grosvenor MSS. xxi. 5), which contains an abstract of the Record, called the "Cheshire Domesday," *viz.* the series of enrolments during, and immediately subsequent to, the government by the Norman Earls Palatine.

Annales Cestriensis, supposed to be written by Simon, Abbot of Chester, giving an account of the Earldom of Chester, in the 13th Century, from Bishop Gastrell's copy of an ancient MS. in the Mostyn library at Gloddaeth, now lost.

Copies of original letters relating to Cheshire, Lancashire and Warwickshire Pedigrees, by Dugdale, Vernon, Leycester, Randle Holme, and Dr. Keurden, transcribed from originals preserved in the British Museum.

Original MS. Pedigrees, containing those printed in the "History of Cheshire," and numerous other Cheshire Pedigrees not there printed, with the entire series of original returns from Families, and extracts from Registers, on which those Pedigrees were founded.

A general account of Antiquaries, who successively collected for Cheshire, and whose original MSS. are extant, is given in the preface to the "History of Cheshire," 1819. Most of their collections bear on genealogies, but none of them exclusively so, excepting those of John Booth, of Twemlowe, in that county, representative of a younger branch of the ennobled family of Booth, of Dunham Massey. Copies of his Pedigrees are in the hands of many county families, but the most remarkable ones are at Wincham and Tabley. The latter of these was transcribed by Sir P. Leycester, and amplified by his descendant Sir F. Leycester: both copies being written on very large paper, presented an opportunity for the

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county families continuing and enlarging the original descents, which they have in numerous instances availed themselves of, on an extensive scale, and with minute detail. It may be added, that Sir William Dugdale compiled genealogical volumes for the families of Cholmondeley of Cholmondeley, Delves of Doddington, and Mainwaring of Peover, which yet remain in the custody of their descendants; and there are very few considerable Cheshire families that do not possess illuminated Pedigree Rolls, compiled by the Holmes or Chaloners, by the successive visiting Heralds, or by the later members of the College of Arms.

Cornwall.

A Visitation of this County, without date, is in the College of Arms.

1530. 22 Henry VIII. Thomas Tonge, Norroy, John Warburton, Somerset Herald, had a copy of this Visitation.

1531. 23 Henry VIII. Thomas Tonge, Norroy.

A copy, containing also a part of Harvey's Visitation of Devonshire in 1562, was in the library of Edward Rowe Mores, Esq. F. S. A. and purchased by John Topham, Esq. F. S. A. who died in 1803.

1537. 29 Henry VIII. Thomas Benolte, Clarencieux. The pedigrees in this Visitation, are brought down, in a right line only, from the first progenitor.

1556. 4 Mary I. Robert Cooke, Clarencieux, assisted by Edmund Knight, Chester Herald.

A copy of this Visitation was in the possession of John Warburton, Somerset Herald, and MS. Pedigrees of Cornish Gentlemen, by Robert Cooke, were in the library of John Anstis, Esq. Garter.

1573. 16 Eliz. Robert Cooke, Clarencieux.

1620. 18 James I. William Camden, Clarencieux, by his Deputies Henry St. George, Richmond Herald, and Sampson Lennard, Bluemantle Pursuivant. The original Visitation contains, with Devonshire, about 707 Pedigrees. Copies are in the possession of Sir Thomas Phillipps, Bart. at Middle-

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Hill, Worcestershire, and of the Rev. Thomas Leman, Crescent, Bath.

In the British Museum, Bibl. Cott. Julius, F. 7, 207, "De Genealogia comitis cornubiæ prout olim extitit in tabula apud Fratres prædicatores London," 1 page.

Cumberland.

1530. 22 Henry VIII. THOMAS TONGE, Norroy.

1615. 13 James I. RICHARD ST. GEORGE, Norroy. The original is in the Harleian Collection of MSS. in the British Museum.

1665. 17 Charles II. WILLIAM DUGDALE, Norroy.

"A Genealogical Account of the Families in Cumberland, by Mr. Denton." Several copies have been made of this MS.—Vide *Catalogue of Books in Gibson's Camden.*

Derbyshire.

1564. 7 Eliz. WILLIAM FLOWER, Norroy.

1569. 12 Eliz. WILLIAM FLOWER, Norroy, accompanied by ROBERT GLOVER, Portcullis Pursuivant. This Visitation is in the library of Queen's College, Oxford. A copy that had belonged to John Warburton, Somerset Herald, was in the possession of Edward Rowe Mores, Esq. F. S. A. One is now in the library of Sir Thomas Phillipps, Bart. of Middle Hill, Worcestershire.

1596. 39 Eliz. WILLIAM SEGAR, Norroy, by his Deputy ROBERT GLOVER, Somerset Herald. William Smith, Rouge Dragon Pursuivant, improved this visitation with a map and additional Pedigrees. A copy that had belonged to Joseph Ames, F. S. A. was purchased by the late Samuel Pegge, F. S. A.

1611. 9 James I. RICHARD ST. GEORGE, Norroy, assisted by NICHOLAS CHARLES, Lancaster Herald, and HENRY ST. GEORGE, Rouge Rose Pursuivant. Copies of this Visitation are in the libraries of Caius College, Cambridge, and in Queen's College, Oxford.

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1634. 10 Charles I. RICHARD ST. GEORGE, Norroy. The original of this Visitation contains about 118 Pedigrees.

1662. 14 Charles II. WILLIAM DUGDALE, Norroy, accompanied by ELIAS ASHMOLE, Windsor Herald. In the Ashmolean Museum at Oxford; a copy of which is in the library of Sir Thomas Phillipps, Bart. at Middle Hill, Worcestershire.

A MS. Collection of Arms for Derbyshire.—*Ash. Mus. Oxon.* N° 854.

Devonshire.

A Visitation of this County, without date, is in the College of Arms.

1530. 22 Henry VIII. THOMAS TONGE, Norroy.

1531. 23 Henry VIII. THOMAS BENOLTE, Clarencieux. This Visitation is in the Ashmolean Museum at Oxford, and a copy is in the library of Sir Thomas Phillipps, Bart.

"The Booke of Visitation of Tho. Benolte, *als.* Clarencieux, of the 23 of King Henry VIII. 1531," is amongst the books devised by the late Richard Gough, F.S.A. to the Bodleian library at Oxford.

MS. N° 10, Press 10, Bibl. Stowe, is entitled "Copie of Thomas Benholt, Clarencieux's Visitation of the West. Cornub. Devon. Dorset, Somerset;" parts of Wilts and Hants are included.—*Cat.* vol. ii. p. 563.

1562. 5 Eliz. WILLIAM HARVEY, Clarencieux, with his Deputy ROBERT COOKE, Chester Herald. In the British Museum, with an alphabetical index of names, *Harl. MS.* 3288. A copy is in the library of All Soul's College, Oxford, *Jekyll's MSS.* N° 47, and *Grafton's Pedigrees*, N° 58.

1564. 7 Eliz. WILLIAM HARVEY, Clarencieux.

1572. 15 Eliz. ROBERT COOKE, Clarencieux. In the Harleian Collection, British Museum.

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1620. 18 James I. WILLIAM CAMDEN, Clarencieux, by his Deputies HENTY ST. GEORGE, Richmond Herald, and SAMPSON LENNARD, Bluemantle Pursuivant.

The last Visitation of Devonshire and Cornwall, now taken by Sampson Lennard, Bluemantle, with the Arms of the Families, 1620, folio, was in the Catalogue of J. Denley, Bookseller, London, 1819, price 15 guineas.

Copies of this Visitation are in the libraries of Sir Thomas Phillipps, Bart. and of the Rev. Thomas Leman, of Bath. In the latter is also "The Names of the Devon Nobility and Gentry, with their residences, from the time of the Conqueror to the Reign of Elizabeth."

The true copy of a Collection made by Mr. Joseph Holland, in the yeare 1584, of Coates and Armes nowe and aunciently borne by Noblemen and Gentlemen within the Counties of Somerset, Devon, and Cornewall, the 25th of March, 1597, a folio MS. devised to the Bodleian Library, by Richard Gough, F. S. A.

In the library of the Duke of Buckingham at Stowe, Press viii. N° 40, a 4to. MS. pp. 117, containing the Arms of Devonshire Families, neatly tricked in shields, from the reign of Edward I. to that of Henry VII. These are continued in blazon to the 23rd of Henry VIII.: total number, 1036: with a copious alphabetical index.—*Cat.* vol. ii. p. 512.

In the same library, Press viii. N° 20, is a Pedigree of Slanngynges of Devon, a parchment roll, about 7 feet long by 18 inches broad; with 29 shields of arms, neatly coloured: the writing is of the reign of Charles II.—*Cat.* vol. ii. p. 508.

Devonshire Pedigrees, collected by Hugh Cotgrave, Richmond Herald, 1566—1584, with additions by Ralph Brooke York Herald. In the British Museum, *Harl. MS.* 3967.

The Names of Gentlemen in Devonshire and Cornwall, with their Arms, in alphabetical order, MS. folio, in the British Museum, *Bibl. Cott.* FAUST. E. 3.

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Scipio Squires, *temp.* Charles I. compiled an account of the arms then in the church windows of Devonshire, which, with the Visitations of Benolte and Harvey, were in the possession of the late Dr. Milles, Dean of Exeter.

A Collection of Genealogies of the most noted Families in this County, by Sir William Pole, is in the library of Queen's College, Oxford.

Dorsetshire.

1531. 23 Henry VIII. THOMAS BENOLTE, Clarencieux.

1560. 3 Eliz. and 1562, 5 Eliz. WILLIAM HARVEY, Clarencieux. In the Harleian Collection, British Museum.

1565 8 Eliz. WILLIAM HARVEY, Clarencieux.

1574. 17 Eliz. ROBERT COOKE, Clarencieux. This Visitation was in the collection of John Anstis, Garter, whose MSS. were sold by Baker in 1768.

1623. 21 James I. WILLIAM CAMDEN, Clarencieux, by his Deputies HENRY ST. GEORGE, Richmond Herald, and SAMPSON LENNARD, Bluemantle Pursuivant. This Visitation, united with that of the counties of Wilts and Somerset, contains about 545 Pedigrees.

The original, by Lennard, was in the library of the Duke of Kingston, at Thoresby, in Nottinghamshire.

In the MS. Library at Stowe, Press viii. N° 122, is a 4to. containing the Arms and Pedigrees of above 300 Families of Dorsetshire: the latest date annexed to the shields is 1749. The writer observes at p. 36, that "The Abridgment of the Survey of Dorsetshire," published as from a MS. of the Rev. Mr. Coker, of Mapowder, in that county, is supposed to have been wrote about the year 1622, and printed at London 1732, in which are many egregious mistakes, both in the orthography of the names, and blazon of the Arms.—*Cat.* vol. ii. p. 542.

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Durham.

1575. 17 Eliz. WILLIAM FLOWER, Norroy, accompanied by ROBERT GLOVER, Portcullis Pursuivant.

A copy, containing 53 Pedigrees, with the arms tricked, is in the British Museum, *Harl. MS.* 1171.

This visitation has been printed from a copy in the possession of Nicholas John Philipson, Esq. F. S. A. of Newcastle upon Tyne, collated with another in the Collection of Sir Cuthbert Sharp, *vide* Art. 796.

1615. 13 James I. RICHARD ST. GEORGE, Norroy, accompanied by HENRY ST. GEORGE, Bluemantle Pursuivant. In the library of Queen's College, Oxford.

A copy, containing 32 pages of extremely close and small writing, with some arms, but mostly blazoned with characters and abbreviations, is in the British Museum, *Harl. MS.* 1153.

A copy by A. Mundy of 128 pages, open writing, *Harl. MS.* 1168. There is also a copy by Saunders, pp. 112, in the Harleian Collection.

The Visitation by St. George, 1615, has been printed from authentic copies, *vide* Art. 797.

The Visitation of Durham, by W. Flower, 1575, with the additions contained in the Visitation by St. George, in 1615, written by A. Mundy, consisting of 320 pages, is in the British Museum, *Harl. MS.* 1540.

1666. 18 Charles II. WILLIAM DUGDALE, Norroy. A copy of this Visitation, with the addition of monuments, and arms in the windows of many churches, as also those in the cathedral, to the number of 117 coats, all now destroyed, beautifully drawn, is now in the College of Arms. It is carefully executed, all collaterals being noticed in the descents entered by Dugdale. Copies of it are particularly scarce.

Each of the Visitation books are in the possession of Robert Surtees, Esq. F. S. A. of Mainsforth, Durham, who has lately produced, from the numerous materials collected by him, a most valuable history of the county.

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Essex.

A Visitation of this county, without date, is in the College of Arms.

1558. 1 Eliz. WILLIAM HARVEY, Clarencieux. The original was in the collection of John Anstis, Garter.

1570. 13 Eliz. ROBERT COOKE, Clarencieux.

1583. 26 Eliz. ROBERT COOKE, Clarencieux. This Visitation was in the collection of John Anstis, Garter.

1612. 10 James I. WILLIAM CAMDEN, Clarencieux, by his Deputy JOHN RAVEN, Richmond Herald. In the library of Queen's College, Oxford. A copy, in the collection of John Anstis, Garter, was dated 1614.

1634. 10 Charles I. RICHARD ST. GEORGE, Clarencieux, and SIR JOHN BURROUGHS, Norroy, by their Deputies GEORGE OWEN, York Herald, and HENRY LILLY, Rouge Rose Pursuivant. The original Visitation contains about 439 Pedigrees.

There is a copy of this Visitation, by Munday, in the MS. Library at Stowe, Press viii. N° 86. It contains 368 Pedigrees, 297 with arms annexed; they generally end in 1684; but there are added subsequent descents down to the reign of Charles II. N° 89, in the same Press, is a MS. containing 266 Pedigrees, chiefly of Essex families, down to 1634, collected from ancient Records and Rolls since the Conquest: the hand-writing is of the reign of Charles I. and at the end is a letter from Sir Isaac Heard, the late Garter, to Philip Morant, dated London, 12th of Oct. 1769.

1664. 16 Charles II. SIR EDWARD BYSSHE, Clarencieux, in person. The Visitation was finished by him in 1668.

Heraldic collections for Essex, by Thomas Beckwith, of York, are in the library of Sir Mark Masterman Sykes, Bart. at Sledmere, in Yorkshire.

Bibl. Stowe, Press viii. N° 85, folio MS. containing Pedigrees and Arms of Families of Essex, Sussex, and Kent,

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traced down to 1641, and the Arms and Crests of several Lord Mayors of London; the arms are tricked in 2000 shields, of which 470 are neatly coloured: with a copious alphabetical Index.

Bibl. Stowe, Press 10, N° 28, is a folio MS. pp. 203, of "Essex Pedigrees," which passed from Morant's Collection to that of Thomas Astle, F. S. A.: the writing is of 1701, as appears at p. 199. It contains several marginal notes in Morant's own hand; and the following papers are placed at the end:—

1. Pedigree of Sir Robert Tey, 1 leaf.
2. Pedigree and Arms of Wiseman, pp. 12.
3. Authentic Genealogy of the Petre family, with an original note from John Tyrell, the writer of the said Pedigree, in 1763.
4. Pedigree of Green, of Widdington and Gosfield, from an illuminated Roll.
5. A letter from Mr. Maynard to Morant, and several genealogical notices by Morant.
6. Extracts from Rolls of Parliament, &c. respecting Arms, pp. 22.
7. Pedigree of Charles Brandon, Duke of Suffolk.

Cat. vol. ii. p. 562.

Bibl. Stowe, Press 8, N° 132. Arms of Essex Families, latest date, 1726.

Bibl. Stowe, Press 10, N° 27, MS. contains "the Arms of Families mentioned in Morant's Essex," alphabetically arranged, from the Astle Collection.

Gloucestershire.

1532. 24 Henry VIII. Thomas Benolte, Clarencieux.

1560. 3 Eliz. Robert Cooke, Clarencieux.

1569. 12 Eliz. Robert Cooke, Clarencieux. This Visitation was in the collection of John Anstis, Garter.

1583. 26 Eliz. Robert Cooke, Clarencieux. In the same collection.

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1623. 21 James I. WILLIAM CAMDEN, Clarencieux, by his Deputies HENRY CHITTING, Chester Herald, and JOHN PHILIPOT, Rouge-Dragon Pursuivant. This Visitation contains about 147 Pedigrees.

Armorial collections for Gloucestershire of the same date are in the library of Queen's College, Oxford.

1682. 34 Char. II. SIR HENRY ST. GEORGE, Clarencieux, by his Deputies THOMAS MAY, Chester Herald, and GREGORY KING, Rouge-Dragon Pursuivant.

1683. 35 Char. II. SIR HENRY ST. GEORGE, Clarencieux, by his Deputies HENRY DETHICKE, Richmond Herald, and GREGORY KING, Rouge-Dragon Pursuivant. See the "Letter from the Earl Marshal to the Marquess of Worcester, Lord Lieutenant of the county of Gloucestershire," dated Whitehall, 29 Jan. 1682, and the "Summons issued by the Deputies of the Kings of Arms," in Noble's *History*, App. p. xix.

A Visitation of Gloucestershire is in the library of J. Delafield Phelps, Esq. of Dursley.

A MS. containing the Coats of Arms of all the Nobility and Gentry in the County of Gloucester, both ancient and modern, taken from the Tables of Sir Robert Alkyns, &c. by Mr. Steele, is amongst Gough's books in the Bodleian library.

Hampshire.

A Visitation of this County, without date, is in the library of Queen's College, Oxford.

1530. 22 Henry VIII. THOMAS BENOLTE, Clarencieux. This Visitation was in the collection of John Anstis, Garter.

1575. 18 Eliz. ROBERT COOKE, Clarencieux. In the same collection.

1622. 20 James I. WILLIAM CAMDEN, Clarencieux, by his Deputy JOHN PHILIPOT, Rouge-Dragon Pursuivant. This contains about 116 Pedigrees.

1686. 2 James II. SIR HENRY ST. GEORGE, Clarencieux, attended by ROBERT DALE and WILLIAM ALLAIN.

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A copy of a Visitation of Hampshire is in the library of the Rev. William Bingley, Charlotte-Street, Bloomsbury, London.

Herefordshire.

1560. 3 Eliz. Robert Cooke, Clarencieux.

1569. 12 Eliz. Robert Cooke, Clarencieux. A copy of this Visitation, with long continuations, was in the collection of John Anstis, Garter.

1586. 29 Eliz. Robert Cooke, Clarencieux.

1619. 17 James I. William Camden, Clarencieux, by deputy.

1634. 10 Charles I. Richard St. George, Clarencieux. This Visitation contains about 153 Pedigrees.

1683. 35 Charles II. Sir Henry St. George, Clarencieux, by his Deputies Henry Dethicke, Richmond Herald, and Gregory King, Rouge-Dragon. This Visitation is in the possession of the Earl of Egmont.

A Collection of the Arms of Herefordshire Families is in the British Museum, *Harl. MS.* 4056: see also *Harl. MS.* 6868, containing Arms and Epitaphs in some of the churches.

A Collection of Pedigrees, &c. in Herefordshire, a MS. by Silas Taylor, is mentioned in the List of Books in *Gibson's Camden.*

Genealogical Collections for this County have been made by Robert Phillips, Esq. of Longworth, Herefordshire.

Hertfordshire.

1572. 15 Eliz. Robert Cooke, Clarencieux. This Visitation in the British Museum, *Harl. MS.* 1546.

1615. 13 James I. William Camden, Clarencieux. In the library of Queen's College, Oxford.

In the MS. Library at Stowe, Press 8, N° 87, is a Copy of a Visitation of this County, which had belonged to J. Holland: the latest date to which the Pedigrees are

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traced is 1626, but there are additions of a much later date on the three last pages. The Pedigrees exceed 200 in number, and the Arms tricked are above 70.

1634. 10 Char. I. Sir Richard St. George, Clarencieux, and Sir John Borough, Norroy, by their Deputy Henry St. George, Richmond Herald. Their joint commission is dated at Westminster, December 25, 1633, 9th Charles I. "per breve de privato sigillo."

A copy of this Visitation, "Truly transcribed from the original, *per* mee John Smyth," is in the Duke of Buckingham's library at Stowe, Press viii. N° 88: it originally belonged to the Holland Collection, and contains 162 Pedigrees. Another copy occurs in the same library, Press viii. N° 66, and a MS. in Press viii. N° 83, contains Pedigrees of Sussex and Hertfordshire Gentry, down to 1641.

1669. 21 Char. II. Sir Edward Bysshe, Clarencieux.

The Coats of Arms of Families in Hertfordshire, tricked, a folio MS. is amongst Gough's books in the Bodleian library at Oxford.

Huntingdonshire.

A Visitation of this county, without date, is said to be in the College of Arms.

1564. 7 Eliz. William Harvey, Clarencieux. This Visitation was in the collection of John Anstis, Garter.

1566. 9 Eliz. William Harvey, Clarencieux, by his Deputy Hugh Cotgrave, Richmond Herald.

1613. 11 Jam. I. William Camden, Clarencieux, by his Deputy Nicholas Charles, Lancaster Herald. The original Visitation is in the British Museum, *Bibl. Cott.* Julius, F. 8. most of the pedigrees are signed by the heads of the families, and in the same volume is King James the First's commission to William Camden, Clarencieux, for his Visitation of the Counties South of Trent, dated Aug. 1, 1613.—Camden's Deputation to Lancaster Herald, dated 1613.—A Summons to the Knights, Esquires, and Gentlemen of the Hundred of Norman-Cross, to appear at Stilton, before Lancaster Herald, for the purpose of the Visitation. It is

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directed "To the Baylif or his Deputy," Aug. 14, 1613. —Lancaster Herald's Proclamation for disclaiming of such as have usurped the title of *gentleman:* Stilton, Aug. 17, 1613; and Lancaster Herald's Summons to Defaulters to appear before the Earl Marshal: Stilton, Aug. 17, 1613.

In the MS. library at Stowe, is a copy of this Visitation, with J. Holland's autograph. The Pedigrees, in some instances, are continued to 1635.—Press viii. N° 89. In Press viii. N° 90, is another copy, with some few descents carried down to 1656. The last transcript commences with a *fac simile* of the Seal of Huntingdon: the number of Pedigrees is 154, and there are 159 shields of Arms tricked with a pen, and several seals in the same manner.

A copy of the above Visitation, with many church-notes, is in Queen's-College library at Oxford, and one then in the possession of the Rev. Thomas Fairfax, rector of Eynesbury, transcribed by the Rev. Robert Smyth, in 1751, is mentioned in the *Gentleman's Magazine*, vol. 66, pt. ii. p. 638.

1684. 36 Char. II. Sir Henry St. George, Clarencieux, accompanied by Gregory King, Rouge-Dragon Pursuivant, and Robert Dale. In the possession of the Earl of Egmont.

Heraldical Collections for Huntingdonshire, in the handwriting of Sir Robert Cotton, interleaved, and additions thereon by Mr. Astry, MS. 4to. is in the British Museum, *Bibl. Lansd.* N° 921.

Kent.

A Visitation of Kent, without date, is said to be in the College of Arms.

1518. 10 Hen. VIII. Thomas Benolte, Clarencieux.

1530. 22 Hen. VIII. Thomas Benolte, Clarencieux.

1555. 3 Mary. Thomas Hawley, Clarencieux.

1574. 17 Eliz. Robert Cooke, Clarencieux. This Visitation is in the library of Queen's College, Oxford.

1589. 32 Eliz. Robert Cooke, Clarencieux. It was in the collection of John Anstis, Garter.

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1619. 17 Jam. I. WILLIAM CAMDEN, Clarencieux, by his Deputy JOHN PHILIPOT, Rouge-Dragon Pursuivant. It was finished in 1621, and contains about 313 Pedigrees. In Queen's-College library at Oxford.

The appointment of John Philipot, the Deputy in this Visitation, was the cause of complaint against Camden, by Garter, Norroy, and the heralds, to the Earl of Arundel.—*Vide* Noble's "History of the College of Arms," p. 204. From the account of the dispute there given, it appears that Camden extricated himself with greater *eclat* than he did in the literary controversy with Brooke.

1663. 15 Char. II. SIR EDWARD BYSSHE, Clarencieux, who finished his Visitation in 1668.

A Collection of Kentish Arms and Pedigrees by Thomas Knight, Chester Herald, 1617, is in the British Museum, *Harl. MS.* 1824.

In the MS. library at Stowe, Press viii. N° 91, is a Copy of the Visitation in 1619 by Philipot, pp. 466, containing 282 Pedigrees with arms and quarterings: in some instances the descents are continued in the same hand-writing to 1636; others, but in a different hand, are traced to 1684. —*Catalogue*, vol. ii. p. 534.

Another Visitation of this county is in the same Press, N° 94, containing 674 Pedigrees with Arms, which, in some instances, are brought down to 1683.

In Press x. N° 35, is a folio volume of Pedigrees of Kentish Gentry, with their Arms and Seals tricked with a pen: the hand-writing is of the reign of James I. but the lowest date to which the descents are brought down is 1593.

In the same library, Press viii. N° 31, is a parchment MS. by Philipot, containing 117 Armorial escutcheons, chiefly of the Nobility and Gentry of Kent, drawn about 1616.

Press viii. N° 92, a folio MS. pp. 344, of Kentish Pedigrees and Arms, in number 329, in a uniform hand-writing, and carried down to 1638.

In Press x. of the same library, MS. N° 21, is a Miscellaneous Collection of Arms and Pedigrees, chiefly of

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Kentish families: it contains 130 pages, in various writing, from the reign of Charles I. down to that of Queen Anne.

A MS. on vellum, containing about 800 Kentish Arms finely painted, by Filmer Stonehouse, son of the Antiquary, was in the possession of the late Edward Jacob, Esq. F.S.A. the historian of Faversham.

The Names and Arms of the Abbots of St. Augustin and Archbishops of Canterbury, a MS. in the British Museum, Bibl. Cott. *Cleopatra*, C. 3. 194.

Lancashire.

1533. 24 Hen. VIII. Thomas Benolte, Clarencieux, by his Deputy William Fellows, Lancaster Herald. The original is in the British Museum, with an Ordinary of Cheshire and Lancashire Arms at the end, *Harl. MS.* 2076, 13.

The Rev. M. Noble, *Hist. Coll. Arm.* App. xxvii. says, the above description is erroneous, and that Fellows (whom he incorrectly terms Rouge-Dragon,) visited for Tonge, Norroy, appearing to assert so because Lancashire was not in the province of Clarencieux; but it may be doubted, whether this is ground sufficient for impugning the accuracy of an original MS. as this very Tonge, when Norroy, visited Cornwall and Dorsetshire in the southern province.—*Vide* Noble's *History*, p. 115. The Rev. J. Dallaway, giving extracts from this Visitation, from Dugdale's copy, quotes it as Tonge's in p. 315, but in his list of Visitations, p. 165, refers to it as made by Thomas Benolte.

This early Visitation contains little genealogical information, but is valuable from giving the Arms of many families not found in other collections, and some singular variations from coats, not generally received. It has also many interesting passages relating to the state of society and manners of Lancashire, and the reluctance with which many of the families submitted to the authority of the Court of Chivalry, and the haughtiness with which others entirely disavowed its pretensions.

1567. 10 Eliz. William Flower, Norroy, attended by Robert Glover, Portcullis. In the British Museum, *Harl. MS.* 2086, 4, is Glover's copy of this Visitation, with Indices of Pedigrees and Matches, and beautiful trickings of Arms. A transcript is in the library of Queen's College, Oxford.

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1613. 11 Jam. I. RICHARD ST. GEORGE, Norroy, accompanied by his son HENRY ST. GEORGE, Bluemantle Pursuivant. The original book of this Visitation, subscribed by the Lancashire Gentry, is in the British Museum, *Harl. MS.* 1437.

To the account given in the *Harleian Catalogue*, it may be added, that this Manuscript contains nearly, if not all the pedigrees preserved in the later copy of the Visitation, and many other pedigrees drawn up by the visiting Herald subsequently; as for instance, that of Chetham of Smedley, compiled by Sir Richard St. George in 1638, and entered afterwards in the Visitation of 1664.

Inferior copies of the Visitation of 1567 exist in *Harl. MSS.* 6 & 891, written narratively. A Selection from the early Visitations of Lancashire and Cheshire is preserved in *Harl. MS.* 1152, and Ordinaries of Lancashire Arms in *Harl. MSS.* 893, 1234, 1367, 1382, 1452, 1457, 1940, 2017, 2053: *Harl. MSS.* 1468 & 6159 are also enlarged copies of the Visitation of 1567, the latter of which has many additional Descents inserted by the copyist William Smith, Rouge-Dragon, and another enlarged copy, *Harl. MS.* 1549, has numerous additional Pedigrees and Descents of Collateral Branches, by A. Mundy, R. Dale, and —— Latton, and contains also the principal matter of the Visitations of 1533 and 1613.

In the library of the Chetham Hospital, at Manchester, is a copy of Flower's Visitation of 1567, N° 6719, in which some of the pedigrees are deficient in the number of descents, and some entire pedigrees have been cut out; *viz.* Hesketh, Hopwood, Holland of Sutton, Holden, Stanley, &c. &c. Other descents have been interpolated, which were not entered in this Visitation, and as it is erroneously styled in the *Catalogue* "W. Smith's Visitation of Lancashire, 1599," which W. S. *never* visited this county, it was most probably compiled from his genealogical MS. in the British Museum, above mentioned, which was drawn up in 1598.

In the library of the late Sir Joseph Radcliffe, of Royton, in Lancashire, and Milne's Bridge, in Yorkshire, was an extensive Collection of Pedigrees relating to this county, col-

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lected and compiled by his father-in-law, the late Thomas Percival, Esq. of Royton.

Genealogical Collections on a much larger scale were made by Dr. Richard Keurden and Mr. Ch. Towneley, with reference to an intended History of Lancashire, in the middle of the seventeenth century. The voluminous Collections, which are preserved at Towneley Hall, in Lancashire, have been referred to in the Topographical works of Dr. Whitaker. Parts of the Keurden Collections are deposited in the Chetham Hospital, at Manchester, *Catalogue*, N° 6702, and in the College of Arms, London. A letter from Dr. Keurden to Randle Holme, *Harl. MS.* 2117, p. 227, written in, what appears comparatively, the outset of their labours, describes their united documents "a hundred thousand strong."

Genealogical MSS. in the library of George Ormerod, Esq. LL. D. F. R. S. & S. A. of Chorlton, in Cheshire.

The Visitation of Lancashire, made in 1533, by William Fellows, Lancaster Herald, transcribed from the original MS. in the British Museum.

The Visitation of Lancashire, 1567, by William Flower, transcribed from Glover's copy in the British Museum, with indices of descents, matches, and places.

The Visitation in 1613, by Richard St. George, Norroy, transcribed from the original in the Harleian Collection, in the British Museum.

A List of the Pedigrees entered in Dugdale's Lancashire Visitation of 1664, with copies of a part of the Pedigrees.

Miscellaneous Lancashire Pedigrees, and extracts from the augmented copies of Lancashire Visitations preserved in the British Museum, 2 volumes, folio.

Leicestershire.

A Visitation of this County, without date, is in the library of Queen's College, Oxford.

1563. 6 Eliz. William Harvey, Clarencieux, by his Deputy Robert Cooke, Chester Herald.

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1619. 17 James I. WILLIAM CAMDEN, Clarencieux, by his Deputies SAMPSON LENNARD, Bluemantle, and AUGUSTIN VINCENT, Rouge Rose Pursuivants. The original Visitation contains about 144 Pedigrees. A copy is in the library of Queen's College, Oxford.

A Visitation of Leicestershire is in Caius College Library, Cambridge.

A MS. containing Leicestershire Pedigrees and Arms, in Bibl. Stowe, Press x. N° 22.

Dr. Rawlinson had the original MS. of Burton's History of this County, with numerous notes, and several additional Pedigrees. Another is in Jesus College Library at Cambridge, with large additions to the Pedigrees, by Richard Gascoigne, Esq. of Bramham Biggin, Yorkshire.

Lincolnshire.

A Visitation of this County, without date, is said to be in the College of Arms.

1562. 5 Eliz. WILLIAM HARVEY, Clarencieux, by his Deputy ROBERT COOKE, Chester Herald. In the library of Queen's College, Oxford. A copy is also in Caius College Library at Cambridge, MS. N° 1252.

1564. 7 Eliz. WILLIAM HARVEY, Clarencieux, by his Deputy ROBERT COOKE, Chester Herald.

1592. 35 Eliz. ROBERT COOKE, Clarencieux, by his Deputy RICHARD LEE, Richmond Herald, who was attended by Richard Scarlet, painter.

1634. 10 Charles I. SIR RICHARD ST. GEORGE, Clarencieux, and JOHN BOROUGH, Norroy, by their Deputies HENRY CHITTING, Chester Herald, and THOMAS THOMPSON, Rouge Dragon Pursuivant. The original Visitation contains about 412 Pedigrees.

1666. 18 Charles II. SIR EDWARD BYSSHE, Clarencieux.

1681. 33 Charles II. HENRY ST. GEORGE, Clarencieux, began by his Deputies THOMAS MAY, Chester Herald, and GREGORY KING, Rouge Dragon Pursuivant; and finished in

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1683 by his other Deputies HENRY DETHICKE, Richmond Herald, and GREGORY KING. The original Visitation is in the possession of the Earl of Egmont.

In the Harleian Collection, in the British Museum, MS. 6829, is a large folio, containing the monumental inscriptions in the several churches and chapels within the county of Lincoln, with the arms of the gentry.

The names and arms of the Lincolnshire gentry are alphabetically arranged at the end of Yorke's Union of Honour, *vide* Art. 148, p. 122, *ante*.

A MS. Collectanea Genealogica et Heraldica is in the library of General Loft, of Louth.

In the library at Stowe, Press 8, N° 95, is a MS. Pedigree, &c. of the Family of Willoughby, of Eresby, in folio, pp. 62. The Pedigree is derived from the reign of King John to the 7th of Henry IV. and may be considered a model in point of arrangement and chronology: the writing is quite modern, and the MS. bears the name and arms of "Anna Augusta Brydges, 1766."

In the same valuable library is a fine Parchment Roll, about twelve feet long and two broad, containing "the Pedigree of the Pulters, of Lincolnshire, taken from ancient evidences belonging to Kennington Abbey, next to Louth and Weare, at the shoute of the right heirs mayles of Pulter, of Lorborough, who lived A. D. 1404, from John Pulter, Esq. the first ancestor, who lived A. D. 1105:" the writing is of the reign of Charles II. and to it is annexed 73 armorial bearings, neatly drawn and coloured, and 15 *fac similes* of ancient seals appendant to their deeds.—Press viii. N° 5.

London.

1568. 11 Eliz. ROBERT COOKE, Clarencieux.

1593. 36 Eliz. ROBERT COOKE, Clarencieux.

1633. 9 Char. I. RICHARD ST. GEORGE, Clarencieux, and JOHN BOROUGH, Norroy, by their Deputy HENRY ST. GEORGE, Richmond Herald, who finished it in 1634. The original Visitation contains about 1064 Pedigrees.

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In the library of the Duke of Buckingham at Stowe, Press viii. N° 96, is a folio MS. entitled "London Visitation," containing 600 Pedigrees with arms, and an index; a copy of the Visitation of 1633, with some additional descents, traced to 1649, pp. 674, exclusive of index.

1660. 12 Charles II. SIR EDWARD BYSSHE, Clarencieux, who visited both London and Middlesex.

1664. 16 Char. II. SIR EDWARD BYSSHE, Clarencieux.

1687. 3 James II. HENRY ST. GEORGE, Clarencieux, assisted by GREGORY KING, Rouge Dragon, and ROBERT DALE. The original is in the possession of the Earl of Egmont.

Middlesex.

1572. 15 Eliz. ROBERT COOKE, Clarencieux.

1634. 10 Char. I. SIR RICHARD ST. GEORGE, Clarencieux, and JOHN BOROUGHS, Norroy, by their Deputy HENRY ST. GEORGE, Richmond Herald.

1663. 15 Char. II. SIR EDWARD BYSSHE, Clarencieux, by his Deputies WILLIAM RYLEY, Lancaster Herald, and HENRY DETHICKE, Rouge Croix Pursuivant, who finished it in 1664. In the possession of the Earl of Egmont. A copy of this Visitation is in the collection of Mr. C. Richardson, of Covent-Garden, London.

This Visitation has been printed, *vide* Art. 798, p. 549, *ante*.

The Arms of the Gentry of the County of Middlesex, collected by A. Munday, who died in 1633, was transferred from the library of Sir Simon Stuart to the British Museum, in 1778.

Middlesex Pedigrees, Harl. MS. 1551.

In Bibl. Stowe, Press viii. N° 7, is a roll of parchment, 11 feet long, entitled "The latter part of the Pedigree of Johnson, of Sion Hill, Middlesex, beginning from Grindall, of St. Beigh, about the year 1567;" the latest date is 1736, and the armorial bearings are in number 31, illuminated in gold, &c.

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Norfolk.

A Visitation of this County, without date, is in the College of Arms.

1563. 6 Eliz. WILLIAM HARVEY, Clarencieux. In the British Museum. It contains pp. 224, and has an alphabetical index.—*Harl. MS.* 4755.

A copy, by Robert Glover, is in Queen's College library, Oxford.

A copy, with the arms of each family, is in the library of All Souls' College, Oxford.—*Jekyll's MS.* N° 48.

A copy tableways, by Jekyll, is amongst Dr. Rawlinson's MS. in the Bodleian library.

1589. 32 Eliz. ROBERT COOKE, Clarencieux.

1612. 10 James I. WILLIAM CAMDEN, Clarencieux, by his Deputy JOHN RAVEN, Richmond Herald, who finished it in 1613. The original contains about 169 Pedigrees.

A copy is in the library of Sir Thomas Phillipps, Bart. of Middle Hill, Broadway.

An alphabetical List of Arms and Monuments of Norfolk, both ancient and modern, from the best authorities, containing 1228 coats, was drawn up by the Rev. Joseph Bokenham, Rector of Stoke Ash, in Suffolk. This MS. was in Le Neve's collection, from whence it was purchased by Sir John Fenn, F. S. A.

Historical and Heraldical Collections for Norfolk, by Robert Kempe, in 1657, is in the British Museum, *Harl. MS.* 901; and Genealogies of Families in Norfolk, *Harl. MS.* 4756.

An emblazoned Pedigree of the Family of Boleyn, Earls of Wiltshire, *penes* Sir Thomas Phillipps, Bart. of Middle Hill, Broadway.

In the library of the Duke of Buckingham at Stowe, Press viii. N° 8, is a parchment roll, 12 feet in length, of the "Genealogy of the Derhams of Crimplesham, Com. Norf." Several ancient deeds are quoted in it, and annexed

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chronologically to their contemporary descents, which render this document very valuable. The armorial drawings are 51, finely executed in colours, and illuminated in gold: the latest date mentioned is 1663.

Press viii. MS. N° 132, in the same library, contains a collection of the arms of several hundred Norfolk families, of which the latest date is 1726.

Northamptonshire.

A Visitation of this County, without date, is in the library of Queen's College, Oxford.

1563. 6 Eliz. Thomas Benolte, Clarencieux.

1566. 9 Eliz. William Harvey, Clarencieux, by his Deputy Hugh Cotgrave, Richmond Herald. A copy by Robert Glover, in 1588, is in Queen's College library at Oxford.

1594. 37 Eliz. Richard Lee, Clarencieux. This Visitation was in the collection of John Anstis, Garter, whose MSS. were sold in 1768.

1617. 15 James I. William Camden, Clarencieux, by his Deputy Sir William Segar, Garter. In Queen's College library at Oxford.

1618. 16 James I. William Camden, Clarencieux, by Augustine Vincent, Rouge-Rose, his Deputy, who finished it in 1619. This Visitation, with Rutlandshire, contains about 212 Pedigrees.

1681. 33 Char. II. Henry St. George, Clarencieux, began by his Deputies Francis Burghill, Somerset Herald, and Gregory King, Rouge-Dragon Pursuivant, and finished in 1782, by Thomas May, Chester Herald, and Gregory King. In the possession of the Earl of Egmont.

A. Vincent's Heraldical Collections for this County have been mentioned at p. 84 *ante*.

A collection of Inscriptions, with Arms, &c. in the British Museum, *Harl. MS.* 6713.

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The Arms and Monuments in Peterborough Cathedral, a fine illuminated MS. by Dugdale, is in the library at Kirby, the seat of George William Finch Hatton, Esq.

In the MS. library at Stowe is a large folio volume, lettered "Cooke's Grants, Northamptonshire," &c. Press x. N° 22.

Another MS. in the same library, Press viii. N° 97, contains Pedigrees and Arms of Northamptonshire families to 1619.

Northumberland.

155-. William Harvey, Norroy, who filled that office from 1550 to Sept. 6, 1557.

1557. 5 Mary I. Laurence Dalton, Norroy.

1575. 18 Eliz. William Flower, Norroy, assisted by Robert Glover, Portcullis Pursuivant. The original of this Visitation is said not to be extant. A copy is in the British Museum, Harl. MS. 1554; and another in the library of Queen's College, Oxford.

1615. 13 James I. Richard St. George, Norroy, assisted by his son Henry St. George, Bluemantle Pursuivant. The original Visitation, like the preceding, was purloined from the College of Arms before the time of Dugdale: *vide* Collins's Peerage, *ed.* 1812, vol. ix. p. 182.

A copy, by Dugdale, contains about 42 Pedigrees.

1666. 18 Char. II. William Dugdale, Norroy. This Visitation exhibits the utmost exactness, all the collaterals being noticed.

In the MS. library at Stowe, Press viii. N° 73, Arms and Pedigrees of Northumbrian families in 1658.

William Robinson, Deputy to Norroy King of Arms, who resided at Newcastle, entered the Arms of all the Mayors of the Town to 1640, &c. The MS. was in the Town Chambers.

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Nottinghamshire.

1530. 22 Henry VIII. THOMAS TONGE, Norroy. This Visitation was commenced at Sir Brian Stapleton's, May 7, 1530.

1569. 12 Eliz. WILLIAM FLOWER, Norroy. In Queen's College, Oxford, and in the British Museum, Harl. MS. 886.

1614. 12 James I. RICHARD ST. GEORGE, Norroy. This Visitation contains about 106 Pedigrees. It is in the British Museum, Harl. MS. 1400.

1662. 14 Char. II. WILLIAM DUGDALE, Norroy. This Visitation was finished by him in 1664, and is very exact.

In the Harleian Collection, British Museum, are many Genealogical MSS. relating to this County.

Baronets of Nottinghamshire, Harl. MS. 2043.

Arms of Nottinghamshire Families, Harl. MS. 1457.

Alphabet of Arms, in Blazon, of the Nottinghamshire Gentry, Harl. MS. 1057.

Arms of Families in Annesley, Titheby, and Whatton, Harl. MS. 1393.

Genealogical Notes relating to Nottinghamshire, Harl. MSS. 1171 and 1555.

In the Ashmolean Museum at Oxford, is a collection of Arms and Monuments in Nottinghamshire, by Elias Ashmole, Windsor Herald, MS. 854.

Oxfordshire.

1531. 23 Henry VIII. THOMAS BENOLTE, Clarencieux.

1566. 9 Eliz. WILLIAM HARVEY, Clarencieux.

1574. 17 Eliz. ROBERT COOKE, Clarencieux, by his Deputy RICHARD LEE, Portcullis Pursuivant. In the British Museum, Lansd. MS. 880. A copy is in the library of Queen's College, and in that of Sir Thomas Phillipps, Bart. of Middle Hill.

1634. 10 Char. I. SIR RICHARD ST. GEORGE, Clarencieux, and JOHN BOROUGH, Norroy, by their Deputies JOHN PHILIPOT,

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Somerset Herald, and WILLIAM RYLEY, Bluemantle Pursuivant. In Queen's-College library at Oxford.

A transcript, in Bibl. Stowe, Press viii. N° 99, contains 178 Pedigrees.

1668. 20 Char. II. SIR EDWARD BYSSHE, Clarencieux.

A Visitation of the University of Oxford is in the Ashmolean Museum, Wood's MS. 8522, 60, and a copy in the library at All Souls' College, Jekyll's MS. 51.

Pedigrees and Arms of Oxfordshire Families, *temp.* Char. I. a folio MS. containing 140 Pedigrees, with Arms and *fac similes* of ancient Seals, Bibl. Stowe, Press viii. N° 98.

MS. Collections for Oxfordshire, chiefly genealogical, in 3 vols. 4to. and 1 vol. 4to. of Arms of Oxfordshire Families, are in the possession of Sir Thomas Phillipps, Bart. of Middle Hill, Broadway, Worcestershire.

Rutlandshire.

1618. 16 James I. WILLIAM CAMDEN, Clarencieux, by his Deputy AUGUSTINE VINCENT, Rouge-Rose.

1634. 10 Char. I. SIR RICHARD ST. GEORGE, Clarencieux, and JOHN BOROUGH, Norroy, by their Deputies JOHN PHILIPOT, Richmond Herald, and WILLIAM RYLEY, Bluemantle Pursuivant.

1681. 33 Char. II. HENRY ST. GEORGE, Clarencieux: began by his Deputies FRANCIS BURGHILL, Somerset Herald, and GREGORY KING, Rouge-Dragon Pursuivant; finished in 1682 by THOMAS MAY, Chester Herald, and GREGORY KING.

Pedigrees and Arms of Rutlandshire Families, *temp.* Char. I. a folio MS. in Bibl. Stowe, Press viii. N° 82.

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Shropshire.

A Visitation of this County, without date, is in the College of Arms.

1567. 10 Eliz. WILLIAM FLOWER, Norroy.

1569. 12 Eliz. ROBERT COOKE, Clarencieux. This Visitation was in the collection of John Anstis, Garter, whose MSS. were sold in 1768.

1584. 24 Eliz. ROBERT COOKE, Clarencieux, by his Deputy RICHARD LEE, Portcullis Pursuivant.

1623. 21 James I. WILLIAM CAMDEN, Clarencieux, by his Deputies ROBERT TRESWELL, Somerset Herald, and AUGUSTINE VINCENT, Rouge-Croix Pursuivant, attended by John Withie, painter. In the school-library at Shrewsbury.

In the Duke of Buckingham's MS. library at Stowe, are copies by Withie of the Visitations of Shropshire of 1584 and 1624, compiled with great accuracy, Press x. N° 15.

1663. 15 Char. II. SIR EDWARD BYSSHE, Clarencieux, by his Deputy WILLIAM DUGDALE, Norroy, who was accompanied by GREGORY KING.

J. Chaloner's Collections for Shropshire are in the British Museum, Harl. MS. 2163.

The Rev. M. Noble, App. p. xxxi. *Hist. Coll. Arm.* states, that a Collection of Arms for this county is in the Harleian library which was once in the College of Arms.!

Ashmole's Collections for Shropshire in 1662 and 1663, are in the Ashmolean Museum at Oxford, MS. 854.

Shropshire Genealogies with Arms, in the library of All Souls' College, Jekyll MSS. 42 and 43.

In the valuable library at Stowe are the following Manuscripts:—

Pedigrees and Arms of Shropshire Families, in number 187: the latest date to the descents is 1606.—Folio MS. Press viii. N° 100.

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Arms, &c. the latest date of which is 1623.—Folio MS. Press viii. N° 66.

Arms of Salop, Hereford, and Cheshire, *temp.* Char. I. quarto MS. Press viii. N° 24.

Somerletshire.

A Visitation of this county, without date, is in the library of Queen's College, Oxford.

1531. 23 Hen. VIII. Thomas Benolte. In the Ashmolean Museum at Oxford. A copy is in the Bibl. Stowe, Press viii. N° 30, and a modern transcript in the library of Sir Thomas Phillipps, Bart.

1573. 16 Eliz. Robert Cooke, Clarencieux. This Visitation was in the collection of John Anstis, Garter. In Bibl. Stowe is a copy, Press viii. N° 128.

1591. Robert Cooke, Clarencieux, by his Deputy Ralph Brooke, Rouge-Croix Pursuivant.—Vide *Gough's Topog.* p. 458.

1623. 21 Jam. I. William Camden, Clarencieux, by his Deputies Richard St. George, Richmond Herald, and Sampson Lennard, Bluemantle. The original of this Visitation is in the British Museum, Harl. MS. 1141. A transcript is in the libraries of Sir Thomas Phillipps, Bart. and of the Rev. Thomas Leman, Bath.

1672. 24 Char. II. Sir Edward Bysshe, Clarencieux.

Staffordshire.

1528. 20 Hen. VIII. Thomas Benolte, Clarencieux.

1563. 6 Eliz. William Flower, Norroy.

1583. 26 Eliz. William Flower, Norroy, by his Deputy Robert Glover, Somerset Herald. The original Visitation, in Glover's handwriting, and signed by the heads of the respective families whose pedigrees are entered, is in the library of Queen's College, Oxford. A copy of it is amongst Gough's books in the Bodleian; and in the British Museum, is "The Arms and Seals of Staffordshire Families, handsomely tricked, from the Visitation of 1583," Harl. MS. 2203.

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1614. 12 Jam. I. RICHARD ST. GEORGE. This Visitation contains about 97 Pedigrees. It is in Bibl. Stowe, Press viii. N° 27. In the same library is also a copy, "in the handwriting of John Cole, Esq. one of the Deputy Registers in Chancery," Press viii. N° 101.

1663. 15 Char. II. WILLIAM DUGDALE, Norroy, accompanied by ELIAS AHSMOLE, Windsor Herald, and Gregory King as his painter.

Ashmole's collection of Arms is now in the Ashmolean Museum.

In the library of Queen's College, Oxford, is an Alphabet of Arms, containing 4334 coats: it is entitled, "The First Booke of Escocheons, taken fourth of that rare MS. in the custody of Mr. Thomas Digbie de Sandon, in Com. Stafford. *An. Dom.* 1623.

Collections of Genealogies, Monuments, Arms, &c. by Sampson Erdeswicke, Esq. of Sandon, are now preserved at Ingestre, the seat of Earl Talbot.

In the British Museum is a curious account of many Staffordshire Families, Harl. MS. 4630.

The Pedigrees of many ancient Families, chiefly of the County of Stafford, taken about the year 1572, a folio MS. in Bibl. Stowe, Press x. N° 17.

A very beautiful folio volume of parchment, containing the Pedigree of the family of Weston, of Weston Luzers, in Staffordshire, authenticated by Sir William Segar, Garter, is in the possession of John Heathfield Hickes, M. D. of Gloucester.—*Dallaway*, p. 266.

A MS. account of the Peshall family is in the library of Sir Thomas Phillipps, Bart. which once belonged to Sir John Peshall.

Suffolk.

A Visitation of this county, without date, is said to be in the College of Arms.

1561. 4 Eliz. WILLIAM HARVEY, Clarencieux. In the library of Queen's College, Oxford. A copy is amongst Gough's books in the Bodleian, and another is in All Souls' College library, Jekyll MS. 50.

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1577. 20 Eliz. ROBERT COOKE, Clarencieux.

1611. 9 Jam. I. WILLIAM CAMDEN, Clarencieux, by his Deputy JOHN RAVEN, Richmond Herald. This Visitation is in the British Museum, Harl. MS. N° 1820. It is written narratively.

1664. 16 Char. II. SIR EDWARD BYSSHE, Clarencieux. It was finished in 1668. A copy was in the possession of the late Sir John Fenn, F.S.A.

1672. 24 Char. II. SIR EDWARD BYSSHE, Clarencieux.

A Collection of Arms of Suffolk Families, amounting to 730 Coats, was made by the Rev. John Bokenham, rector of Stoke Ash and Little Thornham in Suffolk, and came into the possession of the late Sir John Fenn, F.S.A.

A folio MS. of Suffolk Pedigrees and collections of Arms in several churches and houses in that county, is amongst the books devised by Richard Gough, Esq. F.S.A. to the Bodleian library at Oxford.

Arms of Suffolk Gentry, with quarterings and crests of divers, tricked by John Gough, painter-stainer. Together with short Notes, shewing by what Officers of Arms many of them were granted, in the British Museum, Harl. MS. N° 1820.

In the MS. library of the Duke of Buckingham, at Stowe, are the following documents relating to Suffolk:—

Arms of Suffolk Families, &c. latest date 1726, 8vo. pp. 180.—Press viii. N° 132.

Ipswich Antiquities, folio MS. *ex Bibl. Tho. Astle.* The instruments in this Collection are numerous and valuable: the first is entitled, "The Prolog. transcribed from a curious and large book called 'Domesday Book,' written on vellum, belonging to the Corporation of Ipswich." The book contains several original Deeds, with seals annexed; copies of others, executed with the greatest accuracy; and the appendant seals, copied with scrupulous exactness: various Inscriptions follow, together with collections of Pedigrees, and of Arms from painted glass, and Monuments, Chimney-pieces, Ceil-

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ings, &c. comprising every fragment of Ipswich Antiquities that remain, &c. Press iii. N° 110.

Manuscriptum delineatum Wingfeldorum de Crowfield, in Com. Suffolk, Anno 1602, in Alphabetum reductum, a Johanne Gibbon, Blew-mantle, &c. A. D. 1683. Folio. —Press x. N° 22.

Surrey.

A Visitation of this county, *temp*. Hen. VII. without date, is in the library of Queen's College, Oxford.

1530. 22 Hen. VIII. THOMAS BENOLTE, Clarencieux. A copy of this Visitation was in the collection of John Anstis, Garter.

1572. 15 Eliz. ROBERT COOKE, Clarencieux.

1623. 21 Jam. I. WILLIAM CAMDEN, Clarencieux, by his Deputies SAMUEL THOMPSON, Windsor Herald, and AUGUSTINE VINCENT, Rouge-dragon Pursuivant. In Queen's College, Oxford. A copy, containing Collections of Coats and Pedigrees of the Gentry of the same county, began 1669 and finished in 1671, by Samuel Waker, is in the British Museum: *Ayscough's Cat.* N° 4963. A copy of this Visitation is in the library of Sir Thomas Phillipps, Bart.

1662. 14 Char. II. SIR EDWARD BYSSHE, Clarencieux, who finished it in 1668.

Sussex.

A Visitation of this county, without date, is said to be in the College of Arms.

1530. 22 Hen. VIII. THOMAS BENOLTE, Clarencieux.

1574. 17 Eliz. ROBERT COOKE, Clarencieux.

——. ——. RICHARD ST. GEORGE, Norroy, by his Deputy
about 1634 SIR WILLIAM SEGAR, Garter. In the Bodleian library at Oxford, and a copy that belonged to Sir William Burrell, Bart. is probably now in the British Museum, together with his collections for a history of this county.

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1633. 9 Char. I. Sir Richard St. George, Clarencieux, and John Borough, Norroy, by their Deputies John Philipot, Somerset Herald, and George Owen, York Herald: finished in 1634. A copy is amongst Gough's books in the Bodleian library at Oxford.

1662. 14 Char. II. Sir Edward Bysshe, Clarencieux: finished in 1668. In the Bodleian library.

In the library of the Duke of Buckingham, at Stowe, are the following MSS. relating to this county:—

Sussex Visitation. This MS. bears for title, "A List of the Commissioners of the Peace for the County of Sussex, *anno* 1601, with various Arms and Pedigrees of the same County:" the latest date to which these are traced is 1619: they are in number 180.—Press viii. N° 104.

Pedigrees of Sussex Gentry, &c. down to 1641.—Press viii. N° 83.

"The Genealogies of sundrye Noble and Famous Houses, whereof Elizabeth, daughter and sole heire to Sir Phillipe Sydney, Knyght, is lineally descended, &c. with the severall arms, &c. divided into fiyve partes," &c. This is a Roll of parchment, about 20 feet long, very neatly written and blazoned, and contains valuable references to ancient authorities, relating chiefly to the Sydneys, the Lord Grey of Ruthin, the Lord Ferrers of Groby, &c. The five great families of Grey, Ferrers, Talbot, Percy, and Sydney, are traced from the Conquest to 1598.—Press viii. N° 9.

Warwickshire.

1563. 6 Eliz. William Harvey, Clarencieux, by his Deputy Robert Cooke, Chester Herald.

1619. 17 James I. William Camden, Clarencieux, by his Deputies Sampson Lennard, Bluemantle, and Augustine Vincent, Rouge Rose Pursuivants. In the library of Queen's College, Oxford.

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1682. 34 Char. II. HENRY ST. GEORGE, Clarencieux, by his Deputies: it was began by THOMAS MAY, Chester Herald, and GREGORY KING, Rouge-Dragon, and finished, in 1683, by HENRY DETHICK, Richmond Herald, and GREGORY KING. This Visitation is in the possession of the Earl of Egmont.

In the British Museum is a collection of the Arms and Descents of Knights and Gentry of Warwickshire, Harl. MS. N° 6060.

Warwickshire Pedigrees, in number 127, with the Arms tricked, *temp.* James I. in Bibl. Stowe, Press viii. N° 28.

John Rous's "History of the Earls of Warwick," beautifully copied and emblazoned by Dugdale, is amongst his MSS. in the Ashmolean Museum at Oxford.

The Pedigree and Arms of the ancient Family of Shirley, of Eatington, is in the Harleian Collection, British Museum.

Westmoreland.

1530. 22 Henry VIII. THOMAS TONGE, Norroy.

1615. 13 James I. RICHARD ST. GEORGE, Norroy. This Visitation is in the Harleian Collection in the British Museum.

1664. 16 Charles II. WILLIAM DUGDALE, Norroy: finished in 1665.

The pedigrees and intermarriages of the great families of this county have been collected and illustrated by Sir Daniel Fleming, *vide* List of Books in Gibson's Camden.

In the MS. library at Stowe is a volume in folio, pp. 88, of the Pedigree and Successions of the Barons of Westmoreland, from Robertus de Vetere Ponte, first baron, in the reign of John, to the Lady Anne de Clifford, in 1628, where it ends with a narrative of the division which arose in this family on the death of her father George, Lord de Clifford, the seventeenth baron, concerning the title to its hereditary honours. The author says, that King James I. made an award in 1617, when Lady Anne de Clifford had married the Earl of Dorset; that the Earl of Cumberland and

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Earl of Dorset agreed to the King's award, but that the Lady Anne refused to submit, and appealed to the King in Parliament. Upon this the King, on the 16th of May, 1628, referred it to the lords in Parliament. "What success it had, I know not," continues the author, "only the titles have been ever since enjoyed and used by the Countesse."—*MS.* Press x. N° 19.

MS. N° 20, in the same Press, is entitled "The Processe in the Arches for proving the marriage of Richard Earl of Dorsett, with the Lady Anne de Clifford, in 1609." This is certified, at the end, by Humphrey Baldwin, Notary Public, to be conformable with the original preserved in the Prerogative Court. The questions argued in this case are genealogical and heraldic, and are connected with the pedigree of the Barons of Westmoreland. It is in Folio, and contains pp. 142. At p. 120 is "A Surveye of the Crown Jewells remaining in the Tower, taken by vertue of a commission dated 20th of March, 4 Jac. 1607." This article, pp. 21, is the original return of the commissioners, and is signed by the King's own hand.

Wiltshire.

1531. 23 Henry VIII. Thomas Benolte, Clarencieux.

1565. 8 Eliz. William Harvey, Clarencieux. In the library of Queen's College, Oxford. A copy, by Jekyll, is in the Bodleian library; and a modern transcript in the library of Sir Thomas Phillipps, Bart.

1623. 21 James I. William Camden, Clarencieux, by his Deputies Henry St. George, Richmond Herald, and Sampson Lennard, Bluemantle Pursuivant. A copy is in the possession of Sir Thomas Phillipps, Bart.

1677. 29 Char. II. Sir Edward Bysshe, Clarencieux. A copy is in the library of All Soul's College, Jekyll MS. 45.

The arms of Wiltshire gentry were collected by Thomas Gore, Esq. of Alderton, author of "Catalogus Scriptorum de Re Heraldica." The original MS. is probably now in the possession of George Montagu, Esq. of Lackham, Wilts.

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Genealogical collections for Wiltshire are in the library of Sir Thomas Phillipps, Bart. at Middle Hill, including nearly the whole of the monumental inscriptions in the county. There are also copies of Visitations and other genealogical documents in the library at Wardour Castle, the seat of Lord Arundell.

At Tottenham Park is a splendid Pedigree of the Seymours, including Sturmy, Delamare, &c. which came into the Marquess of Aylesbury's family through the heir of Beauchamp of Hache. It is beautifully finished with portraits, *fac similes* of deeds, seals, arms, &c. &c. and is 23 feet 6 inches long, by 6 feet 2 wide. Also a MS. Pedigree of the Marquess of Aylesbury's descent from Bruce of Scotland.

An ancient Pedigree of his Family on vellum, by R. Cooke, Clarencieux, is in the possession of Thomas Grove, Esq. of Fern; and genealogical collections of the family of Long, of Wiltshire, *penes* Walter Long, Esq. of Preshaw, Hants.

Emblazoned Pedigrees on vellum of their respective families are in the possession of —— Scrope, Esq. of Castle Combe, and of the Rev. William Lisle Bowles, of Bremhill; and at Longford Castle are genealogical collections of the family of Hungerford.

Worcestershire.

1531. 23 Henry VIII. Thomas Benolte, Clarencieux.

1560. 3 Eliz. Robert Cooke, Clarencieux.

1569. 12 Eliz. Robert Cooke, Clarencieux. A copy of this Visitation was in the collection of John Anstis, Garter.

1634. 10 Charles I. Sir Richard St. George, Clarencieux, and John Borough, Norroy, by their Deputies George Owen, York Herald, and Henry Lilly, Rouge-Rose Pursuivant.

1682. 34 Charles II. Sir Henry St. George, Clarencieux, by his Deputies Thomas May, Chester Herald, and Gregory King, Rouge-Dragon Pursuivant. It was finished in 1683, by Henry Dethick, Richmond Herald, and Gregory King, and is in the possession of the Earl of Egmont.

William Habington, of Hindlip, left three folio volumes of Parochial Antiquities of this county, two of Miscellaneous

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Collections, and one relating to the Cathedral at Worcester: these received additions from his son and from Dr. Thomas, of whom Bishop Lyttelton purchased them, and presented them to the Society of Antiquaries.

Considerable genealogical collections for this County are in the possession of Peter Prattenton, Esq. M.D. of Bewdley.

Yorkshire.

A Visitation of this County, without date, is in the library of Queen's College, Oxford.

1530. 22 Henry VIII. THOMAS TONGE, Norroy.

1552. 6 Edward VI. WILLIAM HARVEY, Norroy. This Visitation, it is said in the title, was "began at the manor of Lekenfielde, John Egglesfyld then keeper thereof, under the hyghe and myghtie Prynce John, Duke of Northumberland," &c.

1558. 5 Mary I. LAURENCE DALTON, Norroy.

1563. 6 Eliz. WILLIAM FLOWER, Norroy.

1575. 18 Eliz. WILLIAM FLOWER, Norroy, assisted by ROBERT GLOVER, Somerset Herald.

1584. 27 Eliz. WILLIAM FLOWER, Norroy, by his Deputy ROBERT GLOVER, Somerset Herald. This Visitation was in the possession of Ralph Thoresby, the historian of Leeds, who considerably added to it: he had also Glover's "Catalogue of Northern Gentry, whose surnames ended in *son*." —Noble, *Hist. Coll. Arm.* p. 183.

1612. 10 James I. RICHARD ST. GEORGE, Norroy. In the British Museum, Harl. MS. 89; another in the same collection, Harl. MS. 1487.

1665. 17 Char. II. WILLIAM DUGDALE, Norroy. This Visitation was finished by him in 1666, and is very valuable. It is in the library at Sledmere, the seat of Sir Mark Masterman Sykes, Bart.

"A Catalogue of all such Knightes, Baronetts, Esquires, Gentlemen, or any of meaner qualitie, whose evidences cowcher, or leager booke, old rooles, or ancient transcripts, I have, *mera gratia et pleno favore, ad libitum*, perused and copied, by my alliance, acquaintance, or mediation of any of my worthy friends, to enriche my poor understand-

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inge with worm-eaten antiquities. I profess not heraldrie' *non equidem tale me dignor honore*, to marciall any man's ranke; but as I had excess, and ever (*Deo gratias*) good successe, I intend here to enroll them." This Collection, by Richard Gascoigne, Esq. of Bramham Biggin, in 15 vols. 4to. is said to be in the College of Arms.

In the British Museum are the following MSS. relating to this County.

Mr. Tileson, the Suffolk antiquary, mentioned at p. 140 *ante*, collected from Dodsworth, in 12 volumes, Notes relating to the Hundreds and Wapentakes of Hang-West and Hallikeld in the N. Riding, Barkstone, Morley, Staincrosse, Claro, Osgoldcrosse, Strafforth, Skyrack, Agbrigge, Staincliffe, and Ewecross, in the W. Riding, which, with a volume of Yorkshire Pedigrees, *ordine alphabitico*, as far as G, in the Harleian Collection, 793, 805.—Vide *Gough's Topog.* p. 544.

Genealogical collections relative to Yorkshire families, Harl. MS. 4630.

Pedigrees and Arms of Yorkshire families, Bibl. Lansd. 900, fol. 81.

Descriptions of the Arms of Yorkshire families, A.D. 1638, alphabetically arranged, Bibl. Lansd. 901.

Collections relating to the Arms of Yorkshire families, by John Warburton, Somerset Herald: part of this volume belonged to Francis Hougham, Arms'-painter, Bibl. Lans. 908.

In the library of Sir Mark Masterman Sykes, Bart. at Sledmere, are the following valuable MSS. relating to this County.

Beckwith's Heraldry of Yorkshire and Essex, 6 vols. folio.

Heraldical collections by Robert Glover, Somerset Herald, &c. 26 volumes, folio and 4to.

In the MS. library of the Duke of Buckingham at Stowe are—

"Arms of the Ancient Gentry of Yorkshire, according to their several Wapentakes, taken from a MS. of J. Gibbon, Esq. Bluemantle, &c. Ex Libro armoriali depicto circa annum, 1617." Folio, pp. 26. Press 10, N° 22.

"Vavasor and Redman Pedigrees." These are derived from the 12th century in four rolls, and are carried down to 1732. Press viii. N° 18.

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The Beckwith family, traced to Sir Thomas Fairfax in 1783, a large roll, Press viii. N° 14, Bibl. Stowe. A roll of this family is also in the possession of J. Beckwith, Esq. Assay Master of the Mint, taken from the papers of Thomas Beckwith, the heraldic antiquary, of York.

NORTH WALES.

King Henry VII. directed a Commission to the Abbot of Lhan Egwest, Dr. Owen Pool, Canon of Hereford, and John King, Herald at Arms, to make inquisition concerning the Pedigree of Owen Tudor, his grandfather; whereupon, going to Wales, and making diligent inquiry, they drew up an exact Genealogy of Owen Tudor, which upon their return they presented to the King.—*Lloyd's Wales.*

1531. 23 Henry VIII. Thomas Benolte, by his Deputy William Flower, Lancaster Herald. This appears to have been a general Visitation of Wales.

Flintshire.

King Edward VI. granted a commission to Fulke ap Owell, Lancaster Herald, to visit Wales and the Marches. A copy of the original grant is printed in the Archæologia, vol. ix.; but it does not appear that he ever visited Wales or the Marches.

1670. 22 Char. II. Sir Henry St. George, Clarencieux, by his Deputies Robert Chaloner, Lancaster Herald, and Francis Sandford, Rouge-Dragon Pursuivant.

Many collections of Pedigrees of the Nobility and Gentry of Wales are deposited in the Harleian library in the British Museum.

The Descents of many Welsh Families, including those of the 15 Tribes of North Wales, in the British Museum, Harl. MS. 1969.

A Genealogical History of the ancient and present

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Nobility and Gentry of Wales, compiled from records, monumental inscriptions, collections, and visitations of all the churches and principal places in Wales and the adjacent parts, by Hugh Thomas. The original papers, containing about 700 different Pedigrees, in Harl. MSS. 6823, 6831, and 6870.

The History of Welsh Heroes, by Threes or Triads, in Welsh and English, &c. Harl. MS. 4181. This volume contains a great number of curious documents, collected by Hugh Thomas.

Collections of the Pedigrees of Welsh Families, by Hugh Thomas, Harl. MSS. 2288 and 2291.

Arms of the Founders of Welsh Families, Harl. MSS. 1386, 1441, and 1946.

The Pedigrees of several British Saints, Harl. MS. 2289.

Arms and Descents of Welsh Families, Harl. MS. 1970.

The Descent of the British Kings and Princes, from Brutus to Rhese Gryg, who died A. D. 1233, Harl. MS. 1949.

John Salusbury, Esq. of Erbistock, made a collection of Pedigrees of all the Gentry of North Wales, very accurate. This original MS. was in the possession of the late Sir Watkin Williams Wynne.

SOUTH WALES.

Monmouthshire.

1683. 35 Char. II. Sir Henry St. George, Clarencieux, by his Deputies Henry Dethicke, Richmond Herald, and Gregory King, Rouge-Dragon Pursuivant.

Pembrokeshire.

A Visitation of this County, with the Arms emblazoned, is said to be in the library of the Chetham Hospital at Manchester.

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George Owen, Norroy, King of Arms, compiled a History of Pembrokeshire, the original MS. of which was in the possession of Howel Vaughan, Esq. of Hengurt.

The first book of the description of Pembrokeshire in general, 1603, Harl. MS. 6824, contains the descents and arms of many families of that county.

The descents of many of the Nobility and Gentry who have resided or possessed lands in Pembrokeshire, Carmarthenshire, Glamorganshire, Brecknockshire, Cardiganshire, &c. Harl. MS. 1975.

Pedigrees of some Welsh Families, including the Mansells of Margam, Harl. MS. 2218.

Other collections of Pedigrees of Welsh Families, in the Harleian library in the British Museum, are N°s 1370, 1412, 1935, 1976-7-8 and 9, 1995, 2299, 2414, 3538, 4031, 5058, 6102, 6122, 6153.

In the library at Stowe, Press viii. N° 102, is a very curious folio MS. containing 335 pages. It consists of 4 Parts—1. "An Ancient Treatise of Armes, written in British with a fair antique sett hand, on vellum, by Lewis Glynne Cothi, describing the severall Coats of the Kings of Greate Brittaine that altered their coat-armour, beginning with Brute, until Edward the Third, and from that time Continued to King Charles, whome God longe blesse and continue in his happie raigne." The 2nd Part contains the Arms of all the Nobility of Great Britain and Ireland, blazoned according to Guillim's method, with the Arms of the Archbishops and Bishops of Great Britain and Ireland. The 3rd contains "The five Kingly Tribes of Cambria, their Coats, &c. blazoned accordinge to their Dignities, together with the fifteen Princely Tribes of North Wales, their Coates, places of abode, &c. and also certaine of the Princes, Nobilitie, and Gentrie of Wales," &c. The 4th Part contains "the differences of Brethren, in the same coat-armour, from the eldest of the first house to the 9the brother of the 9the house."

The Tables of Contents prefixed to these 4 Parts are followed by "A Transcript of part of the white book of Hergert, a folio MS. on vellum, containing a large col-

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lection of Welsh Poetry, Heraldry, and History, compiled in the reigns of Henry VI. and Edward IV. by Lewis Glynne Cothi, who was himself a Welsh poet, and served under the Earl of Pembroke, to whom and to his brother many of his compositions are addressed. The original MS. in the Wynnstay Collection, was unfortunately destroyed by fire, when in the hands of Mackinlay the bookseller, in 1800.

This Transcript is in Welsh, and is illustrated by the Arms of the principal Families of Wales. It is followed by a " True coppie of an ancient memorable Treatise, touchinge the Pedigree of the Herberts, by commission from King Edward IV. A.D. 1460." The next article is a Welsh Poem, which bears at the end the name of John Evan Klywedog, and to which is subjoined " the Names, Titles, and cheiff Coats of all the Nobillitie of Great Britain and Ireland:" the last 100 pages contain Pedigrees of Families in Wales in the Welsh language: the latest date to which the descents are carried down is 1629, and on the first leaf is " 1630, Evan Feney his booke—his again in 1642."—*Bibliotheca MS. Stowensis, by the Rev. Charles O'Conor, D.D.* vol. ii. p. 536.

Two volumes of Pedigrees of Welsh Families. In the library of Sir Thomas Phillipps, at Middle Hill, Worcestershire.

SCOTLAND.

The principal Genealogical and Heraldical Record of the Lyon Office in Scotland is a large folio on vellum, containing the Record of the Matriculations, in so far as they have taken place, of the Armorial Bearings of the Kings of Scotland and Great Britain, of James Duke of Albany, and of the Archbishops, Bishops, Nobility and Gentry, and Royal Burghs of Scotland, commencing in 1678 *and not yet finished*, with a complete Index thereto.

The most ancient volume of Records of Arms known to exist is in the library of the Faculty of Advocates, in Edinburgh. How it

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came there is not known, but they allow the officers of the Lyon Court inspection of it whenever they please, although they are said to be very unwilling to part with it to the Office.—*Vide* "First Report on Public Records," p. 402—3.

Certificates of the Returns from the Sixteen Peers elected for Scotland, from the Union to the present Time, are kept in the Parliament Office.

There is in the Advocates' Library, a MS. entitled "An Historical Genealogie of the ancient and noble House of Seton, written by Sir Richard Maitland, of Lethington, one of the Senators of the Colledge of Justice, in the year 1545, enlarged by Alexander Viscount of Kingston, in the year 1687."

In the MS. library of the Duke of Buckingham at Stowe, Press x. N° 5, is a Folio, pp. 264, entitled "Scotch Arms and old Grants." The Arms are tricked, and the writing, for the most part, of the time of James I.

Press viii. N° 110, Bibl. Stowe, quarto MS. pp. 55, "Scotch Arms:" the writing is of the reign of James I. who is mentioned as living (p. 19), and the Arms are coloured. A List of the Scots Nobility follows, with a description of their Arms in a more modern hand.

Press x. N° 7, Bibl. Stowe, folio MS. pp. 124, "Arms, Crests, and Supporters of the Scotch Nobility:" the Arms are tricked. At the end is "A Catalogue of the English Nobility, with their Precedence according to their several Creations, as presented to King Charles II. 1 Jan. 1677, by Sir William Dugdale, Garter Principal King of Arms."

Press x. N° 23, of the same library, is a folio MS. containing Scotch Arms, to the number of 1010, some English Coats, and the Arms of the Bishops, Abbots, Priors, Monasteries, Colleges, Inns of Court, Hospitals, Cities, Corporations, and Guilds of England, amounting to above 300 shields tricked: the writing is of George the Second's time.

An Historical and Genealogical Descent of the illustrious Family of Argyll, a MS. is in the library at Middle Hill, in Worcestershire.

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IRELAND.

The Genealogical and Heraldical Records of the Office of Arms at Dublin consist of—

I. Four Visitation-books, containing the Pedigrees and Arms of the Nobility and Gentry of several Counties in Ireland, particularly the Counties of Dublin, Meath, Louth, and Wexford, from 1568 to 1620, taken by virtue of commissions directed to Nicholas Narbonne and Daniel Molyneux, Ulster Kings of Arms.

It appears that Visitations were made in other counties, from the references in various books now in the Office of Arms to such as were formerly there, and which were (it is supposed) detained as private property by the heirs or executors of the former officers, but at what particular period is unknown. Many books are also said to have been carried off by the person holding the office of Athlone Pursuivant of Arms, who fled to France with King James the Second: he also carried off the official seal.

II. Fourteen volumes, containing miscellaneous Pedigrees and Arms of the Nobility and Gentry of Ireland.

III. Four volumes of the Pedigrees and Arms of the Peers of Ireland, called "Lords' Entries," pursuant to an order of the House of Lords, dated 12th August, 1707.

IV. A Book of the Pedigrees and Arms of the Baronets of Ireland, under a Royal warrant, dated 30th September, 1789.

V. Fourteen volumes of the Entries of the Funeral Certificates of Nobility and Gentry of Ireland, being attested accounts of the Arms, of the time of death, the place of burial, and of the marriages and issue of the several persons whose funerals were attended by the Officers of Arms or their Deputies, from the year 1595 to about the year 1698.

VI. Books containing Lists of the Peers as they sat in Parliament at various periods; and also of the Creations of Peers, Baronets, and Knights, from the reign of Queen Elizabeth to the present time.

VII. A Book containing Entries of the Royal Licenses for changes of Name and Arms, &c.

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VIII. Books of Registration of all Grants of Arms, from the reign of Edward the Sixth to the present time.

There are in the library of Trinity College, Dublin, many books said to have formerly belonged to the Office of Arms.

Vide *Report on the Public Records of Ireland*, p. 65.

In the library of Sheffield Grace, Esq. of Lincoln's Inn, F.S.A. is a MS. in two volumes, folio, entitled "Catalogus Librorum Manuscriptorum et Impressorum de Rebus Hibernicis, cum Indice alphabetico, cura et sumptibus Sheffield Grace, 1815," in which is embodied the entire of the MS. List of Historical documents relating to Ireland, compiled by the late Charles Vallancey, Esq. LL.D. F.R.S. F.S.A. &c. &c. and chiefly contained in the Carew, Cottonian, and Harleian collections.

From this very valuable MS. extracts of the titles of papers, relating particularly to Genealogical and Heraldical subjects, have through Mr. Grace's permission been made.

The Carew MSS. here quoted, consist of forty-two volumes, collected by George Carew, Earl of Totness, and are deposited in the library of the archiepiscopal palace at Lambeth, where they are numbered from 596 to 638.

A Note of the Nobility, chief Gentlemen, &c. in Munster, 1579. —Carew MS. N° 597, p. 85.

"The Descentes of the meere Irishe Families, with the severall Monarchs of them which ruled in that lande, whose Government continued untill H. 2. King of Englande, conquered and suppressed them. The same was formed by sundry Collections of the Earle of Thomondes, and was corrected by divers of the nation, according to the true ortographie of the Irishe writinge, 1617.—Carew MS. N° 599.

The Genealogy of Burgh.—Carew MS. N° 623, fol. 58. The particular Families of the Burghes of Clarickard."—Idem, N° 635, fol. 26. The House of De Burgh is descended from William Fitz-Adelm, steward to King Henry II. whose brother John was father to the celebrated Hubert de Burgh, created Earl of Kent, in the eleventh of Henry II.

The Genealogy and Obits of the Fitzgeralds.—Carew MS. 623, fol. 60. Fitzgerald is one of the most ancient English families which settled in Ireland in the twelfth century. Maurice Fitzgerald was

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one of the governors of that kingdom in 1172, and died at Wexford in 1177, as is testified by his contemporary Giraldus Cambrensis.

"A Booke of the Arms of severall Noblemen and Gentlemen of Ireland."—Carew MS. N° 625, fol. 114. A Book of Pedigrees, wherein most of the descents either of the meer Irish or the English families in Ireland are mentioned in Lord Burleigh's handwriting.

A Roll of the Names of the Nobility, Archbishops, Bishops, &c. 1611.—Carew MS. N° 629, fol. 43.

A Patent given to Mortoghe Oge Kavanagh for bearing a Coat of Arms.—Carew MS. N° 635, fol. 41. The family of Kavanagh can trace their descent in a right line to Dermod Mac Murchad, King of Leinster, whose fatal passion for Devorlagh, wife of Ruarc, King of Breffany, in the time of Henry II. was the immediate cause of the subjection of Ireland to the English power.

Baronets in Ireland.—Carew MS. N° 635, fol. 140.

"The Pedigree of O'Neale," Carew MS. N° 635, fol. 140, and "The Manner and Form of the Creation of O'Neale, Earl of Tyrone, at Greenwich, 1543," MS. in the British Museum, Bibl. Cott. *Titus*, B. 11. The O'Neales are an original Irish family descended from Milesius.

In the Harleian Collection amongst many are the following curious genealogical MSS. relating to Ireland:—

"Three Cotes of Armes ascribed to the Kingdom of Ireland."—Harl. MS. 304.

Knights made by the Earl of Essex in Ireland, and a Discourse of the Precedency of the Earls and Barons of Ireland, Harl. MS. N° 304.

"A True Coppye of an Auncient Booke of Armes of the Irishe Nobility and Gentry, collected by Mr. Thomas Poynings, and by him delivered in the Office, with a Coppye thereof to himself reserved, truly examined and allowed per R. Glover, Somerset Herehaught, and W. Flower, Norrey, and now written by Thomas Chaloner, alias Ulster Principal Herauld and Kinge of Armes of the Realme of Ireland, at Chester. 1590."—Harl. MS. 2120.

"The Nobility of Ireland; their Titles, Coats, Crests, Supporters, and Mottoes sett forth in their severall coullers by me John Withie. A. D. 1613."—Harl. MS. 1071.

Pedigrees and Descents of the Irish Nobility, by divers hands, 1615 to 1617.—Harl. MS. 1425. This curious collection consists of 106 different articles.

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"A Book of the Armes, Creastes, and Supporters, with the severall Quarterings of all the Nobility of Ireland, in the severall ranks. Collected together by me John Withie, about A. D. 1630." —Harl. MS. 1403.

Harl. MS. 2218, a Folio, by Hugh Thomas, contains besides divers Pedigrees of Irish, Scotch, and Welsh Families, the Descent of the old Kings of Ireland, and the Pedigree of O'Leary, an ancient Irish family.

Various Pedigrees. The descent of Everard Mainwaring, M. D. in Ireland, A. D. 1654.—Harl. MS. 2094.

Arms of Irish Families.—Harl. MS. 1441.

Arms of the Irish Nobility and Gentry, in the library of Caius College, Cambridge, MS. N° 1248.

In the library at Stowe, Press viii. N° 103, a folio MS. pp. 104, contains the Pedigrees and Arms of Anglo-Irish Families, written about the time of Charles I.; prefixed to which is a Catalogue of the Chief Governors, Lieutenants, Lords Justices, and Deputies of Ireland, ending in 1584.

In the library of Sir Thomas Phillipps, at Middle Hill, Worcestershire, are the following valuable MSS:—

Genealogies of Irish Families, in 3 large volumes, folio, containing Pedigrees extracted from Records, alphabetically arranged. These volumes came into Sir Thomas Phillipps's possession at the sale of the Genealogical library of the late Sir Isaac Heard, Garter. The second volume of the Collection is unfortunately lost, containing from D to L and the letter S.

"A Transcripte of a very auncyent Booke of Armes, in colors, cōtayninge the Coats of Englishe and Irish race." Folio MS.

One volume of Pedigrees of Families in Ireland.

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A

SUPPLEMENT

TO

BIBLIOTHECA HERALDICA

MAGNÆ BRITANNIÆ;

BEING A LIST OF THE PRINCIPAL

Foreign Books

ON

HERALDRY AND GENEALOGY.

"Unius labor multorum laborem allevat."

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THE PRINCIPAL

Foreign Systems of Heraldry.

I.

J. Bara.—1581.

Le Blason des Armoiries, auquel est montrée la manière de laquelle les Anciens et Modernes ont usé en icelles, &c. *Lyon: pour Barthelemi Vincent.* 1581. *Folio. pp.* 247.

Another edition of this work of Jerom Bara was printed at Paris, 1628, folio.

II.

J. Schoier.—1630.

L'Estat et Comportement des Armes; contenant l'Institution des Armoiries, et Methode de dresser des Généalogies, &c. Par M. Jean Schoier Beaumontois, protonotaire apostolique, chanon de Berghes, &c. *à Paris: chez Rolet, Boutonné, &c.* 1620. *Folio.*

III.

P. Moreau.—1630.

Le Tableau des Armoires de France; auquel sont representées les Origines et Raisons des Armoiries, Herauts d'Armes, Pavillons, Escues, &c. Par Philippe Moreau, Bordelois. *à Paris: chez Rolet, &c.* 1630. *Folio.*

IV.

P. Monet.—1631.

L'Origine et Pratique des Armoires à la Gauloise. Par Phil. Monet. *Lyon.* 1631. *4to.*

V.

L. Geliot.—1635.

Indice Armorial, ou sommaire Explication des Mots usitez au Blason des Armoires. Par Lowan Geliot, Advocat au Parlement de Bourgogne. *Paris.* 1635. *Folio.*

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VI.

M. G. Devarennes.—1635.

Le Roi d'Armes, ou l'Art de bien former, charger, briser, timbrer, et par consequent blasonner toutes les sortes d'Armoiries, &c. Par le R. P. Marc Gilbert Devarennes, de la Compagnie de Jesus. *Paris.* 1635. *Folio.*

VII.

P. Petra Sancta.—1638.

Tesseræ Gentilitiæ, a Silvestre Petra Sancta, Romano Societatis Jesu, ex legibus Fecialum descriptæ. *Romæ.* 1638. *Folio. pp.* 678.

VIII.

- - - - - - - - - 1638.

L'Armorial, ou la Science du Blason. *Paris.* 1638. 4*to.*

IX.

- - - - - - - - - 1633.

Sommaire Armorial. *Paris.* 1638. 4*to.*

X.

M. V. de la Colombiere.—1644.

La Science Heroïque, traitant de la Noblesse, de l'Origine des Armes, &c. Par Marc Vvlson Sieur de la Colombière. *Paris.* 1644. *Folio.*

La Science Heroïque, &c. Augmenté et reimprimé. *Paris.* 1669. *Folio.*

XI.

Le vrai Théatre d'Honneur et la Chevalerie, ou la Miroir heroïque de la Noblesse, &c. Par Marc Vvlson Sieur de la Colombière. *Paris.* 1648. *Folio.* 2 *volumes.*

This curious and useful work is dedicated to Cardinal Mazarine. The author held the situation of gentleman of the chamber to the King: he died in 1658. The following curious anecdote is related of him: "Ayant un jour surpris sa femme en adultere, il la tua elle et son gallant; il vint en poste à Paris solliciter sa grace, qu'il obtint. Cet evénement arriva à Grenoble en 1618. Depuis l'on menaçoit dans cette ville les femmes coquettes de la *vulsonade.*"

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XII.

- - - - - - - - - 1650.

Le Trophée d'Armes Heraldiques. *Paris.* 1650. *4to.*

XIII.

C. Segoing.—1657.

Trésor Heraldique. Par C. Segoing. *Paris.* 1657. *Folio.*

XIV.

J. Boisseau.—1657.

Promptuaire Armorial; traitant particuliérement du Blason, et des Observations pour bien Blasonne des Mots, et des Termes usitez en ce noble Art; &c. Par Jean Boisseau, Enlumineur du Roy pour les Cartes Géographiques. *Paris.* 1657. 2 *volumes,* called "Premiere et seconde partie."

XV.

- - - - - - - - - 1659.

L'Origine de l'Art du Blason. *Lyon.* 1659. *4to.*

XVI.

P. Palliot.—1661.

La vrai et parfaite Science des Armories, ou l'Indice Armorial de feu Maîstre Lowan Geliot, &c. Augmenté, &c. par Pierre Palliot, Parisien, imprimeur du Roy, du Reverendissime Evêsque et Duc de Langus, &c. marchand libraire et graveur en taille-douce. *Dijon.* 1661. *Folio.*

XVII.

- - - - - - - - - 1663.

Le Nouveau Armorial Universel. *Paris.* 1663.

XVIII.

F. Menestrier.—1673.

Abrégé Methodique des Principes Heraldiques. Par Claude François Menestrier. *Lyon.* 1673. *8vo.*

Claude François Menestrier, born at Lyons in 1631, became a jesuit, and was celebrated for his learning and a most retentive memory. He travelled to Italy, Germany, Flanders, and England,

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and died at his native city in 1705, *æt.* 74. He was the author of the following Heraldic works:—

1. "Un Traité l'Origine des Armoires."
2. "Traité des diverses Especes de Noblesse."
3. "Des Preuves de Noblesse par les Armoires."
4. "Des Ornemens qui les accompagnent ordinairement pour distinguer les Dignités, les Emplois, et la Qualité des Personnes."
5. "Traité des Recherches curieuses du Blason."
6. "Traité de la Pratique des Armoires des diverses Nations de l'Europe."
7. "Traité de l'Usage du Blason pour les diverses Conditions."
8. "Traité de la Chevalerie ancienne et moderne."
9. "De la Manière de placer les Quartiers pour les Preuves et les Genealogies."
10. "L'Art du Blason justifié."
11. "Un Jeu de Cartes du Blason."

A treatise upon the Origin of Arms was written by Claude le Laboureur, in opposition to the theory of Menestrier.

XIX.

- - - - - - - - 1675.

La Science Heraldique du Blason. *Paris.* 1675. 4*to.*

XX.

F. Menestrier.—1680.

Origine des Ornemens d'Armoires. Par F. Menestrier. *Lyon.* 1680. 8*vo.*

XXI.

- - - Baron.—1689.

L'Art Heraldique, ou la manière d'apprendre facillement le Blason. Par Mr. Baron, Escuyer. *Paris.* 1689. 8*vo.*

XXII.

- - - Playne.—1693.

L'Art Heraldique, ou la manière d'apprendre facillement le Blason. Nouvelle edition. Revué et augmentée par Mr. Playne, A.E.P. *Paris.* 1693. 8*vo.*

This edition was re-published in the year 1717.

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XXIII.

M. V. DE LA COLOMBIERE.—1689.

Recueil de plusieurs Piéces et Figures d'Armoires. Par Marc Vvlson Sieur de la Colombière. *Paris.* 1689. *Folio.*

XXIV.

D. FEUILLE.—1695.

L'Art du Blason. Par Dan. Feuille. *Amsterdam.* 1695. *4to.*

XXV.

F. MENESTRIER.—1750.

La nouvelle Methode raisonnée du Blason, &c. Par F. Menestrier. *Lyon.* 1750. *8vo.*

XXVI.

M. L***.—1770.

La nouvelle Methode raisonnée du Blason, &c. Par M. L***. *Lyon.* 1770. *8vo.*

Foreign Works on Genealogy.

XXVII.

ACQUAVIVA.—Istoria della Famiglia Acquaviva. BALDASS. STORACE. *Roma.* 1738. *4to.*

XXVIII.

AGOUT.—The Genealogy of this House is treated of under that of BONNE, Art. 50.

XXIX.

ALSACE.—Le veritable Origine des très illustres Maisons d'Alsace, de Lorraine, d'Austriche, de Bade, et d'autres. *Paris.* 1649. *Folio.*

XXX.

AMANZA.—Généalogie des Comtes d'Amanza. Par PIERRE PALLIOT. *Paris.* ——. *Folio.* Published about 1660.

XXXI.

ANGOULESME.—Histoire de la Ville et des Comtes d'Angoulesme. Par FRANCIS DE CORLIEU. *Angoulesme.* 1631. *4to.*

Recueil en forme d'Histoire de tout ce qui se trouve par ecrit de la Ville et des Comtes d'Angoulesme. Par FRANCIS DE CORLIEU, avec les Annotations de Gabriel de la Charlonye. *Angoulesme.* 1631. *4to.*

XXXII.

ANHALT.—Panegyricus Genealogiarum illustrium Principum Dominorum de Anhalt. 1519. *4to.*

XXXIII.

ANJOU.—Histoire des anciens Comtes d'Anjou et de la Construction d'Amboise. *Paris.* 1681. *4to.*

XXXIV.

ARZAC.—The Genealogy of this House is treated of under CROIX.

XXXV.

AUBUSSON.—Table Génealogique et Historique des anciens Viscomtes de la Marche, Seigneurs d'Aubusson. Par M. DU BOUCHET. *Paris.* 1682. *Folio.*

The Life of the renowned Peter d'Aubusson, Grand Master of Rhodes, &c. was printed at London, 1679, 8vo.

XXXVI.

AUSTRIA.—De Domo Hapsburgensi et Austriaca. *Hague.* 1530. *4to.*

Commentarii in Genealogiam Austriacam. WOLFGANGI. *Basle.* 1564. *Folio.*

Genealogiæ septem Electorum S. Imperii. JUSTI WOLFANGI. *Francofurti.* 1571. *4to.*

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AUSTRIA, *continued.*

Genealogia Prosapiæ Austriadis, ab Adamo ad Philippum, &c. FRANCISCI SIXTI, Carmelitæ. *Neapoli.* 1573. *4to.*

Hapsburgica, sive de antiqua et vera origine domus Austriæ. FRANCISCI GUILLIMANNI. *Milan.* 1605. *4to.*

Serenissimorum Austriæ Ducum, Archiducum, Regem, Imperatorum Genealogia, à Rudolpho I. Hapsburgensi Cæsare ad Ferdinandum II. ——. 1623. *Folio.*

La vraye Origine de la Maison d'Austriche. ——. 1624. *4to.*

Genealogia Austriæ Ducum, Principum, Regum, et Imperatorum. OCTAV. à STRADA. *Francfort.* 1629. *Folio.*

Dissertatio de Hapsburgo-Austriaco-Germanica Domo. —— KIEFFER. ——. 1671. *8vo.*

De prima et vera Origine Domus Hapsburgo-Austriacæ. JOH. LUD. SCHONLEBEN. *Labaci.* 1681. *Folio.*

Monumenta Augustæ Domus Austriacæ. HERGOTT. *Vienna.* 1750—53. *Folio.* 3 *volumes.*

See AUSTRIA also treated of under ALSACE and HAPSBURG.

"The History of the House of Austria, from the foundation of the Monarchy to the death of Leopold II. By the Rev. William Coxe, M.A. F.R. and A.S. *London.* 1807." *4to.* 3 *volumes.*

XXXVII.

AUVERGNE.—Histoire Génealogique de la Maison d'Auvergne. Par M. BALUZE. *Paris.* 1708. *Folio.* 2 *vols.*

XXXVIII.

BADE.—See this House treated of under ALSACE, Art. 29.

XXXIX.

BAR.—Stemmata Lotharingiæ ac Barri Ducum. FRANCISCO DE ROSIERS. *Paris.* 1580. *Folio.*

Généalogie des Comtes et Ducs de Bar. *Paris, chez Edm. Martin.* 1627. *4to.*

Historical Memoirs of the Houses of Lorraine and Bar was compiled from original Records by Louis Chantereau le Fevre, and the first part published at Paris, 1642.

XL.

BAVARIA.—Genealogia Boiariæ Ducum, et quorumdam genuinæ effigies. ——. 1620. *Folio.*

XLI.

BEARN.—Histoire de Foix, Béarn, et Navarre, en laquelle est montrée l'origine, accroissement, alliances, droits, et successions des familles jusqu'à Henrie IV. Roi de France et de Navarre, Seigneur Souverain de Béarn, et Comte de Foix. Par PIERRE OLHAGARAY. *Paris.* 1609. *4to.*

Généalogie des Seigneurs Souverains de Béarn. Par J. P. DE LESCUN. *Paris.* 1616. *4to.*

Histoire de Béarn, contenant l'origine des Rois de Navarre, des Ducs de Gascogne, Marquis de Gothie, Princes de Béarn, Comtes de Carcassonne, de Foix, et de Bigorre, &c. Par PIERRE DE MARCA. *Paris.* 1640. *Folio.*

XLII.

BENTIVOGLIO.—Origine della Famiglia Bentivoglio. VINCENZO ARMANNI. *Bologna.* 1682. *4to.*

XLIII.

BERRY.—Histoire Génealogique de Berry. Par GASPAR THAUMAS DE LA THAUMASSIERE. *Paris.* 1689. *Folio.*

"Les Opuscules de Nicholas Catherinot," a collection of several small detached pieces, printed at Bourges in *4to.* about 1680, contain many articles relating to the Genealogy of the families of Berry: for a list of these, *vide* De Bure, Bibliographie Instructive, Histoire, tom. ii. p. 149.

XIV.

BETHUNE.—Histoire Génealogique de la Maison de Bethune. Par ANDRÉ DU CHESNE. *Paris.* 1639. *Folio.*

XLV.

BEVILACQUIA.—Memoire Storiche della nobila Famiglia Bevilacquia. *Parma.* 1779. *4to.*

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XLVI.

BLANCH.—Historia della Famiglia Blanch. D. C. TUTINI. *Naples.* 1670. 4*to.*

XLVII.

BLANCHEFORTE.—Histoire Geneal. de Blancheforte, par M. GUY ALLARD, under that of BONNE. 1672. 4*to.*

XLVIII.

BOHEMIA.—Series Genealogica et Chronologica Judicum, Ducum, et Regum Boemiæ. JACOBI CAROLI SPENERI. *Wittembergæ.* 1612. 4*to.*

XLIX.

BOLOGNA.—Historia della Nobilita di Bologna. AMADI. *Cremona.* 1588. 4*to.*

Cronologia delle Famiglie Nobili di Bologna. POMPEO SCIPIONE DOLFI. *Bologna.* 1644. 4*to.*

L.

BONNE.—Histoire Génealogique des Familles de Bonne, de Crequy, de Blancheforte, d'Agout, de Vise, de Montloc, de Maubec, et de Montauban. Par M. GUY ALLARD. *Grenoble.* 1672. 4*to.*

LI.

BOURBON.—Descente Génealogique de la Maison de Bourbon, depuis St. Louis jusqu'à present. Par HENRY DE MONTAGU. *Paris.* 1609. 8*vo.*

Généalogie de la Maison Royale de Bourbon. Par C. BERNARD. *Paris.* 1644. *Folio.*

LII.

BRABANT.—Ducum Brabantiæ Chronica. H. BARLANDI. *Antwerp.* 1600. *Folio.*

Trophées de Brabant. CHRIST. BUTKENS. *Brussells.* 1657. *Folio.*

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LIII.

BRANDENBOURG.—Memoires pour servir à l'Histoire de la Maison de Brandenbourg. *Berlin.* 1751. *4to.*

Ritratti della Casa Elettorale di Brandeburgo. G. LETI. *Amsterdam.* 1687. *4to.* 2 *volumes.*

LIV.

BRESSE ET BUGEY.—Histoire de Bresse et de Bugey, Gex et Valromey, &c. avec les généalogies de toutes les Familles Nobles, et les preuves. Par SAMUEL GUICHENON. *Lyon.* 1650. *Folio.* This volume is very rare.

LV.

BRICONNETS.—Histoire Génealogique de la Maison de Briconnets. Par GUY BRETONNEAU. *Paris.* 1621. *4to.*

LVI.

BRITANNY.—Histoire Génealogique de plusieurs illustres Maisons de Bretaigne. Par AUGUSTIN DU PAZ. *Brussells.* 1619. *Folio.*

Histoire de Bretagne, avec les Chroniques des Maisons de Vitrè et Laval, par PIERRE BAUD, mis en lumiere par le SIEUR D'HOZIER. *Paris.* 1638. *Folio.*

Peter D'Hozier, author of the History of Britanny, compiled many Genealogical Tables; he died in 1660.

Histoire des Ducs de Bretagne, &c. Par l'Abbé FRANCOIS GUYOT DES FOUNTAINES. *Paris.* 1739. 12*mo.* 6 *vols.*

LVII.

BUDOS.—The History of the Marshal of Guebriant, with the Genealogy of Budos, and some other Houses in Britanny, was compiled by John le Laboureur, about 1656. The author died in 1675.

LVIII.

BURGUNDY.—Histoire des Rois, Ducs, et Comtes de Bourgogne et d'Arles. *Paris.* 1619. *4to.* Rare.

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BURGUNDY, *continued.*

Histoire Génealogique des Ducs de Bourgogne, de la Maison de France, des Dauphins de Viennois, et des Comtes de Valentinois, justifié par preuves autentiques. Par ANDRÉ DU CHESNE. *Paris.* 1628. 4*to.* Rare.

A continuation of the former.

Andrew Du Chesne is generally acknowledged as an accurate historian: his works are numerous. "He has preserved many curious and interesting particulars of the birth and actions of our first Norman nobility, of which Dugdale availed himself in his *Baronage.*" He died in 1640.

Histoire du Parlement de Bourgogne, contenant les noms, surnoms, armes, et blasons des Familles Nobles. Par PIERRE PALLIOT. *Dijon.* 1649. *Folio.*

Le Parlement de Bourgogne, avec les armoires, &c. Par P. PALLIOT. 1660. *Folio.*

This History of the Parliament of Burgundy was continued by Francis Petitot, and published in 1733, 2 vols. folio.

Extraits de la Chambre des Comtes de Bourgogne. Par P. PALLIOT. ——. *Folio.*

Histoire des Ducs de Bourgogne. Par — FABERT. *Cologne.* 1689. 12*mo.*

LIX.

CAESENNIA.—PETRI ANTONII BRASCII de Familia Caesennia. *Romæ.* 1731. 4*to.*

LX.

CAMBRAY.—Histoire de Cambray et du Cambresis, avec l'Histoire génealogique des Familles. Par JEAN LE CARPENTIER. *Leyde.* 1664. 4*to.* 2 *volumes.*

This work is said to have been published with additions in 1668: these consist of the genealogies of three families. The author was a native of Abscons in Ostrevant, and became a regular canon in the abbey of St. Aubert at Cambray. He retired into Holland, and died there about 1670.

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LXI.

CANTELMA.—Historia della Famiglia Cantelma. P. VINCENTI. *Napoli.* 1604. *4to.*

LXII.

CAPET.—De Genti ac Familiæ Hugonis Capeti, origine et justo progressu ad dignitatem Regiam. ALPHONSUS DELBENEUS. *Lyon.* 1595. *4to.*

LXIII.

CARACCIOLA.—Cronica della Famiglia Caracciola. FRANCESCO DE' PIETRI. *Napoli.* 1605. *4to.*

LXIV.

CARAFA.—Historia Genealogica della Famiglia Carafa. DON BIAGIO ALDIMARI. *Napoli.* 1691. *Folio.* 3 *vols.*

Osservazioni sopra la Primogenitura de' Signori di Forlì nella Famiglia Carafa della Spina. GIACINTO FALLETI. *Sine loco.* 1691. *4to.*

Dimostrazione, che i Sigg della Roccella siano li primogeniti della Famiglia Carafa. GIACINTO FALLEI. *Reggio.* 1691. *4to.*

LXV.

CARARA.—Dissertazione intorno la Famiglia da Carara. ———. *4to.*

LXVI.

CARCASSONNE.—Histoire des Comtes de Carcassonne. Par GUILLAUME BESSE. *Beziers.* 1645. *4to.*

Vide also BEARNE, Art. 41.

Histoire de Carcassonne, avec les preuves. Par le Père BOUGES. *Paris.* 1741. *4to.*

LXVII.

CASTELNAU.—Memoires de Michel de Castelnau, Seigneur de Mauvissiere, &c. Par JEAN LE LABOUREUR, avec les preuves et des armoiries gravées en taille-douce. 1659. *Folio.* 2 *volumes.* Very rare.

A second edition was published at Brussells in 1731, folio, 3 volumes.

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LXVIII.

CASTIGLIONA.—Elogi Istorici di alcuni personaggi della Famiglia Castigliona. BEFFA. *Mantua.* 1606. 4*to.*

LXIX.

CASTRES.—Traité du Comté de Castres et des Seigneurs d'icelluy. Par DAVID DE FOS. *Tolose.* 1633. 4*to.*

LXX.

CAVALCANTI.—Genealogica, et altre Scritture della Famiglia de' Cavalcanti. ALBERO. *Firenze.* 1752. *Folio.*

LXXI.

CEVOLI.—Della Noblissima antichita di Casa Cevoli. ALDIBERTI. *Fiorenza.* 1673. 12*mo.*

LXXII.

CHALONS.—Lettre touchant Beatrix, Comtesse de Chalons, laquelle declare quel fut son mari, quel ses enfans, ses ancêstres, et ses armes. Par PIERRE FRANÇOIS CHIFFLET. *Dijon.* 1656. 4*to.* Curious and scarce.

LXXIII.

CHAMILLY.—Histoire Génealogique de la Maison et Comtes de Chamilly. Par PIERRE PALLIOT. *Dijon.* 1672. *Folio.*

LXXIV.

CHAMPAGNE.—Procès Verbal de la Noblesse de Champagne. Par M. DE CAUMARTIN, avec les armes et les blasons de chaque Famille. *Chalons.* 1663. 8*vo.*

Recherches de la Noblesse de Champagne, faites par ordre de Louis XIV. sous la direction de M. Caumartin. Par CHARLES D'HOZIER. *Chalons.* 1673. *Folio.*

Charles was the son of Peter d'Hozier mentioned in p. 624: he died in 1732.

LXXV.

CHASTAIGNIERS.—Histoire Génealogique de la Maison des Chastaigniers. Par ANDRÉ DU CHESNE. *Paris.* 1634. *Folio.*

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LXXVI.

CHASTILLON.—Histoire de la Maison de Chastillon sur Marne. Par André du Chesne. *Paris.* 1621. *Folio.*

LXXVII.

CHATELET.—Histoire Génealogique de la Maison de Chatelet. Par Dom. Augustin Calmet. *Nancy.* 1741. *Folio.*

LXXVIII.

CHEVRIERES.—*Vide* Croix.

LXXIX.

CHISSE.—*Vide* Croix.

LXXX.

CILNEA.—Descrizione della Famiglia Cilnea. D. Bartolomeo Macchioni. *Napoli.* 1681. 4*to.*

Opposizioni di alcuni eruditi circa la Famiglia Cilnea, &c. *Romæ.* 1691. 4*to.*

LXXXI.

COLIGNI.—Preuves de l'Histoire Génealogique de l'illustre Maison de Coligny, &c. Par Jean Bouchet. *Paris.* 1672. *Folio.*

LXXXII.

ST. COLOMB.—A Genealogical History of the House of Colomb was written and published by Claude le Laboureur, 1673.

LXXXIII.

COLONNA.—Istoria della Famiglia Colonna. D. Ottavio di Agostino. *Venezia.* 1658. *Folio.*

LXXXIV.

COMBAULD.—Généalogie de la Maison de Combauld. Par Pierre d'Hozier. *Paris.* 1629. 4*to.*

LXXXV.

COMO.—La Nobilita di Como. Porcacchi. *Venezia.* 1569. 4*to.*

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LXXXVI.

CONTI.—Genealogia di Casa Conti. DIONIGI. *Parma.* 1663. *4to.*

LXXXVII.

CORRERA.—Istoria della Famiglia Correra. ZABARELLA. *Padua.* 1664. *4to.*

LXXXVIII.

COUCY.—Histoire Génealogique de la Maison de Coucy. FRANÇOIS DE L'ALLOUETTE. *Paris.* 1577 or 1677. *4to.*

LXXXIX.

COURTENAY.—De Stirpe et Origine Domus de Courtenay. *Paris.* 1607. *8vo.*

Histoire de la Maison Royale de Courtenay, justifiée par chartres et titres. Par le Sieur JEAN DU BOUCHET. *Paris.* 1661. *Folio.*

XC.

CREQUY.—*Vide* BONNE, Art. 50.

XCI.

CROIX.—Histoire Génealogique des Familles de la Croix, de Chevrieres, de Portier, d'Arzac, de Chesse, de Sayve, et de Rouvroy. *Grenoble.* 1678. *4to.*

XCII.

CROY.—Généalogie et Descente de la très illustre Maison de Croy. Par J. SOHIER. *Douay.* 1589. *Folio.*

XCIII.

DAUPHINS.—Histoire Génealogique et Chronologique des Dauphins de Viennois. DE GAYA. *Paris.* 1683. *12mo.*

Histoire de Dauphinè et des Princes qu'ont portê le nom de Dauphins. Par PIERRE MOREF DE BOURCHENU, Marquis de Valbonnays. *Geneva.* 1722. *Folio.* 2 *vols.*

XCIV.

D'ENGHIEN.—Histoire de la Maison d'Enghien, &c. Par PIERRE COLINS. *Mons.* 1634. *4to.* Rare.

A second edition was published at Tournay in 1643.

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XCV.

DENMARK.—Chronica Regnorum Aquilorum, Daniæ Sueciæ, Norvegiæ, &c. ALBERT KRANTZ. 1546. *Folio.*

XCVI.

D'ESTE.—Istoria dei Principi d'Este. J. B. PIGNA. *Ferrara.* 1570. *Folio.*

XCVII.

DREUX.—Histoire Génealogique de la Maison Royale de Dreux, et de quelques autres Familles illustres. Par ANDRÉ DU CHESNE. *Paris.* 1631. *Folio.*

XCVIII.

FAUDOAS.—Histoire Génealogique de la Maison Faudoas. *Montab.* 1724. *4to.*

XCIX.

FERRARA.—Epitome de l'Origine et Succession de la Duché de Ferrare. Par GABRIEL SIMEON. *Paris.* 1552. *8vo.*

Teatro delle antiche Famiglie di Ferrara. ALFONSO MARESTI. *Ferrara.* 1678. *Folio.* 3 *volumes.*

C.

FIESCA.—Trattato della Famiglia Fiesca. FEDERICO FEDERICI. *Geneva. Sine anno. Folio.*

CI.

FLANDERS.—Chronique de Ducs de Brabant et les Généalogies de Forestiers de Flandres. BARLANDE. *Anvers.* 1612. *Folio.*

Sigilla Comitum Flandriæ, et Inscriptiones diplomatum ab iis editorum cum expositione Historica. OLIVARII UREDI. *Bruges.* 1639. *Folio.*

Opera Historica et Genealogica Comitum Flandriæ eorumque Sigillorum. OLIVARII UREDI. *Bruges.* 1650. *Folio.* 5 *volumes.*

Les Généalogies des Forestiers et Comtes de Flandres, ornées de Portraits et Figures. Par CORNEILLE MARTIN. *Anvers. Sine anno. Folio.*

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CII.

FLORENCE.—Discorso della Nobilita di Fiorenza. MINI. *Fiorenza.* 1593. 8*vo.*

Discorso intorno al modo del fari gli Alberi delle Famiglie Nobili Fiorente. BORGHINI. *Fiorenza.* 1602. 4*to.* Very rare.

SCIPIONE AMMIRATO delle Famiglie Nobili Fiorentini. *Fiorenza.* 1615. *Folio.*

Istoria Genealogica delle Famiglie Nobili Toscane, ed Umbre. D'EUGENIO GAMURINI. *Fiorenza.* 1668. *Folio.* 5 *volumes.*

Inclytæ Nationis Florentinæ Familiæ. IGNATII URSULINI. *Romæ.* 1706. 8*vo.*

Storia delle Monete dei Gran Duchi di Toscana. *Fiorenza.* 1756. 4*to.*

CIII.

FOIX.—Historia Fuxensium Comitum, et de Regni Navarræ, origine et Regibus, Tractatus. BERTRANDI HELIÆ. *Thoulouse.* 1540. 4*to.* *Vide* BÉARNE.

CIV.

FORCALQUIER.—*Vide* PROVENCE.

CV.

FORTEBRACCI.—Storia della Famiglia Fortebracci da Montone. GIO VINCENZO GIOBBI FORTEBRACCI. *Bologna.* 1689. 4*to.*

CVI.

FRANCE.—Le Fondement et Origine des Titres de Noblesse, avec ques le manière de Faire les Roys d'Armes, Heraulx et Poursivans, ensemble le parfond secret l'art d'Armorie. *Paris.* 1535. 8*vo.*

Généalogies, Effigies, et Epitaphs des Roys de France. *Poictiers.* 1545. *Folio.*

Antiquités Gauloises, et l'Histoire de l'Origine des Dignités et Magistrats de France, &c. Par CLAUDE FAUCHET. *Paris.* 1610. 4*to.*

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FRANCE, *continued.*

Alliances de France et de Savoye. Par SCIPION GUILLET. *Paris.* 4*to.*

Historiæ Normannorum Scriptores Antiqui; &c. Genealogiæ Regum, Ducum, Comitum, et Nobilium, &c. nunc primum edita studio ANDREÆ DU CHESNE. *Paris.* 1619. *Folio.*

This collection is equally useful in elucidating the history of England and France, but is very rare.

Monod. des Alliances de France et de Savoye. *Lyon.* 1625. 4*to.*

Histoire Génealogique de la Maison de France. Par les fréres ST. MARTHE. *Paris.* 1628. *Folio.* 2 *volumes.*

Recueil des Armes de plusieurs nobles Maisons, &c. de France. Par MAGENEY. *Paris.* 1630. *Folio.*

Les Familles de la France, illustre par les Monumens et des Medailles anciennes et modernes. Par JAQUES DE BIE. *Paris.* 1639. *Folio.*

Veritable Origine de la 2. et 3. Lignée de la royale Maison de France. Par JEAN BOUCHET. *Paris.* 1646. *Folio.*

Armorial Universel, contenant les Armes et Blasons des Maisons nobles et illustres de France. *Paris.* 1663. *Folio.*

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The second edition was published with considerable additions by M. du Fourni, auditor of Accounts, who did not

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FRANCE, *continued.*

however put his name to it, at Paris, 1712, folio, 2 volumes. The last and best edition is—

Histoire Génealogique et Chronologique de la Maison Royale de France, des Pairs, des Grands Officiers de la Couronne et de la Maison du Roi, des anciens Barons du Royaume, &c. Par le Père ANSELME de Sainte Marie, (PIERRE DE GUIBOURS) Augustin Déchausse, continuée par HONORÉ CAILLE, Sieur du Fourny, et augmentée par les PP. ANGE (FRANÇOIS RAFFART) et SIMPLICIEN. *Paris.* 1726—33. *Folio.* 9 *volumes.*

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CCI.

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CCIII.

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VILLANOVA.—Notizie antiche e moderne di Casa Villanova in Bologna, poste in luce da GIO BENEDETTO VILLANOVA, ultimo di essa Famiglia. *Bologna.* 1686. 4*to.*

CCVII.

VITRE.—Histoire Génealogique des Maisons de Vitré et de La Val, par P. LE BAUD. avec un Catalogue des Nobles de Bretagne. Par L'HOZIER. *Paris.* 1634. *Folio.*

CCVIII.

UBALDINI.—Istoria della Casa degli Ubaldini. GIO. BAT. UBALDINI. *Fiorenza.* 1588. 4*to.*

CCIX.

UGHI. — Memorie della Famiglia degli Ughi. SIMONE BONINI. *Lucca.* 1687. 4*to.*

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CCX.

ZANE.—Istoria della Famiglia Zane. ZABARELLA. *Padua.* 1661. *4to.*

CCXI.

ZENO.—Istoria della Famiglia Zeno. ZABARELLA. *Padua.* 1646. *4to.*

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Addenda.

Art. XVI.*

G. Godet.—1560.

Genealogie of the Kinges of England.

Imprinted at London, by Gylles Godet, dwellynge in Blackefriers. 1560. *Folio.*

This book is mentioned as being in the library of Earl Spencer: *vide* "Ædes Althorpianæ," vol. i. p. 180, where a most particular account of it is given, being considered by Mr. Dibdin as one of the greatest curiosities in the early history of the British press. It commences with an Address to the Reader, by Godet, in twenty-nine leaves. The Genealogy begins with Noe, running down to Eneas and Sylvius, in the whole, thirteen subjects, before it reaches Brute, and contains brief notices of all our Kings, fabulous and real, from thence to Elizabeth, every subject being illustrated by a very coarse woodcut of a half-length portrait of the character mentioned. Above the portraits of the early Kings are banners, containing their Arms, supported by a rampant lion; but from Athelstan, the Arms are represented in a shield. This series begins with Athelstan and Egbert, concluding with Harold; then "Here endeth the raines of the Saxon Kinges, and begineth the raigne of Willyam Coqueror, who slewe the last of the Saxons ligne & conquered the land: and from whom to our Souueraine lady the Queenes maiestie that nowe is, whom God prosper. Amen." From William I. to Elizabeth, each King is dispatched with two eight-lined stanzas of hobling poetry:—

> "Here dooth of
> Qveene Elizabeth
> beginne the pro
> sperovs Raigne
> wich God vnto
> his Glorye and
> her comfort lo
> ng maintayne."

A copy of this very curious volume is also in the library of the Honourable Thomas Grenville.

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Art. CCV.

Stemma Sacrum.—This book, of which the title is given from Gore, was published as an explanation of a coarsely-engraved folio print, representing the Genealogical Tree of the Royal Family. It begins higher than the Conquest, and is continued to Charles II. but not without several manifest errors: at the bottom is "Ægidius Fleming delineavit." "Printed for Robert Gibbs, at the Golden Ball, in Chancery-lane, with a book explaining this Stem."

Art. CCCXXVIII.

Halstead's Genealogies.—"In the 2nd Tome of the Oxford Catalogue of MSS. p. 196, amongst those of H. E. of Peterboro's MSS. fol. 6333, N° 8, 'a large MS. being a Manuscript of the Deeds relating to P. Alno, Vere, Mordaunt, and others, being the first draught of a most fair printed Book of the Family of the Rt. Hon. the E. of Peterborough, which his Lordship caused to be collected and printed, with the pedigrees, seales, arms, and other embellishments appertaining to that ancient Noble Family in copper plates, whereof his Lordship caused only Twenty to be printed, for the use of his Lordship and his Noble relations.'" The above entry is written in a large hand in the copy at Althorp, in which splendid library is also a Folio MS. on vellum, relating to the said Genealogies. It is confined almost entirely to the Arms, with brief descriptions. In the title is mentioned "Le Strange of Ampton," which is not in the printed work: there is also the following memorandum neatly written,—"This Book was given by ye Right Hon. the Lady Elizabeth Germaine to Anna Maria Poyntz, wife to the Right Honble Stephen Poyntz, and Daughter to the Honble Bregadier Lewis Mordaunt, third brother to the late Earl of Peterborow, and by her to her dear brother Charles Mordaunt, Esq. May 20th, 1720." On the death of General Osbert Mordaunt, son of Charles Mordaunt, Esq. to whom this MS. was left by Mrs. Poyntz, the former, by will, left his books to William Stephen Poyntz, Esq. with a proviso, that Earl Spencer might select from among them such as he was in want of, when his Lordship selected this.

The above interesting account of a valuable and curious Heraldic MS. is derived from the description of Earl Spencer's copy of *Halstead's Genealogies* at Althorp, *Ædes Alth.* vol. i. p. 186.

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Art. CCCLXVII.*

—— Hullsburgh.—1702.

The Genealogy of the Kings and Queens of England, from William the Conqueror to Queen Anne, with all their Portraits.

An engraving on five sheets, by —— Hullsburgh.

An engraved Genealogical Tree of the Royal Family of Scotland, from King Malcolm III. to King William and Queen Mary, with half-length portraits of all the Kings in their robes and crowns—a single sheet, 30 inches long and 7 broad. A copy of this was presented to the Society of Antiquaries of North Britain, April 1, 1783, by the Earl of Buchan.

Ten Genealogical Tables of the Descent of the Kings of Scotland were presented by the Rev. Dr. Geddes to the same society, March 4, 1783.

A Genealogical Table of the Descent of the Royal Family, the Families of the Duke of Hamilton and Earl of Abercorn, from King James II. of Scotland, was presented by John Gray, Esq. of Newhaven, June 12, 1784.

Art. CCCLXXIX.*

—— Alexander.—1704.

A Survey of the Lineal Descent of the Sovereign Princes in Europe. By ---- Alexander. 1704. 8*vo.*

Art. CCCCXXIII.*

- - - - - - - - - - - 1714.

An Historical Account of George Lewis, (George I.) containing his Genealogy, Life, &c. *Lancaster.* 1714. 8*vo.*

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Art. DLIII.*

H. Home.—1747.

Essays upon several Subjects, concerning British Antiquities. *Edinburgh.* 1747. 8*vo.*

This treatise was written by Henry Home, Esq. afterwards well known by the title of Lord Kames. The subjects are—the Feudal Law, the Constitution of Parliament, Honour and Dignity, Succession and Descent, and the hereditary and indefeasible Rights of Kings. "These were delicate subjects at that time in Scotland, and the general doctrines perhaps more seasonable than now."—*Memoirs, &c. of Lord Kames.*

Art. DXXX.

Antiquity and Use of Seals.—In the library at Stowe, Press iii. 117, is the MS. on this subject, by Anstis, alluded to in p. 358, entitled "Joannis Anstis Arm. Fecialum Principis Aspilogia, sive de Iconibus, Scutariis Gentilitiis Commentarius, in quo, de tota Anglorum re Sigillaria, de insignibus, rebusque insignitis, ex Archetypis summa fide depictis, disseritur. Elegans et vivax, surdo licet opere sculptum, venerandæ antiquitatis monumentum. Auxit Thomas Astleius, R. A. SS." *Folio.* 2 *volumes.*—The first volume consists of two parts, and begins with Anstis' Remarks on the value of Seals in general, as relating to Heraldry, History, Theology, &c. "The best works on the subject," he says, "are Mabillon de re Diplom. Du Fresne, Du Chesne's Genealogical Histories, Vredius Sigilla Com. Flandriæ, &c. but above all Horneccius de Sigillis." It is divided into 13 chapters, the titles of which are,—

1. Shields in Seals.
2. Seals in other figures than Shields.
3. Antiquity of Seals in England.
4. Authority and Sanction of Seals.
5. Divers incidents to Seals.
6. Of double Seals, Counter Seals, Circumscriptions, and Impresses.
7. Seals of the Crown.
8. Seals of the Nobility.
9. Seals of Knights and private Persons.
10. Seals of Ladies.
11. Seals of Ecclesiasticks.
12. Seals of Communities.
13. Seals of Officers.

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In the second part, fac-similes are given of various original Charters and other instruments having Seals appendant, which illustrate the historical facts contained in Part I.

The Seals represented are in number 247. The first is a Seal appendant to a Deed of King Canute; the second is the Seal of Edgitha, queen of Edward the Confessor. The subsequent Deeds and Seals are of a later period, coloured to represent the originals, with Anstis's remarks. The first volume contains pp. 267, and the Deeds copied amount to 150.

The second volume consists of pp. 223, exclusive of a copious Index, and contains 243 Deeds and 646 Seals, mostly coloured drawings, and followed by fac-similes of the autographs of all our kings, from King Henry VI. inclusive.

The documents quoted in this work to illustrate the positions relative to the use of Seals, are very numerous, and the most select that can be supplied from the Public Records of the Kingdom, from the Norman and French Historians, from Royal Patents, Rolls of Parliament, &c.

Art. DCXXXIII.

Barlow's Peerage.—The first edition was published in 1772.

Art. DCXLIX.*

Sir W. Fitz-Herbert.—1779.

A short Enquiry into the Nature of the Titles conferred at Portsmouth, and in the Camps, by His Majesty, in 1773 and 1778; shewing the Origin and Ancient Privileges of Knight-Banneret. The second Edition.

London: printed for H. Payne, opposite Marlborough House, Pall-Mall. 1779. *8vo. pp.* 24.

This pamphlet was written by the late Sir William Fitz-Herbert, Bart. elder brother of Lord St. Helens, and according to "Bibliotheca Reediana," only twenty-four copies were printed. The first edition, in 1773, had come under the notice of the Monthly and Critical Reviews, extracts from which are inserted at the back of the title.

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Art. DCCCXI.

F. Nash.—1821.

A View of the Inside of Westminster Abbey, with the Ceremony of the Coronation of George IV. engraved by C. Turner, from a Picture by Frederick Nash. 1821.

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